



Price Rs. 5-00

SHREE SWAMINARAYAN

Monthly

Publish of Magazin on 11th of Every Month Volume 149 • September-2019

Jaljilani Ekadashi

Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



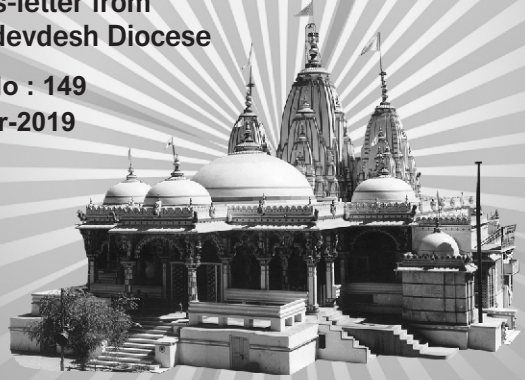
(1) H.H. Shri Acharya Maharaj granting blessings to the Sabha and the host devotee family in Shree Swaminarayan temple, Gandhinagar (Sector-2) on the occasion of Vachanamrit Dwishatabdi Maotsav. (2) Saints and Haribhaktas swinging Thakorji in Hindola and playing Rasotsav and Kirtan Bhakti in Chawk of our Shree Kalupur temple on the pious day of Janmastmi. (3) Hindola Darshan in Dehgam temple, Jetalpur temple (ladies) and Mansa temple. (4) Annakut Darshan In front of Shree Hanumanji in New Ranip temple.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 13 • No : 149
September-2019



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendrprasadjji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Harikrishnadasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Editorial & Subscription Address

Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

M. : 8238001666

Mo. : 9099098969

magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. AACHMAN	06
04. DIVINE 108 NAMES OF SHREE HARI	08
05. BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ	12
06. SHREE SWAMINARAYAN MUSEUM	15
07. SATSANG BALVATIKA	17
08. BHAKTI-SUDHA	20
09. NEWS	23

September-2019 • 03

अस्मदीयम्

Sarvopari Shree Swaminarayan Bhagwan blessed our country and very good rains came to our country. Our country is an agrarian country and so if there is more agricultural production, it will have deep impact upon the development of our country. Underground water level is reduced all over the world and this is a matter of worry. There has been much wastage of water in the whole world. If we conserve water in our homes effectively, it will have its concrete results. Life is not possible without water so all our Haribhaktas should take special care and should ensure that water is not wasted.

Hindola Darshan during the pious Shraavan Maas, procession of Shree Ganpatiji on the pious day of Jijilani Ekadashi, Janmotsav of H.H. Shri Acharya Maharaj on the pious day of Vijaya Dashmi and Deeawali will Utsav will come one by one. By performing divine Darshan of the deities invoked by Shree Hari, our soul gets divine peace.

All of us have received Sarvopari Shree Hari and so all of us are very lucky. Shree Hari has invoked Paramkripalu Shree Narnarayandev in our Shreenagar Ahmedabad. And since then people residing in our this city have prospered and have become happy. As per the directions of Shreeji Maharaj contained in the pious 'Shiksha Patri', all devotees should take out 1/10th or 1/20th portion of income towards Dharmado. Wealth is given to us by Dev and should we have to offer it to Dev only thinking that we have not earned anything in it. And this will ensure our emancipation and happiness in all respects.



Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(AUGUST - 2019)

- 10 Graced the house of devotee Shri Rajendrakumar Babubhai Gajjar, Naranpura.
- 14-21 Graced Shree Swaminarayan temple, Sascatone (Canada) on the occasion of Murti Pran Pratistha.
- 31 Graced Shree Swaminarayan temple, Jaipur on the occasion of Panchdasabdi Patotsav and on the occasion of Suvarna jayanti Mahotsav of Bal Mandal.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(AUGUST - 2019)

- 16-18 Graced Shree Swaminarayan temple, Detroit (America) on the occasion of 15th Patotsav.
- 25 Satsang Yuva Shibir at village Charadava was concluded in the auspicious presence.



AACHMAN

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Aachman of water is performed three times before starting of any the ritual of Poojavidhi, Poojakarm, Yagnakarm, Vrat, Jap, Tap, Daan, Snaan, Tirth, Sandhya, Path, Purascharan, Sharvan.... Kirtan, Archan, Samskar or any Nitya or occasional Satkarm in our Bharatiya Sanatan Vedic and Pauranic Parampara. With a view to purify our body and mind our Rishi-Munis have made provisions of Aachman in all religious rituals. It is absolutely necessary to purify our mind and body from outside and within before starting any Satkarm. Captivated by Prarabdh and Kriyaman Karmas, every human being has been facing un-pious incidents very naturally day and night. If our body is purified before doing any Devkarm then only we get the right to do such Devkarm. Aachman means the process of purifying our mind and body. Purification from within and outside means Aachman.

Our Ishtadev Bhagwan Shree Sahjanand Swami Himself has written in Shloka-51 of the pious '**Shiksha Patri**' "**After completing daily chores, one should sit spreading a cloth on the earth facing the East or the North in the early morning and should perform Aachman.**" And directions are also issued that all devotees should perform Aachman prior to performing Nityavidhi or Pratahkaal.

How to perform Aachman? What is importance from the point of view of science and the scriptures? What is the impact of performing Aachman? And what is the damage or loss caused if Aachman is not performed? It

is necessary for the devotees to know all these things. During the present time, people have lack time and faith both and therefore ideals or purpose behind such small and little rituals are being forgotten. Because without purification of any vessel the best quality things placed in such utensil also become un-pious and impure. So without performing Aachman all rituals of Karm become fruitless. Person who performs Aachman receives the rights to perform Sewa of Dev.

Ritual of performing Aachman is being narrated now. First of all as per Vachan of Shreeji Maharaj, Aachman should be performed while sitting on Aasan (seat) and that also facing East or North direction. When there is an occasion of performing ritual of Snan, Tapa, Japa while standing in the flowing water of river or in the lake or in any water reservoir, then Aachman can be performing while standing. One can sit while placing right hand upon the right knee and water of Aachman should be taken in the palm of right hand as it is considered as the most pious place – Devtirth-Brahmtirth. Ritual of holding water in it has been stated. All deities reside in our hand. Brahmthirth is situated at the root of thumb and Prajapati-tirth is situated at the root of first finger, all deities reside at the front part of the middle finger and Pitru-tirth is situated at the place between thumb and first finger. And therefore water should be accepted by keeping thumb and Tarjani straight and bending the remaining three fingers towards them. Such Mudra is known as Kar-tirth, Mukh-tirth. Thereafter water kept in palm through Aachmani should be accepted in mouth while chanting Om Keshavay Namah:. This should be repeated twice while chanting Om Narayan Namah: and it should be repeated thrice while chanting Om Madhavay Namah:. Forth time this water should be poured in Tarbhana (utensil made of copper) while chanting Om Govinday Namah:. The level of water in it should be upto its neck. Water should not be taken in more quantity. Lota of seven previous generations are situated in the neck and so by taking pious water, these ancestors are sanctified and the host devotee and his ancestors all become pious simultaneously.

Moreover, different Vidhan for four Varnas are described in the scriptures. Aachman of Brahmin upto Kanth, Aachman of Kshatriya upto Hriday, Aachman of Vaishya upto Talu and ladies should only touch water at their lips and they should not take water inside. During the earlier times, in order to obtain eligibility to perform any religious ritual, arrangement was made for sanctifying man and his previous seven generations.

In Vedic Pooja during Aadikaal 'Bhur, Bhuvah: Swaha:' mantras were being chanted for performing Aachman. In the rituals which are completely Vedokta, these Mantras are chanted in the beginning. Ritual of Aachman is performed thrice. Because it is done in order to secure Sthirta, Dhruvta, Nischayata and Yagna Swaroop and also to have Kayik, Vachik, Maansik, purification of three types.

There is importance of water in ritual of Aachman and Aachman can be performed through water only. Things like Dudh, Panchamrit, Panchgavya are brought and used in Pooja Karya but Aachman can be performed through water only. The word 'Narayan' also emanates from the word water etymologically in Sanskrit. Those who perform Aachman with water while chanting Naam-Mantra, Jaap-Smaran they get the right to perform Sewa-pooja of Narayan. In Shrimad Bhagwat Mahapurana there are Vachans that Hiranya Bhagwan went to seek shelter of water and Shree Narayan Bhagwan slept on the bed of Shesh Narayan and Shree Laxmiji was rendering services.

Pious effort of getting sanctifying is known as Aachmanvidhi. And therefore Mumukshus should perform Aachmanvidhi with such an importance at the time of Sewa-Pooja. If such an obvious and trivial looking ritual is neglected the whole Sewa Karma would not yield its desired result.

In 13th Adhyay of Kurm Puran, Ved Vyas has stated in Aachmanvidhi that Aachman should be performed by Brahmins after taking meals, after taking breakfast, after waking up from sleep, after having a dream, after shaving the head, at the time of visiting outstation places, after Sutak, at the time of Sandhya and after attending funeral ritual. Aachman should not be performed while wearing foot-wears and with the rain water falling from the sky. It is

also stated that, after performing Aachman both nostrils and eyes and ears should be touched with Angustha and Anamia fingers because by doing so all senses are pleased.

Bhagwan Ved Vyasji has written that pleasure of Brahma, Vishnu and Shiv is obtained by performing Aachman thrice. By touching eyes, pleasure of the Sun and the Moon, by touching nostrils the pleasure of the deities and by touching ears pleasure of Vayu and Agnidev and by touching heart pleasure of all deities, by touching head pleasure of Vishnu Bhagwan is obtained.

DIPOTSAVI PROGRAMME

For purchase of accounts books :
Aaso Vad-09 Tuesday 22/10/2019 is auspicious time as there is Pushya Nakshatra on that day.

Dhanteras : will start on Aaso Vad-12 Friday 25/10/2019 in evening at 19.08 hours. Mahalaxmi Poojan.

Kali Chaudas : will start in the afternoon after 3.46 hours on Aaso Vad-13 Saturday 26/10/2019. Poojan of Shree Hanumanji Maharaj in Kalupur temple will be performed in the evening at 7.00 hours by H.H. Shri Acharya Maharaj.

Diwali : Aaso Vad-14 Sunday 27/10/2019 Group Sharda Poojan- Chopda Poojan will be performed by H.H. Shri Acharya Maharaj in the evening at 7.35 hours in Sabha Mandap of Kalupur temple.

