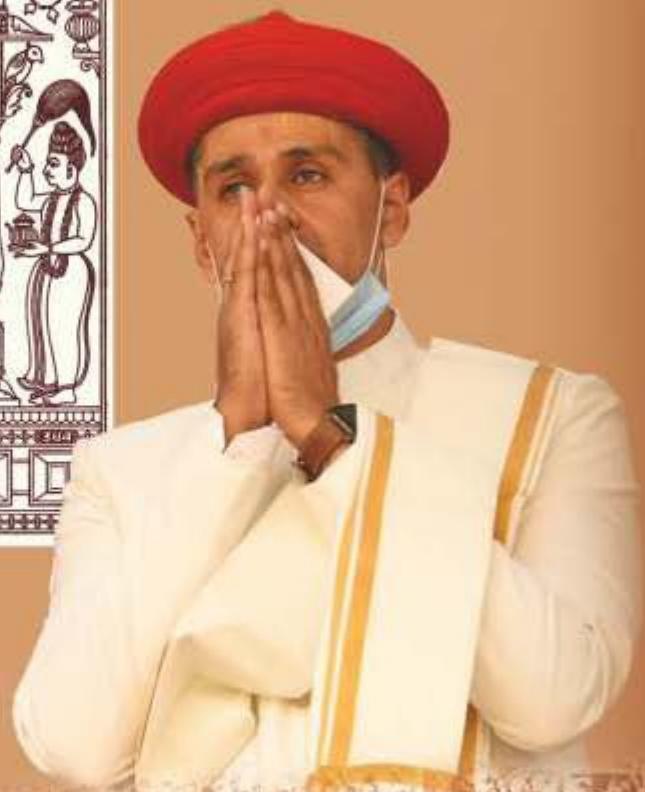
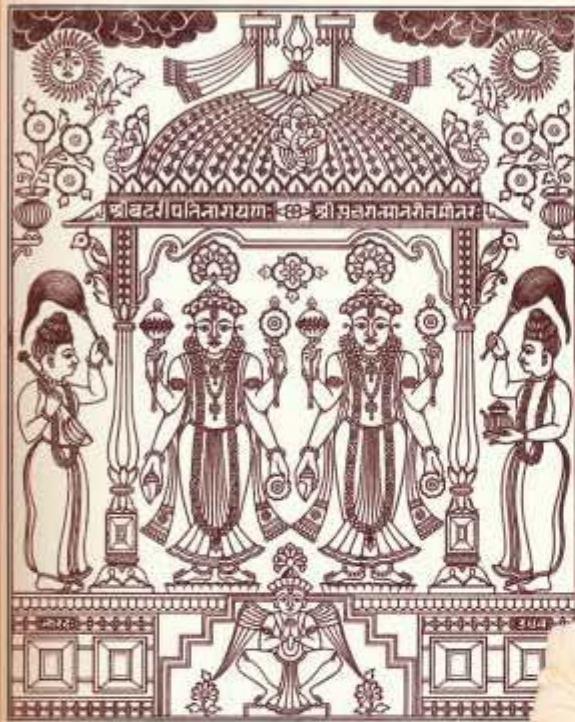


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# SHREE SWAMINARAYAN

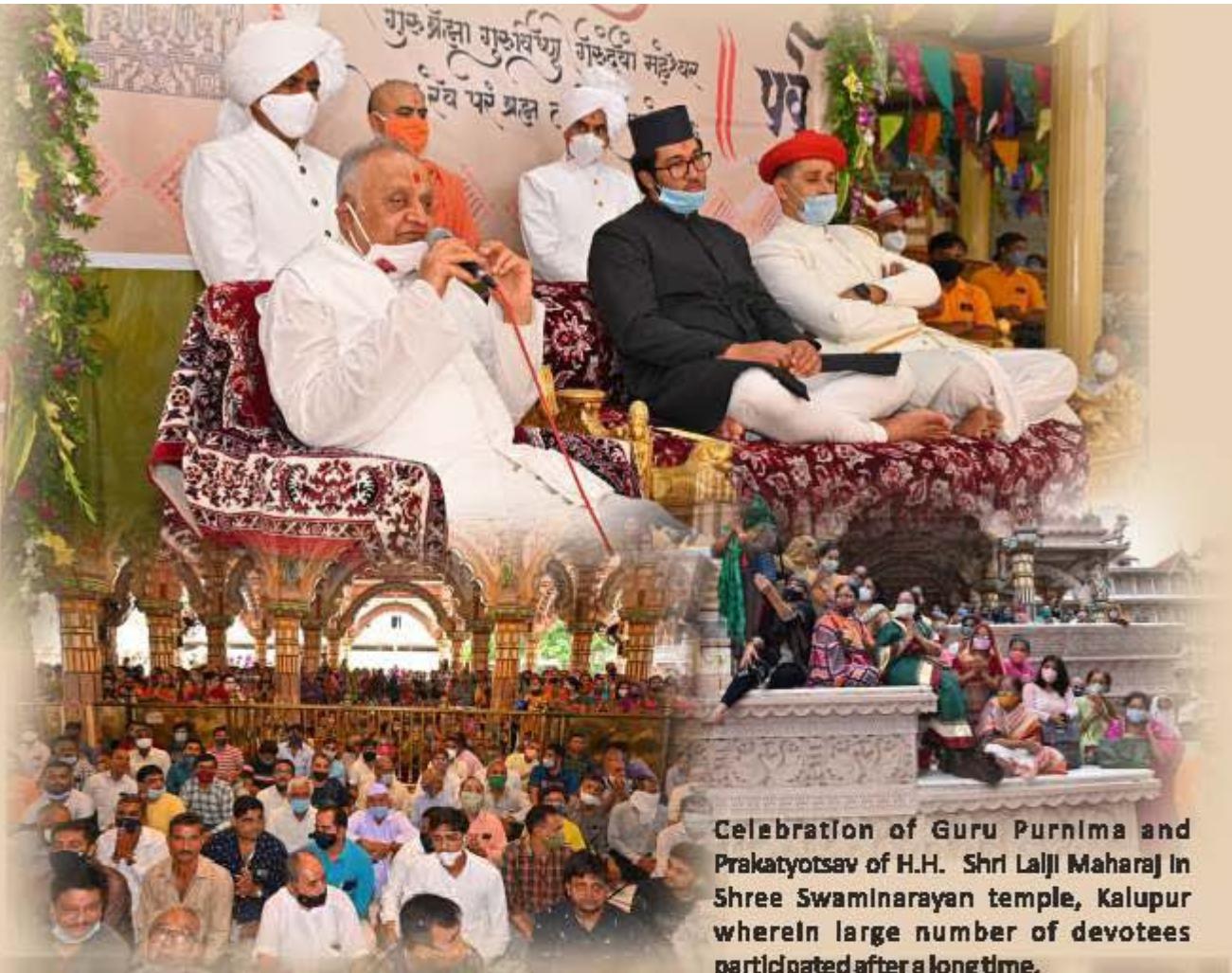
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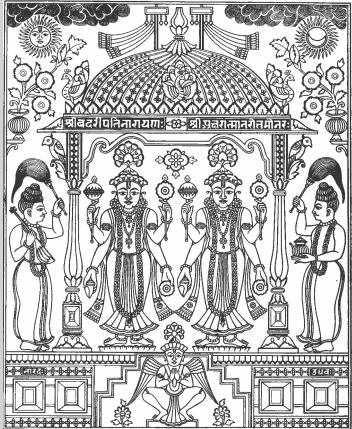
Guru  
Purnima

Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



Celebration of Guru Purnima and  
Prakatyotsav of H.H. Shri Lalji Maharaj In  
Shree Swaminarayan temple, Kalupur  
wherein large number of devotees  
participated after a long time.

H.H. Shri Acharya Maharaj offering Bhagwati Diksha to 19 saints simultaneously In Shree Swaminarayan temple, Kalupur.



