



Price Rs. 5-00

SHREE SWAMINARAYAN Monthly

Publish of Magazine on 11th of Every Month • Volume 151 • November-2019

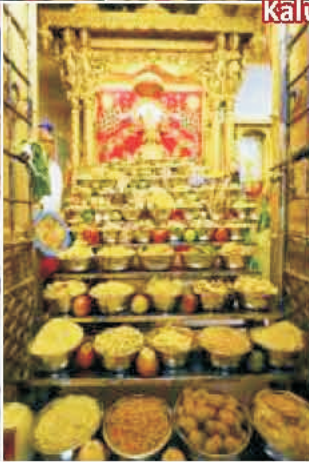


Bal Mandal Suvarna Jayanti Mahotsav - Jaipur

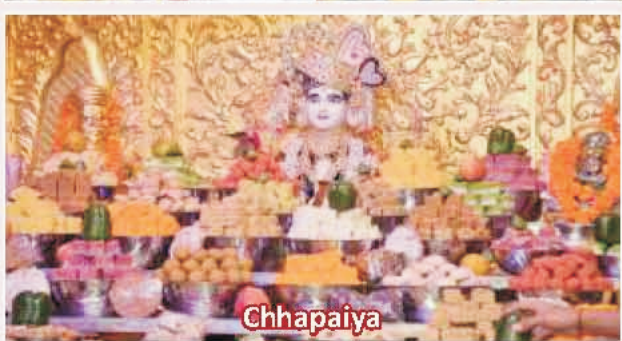
Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



Nutan Varsh Annkut Darshan in our temples



Kalupur



Chhapaiya



Jetalpur



New Ranip



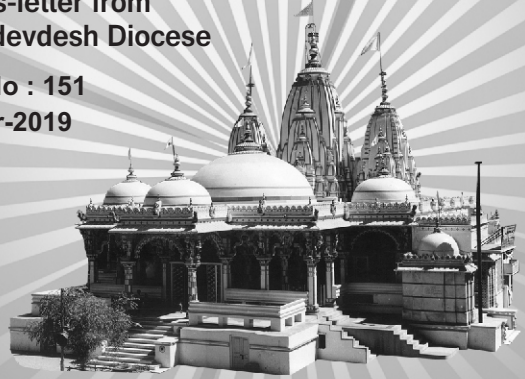
Nathdwara



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 13 • No : 151
November-2019



C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. ESTABLISHING OF THRONE (SIMHASAN)	06
04. HEY GOPINATHJI, REMOVE MY DIFFICULTIES	08
05. SHREE SWAMINARAYAN MUSEUM	10
06. SATSANG BALVATIKA	13
07. BHAKTI-SUDHA	20
08. NEWS	24

Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Harikrishnadasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Editorial & Subscription Address

Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

M. : 8238001666

Mo. : 9099098969

magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

NOVEMBER-2019 • 03

अस्मदीयम्

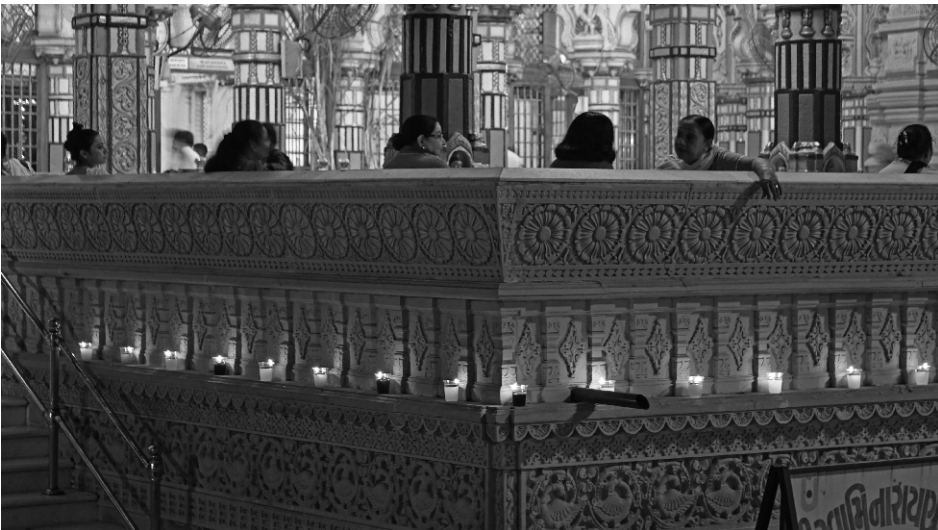
Jay Swaminarayan of The New Year to all the readers of our 'Shree Swaminarayan' monthly.

We may live such a life that, we may be helpful to others as much as possible. As a human being our life should be benevolent for others like a fragrant flower. Dharma (duties) of all have been woven into the pious 'Shiksha Patri' written by Shree Hari in our Sampradaya. In the morning we read all this in our Pratah: Pooja everyday. But if we follow it scrupulously and implement it, there would not be any difficulty. This would also include the government rules and regulations. Our Ishtadev has offered us such a unique and great gift in the form of the pious 'Shiksha Patri' for our happiness only.

If we have learnt how Bhagwan can be pleased, we need not do anything. In 'Vachanamrit' (Kariyani-10) Shreeji Maharaj has stated that, "Ours is the only principle to obtain pleasure of Bhagwan by performing Tapa and to know Him as Cause and Action of all and to render our ardent services as a devout servant only and not to allow any break in our this Upasana of Bhagwan."

If we associate our Jeev with these blessings-sayings of 'Vachanamrit' by Shree Hari, we would certainly be entitled to Moksha and Kalyan. Monsoon season of this year was fairly good. Huge dams, lakes and the rivers have over flown. But due to continuous rains and the rains beyond the monsoon season crops such as Cotton, Groundnut, Bajri etc. have failed. It is prayed at the lotus-like feet of Shree Hari that, every farmer gets their demand fulfilled for the compensation of such damages after the survey of this crop-damage is conducted by the Government.

Editor
Mahant Swami
Shastri Swami Harikrishnadas



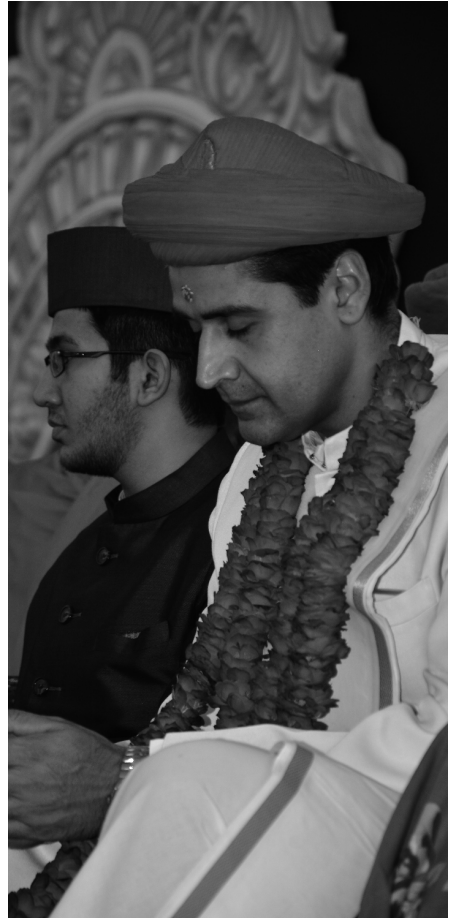
Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(SEPTEMBER - 2019)

- 5 to 8 Graced Shree Swaminarayan temple, Toronto (Canada) on the occasion of 11th Patotsav.
20 Graced village Demai (Tal. Bayad) on the occasion of Satsang Sabha.
27 Graced Shree Swaminarayan temple, Balasinor on the occasion of Patotsav.

(OCTOBER - 2019)

- 4 Graced Shree Swaminarayan temple, Gandhinagar (Sector-2).
5 Graced the house of the devotee Shri Sureshbhai Thakkar, devotee Shri Ratibhai Patel, devotee Shri Bhaveshbhai Bhavsar, Thaltej.
6 Graced Shree Shree Swaminarayan temple, Mansa (new temple) on the occasion of Satsang Sabha.
8 Performed Padyatra from Shree Swaminarayan Baug to perform divine Darshan of Shree Narnarayandev alongwith Saints-Parshad Mandal on the occasion of 47th Prakatyotsav.
23 Performed the concluding ritual of Katha-Parayan in Shree Swaminarayan temple, Kalupur organized in the memory of Akshar Nivasi devotee Varshaben Pathak (London).
27 Performed Group Chopda Poojan in Shree Swaminarayan temple, Kalupur.
28 Performed Annakut Aarti and Shringar Aarti of Shree Narnarayandev on the New Year Day.
30 Graced the village Mahadevpur Chhala on the occasion of Khat Muhurt of Nutan Shree Swaminarayan temple.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(SEPTEMBER - 2019)

- 9 Procession of Shree Ganpatiji was organized in the pious presence in our Shree Swaminarayan temple, Kalupur on the occasion of Jaljilani Ekadashi.

(OCTOBER - 2019)

- 23 Performed the concluding ritual of Katha-Parayan in Shree Swaminarayan temple, Kalupur organized in the memory of Akshar Nivasi devotee Varshaben Pathak (London).
26 Performed Poojan-Aarti of Shree Hanumanji in Shree Swaminarayan temple, Kalupur, on the pious day of Kali Chaudas.
28 Performed Annakut Aarti and Shringar Aarti of Shree Narnarayandev on the New Year Day.



Bhagwan incarnated as Varah-Avatar and killed Hiranyaksh – son of Diti. The younger brother Hiranyakashipu started offending Bhagwan Narayan cherishing enmity in his mind. He ensured his Suraksha through obtaining of one hundred Vardaan from Pitamah Brahmaji by performing austere Tapascharya for as many as 36 thousand years. He employed all his powers to destroy Dharma, religious places and the religious people. All frightened human beings, Danav and Deities were not capable of punishing Hiranyakashipu for his these offences and so they ardently requested Brahmaji and all of them went to and sought for the shelter of Sheshsayi Shree Narayan Bhagwan.