Nutan Varsh : Aaso Vad-30/31 Monday 28/10/2019.

Mangala Aarti : Morning at 5.00 hours

Shangaar Aarti : Morning at 6.30 hours

Govardhan Pooja : Morning at 8.00 hours

Rajbhog Aarti : Morning at 12.00 hours

Annakut Darshan : noon from 12.00 to 3.30 hours

will be performed by 6th, 7th and 8th Other Forms of Shree Hari.

On the pious day of Nutan Varsh, H.H. Shri Acharya Maharaj will grant divine Darshan to all the devotees

Instructions : devotees availing the benefit of Poojan of Group Chopda Poojan should submit 02 Accounts Books covered in red colour cloth writing address, phone and mobile number and by paying Rs.400/- should obtain receipt and the number.

(Shri Kamleshbhai Gor)

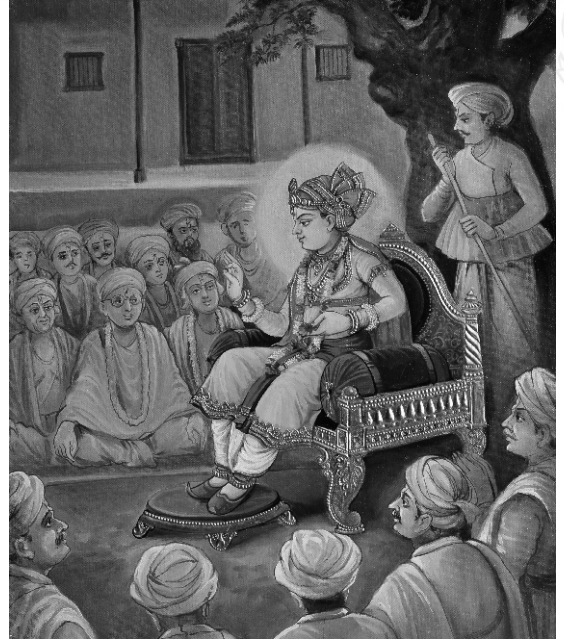
DIVINE 108 NAMES OF SHREE HARI

- Shastri Nirgundasji (Ahmedabad)

श्रीहरि महिमाष्टकम् ॥

गोविन्द नारायण वासुदेव श्रीकृष्ण संकर्षण पद्मनाभ ।
नरानिरुद्धेश्वर लोकनाथ हरे मुकुन्दादय नमो नमस्ते ॥१॥
आनन्दकंदाच्युत सुंदरांगं दयानिधे माधव मंगलात्मन ।
विष्णो हृषिकेश परावरेण प्रद्युम्न पद्मनाभ ते नोऽस्तु ॥२॥
विशुद्धमूर्ते मधुसूदनाज दामोदर श्रीधर सर्ववन्द्य ।
ब्रह्मण्यदेवाक्षर पूर्णकाम प्रभो विभो नाथ नमो नमस्ते ॥३॥
वैकुण्ठ सत्योत्तम सत्त्व भूमन् हिरण्यगर्भ त्रिककुत्कलेश ।
विश्वोत्तमश्लोक विधे महर्षे प्राणेश विश्वेश्वर ते नमोऽस्तु ॥४॥
वृषाकपे केशव धर्म धीर शुचिश्रवो भूतपते परात्मन् ।
पुण्यांग यज्ञेष्ट पुण्यकीर्ते सुधीर्नस्ते पुरुषोत्तमाय ॥५॥
अधोक्षज श्रीकर कंजनेत्र वेदैकविद्वेदकृदव्ययात्मन् ।
अव्यतक्त संश्रित्पर सांख्य हेतो आनन्द विद्याधिपते नमोऽस्तु ॥६॥
ज्ञेयादिदेव प्रियभक्त पूज्य प्रेष्ठ प्रजेशासमवर्त्य सर्व ।
ब्रह्मागुणागम्य सदर्वनीय प्रमाणहीनाधिपते नमोऽस्तु ॥७॥
स्वामिन्मन्त्रेशामलधाम देव ज्ञानप्रदागोचर सद्गुणाप्त ।
सहस्रमूर्ते पुरुषाप्तकाम प्रकाशकाकाशवपुनर्मस्ते ॥८॥
स्वतंत्र मायाधिप सर्वशक्ते सदा प्रसन्नो भव पाहि चास्मान् ।
त्वमेव सर्वाश्रयणीय एकस्तस्मै मुहुस्ते भगवन्नमोऽस्तु ॥९॥

There are innumerable names of Parabrahma Parmatma in the scriptures which cannot be counted with human intellect. Even our Ishtadev Bhagwan Shree Swaminarayan have been addressed with different names in the scriptures of our Sampradaya. Satanand Muni – the creator of ‘Satsangijivan’ – has segregated 1000 names of Shree Hari and has created Sarvamangal Stotra which can be sung by the devotees. For further simplification, Janmangal Stotra with 108 names of Shree Hari has been created which is very much popular in our Sampradaya and its daily chanting is being performed by thousands of our devotees regularly. Similarly, Stotra



which was sung so spontaneously and naturally by the saints and devotees in one of the great Utsavs – Janmotsav of Shree Narnarayandev in Vadatal on the pious day of Vikram Samvat 1873 Fagan Vad-01 and date 1st March 1817 Monday and which was later on well organized by Shatanand Muni in the form of Sholkas which are found in Shloka 18 to 26 of Adhyay 55 of 3rd Prakaran of Satsangijivan scripture. Let us try to understand this Stotra.

गोविन्दनारायणवासुदेव श्रीकृष्ण संकर्षण पद्मनाभ ।
नरानिरुद्धेश्वर लोकनाथ हरे मुकुन्दादय नमो नमस्ते ॥१॥

1. Govind – Stuti Parthna which are also known as Suktas in Vedas. He can be known through it and can be achieved also. ‘Go’ that means a bunch of five Gyanendriya which keep senses attracted towards themselves. So is Govind – Parmatma. 2. Narayan – ‘Nar’ means water and water is whose life. Who is the supporting centre of such devout persons and who remains with all and in all as Antaryami. 3. Vasudev – Who is present in the whole world and who has been sung by the Vedas as ‘Ishavasyamidam’ is Vasudev. 4. Shree Krishna – Kashtiti Krishna who attracts Mana, Pran, Indriya towards Himself who has

been named Krishna by Markandey Maha Muni is known as Shree Krishna. **5. Sankarshan** – by taking human birth in this Yuga who removes all miseries of devotees which entrap them in the vicious cycle of life and death. **6. Padmanabh** – Who always resides in the lotus-like hearts of devotees or whose naval is like lotus is Padmanabh. **7. Nar** – who is always Purushaprakriti and who is Akshar-paryant leader of all and who leads all or Who was Nar as second son of Dharmdev and Bhaktimata is Nar. **8. Aniruddha** – Whose swaroop and Roop cannot be comprehended that means who cannot be comprehended by anybody – who is incomprehensible and independent is Aniruddha. **9. Ishwar** – Parabrahma Parmatma who is Ista of all. Who is Regulator of all. **10. Loknath** – Who is niyanta and Nath of all Pranis. **11. Hari** – One who removes worries and woes of all is Hari or one who has been named Hari by Markandey Muni. **12. Mukund** – One who grants Atyantik Moksha to devotees is Mukund. **13. Aadhya** – Who is first among all is Aadhya. He was there before Utpatti of Anantkoti Brahmand and Who is there in middle also and who will remain in the end also. Hey Swaminarayan Bhagwan we bow down at your Charan.

આનન્દકન્દાચ્યુત સુન્દરાંગ દયાનિધે માધવ
મંગલાત્મન્ ! વિષ્ણો હૃદયે પરાવરેશ પ્રધુમ્ન
પદ્મનાભ તે નમોઽસ્તુ ॥૨॥

14. Anandkand – Who is root of Anand. **15. Achyut** – Who has no Ansh and who is never moved is Achyut. **16. Sundarang** – One whose all organs – hand, leg, nose, ear etc. are very beautiful. Is Sundarang. **17. Dayanidhi** – One who is Karunasagar upon all Jeevs. **18. Madhav** – Who nourishes all the living beings of this world and who is Ashray Sthan of Daya, Karuna, Shobha and Brahmvidhya. **19. Mangalatma** – One grants Mangal to those who cherish Him in their hearts. **20. Vishnu** – While remaining in the whole world Who controls Kshar and Akshar both is Vishnu. **21. Hrishikesh** – Group of five Gyanendriya and Karmendriya and four Antahkaran is known as Hrishik and Ish means regulator of them all mean Hrishikesh. **22. Paravresh** – Who cannot be known by Jeev and who can be seen and known and who regulates all is Paravar. **23. Pradyuman** – Who Himself is enlightened and

whose light is best and divine and Who does not need any outer light is Pradyuman. **24. Padmanabh** – Whose face is beautiful and attractive like lotus is Padmanabh. Hey Swaminarayan Bhagwan we bow down at your Charan.

વિશુદ્ધમૂર્તે મધુસૂદનાજ દામોદર શ્રીધર સર્વવન્ધ્ય
બ્રહ્મણ્યમેવાક્ષર પૂર્ણકામ પ્રભો વિભો નાથ નમો
નમસ્તે ॥૩॥

25. Vishuddhmurtaye – Who is pure and pious from the Saatva Gunra, Rajo Guja and Tamo Guna - Trigunatmak Maya who is Parmatma in human form is Vishuddhmurtaye. **26. Madhusudan** – Who has enjoyed Maan, Buddhi Vishay of devotees and Who helps them get rid of these Vishaya is Madhusudan. **27. Aaj** – Who is always Ajanma and yet who grants divine Darshan to devotees by taking Leelarup human birth is Aaj. **28. Damodar** – One who can be achieved through the means like Dam, Sham etc. or in whom all Dhan, sampatti, Shakti and Aishwarya are found is Damodar. **29. Shridhar** – Who has been possessing Shobha and Aishwarya of Anant type is Shridhar. **30. Sarvavandya** – By performing Vandan to whose Murti, all Dev, Danav and Manushya get Moksha is Sarvavandya. **31. Brahmanyadev** – WAHo is different from this Srishti and Who is Atmaroop and is also known as Brahmarup is Brahmanyadev. **32. Akshar** – No Vikruti of any type comes to Him is Akshar. That means Who is above Kshay, Vikruti, Janma, Jaradi etc. is Akshar. **33. Purnakam** – In whose heart there is no any type of wish or desire is Purnakam. **34. Prabhu** – Who is Swayam Aishwaryavan is Prabhu. **35. Vibhu** – Who is present everywhere in Anantkoti Brahmand and who is great is Vibhu. **36. Nath** – Who is controller and Nath Swami of all Chetan and Achetan. Hey Swaminarayan Bhagwan we bow down at your Charan.