Founded By H.H. Acharya

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Shri Narnarayandev Diocese.  
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# SHREE SWAMINARAYAN

Official News-letter from  
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AUGUST-2021 • 03

SHREE SWAMINARAYAN

# અસ્મદીધમુ

When atmosphere in Prakriti (nature) becomes joyous everywhere, joy emerges in the heart of every living being. All deeds done and duties performed with joy and enthusiasm yield happiness. If we do noble deeds for obtaining Parmatma during such a happy time, Jivatma certainly gets freedom from the difficulties of birth and death. So with the changes happening in the nature, our Rishi Munis have offered us divine and golden opportunity. And such a divine benefit is Guru Purnima wherein by performing poojan-archan of Guru, we have to move ahead on the way of Atyantik Moksha as shown by Guru wherein piety and Navadhabhakti Roop of Bhagwan with Japa, Tapa and time to perform Aradhana of Ishtadev is the time of pious Chatur Maas. While following the directions of Shree Hari given in the pious 'Shiksha Patri' we have to withdraw our senses from their subjects and to stabilize them in Swaroop of Bhagwan and for that we have to take Niyam. Performing of Bhajan or Bhakti of Parmatma Bhagwan Shree Hari Who is Satyaswaroop scripture and Dharmvanshi Acharya - Other Form of Shree Hari helps complete spiritual success. Agya and Upasana are the main at the base. All deeds done without them may grant respect, wealth but certainly not Moksha and all these keep one moving around in Chorasi of birth and death. And therefore Mukushu devotees should ensure the way of Moksha while remaining alert and under the limitations of the scriptures, as it is in the interest of all.

Editor  
Mahant Swami  
Shastri Swami Nirgundasji

## સ્થાપના

આ વિસ્તાગ વિષ માર્દિંદ ગાર્સન્ગૃહ ટાંડોરણુના અસ્ત  
સ્વરૂપની વિશેષ સ્થાપના પ્રણ માર્ટ રહ છે.

શ્રીનુષુ મહારાજની આદ્ધા અનુસાર દૈવતી સર્વાદા  
નાનાચવા ત્યાગી સિંચાયના દર્શનાથોઓ એ આ પ્રથમ  
શોળીમાં પ્રવેશ કર્યો વર્ણિત છે.

-હૃતમથી



## Appointment Diary of H.H. Acharya Maharajshri (JULY - 2021)

20 Saint Mahadiksha to 19 Parshads in Shree Swaminarayan temple, Kalupur in Vedic tradition.

24 Guru Purnima thousands of saints-Haribhaktas of Shree NarnarayandevDesh performed Guru Poojan-Archan of Dharmvanshi Guru. Blessed all saints-Haribhaktas with utmost pleasure.



## APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (JULY - 2021)

24 Guru Purnima thousands of saints-Haribhaktas of Shree NarnarayandevDesh performed Guru Poojan-Archan of Dharmvanshi Guru. Blessed all saints-Haribhaktas with utmost pleasure.

# RAMKRISHNA GOVIND JAY JAY GOVIND

- Sadhu Purushottamdas (Jetalpurdham)

In our Sampradaya there are so many temples with dome and Hari Mandir in the country and abroad. We find uniformity in Nitya Niyam from early morning till evening of all these temples. Our Sampradaya possesses unique specialty in performing Stuti-Prarthna-Mantra-Stotra being sung everyday in our temples.

During the time of Uddhav Sampradaya Pravartak Sadguru Shree Ramanand Swami, different Suti-Prarthnas were being sung at different places. But when Shree Hari took reins of Sampradaya in His hands, so many changes were made in it gradually and thereby strengthened spiritual structure. Among all these Nitya-Niyam, Dhoon of 'Ramkrishna Govind Jay Jay Govind' being sung after Sandhya aarti has been instrumental in developing noble feelings in the hearts of Mumukshus performing this Dhoon in the religious world. This is a Dhoon which releases a soul from its selfish narrow shell and it develops SarvadharmaSamabhav. If any devotee of other Sampradaya listens to this Dhoon which is being sung after Sandhya Aarti, his thinking would change towards our Sampradaya. Shreeji Maharaj dared to do such things during the time when it was prohibited to utter the word 'Rampatra'. It was a new way carved out by Shreeji Maharaj or one may say it an effort to tie all together with thread of spirituality but it was a blast-like effort. It is not possible to make all Tyagi-Grihai-Haribhaktas and ladies devotees on common consent in this regard without use of divine powers of Purushottam Narayan. Over a period of time, all devotees in the villages started singing 'Shree Ramkrishna Govind'.

How and where did this Dhoon begin is an interesting story. In 'Shree Harikrishna Leelamrit Sagar' Granth the writer Sadguru

Swami Madhavdasji whose native place was Vatamal in his Purvashram stayed with Shreeji Maharaj for 26 years. He performed divine Darshan of 80 big Samaiya and Maharaj embraced him for 20 times. 14 times Charnarvind print was accepted upon his chest. He played Rangotsav for 25 times. He performed divine Darshan of Maharaj riding on horse and elephant for 832 times. He accompanied Maharaj in 160 villages. He listened to Amrut Vachan – Vachanamrit from Shree Hari for 325 times. He offered garland to Shree Hari for 83 times. He took birth in Vadtal Vibhag and rendered his devout services in Vadtal temple to the last breath of his life. Such a great saint Sadguru Shri Madhavdasji of first rank writes that...

Once Shreeji Maharaj was getting installed a base pillar of room of Darbargadh of Dada Khachar in Gadhpur. At that time, it started raining very heavily. There was water everywhere. The base was filled up with water. At that time Shreeji Maharaj used to stand there wearing white clothes and getting the water removed from the base. The mud and drops water was being fallen upon clothes of Maharaj while it was being taken out. Saints would say, "Hey Prabhu! Your clothes are getting dirty..." at that time Shreeji Maharaj said at the Sandhya time when the sun was going to set in the West that, so many Dhoons have been changed in Sampradaya and so now only one Dhoon is to be spread and established in Sampradaya and it would not be changed. With these words, Shree Hari Himself started singing Dhoon and saints and Haribhaktas started clapping while standing beside Shree Hari.

રામ કૃષ્ણ ગોવિંદ જય જય ગોવિંદ !

હરે રામ ગોવિંદ જય જય ગોવિંદ !

નારાયણ હરે શ્રીમદ્ભારાયણ હરે !

શ્રીમદ્ભાગવતાયાણ હરે, શ્રીમદ્ભાગવતાયાણ હરે !

કૃષણ દેવ હરે જય જય કૃષણદેવ હરે !  
 જય જય કૃષણદેવ હરે, જય જય કૃષણદેવ હરે !  
 વાસુદેવ હરે જય જય વાસુદેવ હરે !  
 જય જય વાસુદેવ હરે, જય જય વાસુદેવ હરે !  
 વાસુદેવ ગોવિંદ જય જય વાસુદેવ ગોવિંદ !  
 જય જય વાસુદેવ ગોવિંદ, જય જય વાસુદેવ ગોવિંદ !  
 રાધે ગોવિંદ જય રાધે ગોવિંદ !  
 વૃદ્ધાવનયંદ જય રાધે ગોવિંદ !  
 માધવ મુકુંદ જય માધવ મુકુંદ !  
 આનંદકંડ જય માધવ મુકુંદ !  
 નરનારાયણ ! સ્વામિનારાયણ !  
 નરનારાયણ ! સ્વામિનારાયણ કેયે !  
 સ્વામિનારાયણ સર્વોપરી લેયે ॥  
 આવી ધૂનનું દટ જ કીધું  
 સર્વ શીખીને કંદે કરી લીધું  
 સ્વામિનારાયણ ઉભા પણ રહે છે.

In such clear words Sadguru Madhavdas Swami makes reference of Shree hari in tarang-18 of his Granth 'Shree Harikrishna Leelamrit Sagar'.

Moreover, one another incident is described by Sadguru Shri Adharanand Swami in his 'Shree Hari Charitramrit Sagar' Granth and says once Shree Hari stays in Mahol in Jetalpur. Saints and Haribhaktas were made happy by performing many Leela. Once it was Sandhya time. Shree Hari was sitting in Gokh of Mahol and all saints and Bhaktas were sitting below and were singing Dhoon after performing Aarti. Shree Hari saw that some of the devotees were singing Dhoon and some were not singing. This was not liked by Shree Hari. He immediately came down and conducted a Sabha and preached the sermon that one does not get such an opportunity quite often and so those who remain lazy they have not developed their correct understanding.

On the second day Shree Hari was sitting on a cot. It was Sandhya time. A Sabha was conducted and Mandap was decorated somewhat unusually. Trees of magnifying glass were enlightened.

Shree Hari stood up and started performing Dhoon and all others who were present in the Sabha joined Dhoon. They also started clapping alongwith Shree Hari and it became a memorable joyous experience and moment for all.