For protecting and upholding Dharma and also to ensure that Vardans offered by Brahmaji are not broken in any way, Parabrahma Parmatma incarnated as Narsimha Bhagwan (Half human and half lion form) from the iron pillar with a lightening and thundering sound in the same palace where once Hiranyakashipu had raised his sword to kill Bhakta Prahlad and at the time of sun-set on the day of Vaisakh Sud-14, Narsimha Bhagwan took Hiranyakashipu in His lap while sitting on the threshold of the palace and torn the stomach of the demon-king

ESTABLISHING OF THRONE (SIMHASAN)

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Hiranyakashipu with the sharp claw-teeth. Narsimha Bhagwan told Hiranyakashipu that, as all his noble deeds have been burnt by the offences committed by him, now no Vardaan can save him and in this way Hiranyakashipu was killed resulting into peace for all in Trilok.

One problem of Trilok was solved but it gave birth to another problem viz. all the efforts to pacify the anger of Narsimha Bhagwan were failed and Narsimha Bhagwan would run after anybody except Bhakta Prahlad to kill. Even the deities like Brahmaji failed in pacifying the anger of Narsimha Bhagan and so all of them went to Bhagwan Bholanath Asutosh Mahakal Devadhidev Mahadev and prayed Him to help them come out of this problem.

Accordingly, Shivaji sent Gandev Virbhadr to pacify the anger of Narsimha Bhagwan but this did not work. So ultimately Mahadev incarnated as 'Sarabh Avatar' – Sarveshwar swaroop (combination of five

SHREE SWAMINARAYAN

organs of a human, birds and animals). Now Sarabhavatar-Shiv and Narsimhavatar-Vishnu started fighting against each other and the whole Brahmand was thundering and all were frightened. Sarbheshwar used the wings to pacify the anger but in vain; then Sarbheshwar created Shakti from the wing and that Shakti also tried to pacify the anger but that also in vain and Narsimha Bhagwan remained firm.

The battle between Mahakaldev Sharbheshwar and Bhagwan Narsimhadev continued for 18 days and at last Sharbheshwar took original form and started performing Stuti of Shree Narayan Bhagwan. And the anger of Narsimha Bhagwan was pacified immediately. With more and more prayer and Stuti, the Raudra Swaroop transformed into Saumya Swaroop. Thereafter, Narsimha Bhagwan asked Sharbheshwar to ask for Vardaan and Sharabh asked for the Charm (skin) of body of Narsimha Avatar and so blessing Sharabhshewar, Narsimha Bhagwan asked him to perform Tapascharya while sitting upon this Charm and all the desires and wishes of Mumukshus performing divine Darshan of this swaroop performing Tapascharya will be fulfilled and with this Vardaan Bhagwan Narsimha completed the task of Incarnation and left the body.

Shivji returned to Kailash carrying Charm of Narsimha Bhagwan and even today Bholanath sits upon Charm of lion. So in the memory of this Leela,

traditionally idol images of Bhagwan and Vishnu and Bhagwan Shivji are established upon Simhasan and in Sthapan of Nitya Naimittik Pooja, Simhasan is imagined and in temples of Achal Sthapna of Bhagwan, shape of Nrishma is carved out upon Aasan and at some places original shape of Narsimha is carved out and this Lion is placed below Aasan of Bhagwan as per Vardaan of granted by Narsimha Bhagwan. Even Chhatra placed above the idol image of Bhagwan is not Simhasan but threshold – symbol of Narsimha Bhagwan – developed just below the idol image is known as Simhasan.

Bhagwan Shree Swaminarayan stated in Loya Vachanamrit that, “Prahladji told Narsimha Bhagwan : “I am not afraid of your ferocious swaroop and I also do not believe in Raksha which did of me. When You protect me from inner enemies like Indriyas, then only I will believe it to be true Raksha.” And in Vachanamrit Gadhada Middle-13 and Loya-14 ‘In the Middle part of concentrated divine Light is one Simhasan whereupon Narayan Purushottam Bhagwan is sitting.” And in Loya-18 “thereafter Kaalroop Shivji came as Sharabh and a battle started between Narsimha and Sharabh and then both left their bodies. Then Shiv became known as Sharbheshwar Mahadev and the place where Narsimha Bhagwan left body became Narsimhi Shila.”

In Simhasan, poojan and aavahan of Shree Narsimha Bhagwan is performed.

**Shree Swaminarayan Temple,
Kalupur Office Number
Mo. No. : 82380 01666
WhatSapp No. : 99099 67104**

॥ ठुमरी रागेण गीयते ॥

हर हर गोपीनाथ मम कष्टम् । हर.... (ध्रुवपदम्)
 सुरनर मुनिवर जलधरसुन्दर । मारमहामदमार । मम...१॥
 राजीवलोचन पापविमोचन । दुर्गपुरीसुविहार । मम...२॥
 हाटकभूषण हतजनदूषण । दिव्यगुणालयसार । मम...३॥
 वृषकुलनायक सुरसुखदायक । कुन्दकुसुमशुभहार । मम...४॥
 मंगलकारण गतिजितवारण । प्रेमवतीसुकुमार । मम...५॥
 मानसमोदन दितिसुतरोदन । भूमिनिवारितभार । मम...६॥
 विश्वविभावन दुर्मतिपावन । कालदवानलहार । मम...७॥
 सुरकुलरंजन नित्यनिरंजन । भानुसुतावितनार । मम...८॥
 ब्रह्मपुरासन जनहितशासन । निष्कामानन्दनिधान । मम...९॥

॥ इति निष्कामानन्दवर्णिविरचिता अष्टपदी समाप्ता ॥

हर हर गोपीनाथ मम कष्टम् । हर.... (ध्रुवपदम्)

Bhagwan Shree Swaminarayan incarnated during this Kaliyug with a view to grant Moksha to jeevas and for that purpose Bhagwan performed four Sankalp – one of them being to construct great temples. And so to fulfill this Sankalp, nine great temples were constructed and His own Other Forms were installed and invoked in each of them. Paramhansas performing divine Darshan of Purna Purushottam Bhagwan Shree Swaminarayan Bhagwan in these divine forms start performing Stuti, Prarthna etc. one such Stuti is performed by Nishkamanandvarni standing in front of Shree Gopinathji Maharaj. This Stuti is in Sanskrit language and it is very much popular and widely sung in our Sampradaya as 'Ashtak'. Let us try to understand the meaning of its words.....

सुरनर मुनिवर जलधरसुन्दर । मारमहामदमार । मम...१॥

Ishtadev is present in Archa-swaroop for removing all types of miseries coming in the lives of Jeevs. In order to make an ardent request and prayer the word 'Har... Har...' is uttered twice in the form of an humble request to Shree Gopinath Parmatma. Shree Hari who is present here in the name of Gopinath. Here Gopi does not mean any woman but a Jivatma who has withdrawn all his senses from all sense-subjects and has diverted it in swaroop of Ishtadev. For this Jeev, Parmatma is like Pati – one who protects and nourishes Jeev in all respects – and this Ishtadev is Parmatma Shree Hari whose Premlakshana Bhakti is performed by the great saints. Whose beauty is such that cannot be defeated

HEY GOPINATHJI, REMOVE MY DIFFICULTIES



- Shastri Nirgundasji (Ahmedabad)

even by Kaamdev as He looks so beautiful as unique in this Brahmand. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (1)

राजीवलोचन पापविमोचन । दुर्गपुरीसुविहार । मम...२॥

Who is the king of lakes full of water and whose beauty is unparallel among all things in the water and whose eyes are like lotus flower of the water and who grants emancipation and Atyantik Moksha to those who seek His shelter. Who while residing today in Gadhpur performs vicharan in order to grant Moksha to all devotees. Such is my

SHREE SWAMINARAYAN

Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (2)

हाटकभूषण हतजनदूषण । दिव्यगुणालयसार । मम...३॥

In order to get the minds of the devotees attached, He has worn beautiful golden ornaments. And whosoever devotee performs divine Darshan of the idol image, whose all avagunas are destroyed and various types of virtues are bestowed by Him. Who Himself is shelter of all virtues. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (3)

वृषकुलनायक सुरसुखदायक । कुन्दकुसुमशुभहार । मम...४॥

Who is leader of the family of Hariprasad Vipra – famous as Dharmdev or Who grants emancipation to all those who follow Dharma. Who grants divine happiness to all the devotees who observe Sattvik Sadachar and Devi Sampati. Who has worn golden mala around His neck. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (4)

मंगलकारण गतिजितवारण । प्रेमवतीसुकुमार । मम...५॥

Who is the reason for all good things of the whole world. That means for granting Kalyan to all, He has incarnated upon this earth. Whose human body-form is so beautiful and whose elegant walking style wins over walking style of even an elephant. Who has incarnated as son of mother Bhaktidevi who is Murti of Prem. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (5)

मानसमोदन दितिसुतरोदन । भूमिनिवारितभार । मम...६॥

Who grants divine pleasure to the minds of all the devotees who perform divine Darshan of beautiful idol image and Who punishes all Daityas cherishing Aasuri Prakriti and gives them their deserving fruit. Similarly who destroys all sins and Adharma from this earth. Such is my Ishtadev

Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (6)

विश्वविभावन दुर्मतिपावन । कालदवानलहार । मम...७॥

Who nourishes and who grants Moksha to the whole world. And even those with evil intellect and Aasuri Vriti seeks His shelter are sanctified by Him and grants them shelter and makes them free from all types of fear including the fear of Kaal and Death. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (7)

सुरकुलरंजन नित्यनिरंजन । भानुसुतावितनार । मम...८॥

Who always grants divine pleasure to saints and Sadhus cherishing Sattvik and Devi Sampati. Who is Nitya that means whose Sthiti is stable in all three Kaal and there is no any change in it and who is always above the impact of Maya and who cannot be captivated by darkness of ignorance. Who is always conscious about His Gyan Swaroop. Who is Pati of Yamuna – daughter of Yama and Who destroys sins of all those who perform Snan in Yamuna. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (8)