યેકુંઠ સત્યોત્તમ સત્ય ભૂમન્ હિરણ્યગર્ભ
ત્રિકુલ્લેશ વિશ્વોત્તમશ્લોક વિદે મહર્ષે પ્રાણેશ
વિશ્વેશ્વર તે નમોઽસ્તુ ॥૪॥

37. Vaikunth – Kuntha – Buddhi of those Jeev in Moksha Marg is Kuntha means very narrow minded and this narrow mindedness is destroyed by seeking Whose shelter is Vaikunth. Or Who helps His devotees get rid

of such Kuntha and grants them Moksha is Vaikunth. **38. Satya** – Whose Sthiti is same in all three Kaal is Satya. **39. Uttam** – Who is better than all and nobody is better than Him is Uttam. **40. Satva** – Who has always remained in the power and in the centre is Satva. **41. Bhuman** – Whose Guna, Aishwarya, Kanti, Anant Auchitya cannot be known is Bhuman. **42. Hiranyagarbh** – Who is bright like gold and Adhipati of Aprakurt Dham and Who is sitting in Dham is Hiranyagarbh. **43. Trikkat** – Whose all three organs are high and best is Trikkat. **44. Kalesh** – Who is regulator and Master of all Kala and Who regulates all 16 and 64 Kalas is Kalesh. **45. Vishwa** – Who is the support of the whole world and who is regulator of the whole world and in Whom is the whole world or One who is pervading everywhere in the whole world is Vishwa. **46. Uttam Shloka** – Whatever best is there in the world is in Him and He is an Ocean of Punya and Satkarmas of all Jeevs is Uttam Shloka. **47. Vidhe** – In the scriptures like Vedas whose Vidhan is stated as Regulator of the world is Vidhe. **48. Maharshe** – Who is great among all Rishi Munis that means who is capable of performing Tapa, Indriya-daman is Maharshe. **49. Pranesh** – Who is regulator and Master of Pran Sancharan Shakti in the whole world is Pranesh. **50. Vishweshwar** – Who is Karta and Niyanta of Utpati, Sthithi and Pralay of Anantkoti Brahmand or who is to be worshipped in the whole world is Vishweshwar. Hey Swaminarayan Bhagwan we bow down at your Charan.

पूषाकपे केशव धर्म धीर शुचिश्रव लूतपते परात्मन्।
पुण्यांग यशोष्ठ पुण्यकीर्ते सुधीर्नस्ते पुत्रोत्तमाय ॥५॥

51. Vrishakapi – Vrish means Dharm and One who holds it is Vrishakapi or Who has taken birth as son of Dharmdev is Vrishakapi. **52. Keshav** – Who remains as Antaryami in the Jeev of the whole world and regulates them is Keshav. **53. Dharma** – Who has hold the whole world in Himself is Dharma or Who has taken birth as son of Dharmdev is Dharma. **54. Dhir** – Who always remains Sthir and who exercises patience is Dhir. **55. Suchishrav** – Whose name Leela Charitra and Gungaan sanctifies ears is Suchishrav. **56. Bhutpati** – Who is surrounded by Maya and Who is known by the name of Jev, Ishwar, Maya and Akshar and Bhut and who is master and regulator of all

is Bhutpati. **57. Paratma** – Who is Antaryami of Atma but Atma cannot know Him and He is above and beyond Atma is Paratma. **58. Punayang** – Whose body organs are divine and by performing whose Darshan, Punyas of all Jeevs are awakened is Punyang. **59. Yagna** – Who is Himself Yagna Murtiman and who performs Swaha of all Satasat karmas and turns them into ashes is Yagna. **60. Ishtad** – Who grants desires by devotees in their minds is Ishtad. **61. Punyakirti** – Whose name and fame is sung everywhere and by singing Whose Gungaan, one's Punyas are awakened is Punyakirti. **62. Sudhi** – Whose Buddhi is best in destroying miseries of the devotees who have sought His shelter is Sudhi. **63. Purushottam** – He is the best among all Purush in Anantkoti Brahmand and is Purshottam. Hey Swaminarayan Bhagwan we bow down at your Charan.

अधोक्षज श्रीकर कंजनेत्र वेदकविद्वेद्ययात्मन
अव्यतत संचित्पर सौम्य हेतो आनन्द विधाधिपते
नमोऽस्तु ॥५॥

64. Adhokshaj – By performing Whose Bhajan and Bhakti, innumerable devotees achieve the status of Aksharmukta and by performing Whose Bhakti and Upasana, one gets higher and higher status and yet there is no any diminishing in Him is Adhokshaj. **65. Shrikar** – Aishwarya Roop which is Brahma Gyan, Brahma Vidya which is known as Paravidhya and its giver is Shrikar. **66. Kanjnetra** – Kanj means lotus and whose eyes are beautiful life petals of lotus is Kanjnetra. **67. Vedkavit** – If one wants to know His swroop, one cannot know it without Vedas is Vedkavit. **68. Vedkrut** – Ved – the knowledge contained in Rigveda, Yajurveda, Samveda and Atharvaved is known by Him is Vedkrut. **69. Avyayatma** – There is no any type if Vikar in whose swaroop and who is Nitya Aprakrut and Divya is Avyayatma. **70. Avyakta** – Who is remaining in the whole world as Antaryami and who cannot be seen and known and who is always present as Antaryami is Avyakta. **71. San** – Sat which is best among all in all respect is San. **72. Chitpar** – Who is above Chetan-matra that means He cannot be known through any Chetan tatva is Chitpar. **73. Saukhya** – Wherever Jeev sees Sukh and shanti – He is

granter of all is Saukhya. **74. Haito** – Who is purpose of all types of happiness being received by all Jeev is Haito. **75. Anand** – In whose Swroop is there is always Anandghan is Anand. **76. Vidhyapati** – Who is Master of all types of Vidhya and Regulator is Vidhyapati. Hey Swaminarayan Bhagwan we bow down at your Charan.

જોયાદિદેવ પ્રિયભક્ત પૂજ્ય પ્રેષ પ્રજેશામરવર્ય સર્વ
બ્રહ્માગુણાગમ સદચનીય પ્રમાણહીનાધિપતે નમોઽસ્તુ
॥૧૧॥

77. Joy – Who is worthy to be known through Vedadic knowledge is Joy. **78. Aadidev** – Who is present even before Utpati of Anantkoti Brahmand and Who is in divine form is Aadidev. **79. Priyabhakta** – To Whom all devotees are very dear and Who is most favourite of His devotees is Priyabhakta. **80. Puja** – Who is revered by all from Jeev to Regulator the world is Puja. **81. Prustha** – Who is very dear and best for Chetanmatr is Prustha. **82. Prajesh** – Who is regulator of all who take birth with body is Prajesh. **83. Amarvarya** – Who is Amar and above death is Amarvarya. **84. Sarva** – Who is present in every atom and is present everywhere is Sarva. **85. Brahma** – Who has magnanimity and Who is Great is Brahma. **86. Agun** – No any type of Mayik Guna – Sattva, Rajas, Tamas – is present in him is Nirgun is Agun. **87. Agamya** – Who cannot be known through any means and Who can be known only with His blessings is Agamya. **88. Sadarshniya** – Who is always Poojaniya Archaniya for devotees and Mumukshus is Sadarshniya. **89. Pramanhin** – Whose Aishwarya, Roop, Guna and Swabhav and Shakti-Samarthya cannot be measured in anyway is Pramanhin. **90. Adhipati** – Who is Regulator of all regulators and Master of all masters. Just as one is Dhanapati, Laxmipati or Bhupati. He is Adhipati. Hey Swaminarayan Bhagwan we bow down at your Charan.

સ્વામિન્સપેશામલધામ દેવ જ્ઞાનપ્રદાગોચર સલુણપ્ત !
સહામૂર્તે પુરુષાપ્તકામ પ્રકાશકકાશવપુર્નમસ્તે ॥૮૧॥

91. Swamin – Who is Swami of Jeev-matr and Regulator and nobody is His Swami is Swamin. **92. Mahesh** – Who is Ishwar of all Ishwar and Regulator and ruler and who is Great is Mahesh. **93. Amaldham** – Whose Dham is always above all Gunas of Amalmaya

is Amaldham. **94. Dev** – Who is always divine and in whose there is no any type of measurement. And Who is Tejorashi is Dev. **95. Gyanprad** – Who grants Gyan of Atmaswaroop to all Jeev is Gyanprad. **96. Agochar** – Who cannot be known by Jeevs through their means like Maayik Indriyas is Agochar. **97. Salunapt** – Who grants noble virtues to those who seek His shelter and who can be known through Sham-dam etc. Gunas is Salunapat. **98. Sahasmurve** – Who is capable of taking thousand swaroop simultaneously or whose thousand Murtis are there is Brahmand is Sahasmurve. **99. Purush** – Who is always present in His Akshardham adopting Purushakruti is Purush. **100. Aptakaam** – Who has no any type of desire or wish and who is engrossed in Himself is Aptakaam. **101. Prakashak** – Who is bestows Light to all things in this Brahmand which gives light is Prakashak. **102. Akashvapu** – whose body is unstinted like sky or there is not even an iota of Mayik Panchmahabhut is Akashvapu. Hey Swaminarayan Bhagwan we bow down at your Charan.