Bhagwan saves one from Yampuri who sings Charitra of Bhagwan and His incarnation with complete understanding. There are so many Avatars (incarnations) by singing which one can save Himself from Yampuri. And therefore Shree Hari was uttering Aishwarya Purna Charitra and Naam in Dhoon. Hunger can be removed by one type of meal and yet various types of meals are prepared and served as the qualities of each item of such variety of meals are different. A fresh meal has different quality and different taste than a meal which is not fresh. Similarly in all incarnations one should understand divine presence of Shree Hari. There is no any difference among incarnations but there is much difference in Charitra as has been written in Puranas.

Shreeji Maharaj has made prevalent this Dhoon as an essence of all the names and Mantras which have been described in Ved, Purana and Upanishads. This Dhoon is being sung in the whole Sampradaya. This Dhoon of Prasadi is in fact an essence of all Dharma and all incarnations.

Sadguru Brahmchari Swami Vasudevanandji has narrated one incident in 'Satsnagibhushan' Granth. One Haribhakta namely Ajubhai of village Karali of Kanam Desh came to Ahmedabad to perform divine Darshan of Shree Hari. Shree Hari was sitting in Sabha under a Neem tree in Nava Vaas. Ajubhai performed Sastang Pranam and took his seat in the Sabha. Shree Hari asked him, "Ajubhai! Why and when have you came to Ahmedabad?" Ajubhai replied, "Hey Prabhu! I have come today only to attend wedding ceremony of son of our Sheth Mohanlal." After some time he went to the

(Con. from page 9)



- Atul Pothiwala (Ahmedabad)

“મામાનું ધર કેટલે - દીવો બળે એટલે.”

200-Pragatya Mahotsav Parv of Shree Narnarayan Dev Mahaprabhu is as close as just 200 days! Beautiful idol images of Shree Narnarayan Bhagwan alongwith four Sanakadik are very divine and their history is also wonderful. After knowing about the history of idol images we shall certainly feel proud that we have got this Bhagwan!

On the pious day of Fagan Sud-03 on Monday in Vikram Samvat 1878, Pran Pratistha Mahotsav was organized. Idol images had not arrived till morning Maha Vad Amas (Vikram Samvat 1878). Shree Hari had sent Suddhanand Swami, Nrisinhnand Swami and Sukhanand Swami to Dungarpur to bring the idol images but they had yet not returned.

Now Sadguru Muktanand Swami, Gopalanand Swami, Anand Swami, Brahmanand Swami were got worried and came to Shree Hari and told him worried, “Idol images have not come yet.” It was a dark night of Amas. “Appropriate time has come to place upon Vedica upon Yagnamandap as per rituals. What shall we do now?” In this way, they were expressing their concern. And meanwhile somebody knocked the gate of the temple asking to open the gate informing that idol images of Shree Narnarayandev have arrived!

The gate-keeper opened the gate. A person riding a camel came bringing the idol images inside, asked the persons present there to bring down the idol images and handed over a letter in which it was written, “**Camel loaded with the idol**

*images has been sent off late evening after the sunset on the day of Amas and it will reach the next day morning which may be kindly be accepted and taken care of.”*

All of us know the distance between Dungarpur and Ahmedabad. Idol images sent in the late evening on the day of Amas reached Ahmedabad at night on the same day of Amas! Shreeji Maharaj was smiling. Saints were surprised. The person who rode the camel and brought the idol images did not stop to take rest and started his return journey! Saints were watching carefully as to where is he going but he disappeared alongwith the camel in the horizon after some time!

Thereafter Shree Hari carefully looked at the idol images and touched from all four directions and praised the idol images very much. Saints and satsangi devotees were also very much happy.

The next day three saints who had gone to bring the idol images came and told Maharaj, “These idol images have come on their own with Your inspiration and wish because we were exhausted in telling and convincing the sculptor to expedite the completion of work. But as he was already having other urgent work, he was not in a position to prepare our idol images in time. So we prayed you to help us come out of this critical situation and with Your wish and inspiration these idol images granted divine Darshan at night of Ekadashi and showed us the direction and place and asked us to do digging work where the idol images were lying.”

Moreover, Bhagwan Shree Krishna once went to Badrikashram and there Shree Krishna Bhagwan thought, “Shree Narnarayandev is Adhipati and Raja of Bharat Khand and He has been performing Tapascharya for the welfare and happiness of the people of Bharat Khand but nowhere in Bharatkhand idol images of Shree Narnarayan Bhagwan have been invoked. And therefore people of Bharat Khand do not get divine Darshan of Bhagwan and people even do not know.

And so for the happiness of the people of Bharat Khand idol images of Shree Narnarayandev should be installed – if this is done the sculptors and other artists of Bharat Khand would also know and identify Him and would be able to prepare idol images of Shree Narnarayandev. And for this purpose it would be better if idol images of Shree Narnarayandev are taken from Badrikashram."

Such a noble Sankalp was performed by Bhagwan Shree Krishna Himself and brought the idol images in Bharat Khand which are at present in the first ever Shree Swaminarayan temple. These idol images were given to a good sculptor of Dungarpur – a hub of sculptors and he was asked to take care of the idol images. Thereafter Bhagwan Shree Krishna came to Dwarika.

During the transitional period of Dwapar Yuga and Kali Yuga Shree Krishna Parmatma would up His incarnation Leela but Shree Krishna granted divine Darshan to the person who was entrusted with taking care of the idol images and told him, "Don't give these idol images to anybody at present. Bury them under the earth at a good place. In Kali Yuga Sarvavatari Shree Swaminarayan Bhagwan would incarnate and would get

constructed a big temple in Shreenagar (Ahmedabad) and at that time with His inspiration these idol images would be brought to that temple."

Idol images of Shree Narnarayan Bhagwan granted divine Darshan simultaneously to the three saints who had gone to bring the idol images, the sculptor who had hidden the idol images in a field and narrated all the above things.

What a wonderful and surprising is the history of these divine idol images of Shree Narnarayan Bhagwan!

Shree Krishna Bhagwan Himself saw and checked and certified these idol images and performed Sankalp to invoke them in Bharat Khand and Himself brought these idol images in Bharat Khand. And Sarvavatari Shree Swaminarayan Bhagwan has embraced and invoked these idol images.

This dual Murti of Shree Narnarayan Bhagwan is not only wonderful but can be seen the same as it was viewed by Shree Krishna Bhagwan and there has not been any change in it.... Reason?

Shree Hari Himself has poured His Aishwarya into it..... so let us celebrate grand 200<sup>th</sup> Pran Pratistha Mahotsav "Parv" of these grand idol images.

## (Con. on page 7)

residence of Mohanlal Sheth. There a strange but beautiful Mandap was decorated. Looking at this Ajubhai told, "Mohanlal Sheth! Until Swaminarayan Bhagwan comes to this Mandap, you have done nothing." Immediately Mohanlal Sheth sent a golden chariot and humbly invited Shree Hari and Shree Hari graced the occasion. Sheth performed poojan, offered precious garland and clothes and Bhet and performed aarti. Shree Hari wanted to go as it was time of Aarti and Dhoon. At that time Sheth told Shree Hari, "Hey Prabhu! Please perform aarti and Dhoon at this place only as it is my humble

request." Shree Hari, saints and devotees performed aarti and Narayan Dhoon in Mandap itself followed by Kirtans.

According to Shree Hari we may be busy in any worldly matter but when it is the time of Aarti and Narayan Dhoon we should leave everything and should reach to the temple and we should not be lazy in this regard. If due to certain unavoidable situation or circumstances one cannot perform Darshan of Aarti and one attends and sings Shree Ramkrishna Govind Dhoon for two minutes, he cannot be affected by evil powers which generally attach at Sandhya time.

Villages of Prasadi of Shree Swaminarayan Bhagwan situated near Ahmedabad City

# BALVA



This village is situated in Gandhinagar taluka and district. Economically and socially this is an advanced village. Here there is Hari Mandir with its door facing the North. Pat Murti of Shree Sahajanand Swami has been invoked in the temple. Shree Hari has graced this village while going to Mehsana from Unava. There is a well of Prasadi in the village where Shree Hari had performed Jalpaan with saints and Parshads and had blessed the villagers that, all miseries of a deceased person would be removed by drinking water of this well. The temple of the village looks beautiful with three domes.