ब्रह्मपुरासन जनहितशासन । निष्कामानन्दनिधान । मम...९॥

Who always resides in Akshardham which is also known as Brahmapur, Paramdham, Chidakashdham and Divyadham. Who has incarnated upon this earth only with a noble aim of granting emancipation to His devotees and has accepted human birth for granting Moksha to all the devotees only. Such Parmatma who has been described by Nishkamanand Varni as the place of his shelter and who is also the ultimate place of Atyantik Moksha for all the devotees who seek His shelter. Such is my Ishtadev Gopinathnamdhari Bhagwan Shree Swaminarayan, kindly remove my all Kasthas, Dukh – Adhyatmik, Adhibhautik, Adhidaivik, Janma-Mrityu-Jara-Vyadhi-Moh-Maya-Agyan-Vasana etc. (9)



SHREE SWAMINARAYAN MUSEUM



Bhagwan Shree Swaminarayan has preached the sermons many times to the saints and devotees concerning Agya-Upasana-administration etc. He used to apply Official Stamp upon the letter dictated and thereby importance of that letter would increase manifold. Official Stamp is applied even upon Desh-Vibhag Lekh (dictated on the pious day of Magsar Sud-15 Samvat- 1883 in Darbar of Ebhal Khachar the father of Dada Khachar) which is like the Constitution of Sampradaya.

Thereafter, Dharmvanshi Acharya who took over the seat of Acharya and reins of Sampradaya also used to apply Official Stamp upon all important letters according to this tradition. In today's world when Power of Attorney – delegating power of doing work to somebody on behalf – such an Official Stamp is applied invariably and time-limit for the work was also mentioned in the letter that means after expiry of such time-period a person concerned was not entitled to do such action.

Even today this practice appears very important that permission to do certain work is given only for limited period only. Such a clear reference used to be made in the letters of Shree Hari and all Former Acharyas. Many such letters have been preserved even today in our Shree Swaminarayan Museum.

Official Stamp of Shree Hari all Former Acharyas has been preserved in the tradition of Dharmvanshi Acharyas and the same have been offered to Shree Swaminarayan Museum by H.H. Shri Mota Maharaj. Saints and devotees were always ready to follow the directions contained in such letters of Prasadi of Former Acharyas with Official Stamp applied thereon.

Divine Darshan of all these Official Stamps can be performed in Hall No.11. Even today no person is authorized to do any action without Official Stamp of Dharmvanshi Acharya, which should be very well remembered by the saints and Haribhaktas.

- Prof. Hitendrabhai Naranbhai Patel



Shree Mahavishnu Yaag Yagna in Shree Swaminarayan Museum

(SEPTEMBER-2019)

08/09/2019 Devotee Shri Patel Vitthalbhai Shivramdas – Ridrolwala.

(OCTOBER-2019)

08/09/2019 Devotee Shri Patel Vitthalbhai Shivramdas – Ridrolwala.

13/10/2019 Akshar Nivasi devotee Jatashankar Popatlal Shah family through Navinbhai and Jagdishbhai Shah – Ambawadi.

20/10/2019 Akshar Nivasi Vashaben Navinchandra Pathak (London) through Bhavenbhai Pathak

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan

Date

Name

(SEPTEMBER-2019)

01/09/2019 Akshar Nivasi Jayantilal Budhalal Kachhia family and Akshar Nivasi Kamlaben Jayantilal Kachhia – Lunawada through Shankarbhai and Chandrakantbhai.

08/09/2019 Shri Udayanbhai Maharaj – Visnagar.,

10/09/2019 Shri Arvind Govind Hirani – Mankuva (Kachchh)

14/09/2019 (Morning) Shri Dhavalkumar Narendrabhai Patel – Science City.
(Afternoon) Shri Janki Bharatbhai Jagani.

15/09/2019 Shri Bharatbhai Somdas Patel – Marusana – Nirnaynagar.

18/09/2019 Akshar Nivasi Shastri Swami Hargovinddasji – through Anand Swami and Guruprasad Swami.

(OCTOBER – 2019)

10/10/2019 Ashaben Dineshkumar Patel (Kaiyalwala) through Vishwa – New Ranip.

18/10/2019 Lalji Premji Vekaria – Surajpar – Kachchh.

20/10/2019 Rameshbhai D. Kachhadia (Divine School, Bapunagar) through Darshil and Jatin.

22/10/2019 On the occasion of Darsh Nikunjibhai Chavda through Manharbhai Chavda (Jivrajpark)

25/10/2019 Laxmipoojan by H.H. Shri Mota Maharaj – host devotee of Laxmipoojan Shri Rajdip Bhaskarbhai Brahmhatt – Naranpura.

26/10/2019 Group Poojan of Shree Hanumanjidada. (On the occasion of Kali Chaudas)

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna

(SEPTEMBER – 2019)

Rs.88,000/-	Muljibhai Kacha Tailors family – U.K. – Dhulkot.
Rs.11,000/-	Dr. Vasant Valu Saheb – Ahmedabad.
Rs.5,100/-	Jay Panara – Hyderabad.
Rs.5,121/-	On the occasion of 117th Janma Divas of Akshar Nivasi Manilal Laxmichand Bhalja Saheb – through Pramodbhai Zala (Aariwala) through Dr. Nikunj. (Aariwala).
Rs.5,000/-	On the occasion of Punya Tithi of Akshar Nivasi Jashvantbhai Doshi through Jayeshbhai Doshi – Naranpura.
Rs.5,001/-	Akshar Nivasi Diwaliben and Savjibhai Narshibhai Chauhan – through Chandubhai Savjibhai Chauhan – Dhudkotwala at present Surat.
Rs.5,001/-	Akshar Nivasi Motiben and Lavjibhai Naranbhai Vegad – Through Manjulaben Chandubhai – Dhudkotwala at present Surat.
Rs.5,000/-	Maganbhai Dharamdas Patel – Dangarva.
Rs.5,000/-	Kacha Tailors – Leicester (U.K.)
Rs.5,000/-	Minaben K. Joshi – Bopal.

(OCTOBER – 2019)

Rs.9,000/-	Malhar Piyushkumar Patel on the occasion of obtaining government service at Akrund-Dhansura.
Rs.5,100/-	Kishanbhai Bhagwanbhai Melania – Biliyawala.
Rs.5,001/-	Kapilaben Ambalal Patel – Langhnaj.
Rs.5,000/-	Minaben K. Joshi – Bopal.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

સત્સંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

PLEASURE OF DIWALI

- Shastri Haripriyadas (Gandhinagar)

Diwali means Diwali. Wherever you see, there is light, there is Diwali with exuberant pleasure of Satsang. Just an utter the word 'Diwali' and the children will start dancing and the youngsters would be moving from within and the elders would start thinking and planning.

This happened exactly on the day of Diwali. The youngsters got their weapons like guns ready fully loaded and swords properly edged kept and tied at their waist and the youngsters reached at the outskirts of the village. The whole village had thronged together at the place. Not only this, Bhagwan Shree Swaminarayan was also present there accompanied by five hundred saints and other thousands of devotees of the nearby villages.

Friends! Still you did not get as to which village we are talking about! This is about the village Aadraj. Here traditionally one game is played and the game is unique in itself. The game is such that, an earthen vessel for Diya to be kept upon an earthen platform. By lighting a wink in the vessel, it should be floated on the water. By the time the earthen diya reaches at the centre of the lake, the youngsters would try to hit the lamp with their guns shot at the diya. However the vessel would remain untouched and only a burning wink placed in earthen diya would be hit. If one can hit the target with 100% accuracy, he would be honoured with clapping. In this way, this unique game would be played.

Today the game has started at the outskirts of the village in the pious company of Bhagwan Shree Swaminarayan. It was an evening time and many youngsters got together but nobody could hit the target. So Bhagwan Swaminarayan asked Ratu Khant why nobody is hitting the target. Ratuji Khant replied that, this happens every time; that only after innumerable failed efforts one or two can hit the target. Bhagwan Swaminarayan told Ratuji that, He has such persons who can hit the target in one effort. Maharaj directed Parshad Bhaguji to hit the target. Parshad Bhaguji bowed down at the lotus like feet of Maharaj and took a gun in his hand. A floating diya was placed in the water and slowly it went away. Bhaguji looked at the target and hit it successfully in his first shot only.

All who were present there clapped and honoured him. Jay Ho Swaminarayan Bhagwan... family of Ratuji was surprised at this..... how come that, such a sharp shooter is moving with Swaminarayan Bhagwan holding Mala in his hand!!!

Omniscient Swaminarayan Bhagwan smiled and told Ratuji that, all types of soldiers are there in His army. Soldiers who can fight with weapons and the saints who can fight with the scriptures.

The next day Swaminarayan Bhagwan performed great Annakut Utsav in this village Aadraj which became memorable in the history of Sampradaya. Sujanba the mother of Ratu Khant and sister Havanba and other Brahmin Bhaktas and saints prepared beautiful items for offering in Annakut. Gangabai, Revabai of Ahmedabad also prepared various types of items of the meals.

A beautiful Mandap was decorated in the spacious chalk situated in front of the house of Bhaktaraj Ratu Khant. Swaminarayan Bhagwan took seat upon a Bajoth and all the items were offered with utmost Bhakti.

Bhagwan accepted the Prasad and this Prasad was offered to the saints, Parshads and Haraibhaktas who had

arrived from the nearby villages. Ratu Khant performed pooja of Bhagwan.

Friends! You enjoyed... isn't it? Today we celebrated Diwali in a great way. So just remember. If you always wish to have pleasure of Diwali in your life, always Keep Bhagwan with you. If you will do this much, your hit would never miss its target that means none of your noble Sankalps would remain unfulfilled.

Nutan Varshabhihandan to all readers of Balvatika and Jay Swaminarayan.