સ્વતંત્ર માયાધિપ સર્વશક્ત સદા પ્રસન્નો ભવ પાદિ
ચારમાન ! ત્વમેવ સર્વાશ્રયણીય એકસ્તસ્મ મુહુર્તે
ભગવન્નમોઽસ્તુ ॥૮૨॥

103. Swatantra – Chetan, Achetan all Jeev and Akshar Paryant Who is above all and is only Parmeshwar is Swatantra. **104. Mayadhip** – Jad and Chetnatmak Maya – Who is the reason for Utpati, sthiti and Lay of Jagat and Who is Regulator and Adhipati of Maya is Mayadhip. **105. Sarvashakti** – Aksharparyant aall Shakti and Samarthya has been obtained through Him and Who is capable of granting all such powers is Sarvashakti. **106. Sarvashrayniya** – Who is shelter of all Aksharparyant is Sarvashrayniya. **107. Ek** – Nobody in Anantkoti Brahmand is like Him or more than He and is Ek. **108. Bhagwan** – Bhag means in Whom Gyanshakti, Kriyashakti and Icchashaktir are always present and who is capable of Utpati, Sthiti and Pralay of Anantkoti Brahmand and Who knows birth, death and Gati of Jeev and grants such things accordingly. Hey Swaminarayan Bhagwan we bow down at your Charan.

BLESSINGS OF H.H. SHRI ACHARYA MAHARAJ

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)



On the occasion of Murti Pratistha in Kundal (Kadi) temple (ladies devotees) :

Everybody know the history of village Kundal. Haribhaktas coming from nearby villages also introduce themselves as coming from this village or that village. In nutshell all of you are Ours because Ishtadev sitting in this throne is of all of us and due to this huge family has been made possible and we need to cherish the same feeling permanently. What will happen if we do not know others and if we do not help others?

If you inquire about the health of some old people, you will find that, now they hear somewhat less. That is to be relished in fact! Because nothing is worth listening in this world. Those who listen less are very lucky and happy also. This saying is worth remembering : "It is poison of listening everything! And of watching anything!" Maharaj has taught us to exercise our discretion in listening and watching anything. We are not taught as to what should not be heard or what should not be seen. Which person is considered as happy and prudent? A person who sees carefully and listens carefully is considered prudent and happy. You may

have experienced that, people are very smart. Though we may not accomplish the task but we can certain ensure our progress in the path of achievement. We should not abandon our efforts like a coward.

Considering my recommendation, less number of steps have been kept in the staircase of the temple so that elder ladies devotees may not face much difficulties. This has been taught by Shreeji Maharaj. Bhajan should be performed by facilities should be provided when there are genuine difficulties. Many a times I say that if future generations are made to step up the steps of the staircase of our temple, we need to change our concept. It is a serious problem how to create congenial atmosphere in which the future generation may naturally incline towards Bhagwan. You will be tense, if you are asked to answer this question. We all need to get together and find out its solution. By getting ones' children married by the parents, the matter does not end there. New difficulties are always waiting us in the pipeline. Who is free from tension? Everybody wants to be tension free but one cannot. One may have sound sleep at night after toiling hard during the whole day. Then one should think that our responsibility does not get over simply by having constructed a temple.

Earlier there was no facilities of meals or stay in the temple. but now all these things are available to all of us. We have to enjoy but not by putting aside our Bhagwan. This atmosphere should be created even in our homes. One elder devotee in one village was trying to make his grand son sit in his lap by force. I told him. Don't worry. Let the child go to his mother at home. Allow the poor child to breathe in. why should his thoughts be

killed? Many devotees make their children bow down before Bhagwan by force holding and bending their head or hands. Why? Give some freedom and space to the children in the temple. Let the child grow a bit, he will do everything automatically. At one place an elder person was bringing his child to wear Kanthi. The child refused. I became very much happy with the child. I also told in the sabha about my pleasure for that child. One day that child will certainly wear Kanthi. Why? Because today it is his independent decision not to wear Kanthi and so in future also he will take his own decision and will come in the temple and wear Kanthi. And those who have worn Kanthi, will go home and take out Kanthi and hang it at hanger because they have worn Kanthi due to decision of their elders and it is not their own decision. This is absolutely true. Shreeji Maharaj has granted freedom to the people but we cannot grant freedom to them.

Vachanamrit Gran is beyond questionnaire. Isn't it? Shreeji Maharaj used to tell the saints and devotees to ask questions. Now if you ask me questions, I might give you answer; but if there would be any other person in my place, he may curse you with his left hand directing you to go to the hell. Can such question be asked? In fact he would not admit that he does not have the answer to your question. The original principle of questionnaire of our Sampradaya has been given to us by Shreeji Maharaj only. When Maharaj would ask the saints and devotees to ask questions, they would ask easy questions initially while remaining within the limitation and discipline. But Maharaj would invite them to ask more complicated questions. Shreeji Maharaj has awakened the saints and Haribhaktas at midnight and has conducted Sabha. Children carefully observe their parents and elders and thereafter they take decision. Whether I am at the right place or at the wrong place? So we need to give our children atmosphere wherein they feel that they are at right place. We need to create such

space for them. This is the principle of our scriptures and our Sampradaya both. If our children get such an atmosphere that when they raise their fingers and they do not feel that they are at wrong place then we should think that our Satsang has grown.

This is a historical village of Prasadi. All of you know the history. Saints may have narrated the story of Kala Bhagat to you many times. The iron sphere of Prasadi which was held by Kala Bhagat in his hands, has been placed in Hall NO.7 of our Museum. It was in the soil of this village to create history. This is proved true even today. While Kala Bhagat was walking holding the hot iron sphere in his hand, even the persons who opposed were frightened apprehending that, if Kala Bhagat would walk upon the land of their ownership, they will have to lose their land. But our devotees would not do so. This is the characteristic of our devotee. They would not demand more than their legitimate right. And not beyond their requirement as well. This is humanity. Chandlo and tilak have followed it subsequently. First came humanity. Shiksha Patri came twenty years after Shreeji Maharaj came to Satsang. So humanity was there before that also. So humanity is at the root of Sampradaya. Be he Purnanand Swami, Brahmanand Swami, Nityanand Swami or history of Dada Khachar. You will not find any quarrel for anything claiming ownership of anybody. I like such a renunciation. Characteristics of Bhakta have been displayed by the history of this village only. Strengthen the power of its seed and pass on this rich heritage to your future generations. Much will be done if atmosphere is given.

Beautiful temple has been made. Old idol image is in one side. When we performed poojan of old idol image, there was more clapping by you all. Those who were present do know it. The old idol image would be placed in the throne. The value of this idol image cannot be assessed with even billions

of rupees. Humanity of a person can be purchased. Sometimes even the persons can be purchased. But certain things cannot be purchased. Nobody can purchase original Bhagwan in whom we all cherish our faith. So many devotees have performed Mala and Bhajan and Bhakti as a result of which this temple has been created. Number of ladies devotees is thrice than the number of Haribhaktas. And Satsang comes from there only. Kala Bhagat also must have sit in the lap of his mother! What will happen if there is only Dharmdev and not Bhaktimata? And therefore both of them have been invoked in the throne.

It is enough that we remain human. Everything else is easier – to become a leader, an action, a Guru and a disciple. But if one can become human everything ends there. At last all were blessed.

On the occasion of Katha organized for Nutak temple, Kadi : I come to Kadi quite frequently. There is no way out. And we all cannot do without our Bhagwan; there also there is no way out. Kadi is the headquarter of this area. The amount which has been received for the temple may appear a bit little; but it is not little. If ratio is calculated of this service rendered compared to the income of this area, this is huge amount. When you offer your hard earned one rupee being inspired to provide some facility or for nourishment of Satsang, it is greater than greater offerings made all over the world. To do something good for others. Everybody would do anything and everything for himself but it is not easy to do something for Bhagwan or for anybody else. All of you have rendered you services of your mind, body and money. Who got performed Katha? The answer is one lady devotee. And the reason for preservation of our Satsang is that wherever our daughters have gone after their marriage, they have carried Satsang with them in that village and gradually a temple is constructed in that village. Reason for construction of 90% temples in our Sampradaya is our ladies devotees sitting at the back side. To perform

Sankalp is difficult and more difficult is its implementation. This lady devotee implemented the noble Sankalp of performing Katha at this place. She is really brave. Temples are meant to preserve our Satsang. Nobody can take away temple. So as much you use the temple, you will be benefited more. Our height increases with our association with our Bhagwan. In Vachanamrit it is clearly stated that even if thousands of kings and rich persons stand in front of deity with their folded hands, our greatness is not increased because of them.

People throw money in Mehfil and Diaro. We are using this money for Bhagwan whose idol image has been invoked in this temple. we do not want to conduct any Mehfil or Diaro. I do not have any experience of any Diaro. But one clip was watched for some time. Where people were throwing money and I do not know whether somebody is honoured or dishonoured. Because persons returning from such place are found talking and even they believe that rupees is form of Shree Laxmiji. But the idea behind telling this is that our association with the temple is more important than the quantity or volume of our offering for the temple. Was not Shreeji Maharaj capable of constructing temple? Nand saints have shown that they can cover the whole temple with gold. But Shreeji Maharaj has not got the temple constructed with gold. Temples have been constructed with stone only. Why? Contribution of each and every devotee was collected. Why? The answer is that, while stepping up the stairs of the temple, the devotees should feel that this temple is their own.

Here there are blessings of Bhagwan that nobody is residing in rented house except a very few persons. I know but one would think ten times for applying colour to the walls of the house if he is residing in a rented house. He would change the bulb but for light but would not change the broken

(Con. from page 19)



SHREE SWAMINARAYAN MUSEUM

Sarvavtari Bhagwan Shree Hari Himself established seat of Dharmvanshi Acharya in Swaminarayan Sampradaya in the pious day of Kartak Sud-11 Samvat 1882 in Vadtal and Lekh as an evidence thereof with signatures thereon was got written from Sadguru Shuk Muni on the pious day of Magsar Sud-15 Samvat 1883 in Gadhdha in Darbar of Ebhal

Khachar. After establishment of the seat of Acharya, the road to reach upto Akshardham was made very easy and accessible for all for Anant kaal.

In 37th Prakar of Purushtamprakash Sadguru Nishkulanand Swami writes while narrating the words of Shree Hari:

એમઆચારજી કલ્યાણ રે, યાશે સહુ, જીવનું સુખણ રે ।
માનો મોક્ષનો એ છેલ્લો ઉપાય રે, એહ ઉપરાંત નથી કાંચ રે ॥

H.H. Shri Acharya Shri Ayodhyaprasadji Maharaj and H.H. Shri Raghuvirji Maharaj were made Acharya of seat of Ahmedabad – Shree Narnarayandev Desh and Vadtal – Shree Laxminarayandev Desh, respectively. They were declared as Guru of all Tyagi-Grihi and their archan-poojan was also performed.