**Shree Hari in Balva :** Once Bhagwan Shree Swaminarayan accompanied by five hundred Paramhamsas and Parshads graced this village Balva (Balagadh) coming from Unava while performing vicharan in the villages of DandhavyaDesh nourishing Satdharma by destroying Adharma. Devotee of Shree Hari namely Malji Chaudhari, Amichand Sutar etc. performed Samaiyu of Shree Hari and thereafter the villagers performed poojan aarti of Shree Hari with Akshat-Chandan-Kumkum and offered garlands and obtained the pleasure of Shree Hari. Thereafter Shree Hari conducted a sabha under Ambli tree of a field situated in the western direction of the village. After preaching Shree Hari graced the village with Muni Mandal and granted Darshan to Bhakta Vatsal Ratanbhai and Jivrambhai Dave and came to the well of the village and performed Jalpaan and thereafter Shree Hari granted blessings to the villagers that whosoever person drinks the water of this well, all his woes and miseries would be removed and after granting these blessings Shree Hari

One can go in S.T. (State Transport) Bus from Ahmedabad to Gandhinagar and from Gandhinagar one can go to Balva (Unava) in S.T. Bus. Distance of Unava from Ahmedabad by car is 1 hour and 05 minutes. And from Airport it is 47 minutes.

came to and blessed Mehsana.

The incident of Shree Hari gracing the village Balva (Balagadh) while coming from Unava has been described as under in Tarang-75 of 'Hari Leelamrit' Granth.

દ્વે ત્યાં થકી સધાવ્યા શ્યામ,

આવ્યા બાલાગાટ જેહ ધામ ॥૪૮॥

ગામથી પણ્યિમ દિશામાંય, કોગમાં ઓટો કર્યો છે ત્યાંય ॥

આંભલી તાણું વૃક્ષ છે એક, તેને હેઠે વિરાજયા વિશેક ॥૫૦॥

માલજુ ચોધારી રૂકું નામ, અમીચંદ સુતાર તે ગામ ॥

દ્વે રતન ને જુવરામ, એ આદિ આવ્યા ત્યાં અલિરામ ॥૫૧॥

તેમને દીઘાં દરશાન દાન, કુવા ઉપર કર્યા જળપાન ॥

In this way Shree Hari graced the village Balva from Unava and fulfilled the desires and wishes of the villagers which has been beautifully described in 'Hari Leelamrit' Granth. This village has also offered the divine gift of saints to Sampradaya.



# BLESSINGS OF THREE OTHER FORMS OF SHREE HARI ON THE PIOUS OCCASION OF GURU PURNIMA

- Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)

ગુરુભાના ગુરુવિષ્ણુ ગુરુ દેવ મહેશ્વર ।  
ગુરુ સાક્ષાત् પરભાનુ તરમે શ્રી ગુરુવે નમઃ ॥

**H.H. Shri Mota Maharaj**  
(Ahmedabad temple date : 24/07/2021) : Respected saints and dear Satsangi devotees. This is an incident which happened many years ago. Our residence was arranged at the house of one devotee in one city of America. This Satsangi had a habit of addressed anybody and everybody as "Guru". He used to address almost all the people as "Guru". I was surprised and asked him why he was addressing all people as "Guru"? He replied that, by addressing in this way most of his works are accomplished easily. I explained him that in Uttar Pradesh the cheater person is addressed as Guru. The devotee said that he was addressing the people as such only.

According to me there are three types of Guru. One is such type of Guru Who would help others join with Bhagwan, would keep Himself behind and would behave in such a way as if he himself has no existence. Ramanand Swami was one such ideal Guru. He hid His own capacity and advanced importance and competence of Maharaj. Muktanand Swami was such another person. He was senior to Shreeji Maharaj and yet he has always sung the noble qualities of Maharaj. Second type of Guru is of middle and mediocre type. Such type of Guru would keep Bhagwan ahead and simultaneously would also keep themselves ahead. They would sing the importance of Bhagwan and would accomplish their own tasks also. Third type of Guru is of the lowest type. They would keep aside Maharaj and would



advance themselves. Now we have to decide as to which type of Guru should we select? In the Sabha organized on the occasion of 'Dharmkul Vandana Mahotsav' I had told to see the history of both Desh. None of Acharyas of these two Desh have advanced themselves ahead of Bhagwan. They have advanced Maharaj. Swami referred to the famous incident of Mahabharat wherein Arjun saw nothing but an eye of a fish. Similarly, now we should see only "Parv" and nothing else. Shree Narnarayandev is very much competent. If you look at the tradition of Mahotsav celebrated in the pious company of these deities, each of them has exceeded than the previous one in all respect. So there is no doubt that this Mahotsav will also be celebrated with great divinity and grandeur. Saints and devotees have buckled up themselves for this Mahotsav and they all deserve all praise. Importance of this Dev who has been embraced and invoked by Shreeji Maharaj has been written on every page of Vachanamrit so it is a prayer that this Utsav may turn out to be Sarvopari.

**H.H. Shri Lalji Maharaj** : Jay Shree Swaminarayan to all those who have come from far off places and different villages on this pious occasion of Guru Purnima and who have been sitting in the last rows. During the occasion of previous Utsav, it was possible to meet all of you closely but due to present prevailing situation it is not possible then also let us believe that when we perform Darshan of Dev all types of Darshan are included in it. For the last one and half year this Corona pandemic has been such that so many families and

Haribhaktas have their lost their near and dear ones and difficulties have also come in other forms. Then also those who have cherished firm faith in Bhagwan, they have been saved and protected by Dev. The date of Parva which has been decided now can be changed considering the future situation and circumstances so all of us have to be prepared for such changes. It is Utsav of Dev and everything would happen as per wish of Dev. All of you have been cherishing ardent faith and devotion and therefore you all have got together in large number. If we remain alert and take precautions in all ways we would be able to celebrate. All those people who have and who have been rendering their devout services deserve all praise. It is an humble prayer at lotus like feet of Shree Narnarayandev that all may remain healthy.

**H.H. Shri Acharya Maharaj :** It is a great pleasure that, we have met after a very long time. I see some people without masks but isn't it a humane religion to take care of our health and the health of our family and of everybody else? So it is my request you all to take care. It is not that only devotees have not met. Even the saints have met after a long time. So all of them deserve praise because all of you are sitting the premises of this Dev. Devotees standing behind are also performing Tapa like a Yogi and so we pray for each and every devotee residing in India or abroad.

Now I talk about two important things. First is there is first portion situated very close to the inner temple of Dev and a board is already placed there written on it nobody should insist for performing divine Darshan by going inside except the saints and devotees wearing Dhoti. This Maryada (restriction) is due to the reason that Hindola are being performed there and there is Swaroop of Maharaj in Hindola. Ganesh Sthapan ritual is being performed there, Poojan is being performed there. And so Maryada should be observed and it should not be violated. **Point is that Maryada of Dev should not be violated.**

Second thing is that now there would not be any programme of offering garlands

as it takes most of the time. All of you have been complaining about it. Haven't you experienced it earlier? We have come to perform your Darshan but that is possible only if we time is saved from offering of garlands. Are we organizing Shobhayatra now? No.... Just see.... I do not wish to change any tradition or custom but such changes are required as per the need of the time and in order to make optimum use of the time. If we would get time, we would be happy to see you all and therefore I expect that all of you will extend your support and co-operation. I hope you may have liked it; no problem even if it is not liked because this change is for the convenience and facility of all of you only.

Datatreya Bhagwan had 24 Gurus and I have 2400 Gurus. We learn so many things even from a little child. We do not have to keep our eyes open. Our vision and our point of view are to be kept open. Maharaj has talked about having a learning attitude. This thing is not found anywhere else. So let us imbibe qualities and do such deeds by which something good is done to others.

May Shreeji Maharaj take care of all of us. Please take care because still worse situation is yet to come between October to January. Lockdown may come again. There may be some other changes. There can be change in the date of Utsav. But what difference does it make to us? There are many people who wear Kanthi and perform Chandlo and yet they commit all types of sins. We have got Bhagwan. We have identified Bhagwan sitting on Throne and we became real Satsangi. But it is very difficult to identify Bhagwan. We have to believe that we are in that process and for that we have to keep on making our efforts. We should not abandon our efforts. If we make 99% efforts and 1% blessings are added to it would turn out to be 100%.