TO REMAIN AWAKEN

- Narayan V. Jani (Gandhinagar)

Friends! This time there was abundant rain in the whole of Gujarat State. It rained very heavily and all small and big rivers and lakes and water reservoirs were full of water. There was water everywhere. While talking about this rainy season, I got reminded of one thing.

Once there was heavy rain and resultantly all the wells, lakes and rivers were flowing full of water. During the earlier times, there was no drainage system as we have today. There used to be many mosquitoes which would bite all persons. These mosquitoes would bite even the animals.

A camel came across such type of difficulty. The camel was a stray camel and it had no master. It used to roam here and there in the forest and would eat anything and at anytime. During the rainy season, nose of the camel was injured and the nose started deteriorating. The mosquitoes started sitting over its nose. And this biting of mosquitoes upon the nose irritated the camel and then it would run here and there. Running like this, the camel reached at the outskirts of one village.

The moment the camel would try to enter in any house of the village, it was driven out of the house. The camel thus being kicked off, reached at one hut wherein one old woman was residing. The camel poked his long neck inside the hut and the old woman took a stick in her hand. The camel requested the old woman not to hit; the camel also narrated his pathetic

condition and requested to allow to keep its neck inside the hut in order to protect it from the mosquito biting.

Pitying the request of the camel, the benevolent old woman allowed the camel to keep its neck inside the hut. The adamant camel slowly pushed itself inside the hut starting with its front legs. The moment the camel went inside the hut, the pillars of the hut were uprooted and the hut was broken and it was drowned with the flood of water with all its belongings and utensils. The mercy of the old woman caused devastation of her little house.

Now there was no shelter left for the old woman. She repented for being helpful to the ungrateful camel but now in vain!!!

Friends! This is a small thing but if you think over it, it has deep message. Many people help others out of love and affection and sympathy and even out of ignorance. But sometimes it brings very ill results. If we cannot protest the evil persons taking disadvantage of our benevolence and mercy then we would have to lose much like this old woman. So always remain awake. Be brave. We should develop at least such strength that we can face and win over such perils. So it is absolutely necessary to remain awake.

Second thing is that, this camel was without a master. And it was roaming here and there. If there would have been a master, he would have taken care of the camel. Our Ishtadev Shree Hari has asked a question in 32nd Vachanamrit of Gadhada First Prakaran, "Whether you return home after having food under proper guidance or you roam anywhere uncontrolled. Whether you are well governed or uncontrolled?:"

As a Haribhakta we can be said under proper guidance only when in the evening we perform Bhajan-Bhakti-Upasana of our Ishtadev in the temple after completing our daily routine activities. If there is no temple in the village, we can perform Bhajan-Bhakti even at our home. If we do this, we would ensure our emancipation. Nutan Varshabhinandan and Jay Swaminarayan to all the readers of Balvatika.



**શ્રી સ્વામિનારાયણ મંદિર કાલુપુર દ્વારા ઋષિકેશમાં
શ્રીમદ્ ભાગવત પારાયણ**







બાળ મંડળ - સુવર્ણ જયંતી મહોત્સવ
શ્રી સ્વામિનારાયણ મંદિર જયપુર





દિયોદર - બનાસકાંઠા સમસ્ત સત્સંગ દ્વારા હરિદ્વારમાં



અ.નિ.વર્ષાબિન નવીનચંદ્ર પાઠક
(લુલવીય- લંડન)ના સ્મરણાર્થે
કાલુપુર મંદિરમાં ત્રિદિનાત્મક
વચનામૃત પારાયણની
પુર્ણાહુતિની આરતી ઉતારતા
પ.પૂ.મોટા મહારાજશ્રી.

Suggestion to Samast Satsang

લિખાવિંત સ્વામી શ્રી ૭ સહજાનંદજી મહારાજ જત અમદાવાદ મધ્યે શ્રી બ્રહ્માનંદ સ્વામી તથા વરતાલ મધ્યે આનંદ સ્વામી નારાયણ વાંચજો. બીજું હમણે અમે નવું પ્રકરણ ફેરવ્યું છે. જે મુક્તાનંદ સ્વામી, બ્રહ્માનંદ સ્વામી, નિત્યાનંદ સ્વામી, આનંદ સ્વામી, ગોપાલાનંદ સ્વામી, સ્વયંપ્રકાશાનંદ સ્વામી, પરમચૈત્યાનંદ સ્વામી, મહાનુભાવાનંદ સ્વામી, ભજનાનંદ સ્વામી તથા આત્માનંદ સ્વામી, ભગવદાનંદ સ્વામી, આદિક ભણવાવાલા મોટેરા સાધુ એ સર્વેને કોઈ જાયગાના માહંત કરવા નહિ. એવી રીત્યે આચાર્ય અયોધ્યાપ્રસાદજી તથા આચાર્ય રઘુવીરજી એ બેયની મરજી છે. અને આ માટે એ સાધુ લખ્યા તેની ચાકરીમાં એક એક સાધુને રહેવું ને તેથી વધારે સાધુ રાખવા હોય તો આચાર્યની આજ્ઞાએ કરીને રાખવા પણ પોતાને જાણે રાખવા નહિ. ને રહે તે વિમુખ છે. બીજું જાયગાના માહંત કર્યા છે તેની વિગત્ય જે, વરતાલની જાયગાના માહંત અક્ષરાનંદ સ્વામીને કર્યા છે તથા અમદાવાદની જાયગાના માહંત સર્વજ્ઞાનંદ સ્વામી ગવૈયાને કર્યા છે તથા જુનાગઢની જાયગાના માહંત ગુણાતીતાનંદ સ્વામીને કર્યા છે તથા ગઢડાની જાયગાના માહંત નિષ્કુલાનંદ સ્વામીને કર્યા છે તથા ધોલેરાની જાયગાના માહંત અદ્ભુતાનંદ સ્વામીને કર્યા છે તથા ભુજનગરની જાયગાના માહંત વૈષ્ણવાનંદ સ્વામી બ્રાહ્મણીયાને કર્યા છે. એવી રીતે આચાર્યની મરજી લેઈને સર્વે જાયગાના માહંત જડભરતને કર્યા છે. બીજું હવેથી સાધુની મંડલી બાંધીને જ્યાં જ્યાં મુકશે તે આચાર્ય પોતે મુકશે એમ પ્રકરણ ફેરવ્યું છે. બીજું આવી રીત્યે આચાર્યની આજ્ઞાને જે નહિ માને તે વચનદ્રોહિ ગુરુદ્રોહિ છે. બીજું આ કાગલ વંચાવવો તે સત્સંગી સર્વેને સાંભલતે વાંચવો ને સર્વે સત્સંગી હરિભક્તને તથા સર્વે પરમહંસને આ પ્રકરણની વાર્તા જાહેર કરવી. સંવત ૧૮૮૫ ના મા. સુદી-૮.

Hence, it is for information of the whole Satsang that, two ladies devotees Priyaba and Dakshabha were offered Sankhya-Yogi Diksha and they were placed at Shree Swaminarayan temple, Vavol (Dist. Gandhinagar) for rendering Sewa, Pooja. But upon construction of new temple Kundal (Kadi) both of them have went there without seeking permission of anybody and their wanton behaviour is also not suitable to Sampradaya. Hence, now they have no any connection with Shree Swaminarayan temple, Kalupur organization. Ladies devotees of village Kundal (Kadi) shall be responsible in this regard.

Therefore, the leading persons of all the temples are hereby informed not to keep any Tyagi (ladies devotees) without carrying Agya Patra or without Agya Patra of H.H. Shri Acharya Maharaj.

(By order)

Personal Secretary

H.H. 1008 Shri Acharya Maharaj

Shree Swaminarayan temple, Kalupur, Ahmedabad-1.

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

'EVEN FEELING OF SAMARPAN (RENUNCIATION) SHOULD BE RENOUNCED' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

After the great war of Mahabharat, Bhishma Pitamah was waiting for Uttarayan while sleeping on its spear-bed. Bhishma Pitamah asked Shree Krishna, "Please remove my doubt." Bhagwan asked, "What is your doubt?" Bhishma Pitamah asked, "Whether whatever happened in this war was proper or not?" Bhagwan asked, "From whose side?" Bhishma Pitamah said, "Whatever was done by Pandavas was just and proper." Bhagwan Shree Krishna said, "It happened as it should happen." Bhishma Pitamah said, "Being Bhagwan, was it proper for you to play such tricks. Acharya Drona was killed. Chest of Dushasan was broken. Thighs of Duryodhan was split into pieces. Karna was killed." Then also Bhagwan Shree Krishna said, "It happened as it should happen." Bhishma Pitamah said, "In Treta Yuga, you were Maryada Purushottam Bhagwan Shree Rama; and now you played 'tricks'." Bhagwan Shree Krishna said, "One can learn a lesson from 'Itihas' but a decision has to be taken from the present situation." At present situation in this Dwapar Yuga is quite different. There is much difference between Treta Yuga and Dwapar Yuga. The great villain Ravan was an ardent devotee of Bhagwan Shivji and he was a great man of learning and he was also Trikal-Gyani. There were

great devotees of Bhagwan Shree Rama like Vibhishan in the family of Ravana. But during the present time, different strategy was required to kill the great sinners like Jarasangh, Kamsa and Duryodhan. To bring to an end of the Sin and to win over such sinners, any trick and strategy as per the demand of the present time should be employed." Bhishma Pitamah said, "Your this conduct would place a wrong example for the future generations. The future generations would give your example and would interpret it wrongly for their own benefit."