In the Sabha Mandap of Prasadi of Shree Narnarayandev temple, for the first time Aadi Acharya Shri Ayodhyaprasadji Maharaj sat on a Paat. And this Paat has been placed in Shree Swaminarayan Museum by H.H. Shri Mota Maharaj for divine Darshan by all the devotees. This is the same Paat sitting upon which Aadi Acharya Maharaj has performed so many noble actions. Many Nand Saints have also performed Darshan and Sparsh of Acharya sitting on this Paat and worries and miseries have been removed as well. Pure knowledge of Satsang has been propagated by H.H. Shri Acharya Maharaj while sitting upon this Paat only.

This time for the first time Shree Hari has graced this Brahmand and has established Gadi and this Acharya has sat upon this Paat for the first time and therefore this Paat cannot be compared with anything in this Brahmand. We are very lucky that we can get divine Darshan of this Paat of Prasadi and so we should perform its divine Darshan while relishing its importance and we feel as if H.H. Shri Acharya Maharaj has been granting us divine Darshan while sitting upon this Paat. So all the devotees are directed to perform divine Darshan of this Paat of Prasadi in our Shree Swaminarayan Museum.

- Prof. Hitendrabhai Naranbhai Patel



Shree Mahavishnu Yaag Yagna in Shree Swaminarayan Museum August – 2019

16/08/2019 Bhikhabhai Joitarambhai Patel – Naranpura.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-August-2019

- 02/08/2019 Group Mahapooja by the ladies devotees of Haveli of Shree Swaminarayan temple, Kalupur.
- 04/08/2019 (Morning) Shree Bhakti Mahila Mandal –Amreli – Surat.
(Evening) Shree Narnarayandev Mahila Mandal, Sabarmati, Por, Zundal, Vavol, Ambapur, Dhamasana through Archanaben Sumanbhai Patel.
- 10/08/2019 Shree Swaminarayan temple, Toronto- Canada on the occasion of 11th Patotsav.
- 17/08/2019 Rajubhai Lalitbhai Thakkar- Vasana on the occasion of birthday of granddaughter.
- 18/08/2019 (Morning) Group Mahapooja organized by Swaminarayan Museum.
(Evening) Shree Swaminarayan temple, Darbargadh (ladies) Morbi.
Through Sankhya Yogi rajkunvarba and Sankhya Yogi Ushaba.
- 25/08/2019 Bharatbhai Babubhai Patel – Nava Naroda.
- 28/08/2019 Maganbhai Dharmadas Patel – Dangarvawala.
- 30/08/2019 Dakshaben Sanjaybhai Soni – Ambli.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna-August-2019

- Rs.11,000/- Moti Amrutlal Mathurdas on the occasion of fulfilment of Sankalp through Bharatbhai Modi – Sabarmati.
- Rs.5,000/- Minaben K. Joshi – Bopal.

Dhan Teras : 25/10/2019 Friday

Laxmipoojan will be performed by H.H. Shri Mota Mahraaj.
Coins of Prasadi of 5 gm, 10 gm and 20 gm will be available from Museum.

Kali Chaudas : 26/10/2019 Saturday

With the directions of H.H. Shri Mota Maharaj Special Poojan of Shree Hanumanji of Prasadi invoked in Museum will be performed in the morning from 8.00 hours upto 11.00 hours on Saturday 26/10/2019.

Contact : Swaminarayan Museum : 079-27489597
Dasbhai : 9925042684 • Jasubhai : 9924090566

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.



સત્સંગ બલ્વટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

TALK WORTHY TO READ

- Shastri Haripriyadas (Gandhinagar)

This is Samarpan of life, this is sacrifice. On the basis of such Samarpan and sacrifice, Dhaja of Dharma is hoisted. And so it becomes our duty to preserve its respect and pride. Let us read about a real incident which occurred in Ahmedabad.

Following the directions Swaminarayan Bhagwan some saints were moving in Gomtipur for Bhiksha. Yogeshwaranand was oldest among them, there were other two-three saints. "Narayan Hare Satchitdanand Prabhu".

During that time a crowd of Asuras had arrived at the outskirts of Gomtipur. One of them saw them and then all of them asked the saints to come there as they were waiting for such an occasion. The moment saints stopped. These Asuras caught them and took them to their temporary residence at the outskirts.

Then these Asuras started abusing the saints, they also started tearing the clothes of the saints and beating them. Some of them kicked the saints and very few of them used the sticks they had to beat these saints. Helplessly these saints sat down. Now these Asuras assigned the task of cleaning their temporary residence space, the utensils to these saints and all other tasks involving hard work.

Some of the saints who managed to escape and rushed to the outskirts of the

nearby village Khokhra where Sabha of Shreeji Maharaj was going on. They reached there and narrated everything to Shreeji Maharaj. Listening to the whole incident, Shreeji Maharaj looked at the Sabha to see who comes forward to save these saints. Two young devotees stood up and came forward. Shreeji Maharaj told these devotees, **"Hey Bhaktas! You are brave. You have come forward for the noble task but go ahead with care and caution."**

Both these devotees hid their Kanthi and also rubbed out Urdhva Tilak-Chandlo from their forehead. They rushed to the market and brought and wore two Rudraksh Mala around their necks. They also changed their dress with Long sleep Zabha (upperware) and Dhoti and applied a strange shaped tilak upon their forehead and adopted the outward appearance like a Sheth (rich businessman) of that time. One became Sheth and other devotee became his Munim.

They reached the place where these Asuras had stayed. They told these Asuras that, as they had earned profit in their business, they wanted to organize Bhandara for the poor and the needy people and wanted to offer the feast to such people on the very next day. These Asuras were happy to learn this and they got ready to relish the feast.

These Asuras brought them inside their place. While moving inside, these devotees saw that the saints were kept captivated in a corner. They became very angry but remembering the advice of Shreeji Maharaj to have patience, they controlled their anger and they told these Asuras that, they would not perform Bhandara at the place where there are saints of Swaminarayan. These Asuras thought that, like them these two rich businessmen also cherish hatred towards saints of Swaminarayan and so if they would keep these saints captivated at their place, they would not get Bhandara to relish. And

they immediately released the captivated saints and informed these rich businessmen about it. Ensuring that the saints have been released, Sheth told that now they will organize Bhandara the next day. But who has seen tomorrow? Nobody knows what happened the next day.

Being released the saints ran and rushed to the Sabha and performed Vandan to Shreeji Maharaj and narrated everything. Maharaj asked them how there were released. The saints told everything that they saw and also about the conversation between Sheth and Asuras which they had overheard. Maharaj told the saints that, Sheth and Munim were the devotees only and made the two stand up in the Sabha. Saints expressed gratitude towards these ardent devotees.

Friends! If you read carefully and would think over this story you will find the value of rich heritage which has been given to us. It is enough if we can understand it properly!!!

So all the devotee should become real Sahjanandi Sinh by performing Niyam, Nischary and Paksh staunchly and by remaining ardent devotees of Shreeji Maharaj.

HOW IS THIS TEST ?

- Narayan V. Jani (Gandhinagar)

Friends! You must have the word 'successor'! The successor is one who can prove his legal right upon the ancestral property. Property is also of various types. We hear that children have the right as successor upon the land of property purchased or acquired by their father. But there is one property which can be acquired through succession by virtue of being a successor and that property is 'Gyan' (knowledge).

It is not possible that if a father is a scientist or a teacher, his son gets the rights as a scientist or a teacher. He can become a scientist or a teacher but for that he has to

work hard and he has to go through severe test and examinations and if he passes them successfully he acquires knowledge.

The same thing is equally important in the matter of spiritual path. In order to obtain Gyan from Guru, it is absolutely necessary to obtain pleasure of Guru. It does not take much time to imbibe knowledge from Guru, if pleasure of Guru is obtained. But prior to obtaining the pleasure of Guru, the disciple has to go through very severe test and examination and for that he has to keep himself always ready and prepared.

One thing is sure in the matter of study that, question paper is prepared from the prescribed syllabus only and those who can give their correct and true answers they would pass out. But in spiritual life, there is no specific way or time as to when and how this test or examination would be conducted. Let us read about one small story about this.

In one village one Guru was residing in a temple. Villagers and the religious people of the nearby villages considered themselves as disciples of this Guru. Meanwhile this Guru developed a disease and his devotees came to know about this. All the devotees started rendering their services and applying medicine. But this Guru would not allow the devotees to open the bandage around the knee. One day this Guru made an announcement that now he would not survive due to his illness and so all the devotees should perform last Darshan of their Guru. With this announcement, thousands of devotees from all the nearby villages thronged together to perform last Darshan of their Guru. A grand Sabha was organized for the purpose. Young children, ladies devotees, young devotees and elder Haribhaktas were also present in this Sabha.

Guru addressed the Sabha and told the devotees and Haribhaktas that, "All of you are my disciples. I am Your Guru. I have preached sermons and have imparted Gyan to you. So whatever knowledge you all have

acquired, kindly apply this knowledge in your life. This disease is so poisonous that now I would not survive. All of you have worked hard and have made all possible efforts to cure me and to save me but Desire of Almighty is quite different. I have a thought in my mind and I am thinking whether I should share it with you all or not." With an ardent request of the disciples Guru told them, "If anybody can suck the pus developed upon my knee, then I would survive but the person who sucks the pus would die immediately."

All started thinking over this. But who should come forward to sacrifice his life to save the life of their Guru. Meanwhile, one young devotee stood up, came forward and told, "Gurujii! I will suck the puss. Gurudev! Not only this life. I can sacrifice many more lives for you." With these words, he started sucking the puss from the knee of his Guru. To his surprise, it tasted like a ripe mango juice which he told to

his Guru. Guru laughed and open the bandage in the presence of the whole Sabha and all saw that there was ripe mango inside the bandage.

Guru declared in the whole Sabha that, "For many days I had been thinking as to who is my genuine disciple from these many devotees and in order to ascertain this only, I had adopted this way and method. Today I have got my real and genuine disciple and now I appoint him as successor of my Gyan." Thus, the disciple passed in the test conducted by his Guru and with the blessings of his Guru he became a true successor of Gyan of his Guru.

Friends! By passing out a test, how rich fruit was received by the disciple. If we also cherish the same devotion and Bhakti towards our Guru and Ishtadev, we would also receive similar Gyan and our life would become worthwhile.