Everything will happen as per Wish of Dev. If we require to make changes in the date we shall inform about it and it would be in the interest and benefit of Satsang and Sampradaya. The principle is that, this

*(Con. from page 15)*



SHREE SWAMINARAYAN

## SHREE SWAMINARAYAN MUSEUM

Season has developed to its full in our Shree Swaminarayan Museum. Devotees have also started coming to perform divine Darshan. Number of host devotee performing Yagna and Abhishek of Shree Narnarayandev has also regained the earlier number. Devotees have also been offering Bhet in Museum. This list is an evidence of it.

### Yagna (July – 2021)

11/07/2021	Mahila Mandal of Shree Swaminarayan temple, Kalupur for obtaining pleasure of Shree Narnarayandev – inspiration by Vanraj Bhagat
18/07/2021	Devotee Shri SureshbhaiGhelabhai Patel, Viharwala (at present Himatnagar)

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-July-21

09/07/2021	Dr. Harikrishna Gokalbhai Patel – Sapawada, tal. Idar
11/07/2021	(morning) Devotee Shri Maganbhai P. Laheri – Bapunagar (at 11.00 hours) Devotee Shri RojasaraKishorbhaiKeshavlal Soni family (Karolwala – Ahmedabad)
16/07/2021	Akshar Nivasi Devotee KunvarjibhaiLadhabhai Varu family – Ahmedabad
25/07/2021	(morning) Devotee Shri LaxmichandbhaiMaganlal Thakkar family – through BhagwatibenLaxmichand Thakkar with the inspiration of Guruji Shastri Swami Harikeshdasji, Gandhinagar Sector-23. (at 11.00 hours) Devotee KamlabenDineshbhai – Thaltej (afternoon) Shri Jaykishan Prashantbhai Parmar – Kalupur
30/07/2021	Devotee Shri IshwarbhaiMohanbhai Patel – Sapawada, tal. Idar

### List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna - July-21

Rs.1,51,000/-	Devotee Shri BhikhabhaiRambhaiSardhara – Bapunagar through RamnikbhaiSardhara and AshwinbhaiSardhara.
Rs.1,11,111/-	Devotee Shri Dayabhai Naranbhai Patel Parivar - Mansa.
Rs.1,00,000/-	Devotee Shri Patel RajnibenHareshkumar – Vadodara
Rs.51,000/-	Shree Swaminarayan temple, Ranjitgarh on the occasion of Saint Diksha
Rs.50,000/-	Devotee Shri KanubhaiShivabhai Patel Engineer – Paldi.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

**For booking of Mahapooja/Mahabhishek contact :**

Museum Mobile : 98795 49597 Devotee Shri Parshottambhai (Dasbhai, Bapunagar)  
Mobile No. 99250 42686

[www.swaminarayanmuseum.org/com](http://www.swaminarayanmuseum.org/com) • E-mail : [swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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# bhakti sudha

**(FROM THE BLESSINGS OF H.H. SHRI GADIWALA, ON THE OCCASION OF EKADASHI SATSANG SABHA AT KALUPUR TEMPLE – HAVELI) ‘MAIN REASON FOR ‘DAIVI’ AND ‘AASURI’ PRAKRUTI IS ‘KOP’ AND ‘ANUGRAH’ OF SATPURUSH’**

**(Compilation : Kotak Varsha Natvarlal – Ghodasar)**

Once in 15-Vachanamrit of Vadtal Shobharam Shastri asked a question to Maharaj, “Hey Maharaj! There are two types of Jeev – Daivi and Aasuri. Are they as such from Anadi Kaal or due to Yog? That means whether they are developed through nature or through any reason.” For that there are three things. One is when there is Pralay (destruction of the whole universe) both Daivi and Aasuri types of Jeev get merged with Maya. Then when the Sristi (universe) is created again they born again with the same Karmas. Second is that a common Jeev becomes Aasuri with the company of Aasuri and becomes Daivi with the company of Daivi. That means, a Jeev born with noble qualities may get changed into Aasuri qualities due to constant company of Aasuri Jeev and Jeev born with Aasuri qualities may get changed into Daivi qualities due to constant company of Daivi Jeev. And third thing is that certain Daivi and Aasuri Jeev get transformed due to their own Karma and they get the result of their Karma. **So Asuri Bhav and Daivi Bhav are due to ‘Kop’ and ‘Anugrah’ of Satpurush.** For example, Jay-Vijay were Parshads of Bhagwan when they offended Satpurush like Sankadik they had to take birth with Aasuri Bhav due to Kop of Satpurush. Similarly Prahladji was born in

Asur Kul but due to company of Naradji, he developed Daivi Gunas in himself. **So Jeev become Aasuri due to Kop of great persons and Jeev become Daivi with the blessings of great persons.** There is no any other reason. So if one intends to ensure Kalyan, one should never commit Drok of Bhagwan and should do all things which may obtain pleasure of Bhagwan.

Similarly, once Shukanand Swami had asked a question to Maharaj in 14-Vachanamrit of GadhdaAntyaPrakaran, “How can one know about Daivi and Asuri Jeev?” because one cannot not from outer appearance as to whether one is Daivi or Aasuri. Persons with Aasuri Gunas may appear common human beings from their outward appearance. So Maharaj said, “If there are Kaam, Kroadh, Lohb etc. due to Desh-Kaal-Yog in any Jeev, and when he comes in contact with Good Desh-Kaal-Yog all his Kaam, Kroadh, Lohb are destroyed. That means when such people come in touch with real Satsang, all their bad qualities are destroyed. Then one should understand that, such bad qualities had developed in him due to bad company due to certain circumstances. Because Avagunas (bad qualities) cannot sustain in a person with Daivi Gunas. And Avagunas like Kaam, Kroadh, Lohb can never be destroyed from a person with Aasuri Gunas. Then one should understand that such a person is born with Aasuri Gunas. **Once H.H. Shri Lalji Maharaj had asked a question to H.H. Shri Acharya Maharaj that some people perform tremendous Satsang but for a time being and then they go away. Why this thing happens? The reason for this**

**is that his inner quality is not changed so easily. The same question was asked by Ayodhyaprasadji Maharaj to Maharaj in Vachanamrit, "One may be very intelligent and is capable of understanding the scriptures and another person may not be knowing much about the scriptures. And yet a learned person goes away from Satsang and a person with less understanding of the scriptures stays in Satsang. What is the reason for that?"** Then Shreeji Maharaj has replied, "In this world there are two types of Jeev – Daivi Jeev and Aasuri Jeev. Aasuri Jeev goes away from Satsang even if he is more intelligent and Daivi Jeev stays in Satsang even if he does not know much. **So Daivi Jeev remains very close to Bhagwan and Aasuri Jeev remains away from Bhagwan.**

The meaning is that people having Aasuri Gunas in them do not get changed immediately after coming into contact with Satsang. They do not develop Daivi qualities so expeditiously. After a constant and sustained satsang of real saints, they get changed gradually. And in 7<sup>th</sup> Vachanamrit of Vadtal Prakaran Shreeji

Maharaj has said, "Aasuri Jeev cannot become Daivi Jeev. Because he is born with Aasuri Gunas and Bhavs. And even if such Aasuri Jeev comes in contact with Satsang, his Aasuri Bhaav is not destroyed. He takes birth and dies again and again for so many times." So one should never commit Droph of any great person. Sometimes if a great person gets offended with us, we think why this is happening with me. But there is a purpose behind every event happening with us. But if we are cherishing sense of belongingness towards Satsang just like we do for our family, we would never face displeasure of any great person in Satsang. We would never commit Droph of Bhagwan. We have to cherish ardent love and affection towards saints and Haribhaktas. Instead of what happens, when saints talk about our nature and temperament, we cannot put aside our nature and we develop prejudice towards that saint. This is Droph being committed by us of a great person and our progress is hindered. So we have to be always conscious and see that this thing does not happen. It is an humble prayer at lotus like feet of Maharaj that Maharaj may grant us tremendous strength.

## (Con. on page 12)

organization is because

**there is Dev and if there is this organization, so we are.** Guru Purnima means to stick to Dev. Why to roam around? This has been uttered by Nand Saints. It has not been written anywhere. Enjoy as you have got Bhagwan. We have seen the time of restriction. People were ready to spend money for injections and medicines. Does money work? There is need of money... I am not against money but **money gives you comfort but not happiness.** Enjoy whatever has been given by Maharaj but while remaining under restrictions.

Mahant Swami made announcement of big figures of the chief host devotees. Don't be disturbed by it. Even the offering of

the smallest amount would be considered as the great contribution! A currency coin of 10 paise has been pasted in my cupboard because feelings of Haribhakta are important. I see blood and not perspiration in the contribution of the devotees. Devotees would do everything for Dev.