Bhagwan Krishna said, "Situation during Kaliyug would be much more worse than it is during the present time. **One has to be very harsh and strong in order to protect Dharma.**" **When a cruel and immoral person attacks the principles, the morality would be destroyed. If you do not prevent them, it would turn out to be suicidal. We may think that, let him speak. But this would not do. If you do not take appropriate steps against such persons, it would bring destruction. When there is an attack upon Dharm and its principles, efforts are required to be made to win over such sinners.** If we leave everything upon good, it would be termed as foolishness. Even if a dish is kept ready well served. One has to extend his hand to eat the meals. Bhagwan Shree Krishna simply accompanied Pandavas who had to make all efforts to win the war of Mahabharat. Bhagwan had not fought the battle; it was Arjuna who had fought the battle while remaining under the complete obedience and directions of Bhagwan. And therefore, though Arjuna fought and won a great war, he remained free from Karm-

Bandhan. Whatever was done by Bhagwan employing all strategies and tricks, it was for the good of all.

Observing the complete surrender of all Pandavas, Bhagwan Shree Krishna had told Arjuna that He would remain present. They obtain directions of Bhagwan, they obtained all required knowledge and advice and guidance from Bhagwan and thereafter they fought the battle and ultimately won it. There is certain way and method of complete surrender. It is not that, by simply wearing Kanthi, one has said to have completely surrendered himself to Bhagwan. There are six stages of complete surrender and it would not do if we employ follow four. We have to follow all the six stages then only it can be said to have complete surrender.

(1) To consider one's own wish in wish of Bhagwan. That means to remain under the directions of Master.

(2) Not to choose a vicarious path. Sometimes certain questions arise in life that shake our faith. It happens for some time. But it should not happen. At such time we should pray to our Bhagwan to grant us power and to wait till blessings are bestowed upon us by Bhagwan. Tolerance a great virtue.

(3) To cherish faith that Maharaj protects me at every step and helps me. This is a fact. But we should remember it and should cherish ardent faith. How Bhagwan helps us? Bhagwan comes to us physically but 'knocks' us as per the time. Gives us 'suggestion'. And Maharaj has granted such qualities in Jeev that they are capable of earning their livelihood. Ants are not found generally. But if we place piece of sweet in a corner. After some time, we will see a row of ants coming towards that piece of sweet. The ants come to know about their food and they feed themselves.

(4) To always remain grateful for the 'blessings' of Bhagwan being bestowed upon me and to always cherish the feeling of gratitude. Sometimes children give reply

to their parents that it was their duty as parents. But it should not happen like this. We should be indebted to our parents for whatever has been done by them. We prepare delicious vegetables and fruit juice. But we could prepare it out of the vegetables and fruits which are grown by Bhagwan only. We should be grateful to Bhagwan even for the meals that we consume. We have no powers. It is a good thing that, scientists of the Modern Age have reached upto the Moon. There is no oppose to it but they cannot make the Moon. Water, sand, tree, leaves cannot be made. Thus, creation of Parmatma is wonderful. Land has been granted us to walk upon. Water has been given to quench our thirst and air has been granted to us to breath. Due to which we survive and we live.

(5) Never to cherish the feeling of pride. We have come here empty handed and all of us have to go empty handed. Whatever has been received by us upon this earth is like a means for us to lead a good life given to us by Bhagwan. Feeling of pride is very bad. And now the last thing.

(6) To renounce the feeling of renunciation. After seeking shelter, we follow our Bhagwan 100% that is complete surrender – a feeling of Samarpan. If we complete or accomplish anything, we should not cherish any sense of pride. Our words, behaviour and temperament cannot comprehend it but Bhagwan sees everything. So we should be very much conscious about it. We receive blessings of Bhagwan only after complete surrender. So we should keep in mind and pray to Bhagwan that I could reach upto this stage due to Your Mercy and Blessings only. And so we should always remain indebted to Bhagwan. So if we can implement and if we can cherish the sense of complete renunciation, treasure of blessings of Bhagwan shall always remain open for us.

SWAMINARAYAN SAMPRADAY

- Sankhya Yogi Kokilaba
(Surendranagar)

About 5000 years of Kaliyug have passed. Sarvavatari Parmatma Shree Swaminarayan Bhagwan incarnated upon this earth to destroy Adharma and Asuras from this world and adopted the name Shree Sahajanand Swami and established Shree Swaminarayan Sampradaya for Moksha of Jivatmas. The Sampradaya is based upon very strong pillars. (1) Temples may be constructed and idol images of Shree Narnarayandev, Shree Laxminarayandev, Shree Radhakrishnadev may be invoked. (2) Scriptures of Sampradaya like Satsangi Jeevan, Satsangi Bhushan, Vachanamrit, Shiksha Patri, Bhakta Chintamani have been crated. (3) North and South Two Vibhag of Sampradaya have been made and Dharmvanshi Acharya have been established for protection of Dharma. (4) Saints have been made in order to strengthen all these three pillars. Through these four pillars, progress of Sampradaya has been made.

Swaminarayan Sampradaya is 100% pure gold and nothing is to be checked and verified in it. Moksha is also very simple and easy in this Sampradaya. There has not been any other Sampradaya like this and there will not be any such Sampradaya in future also because Shree Swaminarayan Bhagwan Himself is the Creator of this Sampradaya. By earning Punyas of innumerable previous births, one takes birth in this Sampradaya and can get even Moksha. Therefore **Jeramdas** says “પૂર્વનું પુણ્ય પ્રગટ થયું જ્યારે સ્વામિનારાયણ મળ્યા રે ત્યારે.”. Thus one gets this Sampradaya only after Punya of so many previous lives.

(2) There is purity of Dharm-Gyan, Vairagya and Bhakti in this Sampradaya. Swaroops of Jeev, Ishwar, Maya, Brahma, Parbrahma have been explained in simple

and easy language so that there is no any confusion.

(3) In this Sampradaya anybody can get Moksha. Even the most sinners have been granted Moksha such as famous robber Jobanpagi of Vadtal, Abhesinh Raj of village Mengani, Rudiyo Rakhadu, Munjasoru, Ganika of Jetalpur – all have got emancipation in this Sampradaya only.

(4) બંધ કીધા સર્વે બારણા રે, વહેતી મૂકી અક્ષરવાટ રે.... પુરુષોત્તમપ્રગટી રે, નોતી દીઠી નોતી સાંભળી રે, પ્રગટાવી રીત પુનિત રે.... પુરુષોત્તમપ્રગટી રે.” If one becomes devotee of Shree Swaminarayan, he is sure to get Moksha and Maharaj would come to receive him at the last moment of his life. Even in Vachanamrit it is stated that, Bhagwan comes in Rath, Garud to take the ardent devotee.

This way of Kalyan is unique. If we want to go to Akshardham, we should observe Niyam, Nischay, Paksh, Agya, Upasana and should become a staunch devotee. This Sampradaya has been developed with such a strong base. By doing progressive actions Swaminarayan Bhagwan called Paramhamsas, Haribhaktas and ladies devotees in Gadhpur 15 days before the day of Antardhan and gave directions, “Hey devotees. I am talking about your interest. All of you stay in Sampradaya with unity. There should not be any difference of mind even if there is difference of opinion on any point or matter at issue. Cherish faith towards each other. There is strong chain made of Acharya, Saint and Grihasthi. If any of them is separated, the chain would be weakened. So there should be unity in Sampradaya. One should not think of separating oneself from others. Unity will nourish and strengthen Sampradaya. Your unity will bring success to your work and action.

Bhagwan also ardently told to look at Him with sanity and nobility. We have forgotten noble deeds of Shreeji Maharaj. We have forgotten the real Siddhant. Our outlook has been relegated and reduced to that of a frog and we started satisfying ourselves living in a small ditch of dirt and we have not looked at the ocean, we have not looked even at big crocodiles. So if we perform Satsang honestly and diligently, our Sampradaya would be spread in the whole world because it has been developed with the fundamental principles. Today, our Sampradaya has developed much.

We talk about Sarvopari but what is Sarvopari? We cannot put aside our prejudices and hatred. Does Maharaj like all this? And therefore there is need of unity. There is need of development. There are so many Mumukshus but there is need of unity. So cherish unity and have unity.

MOKSHDATA

- Thakkar Vinaben Narendrabhai (Bopal)

All people of this world do a number of things to obtain Moksha and Mukti. Sukdevji narrates Krishna Katha of twelve Skanda of Bhagwat to the king Parikshit for his Moksha. In the eight Skanda, story of Gajendra Moksha comes.

Mokshdata Bhagwan Shree Swaminarayan has stated in Shlok-121 of 'Shiksha Patri'... **"I believe Mukti (salvation) as being able to Serve Lord Krishna as Brahmanrupa, in Goloka Dhaam."**

Dhyan is the means to Moksha in Sat Yug, Yagna in Treta Yug, Sewa in Dwapar Yug and Naam Smaran in Kali Yug. Any Mumukshu when performs Darshan of Bhagwan with utmost affection and performs Prarthna, Katha-Kirtan, Bhajan-Bhakti, Sewa-Satsang and offers everything to Thakorji, he gets Moksha very easily.

Shreeji Maharaj celebrated Shakotsav in village Loya. Saints and Haribhaktas had arrived from various villages. Some devotees were performing pooja, others would offer clothes and ornaments, some others would offer Thaal full of money viz. currency notes and would obtain pleasure of Shreeji Maharaj. Meanwhile a poor Brahmin came there. He also wanted to obtain pleasure of Shreeji Maharaj. He took out one rupee coin from his torn turban and offered it to Shreeji Maharaj. Shreeji Maharaj asked the poor Brahmin to purchase a new turban out of this one rupee in stead of offering it. But the poor Brahmin told Maharaj that, this was his much awaited time and his much cherished desire to offer this one rupee to Maharaj and now his wish has been fulfilled. So it would do with this torn turban. Shreeji Maharaj said, "Bhudev. You have surrendered everything." And said, "Muktanand Swami! Nothing is left for Moksha of this Bhudev, as he has offered everything he had."

By cherishing the wish of offering a rupee, the poor Brahmin ensured his Moksha. Thus, there is no end to the mercy of Maharaj. As the way of Moksha has been made very easy.

“જેને જોઈએ તે આવો મોક્ષ માગવા રે લોલ.