(Con. on page 14)

holder. But if the same person is residing in the house of his ownership, will he tolerate even a small crack noticed in any corner of his house? He would immediately use the appropriate material to repair the crack. This is to be understood even for our Satsang. When all of you will consider and believe that this bhagwan, these saints, these devotees, this temple (Dharmkul including Acharya) are mine, it should be believed that, you have understood and digested listening of Katha in your life. There are many people who are found talking, "Someone has left the garbage here. He does not even realize that this is a temple." persons telling this should lift the garbage and should drop it in the dustbin, if they really consider the temple their own. Everything can be done if one cherishes the sense of belongingness.

Don't we see observe in life that we do not speak with our relatives. But do not cherish this feeling anymore. Just get together and united. This is also a Samskara. Some people may not have maintained relations with their relatives

for many years. But during the critical time, they go and stand there to help. This shows that blood is thicker than water. Our temple is constructed with the noble aim that, humanity is nurtured and developed and expanded. Those who work hard and earn money with honesty and when they render their devout services, Bhagwan certainly takes note of such offerings. I do not want to see the figures and amount. I want to see the temple and want to see Bhagwan sitting in the temple. And so I tell you all in the light mood that if anybody from you has yet to render service and if they want to render service, they may do so considering the ratio of their income. All of you have been rendering services; in fact it is very difficult. This is possible through Satsang only. (real understanding of service rendered for under construction temple s per the principles of Samradaya has been well explained in the blessings of H.H. Shri Acharya Maharaj)

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**'WE SHOULD FLOW INCESSANTLY
LIKE A RIVER AND SHOULD SPREAD
FRAGRANCE THROUGH OUR KARMA'
FROM THE BLESSINGS OF H.H. SHRI
GADIWALA (ON OCCASION OF
SATSANG SABHA OF EKADASHI IN
KALUPUR TEMPLE HAVELI)**

**- Compiled by Kotak Varsha
Natvarlal-Ghodasar**

There are two things. To dream while sleeping and to wake up and to make efforts. If you want to achieve anything, you have to make efforts for it. From the moment of birth, Jeev carries the desire to become happy. And if goal is not achieved, it finds out innumerable excuses and these excuses become the reason. By not making sufficient efforts and if one does not succeed, one abandons to make efforts again. We also say sometimes that, we would not do such things as Bhagwan is not happy.

Struggle between water and the stone is going on right from the creation of this Universe. But the river is firm and it carves out its way. Like continuous flow of the water, we should also not stop. It is not possible that others may eat and our hunger is satiated. If we want to reach at certain place, we ourselves have to start walking in that direction. It is not possible that others would walk and we would reach at the destination. So we have to keep on working like the flow of the river. Future is not in our hands. What is in our hand is to make efforts as per our desire.

Many a times we choose a smaller option in order to reach at the destination. We keep on thinking and searching for the short cut and faster route. So we expect Blessings from Bhagwan and the great persons. But we do not know when this blessings are converted into curse. And many times curse also turns into blessings. Rahu and Ketu, though tasted nectar, it turned out to be a

curse for them. And Bhagwan Shivji drank the poison and yet became known as Mahadev. The idea is that, if our thinking is good and our ideas are good, everything will turn out to be good.

A rainy drop when falls upon a leaf of banana plant, it is transformed into Kapoor (Camphor). The same drop of water turns out to be a pearl, if it falls into a sea-shell. And it turns out to be poison if it falls into the mouth of a snake. There is no change in the drop of water. It is transformed as per the nature of its constant association with the things it is placed with. So we have to think and decide as to what do we want to become? Whether we want to become fragrant like Kapoor then we have to keep our thoughts pure. Even if a snake resides on the branches of Chandan tree, Chandan does not leave its coolness and fragrance. So if our will power is strong, no company can change us. So as far as possible we should remain in the company of noble and good persons. You may have difference of opinion with a noble person but during your bad time, he would forget everything and would come to help you. So be in the company of noble persons who would help you to go ahead on the righteous path of Gyan. One noble work done in life can change your life. Satya (Truth), Sahanshilata (Tolerance), Daya (Mercy), Asatya (Wrong), Adharma (deviation from noble and true path), Nishthurta (cruelty) – all these circumstances keep on changing in human life.

Bhagwan went to the forest in search of Sitaji and saw Jatayu on the way. The anger showed by Jatayu towards Ravana during their battle was considered and perceived not as a sin or a bad quality because purpose behind this anger was noble – to save Sitaji. Now what result was achieved by Jatayu? He breathed his last in the lap of Bhagwan Shree

Ram. Similarly, attack taken recourse in order to save one's own life is not a crime and offence. Because it is the need of the time. To perturb the miserable and the poor and the helpless people is the greatest sin and so one needs to take recourse to attack in order to save such wretched people. If we spread noble action through noble thoughts, our soul would become pure and uplifted. Just as function of a flower is to spread fragrance and nobody else can perform this task. Similarly, result is not in our hand; what is in our hand is to spread to do action. Important is inner beauty and against it there is no value of outer beauty. We have to make constant efforts to spread fragrance of our noble action. So in order to keep our mind pure, we need to always keep engaged ourselves in noble activities. And we also have to learn to empty ourselves from all base feelings. If we do not grow a tree at a place, useless grass would grow up there which decreases the fertility of the land. And if we sow a good quality seed and nurture it well, it would grow up and would yield us fruits and fragrant flowers. So let us be alert in our life and keep on spreading fragrance of our noble actions.

DUTY OF HUMAN LIFE

- Sankhya Yogi Kokilaba (Surendranagar)

Human birth is like a jewel sieved out of cycle of 84 lakh births. So we should nurture this jewel well and should use it appropriately then only human life would be meaningful. So we should not waste even a single moment of our precious human life and should perform Satsang in whatever time we get. Scriptures and saints have been telling us time and again that we would not get this human life again so we should not waste our time and should perform Bhakti of Bhagwan. But ignorant human being remains busy throughout his life in fulfilling his worldly desires and wishes and a thought of doing any noble work does not strike to his mind. Kaal would come suddenly and would not give any time to anybody. Then we would repent a lot. So let us ensure Moksha in this life only without wasting its moment. Human life is worthy only if we have done action which are worthy of doing and we have

not done anything which should not to be done.

Though one may think that, it is worth to enjoy all five senses; but ultimately it turns out to be futile as realized later on. So those who want to get emancipation in life, should perform Bhajan and Smaran of Prabhu in whatever time one gets in life.

Just as a passenger reaches at the gate of a railway station carrying his luggage after coming out of the compartment of the train and he can reach his destination easily, a person who has performed Bhajan and Bhakti in life, gets emancipation in life. A person is a fool, who does not till his own farm and works hard in the fields of others. Similarly, a person who does not care about his own emancipation and remains busy in doing things of lesser importance in life is a fool. One should live this human life which does not offend Bhagwan and should lead righteous and religious life.

If radio is tuned on after station is closed, one would not listen anything. In the same way, if our youth is gone, and we start perform Bhajan and Bhakti in the old age, it is of no use. What is the use of going to listen to Katha when our ears are weakened and cannot hear properly. So we should perform Bhajan and Bhakti before our inner radio station is stopped.

Once a rat made a hole in a sack of Bajra and the Bajra started flowing out of it. The rat started dancing and jumping with joy thinking that how he would consume and exhaust the whole sack of grain. Meanwhile a cat came silently and took the rat carrying in her mouth. Similarly, when a rat like person gets more than deserved by him, he starts dancing but before he can enjoy it the Kaal – the Ultimate Cat comes and takes him away. Just as short-circuit burns the whole network of wiring, hollow thoughts of pride burns all other noble thoughts. And noble qualities like Bhakti, Gyan, Vairagya, Dharm, Vivek disappear. So this world should not be given priority in life. We should give priority to our Bhagwan then only our human life would be

worthwhile.

When one cannot concentrate in Bhajan and Bhakti, one should think and decide whether Bhagwan or this world is priority in his life. In this regard, following words of Harileelamrit draws attention of all Mumukshus:

“એક ઈન્દ્રિયને વશ ન થાવું, હોય જો હરિધામમાં જાવું,
હોય વસ્તુ રજોગુણ વાળી, ભમાવું નહીં તેહને ભાળી,
પ્રીતિ કોઈ વિશે રહી જાય, તેનો જન્મજરૂર ત્યાં થાય,
માટે પ્રીતિ ન રાખવી કયાંય, પ્રીતિ રાખવી પ્રભુ પદમાંય.”

Even if a farm is cordoned with a thorny hedge, some notorious animals would jump over it and would enter the farm and would spoil the crop. Similarly, even if there is a hedge of rules, yet Indriyas jump out of this hedge and would spoil our inner self. This is the power of Maya. Just as a farmer removes all useless grass from the field, one need to remove useless things from his self in order to ensure growing of rich result.

If we become free and get some time we should use it in performing Bhajan and Bhakti but should not roam here and there otherwise it would increase the thirst of senses. Among all Yugas, Satya Yuga, Dwapar Yuga, Treta Yuga and Kali Yuga, Bhagwan has been very much benevolent upon us all during this Kali Yuga. Bhagwan is easily accessible to all in this Kali Yuga. One needs to cherish only firm faith and should perform ardent Bhakti in order to obtain pleasure of Bhagwan.

With the noble company of Satsang one may have become Tyagi but how much real Tyag is performed by a person should be thought over while remaining ardent Bhakta of Bhagwan. So just associate yourself with Bhagwan and His Bhakti and make this human life meaningful.

POWER OF SEWA

- Labhuben Manubhai Patel (Kundal, Tal. Kadi)

Makan Bhatt was residing in village Malia. He was poor like Sudama and he had no wealth worth in this world. However, he possessed divine wealth of Dharma, Gyan,

Vairagya, Daya and Santosh. When saints would perform vicharan in his village, he would go to listen to Katha and to obtain the blessings invariably. He would render his devout services, would offer the meals to the saints which he can offer.

Shreeji Maharaj was very much pleased with such devout services rendered by him. And graced his house in divine form at night. Makan Bhatt was very much pleased. He offered a seat upon a broken wooden bed. He bowed down and performed kirtan with folded hands:

“પૂર્વજું પુણ્ય પ્રગટ થયું જ્યારે, સ્વામિનારાયણ મળીયા ત્યારે,
નેણે મોહનવર નિરખ્યા જ્યારે, પૂરણકામથયું મારું ત્યારે.”