Bapji has been looking something in phone. Our relation is different! We are like friends though we are son and father. Otherwise wall is created. And we have to break this wall! Break this wall! It is not Bhagwan. A wall which is being made separately should be broken. There should be one single kitchen in our home then only there would be happiness.

May Shreeji Maharaj grant happiness and health to all of you.....

# સત્સંગ ન્યુઝ

## Saint Diksha Mahotsav in Shree Swaminarayan temple, Kalupur

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the inspiration and directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, about 19 MumukshuParshads of Mandals of saints of Ahmedabad, Muli and Kutch-Bhuj have been offered Saint Mahadiksha in Vedic tradition by H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj on the pious day of AshadhSudhDevsayani Ekadashi in the pious company of Paramkripalu Shree Narnarayandev in the presence of saints and Haribhaktas while following the guidelines and directions of the State Government in respect of Corona pandemic. H.H. Shri Acharya Maharaj was very much pleased and blessed all new Diksharthi saints. Every saint had performed Darshan of H.H. Shri Acharya Maharaj, Thakorji and elder saints and had taken their respective seats. The whole arrangement was made beautifully under the guidance of learned Kathakar and Mahant of Ahmedabad temple Shastri Swami Nirgundasji Swami. (Kothari Swami)

### Celebration of Guru Purnima Mahotsav (2021) in Ahmedabad temple

પુણીલો છ આજે ઉપાય રે,  
બહુ જીવ તરશે આ માંય રે ॥  
ધર્મવંશી આચારજ ધાર્યારે,  
ગુરુ કરી ગાદીએ બેસાર્ય રે ॥૬॥  
(પ.૫.)

SarvavatariSarvopari Bhagwan Shree Swaminarayan established two Sanatan Gadi of Satsang in Ahmedabad and Vadtal by making two Vibhag – Uttar and Dakshin Vibhag of Sampradaya and established Dharmvanshi Acharya (Guru) of Dharmdev Kul upon this seat. Programme of Guru poojan of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj – seventh descendant of Shree Hari was performed with all divinity and grandeur on the pious day of Guru Purnima on 24/07/2021 with the blessings of Paramkripalu Shree

Narnarayandev and under the guidance of Mahant Shastri Swami Nirgundasji while following all safety norms of Corona pandemic period.

All three domes of the temple were decorated with green flowers and plants and Sabha Mandap was decorated with colourful decorative material. With a view that all devotees can perform Darshan of Dharmkul and Mahotsav, campus premises of the temple was converted into Sabha Mandap by making sitting arrangement by placing chairs.

Samaiyu of all Other Forms of Shree Hari was performed by saints and devotees amidst playing of Dhol-Transa. H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj performed divine Darshan and aarti of Shree Ganpatiji ,Shree Hanumanji, Shree Nar Narayan and dev, Shree Radhakrishnadev and Shri Dharmbhakti Shree Harikrishna Maharaj in that order and took their seats in Sabha Mandap. Respecting Maryada of retirement H.H. Shri Mota Maharaj took seat in a chair.

First of all Bhudev and the chief host of this occasion devotee Shri DahyabhaiNarandas Patel through their sons Mehul and Purav (Mansawala) family had performed archan-poojan of all three Other Forms of Shree Hari amidst reading of Swastivachan. Thereafter, on behalf of the saints Mahant Swami and five leading elder Brahmishtha saints and on behalf of all the devotees who were present there host devotee family and all trustees and leading devotees performed aarti of Other Three Forms of Shree Hari.

Besides conducting Sabha, Mahant Swami had explained proposed place of Mahotsav situated on Mehsana Kalol Highway near JamiyatpuraHanumanji temple alongside highway and offerings made by the chief host and responsibility of propaganda in different areas entrusted with the saints.

In the end, all three Other Forms of Shree Hari offered blessings suitable to the occasion containing deep meaning. Saints and thousands of devotees from various places had arrived on this occasion to perform divine Darshan. Beautiful arrangement for Prasad was made on this occasion for all. Live telecast of the whole programme was made from YouTube Channel of Kalupur temple. (GordhanbhaiV.Sitapara)

### Satsang Sabha in villages of Shree Swaminarayan temple, Jetalpurdham on the occasion of Parv Mahotsav

With the blessings and directions of Shree NarnarayandevPithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji

Maharaj and under the leadership of and with the inspiration of our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj and as per the guidance of Mahant Sadguru Shastri Sami Atmaprakashdsaji and Sadguru Shastri Swami Purushotamprakashdasji Satsang Sabhas have been organized by saint Mandal date-wise every month as a part of celebration of 200 years – Shree Narnarayandev Dwishatabdi Mahotsav.

On the 1<sup>st</sup> of every month Satsang Sabha is organized at village Gamdi, on 3<sup>rd</sup> of every month at village Aslali, on 5<sup>th</sup> of every month at village Mahijada, on 17<sup>th</sup> of every month at village Bareja, on 19<sup>th</sup> of every month at village Vasai, on 22<sup>nd</sup> of every month at village Miroli, on 26<sup>th</sup> of every month at village Navagam, on 28<sup>th</sup> of every month at village Mahij, on 30<sup>th</sup> of every month at village Paldi-Kakaj and devotees of all the villages have been taking part very enthusiastically. (Mahant K.P. Swami and Shastri Swami Dharmnandandasji)

## **KesharJalabhishek and Mahapooja in Shree Swaminarayan temple, Approach (Bapunagar)**

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Bhandari Swami Shri Jankivallabhdasji (Porda) and under the guidance of Mahant Shastri Swami Vasudevcharandasji divine KesharJalabhishek of Balswaroop Shree Ghanshyam Maharaj was performed in our temple early in the morning at 6.30 hours on the pious day of Jeth Sud Poonam on 24/06/2021 and devotee Shri Babubhai P. Shingala rendered the services as the host devotee. Alongwith both Poojaris of the temple, Poojari Brahmchari Swami Mukundanandji of Shree Narnarayandev of Kalupur temple had also joined the ritual of KesharSnan.

In the morning from 8.30 to 11.00 hours online Mahapooja was organized. Considering the Corona pandemic, the host devotee had availed the benefit of Mahapooja while sitting in the temple and all other devotees from their homes. Live telecast of the whole programme was made from You Tube channel of our Kalupur temple. (Gordhanbhai V. Sitapara)

## **Programmes being organized as a part of “Parv” in Shree Swaminarayan temple, Approach and Harshad Colony (Bapunagar) temple**

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Bhandari Swami Jankivallabhdasji (Porda) and under the

guidance of Mahant Swami Dharmswaroopdasji and Mahant Shastri Swami Vasudevcharandasji, Sabha is organized every Saturday night from 9.00 to 11.00 hours in Sabha Mandap of the temple in the pious company of the saints. Such Sabhas have started from 03/07/2021. In the first Sabha SamuhBhaktachintamani Path and in all subsequent Sabhas Dhoon, Kirtan etc. were performed followed by Kartha-Varta by the saints and Shree Narnarayan Ashtak and aarti and Prasad. In the Sabha organized on 18/07/2021 saints from Kalupur temple had arrived. Haribhaktas have been regularly writing Mantra Lekhan in the notebook of Mantra Lekhan as per the time schedule and as per their faith and devotion.

In the early morning at 5.00 hours on 11/07/2021 on Sunday saints and devotees had organized Padyatra and had performed Mangala Swaroop of Shree Narnarayandev of Kalupur temple. Second Padyatra was organized on 20/07/2021. Now it would be organized on every pious day of Ekadashi.

In Harshad Colony temple under the guidance of devotee Shri Dasbhai, Sabhas are organized in the temple and in adjoining residential area at night from 9.00 to 11.00 hours on Sunday and also on working days which has started from 20/06/2021. Ladies devotees have also been organizing Satsang Sabha in the houses of the nearby residential areas and Special Dhoon is being performed for one and half hour in the afternoon. In the Sabha Mahant Shastri Swami Vasudevcharandasji, Poojari Brahmchari Swami Mukundanandji, Mahant Shastri Swami Purushottamprakashdasji, Mahant Shastri Swami Divyaprakashdasji and Shastri Swami Ramkrishnadasji etc. Brahmanishtha learned saints have arrived and granted the benefit of their Amrutvani as a part of “Parv” celebration programmes.