આજ ધર્મવંશીને દાર”

In 45th Vachanamrit of Gadhdha Middle Chapter that those who perform such actions which make Bhagwan and Bhaktas of Bhagwan happy, they enjoy divine happiness and pleasures. Even their bad luck leading them towards the hell, is changed and all their Kukarmas are destroyed. So those who are prudent, should behave in such a way as may obtain pleasure of Bhagwan and Bhakta both.

So if our feelings are pure, our Bhagwan would certainly be happy and 'Moksh' which is the first and chief aim of life would be fulfilled.

સત્સંગ
સપ્તાહ

Celebration of Dipotsavi Utsav in Shree Swaminarayan temple, Kalupur

Tradition of Utsav-Samaiya started by Sarvopari Shree Swaminarayan Bhagwan is found everywhere even today which is our heritage and Itihas both. In the pious company of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Harikrishnadasji, Dipotsavi Utsavs were celebrated with great fervour and enthusiasms.

Kali Chaudas : 26/10/2019 : In the evening at 6.30 hours, poojan-archan-aarti of Shree Hanumanji Maharaj – Kuldevta of Dhamdevta – was performed by H.H. Shri Lalji Maharaj in Vedic tradition. Poojari parshad Babu VBhagat and Parshad Mahadev Bhagat made beautiful arrangements. At last beautiful Annakut was offered to Shree Hanumanji Maharaj whose divine benefit was availed by all the devotees of the city.

Diwali – Group Chopda Poojan : 27/10/2019 : In the evening at 7.00 hours on Sunday, Group Chopda Poojan – Sharda Poojan was performed by H.H. Shri Acharya Maharaj in the Sabha Mandap wherein about more than 800 devotees and Haribhaktas participated. This ritual of Chopda Poojan was got performed by learned Gor Shri Kamleshbhai.

Nutan Varsh – Annakutotsav : 28/10/2019 : In the early morning at 5.00 hours of Nutan Varsh Samvat 2076 H.H. Shri Mota Maharaj performed Mangala Aarti of Paramkripalu Shree Narnarayandev. Thousands of devotees performed divine Darshan of Mangala Aarti. In the morning at 6.30 hours, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed Shringar Aarti of Thakorji. All the devotees of the city availed the benefit of Darshan of this divine

occasion. H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed divine Darshan of Thakorji and thereafter granted blessings and Darshan to the devotees and Haribhaktas.

At 10.30 hours, Chhapan-bhog Annakut Aarti of Paramkripalu Shree Narnarayandev was performed by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. Thousands of devotees of Shree Hari performed divine Darshan of Annakut Aarti.

With detailed planning, Annakut Prasad distribution was made by the saints and Parshad Mandal was made in Ahmedabad city and in all the villages of Shree Narnarayandev Desh during the period from Bhai-Bij to Choth. Calendar and Annakut Prasad were distributed in each and every village.

In the arrangement of the whole Dipotsavi Utsav, with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Haricharan Swami (Kalol), Sadguru J.P. Swami, Sadguru Kothari J.K. Swami, Sadguru Natu Swami (Junagadh), Bhandari Yogi Swami, Bhakti Swami etc. saint-Parshad Mandal and Haribhaktas had rendered their beautiful services. Many saints and Haribhaktas had rendered their ardent services for Annakut. With the inspiration of Mahant Swami many devotees rendered their beautiful services for Ghee, Oil, Grains, Sugar, Jaggery, Dry-fruit etc. in Prasad of Annakut. (Kothari Shastri Swami Narayanmunidasji – Kalupur temple)

Procession of Shree Ganpatiji of Shree Swaminarayan temple, Kalupur on the pious day of Jaljilani Ekadashi

Tradition of Utsav-Samaiya started by Sarvopari Shree Swaminarayan Bhagwan has been maintained well even today. On the pious day of Bhadarva Sud-11 Jaljilani Ekadashi, procession of Shree Ganpatiji Maharaj of Shree Swaminarayan temple, Kalupur was organized under the auspices of H.H. Shri Lalji Maharaj by the saints, Haribhaktas and Shree Narnarayandev Auchhav Mandal traditionally and in the company of various type of musical instruments like Dhol-Nagara, Manjira etc. Procession started at 1.00 hours in the noon from Shree Swaminarayan temple, Kalupur and in the evening Dhoon, Kirtan, Aarti were performed at Naranghat temple and Nauka Vihar was performed and processed returned to Kalupur temple in the evening at 7.30 hours

SHREE SWAMINARAYAN

along with H.H. Shri Lalji Maharaj, saints and Haribhaktas.

In the chawk of the temple, grand Auchhav was performed. Thereafter, aarti of Thakorji was performed. On this occasion under the guidance of Mahant Sadguru Shastri Swami Harikrishnadasji, Sadguru Swami Haricharandasji, J.P. Swami, Kothari J.K. Swami, Bhandari Yogi Swami, Bhakti Swami etc. Saint mandal and Parshad had made beautiful arrangements. (Kothari Shastri Narayanmuni Swami)

Shrimad Bhagwat Saptah Gyanyagna in Rishikesh in the pious company of 'Ma' Bhagirathi Ganga

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and under the guidance of Sadguru Mahant Shastri Swami Harikrishnadasji (Kalupur), Shrimad Bhagwat Saptah Gyanyagna was organized from 17/09/2019 to 23/09/2019 with devotee Shri Parshottamdas Ishwarbhai Patel (Soja) family through Rameshbhai, Jitubji, Sureshbhai as host devotee, with devotee Shri Ratibhai Khimjibhai Patel, devotee Shri Arvindbhai Donga, devotee Shri Sankalchand K. Patel, devotee Shri Arvindbhai Zaveri, devotee Shri Ghanshyambhaai Ambalal Patel etc. Devotees as co-hosts and Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) as spokesperson. During Katha, Sadguru Kothari Shastri Swami Narayanmunidasji had conducted Sabha and had also made beautiful arrangements for stay, water, Prasad for the devotees during all the seven days. During Katha Sadguru mahant Shastri P.P. Swami (Gandhinagar), Mahant Shastri Swami Narayanvallabhdasji (Vadnagar), J.P. Swami, Shastri Kothari Narayanmuni Swami, Shastri Gopal Swami (Prantij), Mahant Swami Divyaprakashdasji (Naranghat), Vishwaswaroop Swami (Muli) and Mhanat Shri Mukund Swami of Haridwar temple had arrived and had blessed all the devotees.

During the whole arrangement devotees Shri Jayrambhai Kanani, Rameshbhai Kothari (Gavada), Jigar Bhavsar and many other devotees had rendered their beautiful services. All types of facilities were provided to the devotees arriving by air or by train. But all these things are secondary. Primary and main thing is

that all the devotees availed the benefit of Smaran, Katha-Varta of Bhagwan which was divine in nature.

During Katha, all the host devotees, leading devotees, Haribhaktas rendering their devout services, Cashier Shri Ishwarbhai Patel of Kalupur temple, computer operator Shri Atulbhai Kapupura, Shri Jigar Bhavsar, Pankaj Panchal, Shri Nandkishor etc. were honoured for their devout services. (Kothari Shastri Narayanmuni Swami)

Shrimad Bhagwat Parayan in Haridwar in the lap of Maa Ganga

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and with the blessings of the whole Dharmkul and under the guidance of Mahant Sadguru Shastri Swami Harikrishnadasji of Kalupur temple and Sadguru Mahant Shastri P.P. Swami (Gandhingar) and all the devotees and haribhaktas of Shree Swaminarayan temple, Diyodar (Banaskantha) rendering their beautiful services as the host devotees, Shrimad Bhagwat Saptah Parayan was organized in Haridwar from 16/09/2019 to 22/09/2019 with Sadguru Shastri Swami Chaitanyaswaroopdasji as the spokesperson. Many devotees and Mumukshus of Haridwar had availed the benefit of listening of this Katha. During Katha, Sabha was conducted by Sadguru shastri Swami Gopaljivandasji (Prantij). Mahant Swami Sadguru Maukund Swami of our Haridwar temple had extended very good co-operation during Katha. Sadguru Shastri P.P. Swami (Gandhinagar), Sadguru Mahant Shastri Swami Narayanvallabhdasji (Vadnagar), J.P. Swami, Shastri Ram Swami, Vishwaswaroop Swami (Muli), Gopal Swami (Prantij), Mahant Divyaprakash Swami of Naranghat etc. saints had also arrived on this occasion. Kothari Shastri Muni Swami and Saint Mandal had made beautiful arrangements. (Kothari Shastri Narayanmuni Swami – Kalupur)

Shree Swaminarayan temple, Jaipur (Rajasthan) Panchdasabdi Mahotsav and Suvaran Jayanti Mahotsav of Bal Dhoon Mandal

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya

SHREE SWAMINARAYAN

1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul, 104th Sthapana Deen of our Shree Swaminarayan temple, Jaipur and 15th Varshik Patotsav of Thakorji of inner temple and Suvarna Jayanti (50 Years) Mahotsav of Bal Dhoon Mandal of Jaipur was celebrated from 31/08/2019 to 02/09/2019. Jaipur is famous in the world as 'Pink city' and the city of art and culture.

Before 104 years, devotee Shri Mavjibhai Trikamji family of Wanaker had settled in Jaipur and he had offered valuable land for constructing temple of Shree Narnarayandev Desh. Thereafter, Haribhaktas from Khambhat, Metpur, Kaladara and nearby places came and settled here for business purpose and Satsang was also developed there. With the inspiration and guidance of Akshar Nivasi Sadguru Shastri Swami Krishnajibandasji of Metpur, 'Bal Dhoon Mandal' was established in Jaipur before 50 years. Accordingly, this Mahotsav was organized.

On this occasion Tridinatmak Katha Parayan was organized in Satsang Bhuvan of the temple. In the presence of saints and Haribhaktas, Shastri P.P. Swami (Jetalpur), Jagatprakashdasji Swami, saints of Bhuj, Govind Swami (Vadtal) had performed Deep Pragatya and had granted blessings . on 31/08/2019, Fulkutotsav of various types of flowers was organized.