Shreeji Maharaj asked him as to what he wanted in lieu of devout services rendered by him to the saints. Makan Bhatt ardently stated that, he did not want any worldly thing but he wanted a place for him in divine Akshardham. Bhagwan told him that, on the pious day of Ekadshi he would taken to Akshardham and so asked him to be ready on that day. Next morning Makan Bhatt told this to his wife, and hearing this she told him to tell Bhagwan that everyday she was preparing the buttermilk which was being offered to the saints so she should also be taken to Akshardham. Shreeji Maharaj graced the house of Makan Bhatt on the pious day of Ekadashi and took him to Akshardham and on the next day to his wife to Akshardham.

By the touch of Vaman Bhagwan, Gangaji was created and His incarnation is Sahajanand Swami. So one should identify Bhagwan Shree Hari and should ensure emancipation in life by throwing away all things which are useless.

“આજની વાત મોરી જેથી જીવતર્યા કોટી કોટી.

ચરાચર સ્થાવરને જંગમતે સહુને થયું સુગમ.”

Bhagwan has kept ready the road leading to Akshardham. But just remember, what shall we do that we go to Akshardham. We should perform ardent Bhakti of Bhagwan and should cherish true Vairagya in our heart as this will ensure our place in Akshardham.

संक्रां समाचार

Celebration of Shree Krishna Janmastmi in Shree Swaminarayan temple, Kalupur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, our devotees and singer Shri Paresh and Om Soni and Brahmchari Swami Mukundanandji etc. saints had performed Kirtans of Nand Saints in the chalk of Prasad of our temple at night from 9.00 to 12.00 hours on the pious day of Shree Krishna Janmastmi Shravan Vad-08 in the pious company of Shree Narnarayandev in our Shree Swaminarayan temple, Kalupur. Thousands of devotees from the city area had availed the benefit of divine Darshan and Shree Krishna Janmotsav aarti was performed at night at 12.00 hours.

Every devotee was distributed Prasad of Panjari. During the whole programme Swami Haricharandasji, J.P. Swami, Kothari J.K. Swami, Shastri Muni Swami, Yogi Swami and Bhakti Swami and devotees had made beautiful arrangements. (Kothari Shastri Narayanmuni Swami)

Celebration of Shree Krishna Janmotsav in Shree Swaminarayan temple, Ayodhya

With the blessings of Sarvopari Shree Swaminarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of Dharmkul, Shree Krishna Janmastmi was celebrated with great fervour and enthusiasm on the pious day of Shravan Vad-08 in our Shree Swaminarayan temple, Ayodhya. Devotees and local residents of Ayodhya availed the benefit of divine Darshan. At 12.00 hours at night, Shree Krishna Janmotsav aarti was performed. All the devotees were offered Prasad of Panjari and fruit-Shiro and devotee Dr. P.C.Tiwari sir (Lucknow) had rendered the services as the host devotee for this Prasad. Mahant Swami

Devprasaddasji and his Parshad Mandal and staff had made beautiful arrangements on this occasion. (Butiyabhai)

Shree Swaminarayan temple, Bopal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, Pushpabhishek was offered to Sarvopari Shree Ghanshyam Maharaj in our Shree Swaminarayan temple, Bopal by Sadguru Mahant Swami Dhyannpriyadasji (Bavla) and Mahant Swami Dharmutpriyadasji (Bopal) whose divine Darshan was performed by all the devotees.

From 12/08/2019 to 18/08/2019 Gyan-Satra was organized wherein Sadguru Mahant Swami Dhyannpriyadasji (Bavla) had narrated Katha of Shree Satsangijivan Granth. Satsang activities are going on very well in the temple. During the pious Shravan Maas grand Hindola Darshan was also organized whose Darshan was performed by all the devotees. (Pravin Upadhyay)

Katha in Shree Swaminarayan temple (Ladies devotees), Jetalpurdham

With the blessings of Jetalpurnivasi Shree Revti-baldevji Harikrishna Maharaj and with the blessings of Laxmiswaroop H.H. Shri Gadiwala and in the pious company of Shree Radhakrishnadev of Gangama, Katha of harismriti Granth by Sadguru Nishkulanand Muni was organized with Sankhya Yogi Narmadaba Guru Sankhya Yogi Bachiba as the spokesperson whose benefit was availed by ladies devotees of Jetalpurdham and nearby villages. (Sankhya Yogi Sangitaba – Jetalpur)

Panchan Parayan in Shree Swaminarayan temple (Ladies devotees), Aslali

With the blessings of Jetalpurnivasi Shree Revti-baldevji Harikrishna Maharaj and with the blessings of Laxmiswaroop H.H. Shri Gadiwala and with the inspiration of Sankhya Yogi devotee Shri Bachiba, Shrimad Bhagwat Panchan Parayan was organized with Sankhya Yogi Savitaba Guru Sankhya Yogi Narmadaba, Jetalpurwala as the spokesperson from 16/08/2019 to 20/08/2019 during the pious Shravan Maas. Devotee Shri Pragnaben Patel rendered the services as the host devotee of this occasion. Ladies devotees of Aslali and nearby villages availed the benefit of this Parayan. Aslali Mahila Mandal had rendered beautiful services on this occasion. Everyday varieties of Prasad was being offered

to the deities. Shree Krishna Janmotsav etc. Utsavs were celebrated with great fervour and enthusiasm. (Aslali Mahila Mandal)

Shree Swaminarayan temple, Himatnagar

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Shastri Swami Premprakashdaji, 12 hour Shree Swaminarayan Mahamantra Dhoon was organized on 28/07/2019 on the occasion of Nutan temple. From 03/08/2019 to 09/08/2019 Shree Ghanshyam Leela Charitra Saptah Parayan was organized in the memory of Akshar Nivasi Aayushiben Dipakkumar Patel. In the Group Mahapooja organized on 04/08/2019, 111 devotees rendered their services as the host devotees. Saints of Vali temple and Biliya temple had narrated talks about supremacy of Shree Hari.

During the pious Shravan Maas varieties of Hindola Darshan was offered to Thakorji. Shree Narnarayandev Yuvak Mandal had rendered beautiful services under the guidance of Mahant Swami. (Jay M. Patel)

Hindola Darshan in Shree Swaminarayan temple, Modasa (Nalanda-2)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, all the devotees had offered various types of Hindola Darshan to Thakorji in our Shree Swaminarayan temple, Modasa (Nalanda-2) during the pious Shravan Maas whose divine Darshan was performed by all the devotees. (K.B.Prajapati)

Shrimad Vachanamrit Saptah Gyan Yagna in Shree Swaminarayan temple, Gandhinagar (Sector-2)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Shastri Swami Purushottamprakashdasji of the temple, Shrimad Vachanamrit Saptah Gyan Yagna was organized in our Shree Swaminarayan temple, Gandhinagar (Sector-2) from 05/08/2019 to 11/08/2019. Devotee Shri Sushilaben Ranchhodbhai Vithalbhaji Patel through Rashmikant (Kudasan) rendered the services as the chief host of this pious occasion. Devotee Shri Gordhanbhaji ranchhodbhai Patel family rendered the services as the host of

Pothiyatra. In the memory of Akshar Nivasi Ashishbhai Rameshbhai his son Swayamkukar (Vavol) rendered the services as the host of Samhita Path. Akshar Nivasi Chaturbhaji Ishwarbhai Patel (Vavol) rendered the services as the host of Saint Poojan. Many other devotees had also rendered their services for many other occasions. Among the speakers of this Gyan Satra were Sadguru Shastri Swami Ramkrishnadasji (Aadraj), Sadguru Shastri Swami Dhyannpriyadasji (Bavla), Sadguru Shastri Swami Vasudevcharandasji (Kankaria), Sadguru Mahant Swami Devswaroopdasji (Mansa), Sadguru Mahant Shastri Swami Hariomprakashdasji (Naranpura), Saadguru Shastri Swami Ramkrishnadasji (Koteswar) and Sadguru Shastri Swami Vishwaprakashdasji (Vadnagar) had rendered divine Kathamrit of Vachanamrit. On 11/08/2019 H.H. Shri Acharya Maharaj graced the occasion and performed divine Darshan of Thakorji and performed aarti of concluding ritual of Gyan Satra and had blessed the whole Sabha which was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. Swami Ghanshyamjivandasji (Gandhinagar) had performed Samhita Path. On this occasion Mahant Swami of Kalupur temple and saints from all other places had arrived. (Kothari Swam, Gandhinagar temple)

Hindola – Janmastmi Utsav in Shree Swaminarayan temple, Dehgam

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, beautiful artistic Hindola Darshan was offered to Thakorji during the pious Shravan Maas wherein Mahila Mandal had rendered wonderful services. On the pious day of Shravan Vad-08 Shree Krishna Janmotsav was celebrated with great fervour and enthusiasm. All the devotees of the village performed divine Darshan and availed the benefit of Panjari. (Harbhaktas and Kothari Harshadbhai Patel)

Satsang activity by Nava Vadaj Yuvati Mandal

With the blessings and directions of H.H. Shri Laxmiswaroop Gadiwala, Yuvati Mandal of Nava Vadaj has been doing beautiful satsang activities in Chandlodiya, Nirnaynagar and Nava Vadaj areas. Recently Satsang Sabha was organized on the occasion of completion of

100 years of Amarba rendering services to Thakorji in temple of ladies devotees at Balol (Bhal). In this Sabha Dhoon, Bhajan, Kirtan Bhakti were performed. Moreover Roopak (a type of drama) on the theme of Janbai of Chhapri was performed by the ladies devotees. Amarba was honoured by offering her Garland of Prasadi. The whole arrangement was made by ladies devotees of Nava Vadaj Yuvati Mandal and valiben Sashubhai Chavda. All the ladies devotees were offered Prasad of Faral by Balol temple. (Butiya Ranchhodhbhai M.)

MULI DESH

Samaiyo of Janmastmi in Shree Swaminarayan temple, Muli

With the blessings of Mulidham Nivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of the whole Dharmakul, Samaiyo of Janmastmi was celebrated with great fervour and enthusiasm on Shravan Vad-08 in Shree Swaminarayan temple, Mulidham. Large number of devotees had arrived to perform divine Darshan as they were happy due to good rains in the whole area during this monsoon season.