On Sunday 04/07/2021 Padyatra was organized from Harshad Colony till Kalupur temple and second Padyatra was organized from 11/07/2021. Padyatra has started from 24/07/2021 Guru Purnima and it will be organized regularly on every pious day of Poojam till Mahamahotsav Parv. (Gordhanbhai V. Sitapara)

## **Hindola Mahotsav and Mantra Lekhan Yagna by Shree Swaminarayan temple, Gandhinagar Sector-23**

With the directions and blessings of Shree NarnarayandevPithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Shastri Swami Shri Harikeshavdasji Hindola Mahotsav has started in our Shree Swaminarayan temple, Gandhinagar Sector-23 as a part of the programmes for

# SHREE SWAMINARAYAN

celebration of "Parv" on the occasion of Dwishatabdi of Shree Narnarayandev. On first day of Hindola Mahotsav, beautiful Hindola of the form of Shree Narnarayan Bhagwan was prepared and offered to Shree Narnarayandev. Devout people of Gandhinagar had availed the benefit of this artistic Hindola Darshan while following the government guidelines.

As a part of "Parv" Mahotsav, so many programmes of Sewa-Bhakti are being celebrated. Among them Mantra Lekhan Yagna has also been started in our Shree Swaminarayan temple, Gandhinagar Sector-23 with the inspiration of Shastri Swami Harikeshavdasji. Besides the notebook published by Kalupur temple, pen is given free of cost to all the participant devotees.

So far more than 2000 notebooks have been given to satsangi devotees and thereby Shastri Swami has accelerated Sankalp of H.H. Shri Lalji Maharaj for Mantra Lekhan Yagna.

## Satsang Sabhas by Shree Swaminarayan temple, Mehsana as a part of celebration programme of Parv

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Narayanprasaddasji, Saint Swami Premswaroopdasji of Naranpura temple, Ahmedabad had granted the benefit of Kathavarta to the devotees of the following villages as a part of celebration programme of Parva of 200<sup>th</sup> Patotsav of Shree Narnarayan Bhagwan. 25/06/2021 Karshnpura, 26/06/2021 Motap, 27/06/2021 Kada, 29/06/2021 Dhinoj, 01/07/2021 Vasai (Dabhla), 03/07/2021 Visnagar and 04/07/2021 Mehsana. At night from 9.00 to 10.30 hours Katha-Varta, Kirtan-Dhoon etc. programmes were organized and importance of Paramkripalu Shree Narnarayan Bhagwan was explained in a very simple language. Haribhaktas of these villages are also very much enthusiastic about celebration of this Parv Mahamahotsav. (Hitendrasinh Raol – Mehsana temple)

## Shree Swaminarayan temple, Himatnagar

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Prempakashdasji of Himatnagar temple and with the support of Samast Satsang Samaj, tiffin for one hundred persons was provided to the needy and affected people both the times for one month during the Corona pandemic. Moreover, MaliyagarVagha was offered to Thakorji by Poojari Swami from

14/05/2021 till 20/06/2021. (Parshad Vijay Bhagat – Himatnagar temple)

## Akhand Mahamantra Dhoon at Talpad (temple of haribhaktas and ladies devotees) Shree Swaminarayan temple, Dangarva

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, everyday Shree Swaminarayan Mahamantra Dhoon of 200 hours was organized in both the temples from 26/03/2021 till 06/07/2021. (Kothari, Shree Swaminarayan temple Talpad and temple of ladies devotees – LeelabenDangarva)

## Blood donation camp in Shree Swaminarayan temple, Balasinor as a part of "Parv" celebration programme

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the support of Lions Club Balasinor and Red Cross Society for the benefit of J.M. Kadakya (Green Foundation) run by K.M.G. General Hospital, 44 bottle blood was donated by devotees of Shree Narnarayandev as a part of celebration of social programme under "Parv" celebration. Kothari Madhubhai Trivedi, Rakeshbhai and Govindbhai and other young devotees have provided excellent support. (Pravin J. Sevak – Lions Club)

## Dhoon-Katha Vara in village Pratappura as a part of "Parv"

With the blessings of H.H. Shri Paramkripalu Shri Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and as per the directions of our Future Acharya Vrajendraprasadji Maharaj and with the inspiration of Mahant Shastri P.P. Swami of Gandhinagar temple, beautiful Katha-Varta and Dhoon were organized at village Pratappura as a part of "Parv" celebration wherein Shastri P.P. Swami and Shastri Swami Ramkrishnadasji had arrived and had explained the villagers the programmes of "Parv" Mahamahotsav. (Kothari, Pratappura)

## Satsang Sabha of Ahmedabad City Choryasi as a part of "Parv"

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of Dharmkul and as per the directions of Future Acharya Shri Vrajendraprasadji Maharaj and with the guidance of Sadguru Mahant Shastri Swami Purushottamprakashdasji, all Hari Mandir and temples with dome of Ahmedabad city Choryasi wherein Mahant Swami Sadguru Shastri Swami Nirgundasji and Mahant of all temples of

Ahmedabad city had remained present and Shastri Shri Ram Swami had appraised all of them about all programmes of Parv Utsav. (Swami Devprakasdas)

## Satsang Sabha at village Balva as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri Swami Purushottamprakashdasji and in the presence of all the devotees of village Balva, Shastri P.P. Swami and Shastri Ram swami had appraised all of them about all programmes of Parv Utsav. And had also narrated Katha-Varta. (Kothari, Balva)

## Dhoon in Karmshakti temple, Ahmedabad as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri Swami Purushottamprakashdasji of Gandhinagar temple Sector-2, Mahamantra Dhoon was started in Karmshakti temple by Shastri P.P. Swami and Poojari Devprakashdasji and had granted the benefit of Katha to all the devotees.

## Mahamantra Dhoon Katha Varta in village Kalyanpura as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri P.P. Swami of Gandhinagar temple Sector-2 and Shastri Swami Ramkrishnadasji etc. saint Mandal had explained all programmes of “Parv” and had narrated Katha-Varta. (Kothari, Kalyanpura)

## Mahamantra Dhoon Katha Varta in village Ishwarpuraas a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri P.P. Swami of Gandhinagar temple Sector-2 and Shastri Swami Ramkrishnadasji etc. saint Mandal had narrated Katha-Varta in the Sabha organized and had

inspired all the devotees to render all types of services during “Parv” Mahotsav. (Kothari, Ishwarpura)

## Satsang Sabha in village Limbodara as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri P.P. Swami of Gandhinagar temple Sector-2 and Shastri Swami Ramkrishnadasji etc. saint Mandal had narrated Katha-Varta in the Sabha organized and had inspired all the devotees to render all types of services during “Parv” Mahotsav. (Kothari, Limbodara)

## Satsang Sabha in R.C. Technical Ghatlodia temple as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the guidance of Shastri P.P. Swami of Gandhinagar temple Sector-2 Mahamantra Dhoon and Katha Varta were performed in the memory of those who passed away to Akshardham during this Corona period. Poojari Dev Swami of Gandhinagar temple and Dharmkishordasji of Kalupur temple had explained all programmes of “Parv”. (Kothari, R.C. Technical Ghatlodia)

## Tree Plantation at Koteswar as a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj and as per the inspiration of Mahant Swami Purushottamprakashdasji, 100 trees were planted in Shree Sahajanand Gurukul, Koteswar by Mahant Sadguru Shastri Swami Nirgundasji and Bhikhubhai Dalsania. On this occasion, saints from Kalupur, Gandhinagar, Naranghat had remained present. (Mahendra Bhagat)

## Satsang Sabha and Dhoon in village Pipalajas a part of “Parv”

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the directions of our Future Acharya Shri Vrajendraprasadji Maharaj Dhoon and Satsang

# SHREE SWAMINARAYAN

Sabha were organized in village Pipalaj wherein Sadguru P.P. Swami, Dharmkishor Swami, Satsangbhushan Swami, Nar Narayan Swami had arrived and had granted the benefit of Katha-Varta. (Kothari, Pipalaj)

## **Padyatra from Aroda to Kalupur temple as a part of "Parv"**

With the blessings of Paramkripalu Shree Nar Narayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Satyasankalpdasji of Dholka temple, Padyatra was organized from village Aroda of Idar Desh till Shree Swaminarayan temple, Kalupur Ahmedabad from 16/07/2021 till 18/07/2021 wherein about 70 devotees participated. On this occasion, blessings of H.H. Shri Mota Maharaj were received by all the devotees. (Kothari, Aroda – Idar Desh)