In the first session of Katha, Dev Vihari Swami of Bhuj had narrated latha. In the second session in he noon, Sadguru Shastri Swami Ramkrishnadaji (Koteshwar Gurukul) had narrated importance of Dev and Acharya. Grand Rasotsav was organized in the evening and at 5.00 hours H.H. Shri Acharya Maharaj graced the occasion.

In the morning on 01/09/2019, Pushpabhishek of Thakorji was performed by the saints. Thereafter, divine Darshan of dry-fruits was performed. H.H. Shri Acharya Maharaj had performed aarti of Thakorji and had graced Katha-Mandap thereafter. Saints and Haribhaktas had performed beautiful Swagat-Samiyu. Host of Dharmkul Pooja devotee Shri Harishbhai had performed poojan-archan of H.H. Shri Acharya Maharaj on behalf of Swaminarayan Parivar. A last H.H. Shri Acharya Maharaj had blessed the whole Sabha advising all to remain attached with Dev and to cherish ardent faith in Dev.

In the hall of the temple, Group Mahapooja was performed. Sadguru Shastri Swami Bhaktikishoardasji (Savda) had explained the importance of the scriptures. In the evening Shastri Swami Harigundasji had explained the importance of Satsang-Satsangi. Suvarna Tula ritual of Balswaroop Shree Harikrishna Maharaj of the inner temple was also performed. Umreth Bal Mandal had performed beautiful cultural programme.

On 02/09/2019, Grand darshan of Mukhvasotsav Manorath of Thakorji was performed. In the evening at 8.00 hours, Shree Hariyaag was started for World Peace. In the ritual of Yagna, Mahan Swami Narayanswaroopdasji of Japur-Prayag temple and other saints were associated. The host devotees had offered aahuti to Yagnadev amidst chanting of Vedic Mantras by the Brahmins. In the first session of the morning, Kohari Shastri Swami Hariprasaddasji had narrated the history of Jaipur temple and in the evening Shastri Swami Narayancharandasji (Vadtal) had explained the importance of name 'Shree Hari'. In the evening Jalyatra-Nagaryara was organized with decorated chariots, horse-carts, inspirational floats, elephants, camels, horses, Palkhi, Band, Bhajan Mandali and 108 ladies devotees holding Kalash on their head which charged the atmosphere on the main road with spirituality.

On 03/09/2019 H.H. Shri Mota Maharaj performed Anga-poojan and Panchamrit Mahabhishek of Thakorji and Shangaar aarti upon completion of 15 years. Hereafter Chhapan Bhog Annakut was offered to Bhagwan. Thereafter, on the occasion of Suvarna Jayanti Mahotsav of Bal Mandal, Kirtan Bhakti and prize distribution programme were performed. Presidents of Bal Mandals of Mumbai, Metpur, Bhayandar, Surat and Bangalore were honoured on this occasion.

During the whole programme, saints from various places had granted blessings and the host devotees rendering their devout services were honoured. Rituals of Yagna, Mahapooja, Katha, Abhishek were got performed by the learned Pandit Shri Mitulbhai Shukla.

Shastri Swayamprakashdasji and Ghanshyam Swami (Vadtal) had taken care of services of the kitchen. In Saint Vibhag, Vishnu Swami and Vivek Swami (Ahmedabad), in Yagna Mahapooja Hariprasad Swami

SHREE SWAMINARAYAN

(Jungadh) and services for Annakut and Thakorji were rendered by Parmeshwar Swami (Kalupur) temple. During the whole Mahotsav, Sabha was conducted by Shastri Uttamcharan Swami (Bhuj) and Shastri Harigun Swami (Umreth). Sadguru Mahant Swami Devprasaddasji (Ayodhya) had rendered services for residence of H.H. Shri Acharya Maharaj. Inspiration services were rendered by many other saints. H.H. Shri Acharya Maharaj was accompanied by Kothari J.K. Swami of Ahmedabad temple.

During the whole Mahotsav, Akshar Nivasi devotee Manubhai Bapubhai Patel (Metpur) family had rendered the services as the chief host. Akshar Nivasi devotee Somchandbhai Maganbhai family had rendered the services as the Chief Host of Parayan. Devotee Shri Jayeshbhai Shantilal Patel family had rendered the services as the co-host of Mahotsav. Moreover, many other Haribhaktas had rendered their various types of services and had obtained the pleasure of Shree Hari and D h a r m k u l . M a h a n t S w a m i Narayanswaroopdasji (Jaipur-Prayag) and Mahant Shastri Swami Ramanujdasji (Jaipur) had worked hard and with the support of all other saints and Haribhaktas, this Mahamahotsav was celebrated with great fervour and enthusiasm. All saints-Parshads and haribhaktas had rendered their beautiful services during this Mahotsav which can never be forgotten. (Parshad Kamlesh Bhagat – Kothari Shri Prayagraj)

Panchanh Gyan-Yagna Dhoon in Shree Swaminarayan temple, Harshad Colony

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of devotee Shri Dasbhai, Katha of Jivan-kavan of Nand Saints was organized from 26/08/2019 to 30/08/2019 during the pious Chatur Maas. Devotee Shri Pareshbhai Dobariya rendered the services and organized this Katha in the memory of Akshar Nivasi Jayantibhai. Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) was the spokesperson of this Kaha. On the last day Shastri Swami Kunjiviharidasji (Ahmedabad) had narrate Ratriya Katha.

With the directions of H.H. Shri Laxmiswaroop Gadiwala, Gyan Yagna was

organized from 04/09/2019 to 08/09/2019 in the afternoon from 2.00 to 5.00 hours. Ganga Swaroop Kahumbaben Ramjibhai Suhagiya rendered the services as the host devotee. Sankhya Yogi Bhartiba, Rekhaba, Mayuriba, Madhuba and Gitaba were the spokespersons of this Gyan Yagna. During Katha Shree Ghanshyam Janmosav, adu Utsav, Rasosav, Palkhi Utsav etc. were celebrated. On the lastday Group Mahapooja and Bhojan Prasad were performed. H.H. Shri Laxmiswaroop Gadiwala graced the concluding ritual of this occasion, honoured the host ladies devotees and blessed all the ladies devotees.

Poojari Champaba had performed poojan of H.H. Shri Gadiwala. On the pious day of Amas on 30/08/2019, 06 hours' Akhand Dhoon was performed by the ladies devotees. On 04/09/2019, 03 hours' Akshad Dhoon was performed and Bhojan Prasad was also organized in the memory of mother of devotee Shri Dasbhai. On this occasion, Mahant Swami Shastri P.P. Swami of Gandhinagar had arrived with saint mandal and had granted blessings. (Gordhanbhai Sitapara)

Shree Swaminarayan temple, Kankaria

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, various types of Hindola Darshan was offered to Thakorji from Ashadh Vad-02 to Shravan Vad-02 in Shree Swaminarayan temple, Kankaria (Rambaug) whose divine Darshan was performed by thousands of Mumukshus. Ladies devotees of Sewa Mahila Mandal had rendered beautiful services on this occasion. (Shree Narnarayandev Mahila Mandal, Kankaria)

Shrimad Bhagwat Ratriya Parayan in Shree Swaminarayan temple, Zundal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Swami Rajendraprasaddasji (Kalupur), Shrimad Bhagwat Ratriya Parayan was organized during the pious Shravan Maas from 16/08/2019 to 30/08/2019 with Shastri Swami Satsangsagardasji (Surendranagar) as the spokesperson. Devotee Shri Nitinbhai Chaturbhai Patel family rendered the services as the host devotee of this Parayan whose

benefit was availed everyday by large number of devotees and Haribhaktas.

During Katha, Pothiyatra, Shree Krishna Janmotsav, Rasotsav were celebrated with great fervour and enthusiasm. In the evening on 16/08/2019 Bhojan-Prasad was offered to all the devotees. Shree Narnarayandev Yuvak Mandal had rendered inspirational services during the whole Katha. (Gordhanbhai V. Sitapara)

Varshik Patotsav of Shree Swaminarayan temple, Devrasan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpurdham, Varshik Patotsav of Shree Swaminarayan temple, Devrasan was celebrated with great fervour and enthusiasm. On this occasion Shyam Swami from Jetalpurdham, Mahant Shri Uttam Swami (Mehsana) and Mahant K.P. Swami of Jetalpur temple etc. saint mandal performed poojan-archan-abhishek and Annakut Aarti of Thakorji. Kothari of the temple Shri Dilipdan Mojdan Gadhvi rendered the services as the host devotee of this Patotsav. Dharmnandan Swami of Jetalpur temple had performed Katha-Varta. At last all the devotees availed the benefit of Mahaprasad. (Mahant Swami Narayanprasaddasji – Mehsana)

103rd Varshik Patotsav of Shree Swaminarayan temple, Mehsana (Hari Mandir)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dhamkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami of Jetalpurdham, Patotsav-Abhishek-Poojan of Thakorji of Shree Swaminarayan temple, Mehsana (old temple) was performed by Mahant Shrti K.P. Swami of Jetalpurdham, Mahant Narayan Swami of Mehsana temple and Shastri Uttam Swami.