Sadguru Shastri Swami Ghanshyam Swami had narrated Shrimad Bhagwat Katha during the whole Shravan Maas in Sadguru Brahmanand Sabha Mandap. Aarti of its concluding ritual was performed by all the saints and Haribhaktas. On Janmastmi at 12.00 hours at night Shree Krishna Janmotsav was celebrated whose divine Darshan was performed by large number of devotees and Haribhaktas. The whole programme was organized by Kothari Swami Harikrishnadaji, Kothari Vraj Swami and Parshad Bharat Bhagat with the inspiration and guidance of Sadguru Mahant Swami Shyamsunderdasji. (Kothari Swami, Muli)

OVERSEAS SATSANG NEWS

14th Patotsav of Shree Swaminarayan temple, Colonia

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul, 14th Patotsav of our New Jersey Colonia Shree Narnarayandev Hindu temple

was celebrated with great fervour and enthusiasm from 27th July to 3rd Ausut 2019 in the presence of Swami Ajayprakashdasji, Bharat Bhagat and Mahendra Bhagat.

Ajayprakash Swami had narrated Katha of Shrimad Satsangijivan. During Katha, 22nd Janmotsav of H.H. Shri Lalji Maharaj was celebrated by cutting cake in the pious presence of H.H. Shri Laxmishwaroop Gadiwala and H.H. Shri Bindu Raja, H.H. Shri Raja, Shri Saumyakumar and Shri Suvratkumar and large number of devotees and Haribhaktas. Pothiyatra, Shobhayatra and concluding ritual of Katha were performed with great fervour. Pranpratistha of Suryanarayan Bhagwan in our temple was performed in Vedic tradition by H.H. Shri Lalji Maharaj. Host devotees of the whole Patotsav were honoured by Dharmkul. All devotees who rendered their devout services during Patotsav were honoured. (Pravin Shah)

H.H. Shri Acharya Maharaj in our Shree Swaminarayan temple, Hyustan

With the blessings of Paramkripalu Shree Narnarayandev in the evening from 5.00 to 8.00 hours on Ashadh Sud-15 H.H. Shri Acharya Maharaj graced the temple. Mahant Swami Suvratdasji of temple, Mahendra Bhagat and all saints and Haribhaktas performed poojan-archan and aarti and obtained the blessings of H.H. Shri Acharya Maharaj. First of all, young Haribhaktas performed Dhoon-Bhajan-Bhakti. Mahant Swami narrated importance of Dharmvanshi Acharya Maharaj and the Dharmkul.

H.H. Shri Acharya Maharaj blessed all the devotees and on this occasion all the host devotees and guest devotees were honoured by offering them garlands. President of Hyustan temple and his family performed poojan-archan and aarti of H.H. Shri Acharya Maharaj on the pious occasion of Guru Purnima. At last Sandhya-aarti, thaal and Nitya-Niyam were performed followed by Prasad whose benefit was availed by all the devotees. (Pravin Shah)

Satsang Sabha in Shree Swaminarayan temple, Allen Town

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul, beautiful Satsang Sabha was

organized during the weekend on Saturday in the evening from 5.00 to 8.00 hours in our Allen Town (Vadtaldham) Shree Swaminarayan temple. First of all Shree Swaminarayan Mahamantra Dhoon and Bhajan Kirtan were performed. Thereafter D.K. Swami had narrated Katha of Leela-Charitra. All the devotees who rendered their beautiful services in the Sabha were honoured. At last Janmangal Path, Shree Hanumanchalisa Path and Thal to Thakorji and Nitya-Niyam were performed followed by Prasad whose benefit was availed by all the devotees. (Pravin Shah)

Shree Swaminarayan temple, Weehawken (America)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul, beautiful artistic Hindola Darshan was offered to Thakorji in our Shree Swaminarayan temple, Weehawken during the pious Shravan Maas.

During Shravan Maas, Katha of Shree Hanuman Chalisa was organized with Sadguru Brahmchari Swami Purnanandji (Jetalpur) as the spokesperson. On this occasion Mahant Sadguru Shastri Swami Atmaprakashdaji of Jetalpurdham had blessed all the devotees. Both the saints had narrated Katha-Varta. Devotee Shri Utsav Pankajbhai Patel and Jayantibhai K. Patel (Dangarava) had rendered the services as the host of Katha. Devotee Shri Gandabhai Patel (Vadu) rendered the services as the co-host of this pious occasion. Swamiji had narrated importance of Janmastmi which was celebrated with great fervour and enthusiasm. About 300 Haribhaktas availed the benefit of listening to this divine Katha. (Baldevbhai Patel)

Murti Pran Pratistha Mahotsav in I.S.S.O. Shree Swaminarayan temple, Saskatoon (Canada)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the efforts of I.S.S.O., America and the devotees residing in

Saskatoon, Canada our great temple was constructed. Noble Sankalp of H.H. Shri Acharya Maharaj to build a temple at this place was fulfilled by Sarvopari Shree Hari.

During 16/08/2019 to 18/08/2019 Shrimad Satsangijivan Katha was organized on this occasion of Murti Pratistha with Sadguru Shastri Swami Bhaktinandandasji Guru Shastri P.P. Swami (Jetalpur) as the spokesperson. It began with grand Pothiyatra amidst Dhoon-Bhajan and Kirtan. Thereafter Akhand Mahamantra Dhoon was started. Yagna was started by H.H. Shri Acharya Maharaj. On this occasion Shastri P.P. Swami of Jetalpurdham I.S.S.O. President Shri Jagdishbhai Patel, Treasurer devotee Shri Devrajbhai Kerai, devotee Shri Mota Bhagat (Chicago) had remained present. Group Mahapooja was started in the morning on 17/08/2019 whose benefit was availed by many devotees. In the evening all the host devotees were honoured by H.H. Shri Acharya Maharaj. At night Sthapan of Thakorji was performed in Shubh Muhurt with great fervour and enthusiasm.

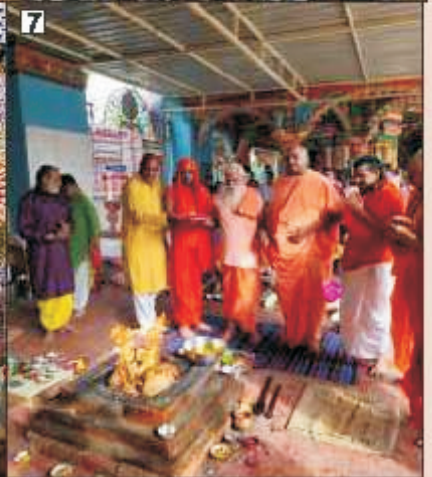
Young children had performed beautiful cultural programme. On 18/08/2019 Kathakar Shri Yogendrabhai Bhatt got performed the ritual of Murti Pran Pratistha of Shree Ghanshyam Maharaj, Shree Narnarayandev, Shree Laxminarayandev and Panchdev by H.H. Shri Acharya Maharaj in Vedic Tradition. At last H.H. Shri Acharya Maharaj blessed all the devotees.

Thereafter concluding ritual of Utsav and Annakut aarti were performed. The construction work of the whole temple was completed under the guidance of Shastri P.P. Swami of Jetalpurdham. During the whole Utsav, local volunteers and volunteers of Toronto Edmonton had rendered inspirational services.

On this occasion Yogi Swami (Boston), Madhav Swami (Edmonton), Shastri Ashishbhai and Rajni Maharaj had remained present. Aarti of Shree Krishna Janmotsav was performed at night 12.00 hours and Janmotsav was celebrated with great fervour and enthusiasm. (Haribhaktas of whole Saskatoon Hindu Swaminarayan temple)

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at

Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



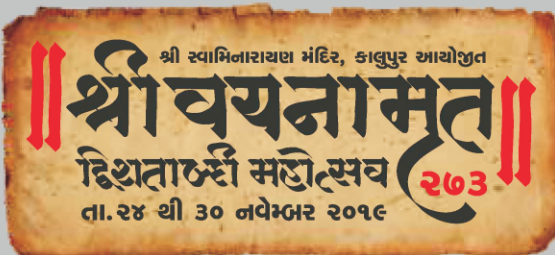
(1) Abhishek Darshan of Thakorji in Sine Mansion (America) temple on the occasion of Patotsav. (2) Celebration of Shree Krishna Janmotsav in Sine Mansion (America) temple. (3) Haribhaktas availing the benefit of Group Mahapooja in Sydney (Australia) temple on the occasion of 15th Patotsav. (4) Sewa Karya in Uganda by our I.S.S.O. SEWA. (5) Abhishek Darshan of Thakorji in Louis Ville (America) temple on the occasion of Patotsav. (6) Annakut Darshan In front of Shree Ganpatiji In Ahmedabad temple on the pious day of Ganesh Chaturthi. (7) Saint Mandal of Kankaria and Kothari J.K. Swarni of Ahmedabad temple offering holy Shreefal In Laghu Rudra Yagna In Kankaria temple during the pious Shravan Maas.

Registered under RNI - No - GUJENG/2007/20198 " Permitted to post at
Ahd PSO on 11 the every month under postal Regd. No. GUJ. 582/2018-2020
issued SSP Ahd Valid up to 31-12-2020



(1) H.H. Shri Acharya Maharaj performing Murti Pran Pratistha in Saskatoon (Canada) temple and Haribhaktas performing divine Darshan. (2) Hindola Darshan of coins in front of Thakorji in Weehawken (America) temple. (3) Haribhaktas celebrating Shree Krishna Janmotsav in our Karanchi (Pakistan) temple. (photograph : Harish Lakha)

47th Praktyotsav of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj will be celebrated on the pious day of Vijaya Dashmi (Dashera) on Tuesday 08/10/2019 in the pious company of Shree Narnarayandev, Shree Swaminarayan temple, Kalupur.



Calendar - 2020

Attractive Calendars of year 2020 with photographs of Shree Narnarayandev and Balswaroop Ghanshyam Maharaj will be published very shortly. Minimum 300 copies of calendars will be made available on request to the devotees for the advertisement of their business.

Contact : Atul Patel 98240 33175 Kaushikbhai : 96620 21829

www.swaminarayan.in info@swaminarayan.in

Follow Us @ [nndkalupurmandir](https://www.instagram.com/nndkalupurmandir)

Daily Darshan Whatsapp no. **+91 9909 967104**