## **MULI DESH SATSANG SAMACHAR**

### **Satsang Sabha in Shree Swaminarayan temple, Halvad (Sara Chokdi) as a part of "Parv"**

With the blessings of Paramkripalu Shree Nar Narayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Shreeji Swami and Shastri Swami Dharmvallabhdasji of Shree Swaminarayan temple, Halvad (Sara Chokdi), beautiful Satsang Sabha is organized on every Saturday on the occasion of 200<sup>th</sup> Patotsav Mahotsav "Parv" of Shree Nar Narayan Bhagwan wherein all programmes of "Parva" Mahotsav are explained. (Anil Dudhrejiya)

### **Satsang activity in Halvad old tower temple**

With the blessings of Paramkripalu Shree Nar Narayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj Poojari Shastri Swami Bhaktinandasji has been conducting

Satsang Sabhas in the villages of Halvad are and has been appraising them about all programmes of "Parv" Mahotsav and thereby has been inspiring all to render their devout services. (Anilbhai)

## **Shree Swaminarayan temple (Shree Harikrishnadharam) Ranjitgarh**

With the blessings of Paramkripalu Shree Nar Narayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Swami Bhaktihidasji, beautiful Satsang Sabha was organized on 11/07/2021 wherein all the devotees of the villages were inspired to render their devout services on the occasion of 200<sup>th</sup> Patotsav Mahotsav "Parv" of Shree Nar Narayan Bhagwan. Saints had explained the importance of Shree Nar Narayan Bhagwan. (Kothari, Ranjitgarh)

## **Varshik Patotsav of Shree Swaminarayan temple, Dhrangadhra (Sita Darwaja)**

With the blessings of MulidhamNivasi Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, 157<sup>th</sup> Varshik Patotsav of Sarvopari Bhagwan Shree Hari of Shree Swaminarayan temple, Dhrangadhra (Sita Darwaja) was celebrated with great fervour and enthusiasm. On this occasion Sadguru Swami Bhaktihidasji and Swami Dharmjivandasji of Muli temple had arrived and had explained the importance of Dev, Acharya and had inspired all the devotees to render their devout services

on the occasion of 200<sup>th</sup> Patotsav Mahotsav "Parv" of Shree Nar Narayan Bhagwan. Rushi Swami had offered Annakut and had performed aarti of Thakorji. The whole programme was organized as per the guidelines of the government. (Anilbhai)

## **APPOINTMENT AS MAHANT**

**Bavla** : Sadguru Shastri Swami Chandraprakashdasji Guru Sadguru Swami Ghanshyamjivandasji (Biliyawala) appointed as Mahant of Shree Swaminarayan temple, Bavla.

**KankariaRambaug Ahmedabad** : Sadguru Brahmchari Swami Vasudevanandji Guru Sadguru BrahmchariGavaiya Swami Ramkrishnanandji is appointed as Mahant of Shree Swaminarayan temple, Kankaria (Rambaug) Ahmedabad.

**Anjali (Vasna)** : Swami Brahmviharidasji Guru Sadguru Swami Uttampriyadasji is appointed as Mahant of Shree Swaminarayan temple, Anjali (Vasna) Ahmedabad.

**Delhi** : Swami Yogicharandasji is appointed as Mahant of Shree Swaminarayan temple, Delhi.

## **AKSHARVAAS**

**Aksharvaas** : Parshad Ramesh Bhagat (who was rendering Sewa-Pooja in Balasinor temple) of Shree Swaminarayan temple, Kalupur Guru Sadguru Shastri Swami Keshavcharandasji has passed away to Akshardham on 10/07/2021 while performing chanting name of Shreeji Maharaj.

**LIST OF SAINTS WHO WENT TO THE VILLAGES (DESH)  
TO PERFORM KATHA IN MONSOON SEASON IN SAMVAT 2077-78**

<b>Name of Desh</b>	<b>Name of Mandaldhari</b>
<b>Por – Vavol</b>	Swami Jayprakashdasji Guru Swami Harikrishnadasji (Kalupur)
<b>Dhamsana</b>	Swami Jayprakashdasji Guru Swami Harikrishnadasji (Kalupur)
<b>Ahmedabad Saher Choryasi</b>	Shastri Purushottamprakashdasji Guru Swami Devkrishnadasji (Gandhinagar)
<b>Kanbha</b>	Shastri Swami Ghanshyamdasji Guru Sadguru Swami Keshavcharandasji (Kutchhi)
<b>Balasinor</b>	Sadguru Shastri Swami Rajendraprasadji Guru Swami Swayamprakashdasji (Kalupur)
<b>Aantroli</b>	Swami Dharmswaroopdasji Guru Swami Jankivallabhdasji (Bapunagar)
<b>Lunawada</b>	Swami Narayanmunidasji Guru Swami Mukundjivandasji
<b>Marusana – Katosana</b>	Swami Satyasanklapdasji Guru Swami Jagdishprasaddasji (Dholka)
<b>Trent Sitapur</b>	Shastri Swami Atmaprakashdasji Guru Swami Narnarayandasji (Jetalpur)
<b>Visnagar</b>	Shastri Swami Naranvallabhdasji Guru Swami Harisewadasji (Vadnagar)
<b>Khakharia</b>	Sadguru Shastri Swami Balkrishnadasji (Jaydevpura)
<b>Prantij – Modasa</b>	Shastri Swami Akhileshwardasji Guru Swami Devprasaddasji (Ayodhya)
<b>Kapadwanj</b>	Sadguru Swami Ghanshyamswaroopdasji Guru Swami Anandprasaddasji (Kalupur)
<b>Sanand – Godhavi</b>	Swami Dharmkishordasji Guru Shastri Swami Jagatprakashdasji
<b>Sirohi</b>	Sadguru Shastri Swami Guruprasaddasji Guru Shastri Swami Hargovinddasji
<b>Vihar – Gerita</b>	Sadguru Shastri Swami Kunjviharidasji Guru Swami Premswaroopdasji (Kalupur)
<b>Vadu – Dangarva</b>	Sadguru Swami Dhyanpriyadasji guru Dhyani Swami (Bopal)
<b>Balva</b>	Sadguru Swami Ghanshyamswaroopdasji Guru Swami Anandprasaddasji (Kalupur)
<b>Sadra – Vasna</b>	Shastri Swami Ghanshyamdasji Guru Sadguru Swami Keshavcharandasji (Kutchhi)
<b>Bhat – Kasindra</b>	Swami Shri Rangdasji Guru Swami Harinarayandasji (Ahmedabad)
<b>Nalkantha</b>	Shastri Swami Ghanshyamdasji Guru Sadguru Swami Keshavcharandasji (Kutchhi)
<b>Viramgam</b>	Shastri Swami Atmaprakashdasji Guru Swami Narnarayandasji (Jetalpur)
<b>Kudal – Rajpur</b>	Swami Shri Rangdasji Guru Swami Harinarayandasji (Ahmedabad)
<b>Langhanaj</b>	Swami Hariprakashdasji Guru Swami Narayanmunidasji
<b>Mokhasan</b>	Sadguru Shastri Swami Dharmpravartakdasji Guru Dhyani Swami (Pethapur)
<b>Santrampur</b>	Shastri Swami Vishwarswaroopdasji Guru Bhandari Swami Suryaprakashdasji (Ahmedabad)
<b>Unjha</b>	Swami Bhaktinandandasji Guru Swami Premswaroopdasji

**Issues of magazine which are returned are stopped from despatching**

Despite address and membership number of certain members being correct and appropriate, the issues of the magazine being post in the country and abroad are returned back so issues of the magazine of such members are stopped from despatching from subsequent month which may kindly be noted.

## List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

**Jeth Sud-1** Nathiba Bhagat (Ambapur) **Jeth Sud-3** Akshar Nivasi Swami Bhaktiprasaddasji (Gadhpur), devotee Chandubhai Somdas Dairywala (Ahmedabad), Akshar Nivasi devotee Shakuntalaben Hemabhai Patel (Naroda), devotee Hetalben Amitbhai Patel (Ahmedabad), devotee Harshadbhai Prabhubhai (Ahmedabad), devotee Rasikbhai Shankardas (Anandpura), devotee Bhailalbhai Shamjibhai (Dharampur), **Jeth Sud-5** Akshar Nivasi devotee Vitthaldas Premchandas Bhavsar (