In the beautiful Satsang Sabha organized on this occasion, Shastri Swami Chandraprakashdasji (Biliya), Shastri Swami Dharmswaroopdasji (Jetalpur) narrated Katha-Varta. Devotee Shri Dr. Narendrabhai D. Rendered the services as Host devotee of Abhishek and Saint-poojan and devotee Shri

Bharatbhai Mangaldas Bhavsar rendered the services as the host devotee of Annakut. All the devotees availed the benefit of divine Darshan of Thakorji, Katha and Mahaprasad. (Hitendrasinh Raol – Mehsana)

MULI DESH

Satsang Sabha in Dhudkot (Halar) by Shree Swaminarayan temple, Makansar during the pious Shravan Maas

With the blessings of Shree Radhakrishnadev Harikrishna Maharaj of Mulidham and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and under the guidance of Mahant Sadguru Shastri Hariprakashdasji Guru Shastri Swami Narayanprasaddasji of Makansar temple and with the co-operation of all Haribhaktas of the village, Shrimad Bhagwat Dasm Skanda Panchanh Parayan was organized from 08/09/2019 to 12/09/2019 in our Shree Swaminarayan temple, Dhudkot with Shastri Kapilmunidasji as the spokesperson. All haribhaktas availed the benefit of concluding ritual of Katha and Prasad. (Kothari Shri Nirbhayjivandasji – Makansar temple)

Katha Parayan in Shree Swaminarayan temple, Jamsar (Halar)

With the blessings of Shree Radhakrishnadev Harikrishna Maharaj of Mulidham and with the directions and blessings of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and under beautiful guidance of Mahant Sadguru Shastri Hariprakashdasji of Shree Swaminarayan temple, Jamsar and with the co-operation of Kothari of the temple Maganbhai and the devotees of the whole village, Shrimad Bhagwat Panchanh Parayan was organized from 03/08/2019 to 07/08/2019 with Shastri Kapilmunidasji as the spokesperson. On the last day, beautiful Prasad was offered to all the guest devotees and saint-mandal and all the Haribhaktas. (Kothari Nirbhaydasji – Makansar)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Lakeland Florida

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri

SHREE SWAMINARAYAN

Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami of the temple, Shree Krishna Janmotsav was celebrated with great fervour and enthusiasm on 24/08/2019. Kirtankar Shri Vinodbhai performed Kirtans created by Nand Saints and beautiful Raas-Garba in melodious voice. Young ladies devotees and Haribhaktas had beautifully decorated Simhasan of Thakorji as well as temple.

Mahant Swami had imparted understanding of spiritual knowledge to all the devotees and haribhaktas through Shrimad Satsangijivan Katha. The President Shri Navinbhai had made beautiful arrangement for link of Youtube for listening to Katha by all. At midnight 12.00 hours, aarti of Shree Krishna Janmotsav was performed with great fervour and enthusiasm. (Rasik Shah)

21st Patotsav of Shree Swaminarayan temple, Chicago

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul, 21st Patotsav of our Shree Swaminarayan temple, Chicago was celebrated with great fervour and enthusiasm.

On this occasion, Shrimad Bhagwat Saptah Parayan was organized with Swami Divyaprakashdasji as the spokesperson. 21 hours' Akhand Dhoon, Pothiyatra, Shree Hari Yaag, Mahabhishek of Thakorji, Chhapanbhog Annakut etc. were programmes were also organized on this occasion. Blood donation camp was also organized. Sadguru Mahant Shastri Swami Atmaprakashdasji (Jetalpur), Sadguru Shastri Swami Nirgundasji, Poojari Brahmchari K.P. Swami, Shri Vallabh Swami, Vraj Vallabh Swami, Bhaktinandan Swami (Jetalpur), Nilkanth Swami, Brahmchari Swami Purnanandji and Kathakar Shri Yogendrabhai Bhatt had narrated talks about importance of Shree Hari.

Katha in our Shree Swaminarayan temple, Hyustan (Texas)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri

Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul, Shrimad Bhagwat Dasm Skanda Katha was organized in our Shree Swaminarayan temple Hyusan from 19/08/2019 to 27/08/2019 in the evening from 6.00 to 9.00 hours with Suvrat Swami as the spokesperson. All the devotees were offered Bhojan-prasad during Katha. Pothiyatra was organized in the evening on Monday.

Poojari of Astalaxmi temple had performed aarti and thereafter Raas-Garba were organized. All Utsavs during Katha were celebrated with great fervour and enthusiasm. Services rendered by the host devotees were honoured on this occasion. (Pravin Shah)

H.H. Shri Acharya Maharaj blessed all the devotees and on this occasion all the host devotees and guest devotees were honoured by offering them garlands. President of Hyustan temple and his family performed poojan-archan and aarti of H.H. Shri Acharya Maharaj on the pious occasion of Guru Purnima. At last Sandhya-aarti, thaal and Nitya-Niyam were performed followed by Prasad whose benefit was availed by all the devotees. (Pravin Shah)

Shree Krishna Janmastmi in Shree Swaminarayan temple, Allen Town

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and under the guidance of Mahant Shastri Dharmkishor Swami, Shree Krishna Janmotsav was celebrated on the pious day of Shravan Vad-08 in our Hindu Shree Swaminarayan temple, Allen Town. First of all Young devotees performed Kirtan-Bhakti and Dhoon. Mahant Swami had narrated Katha of Shree Krishna Janmotsav. On this occasion many devotees rendered their beautiful services as host and co-host devotees. Mahant Swami had honoured all such devotees on this occasion.

All were offered Prasad of Faral. At midnight 12.00 hours Shree Krishna Janmotsav aarti was performed. The President Shri Bhikhabhai had furnished information about the upcoming utsavs. At last Thaal-Aarti,

SHREE SWAMINARAYAN

Nitya Niyam were performed to Thakorji and all the devotees availed Prasad. (Pravin Shah)

Shree Krishna Janmotsav in our Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Shastri Ajayprakashdasji and Bharat Bhagart, ritual of Murti Pratistha of Shree Surya Narayan Bhagwan was performed by H.H. Shri Lalji Maharaj on the occasion of 14th Patotsav of our Hindu Shree Swaminarayan temple, Colonia. Moreover, Shree Krishna Janmotsav was also celebrated with great fervour and enthusiasm on the pious day of Shravan Vad-08.

In the Sabha, young Haribhaktas performed Dhoon-Kirtan, Bhakti. The host devotees of the occasion and the devotees who rendered their services in the kitchen were honoured. All the devotees were offered Prasad of Faral. At midnight 12.00 hours Shree Krishna Janmotsav aarti was performed whose divine Darshan was performed by many devotees. (Pravin Shah)

Katha in Shree Hindu Swaminarayan temple, Parsippany

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the beautiful efforts of all the devotees, Katha of Leela Chariatra of Bhagwan Shree Hari was performed in our Parsipanny Hindu Shree Swaminarayan temple with Shastri Swami Abhishekprasaddasji as the spokesperson.

Shree Krishna Janmotsav and Nand Mahotsav were also celebrated with great fervour and enthusiasm. Matki-Fod karyakram was also celebrated by children and young devotees. All the host devotees and Haribhaktas who rendered their beautiful services in the kitchen were honoured.

Guest devotees were honoured with garlands. At last Thaal-Aarti, Nitya-Niyam were

offered to Thakorji. At last Prasad was offered to all the devotees. (Pravin Shah)

Celebration of Janmotsav of H.H. Shri Acharya Maharaj in Shree Swaminarayan temple, Sydney (Black Town)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Sandhya Aarti and Nitya Niyam were performed in our Shree Swaminarayan temple (Black Town) Sydney on the pious day of Aaso Sud-10 on Tuesday 08/10/2019 and thereafter all the devotees performed poojan-archan of photo-image of H.H. Shri Acharya Maharaj. Thereafter Shastri Swami Suryaprakashdasji and Jaykrishna Swami had cut the cake alongwith children and had prayed at the lotus-like feet of Shree Narnarayandev about progress and expansion of our Satsang in overseas countries by H.H. Shri Acharya Maharaj and also prayed for the health of H.H. Shri Acharya Maharaj. (Pritesh, Sydney temple)

Celebration of Janmotsav of H.H. Shri Acharya Maharaj in Shree Swaminarayan temple, Sydney (Black town)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, all devotees got together in our Shree Swaminarayan temple, Sydney (Black town) on the pious day of Aaso Sud-10 Dashera on Tuesday 08/10/2019 and had performed Sandhya, aarti and Nitya-Niyam and had also performed poojan-archan of photo-image of H.H. Shri Acharya Maharaj in the Sabha organized on the occasion of Janmotsav of H.H. Shri Acharya Maharaj. Thereafter, Shastri Swami Suryaprakashdasji and Jaykrishna Swami had cut the cake alongwith the children and prayed at the lotus-like feet of Shree Narnarayandev for nourishment and development of Satsang by H.H. Shri Acharya Maharaj in all overseas countries and also for health of H.H. Shri Acharya Maharaj. (Pritesh – Sydney temple)

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



1. H.H. Shri Acharya Maharaj performing Samuh Chopda Poojan in our Kalupur temple. 2. H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj performing aarti in Kankaria temple on the pious day of Patotsav of Balswaroop Kastbhanjandev on Labh Pancham. 3. Haribhaktas relishing Katha-Parayan in village Padusma. 4. H.H. Shri Acharya Maharaj performing ritual of Khat Muhurt of Nutan temple in Mahadevpura (Shala). 5. H.H. Shri Acharya Maharaj granting blessings in the Sabha organized in Aajol temple on the occasion of Parayan. 6. Samuh Aarti of Narayan Sarovar on the occasion of Katha in Chhapaiya temple.

Registered under RNI - No - GUJENG/2007/20198 " Permitted to post at
Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/2018-2020
issued SSP Ahd Valid up to 31-12-2020



1. H.H. Shri Mota Maharaj performing Mangala Aarti of Sarvopari Shree Narnarayandev and H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performing Shangaar Aarti on the pious day of Nutan Varsh. 2. Nutan Varsh Annakut Darshan in our Sine Mansion (America) temple. 3. Katha-Varta by the saints in the Sabha on the occasion of 21st Patotsav of Chicago (America) temple. 4. Haribhaktas celebrating Sharad Poonam and Nutan Varsh Annakut Darshan in Sydney (Australia) temple.

Satsang Sewa Smriti Mahotsav in Shree Swaminarayan temple,
In the pious company of H.H. Shri Acharya Maharaj **Dholka**

From 30/12/2019 to 05/01/2020

www.swaminarayan.in info@swaminarayan.in

Daily Darshan Whatsapp no. **+91 9909 967104**

Follow Us @ **nndkalupurmandir**

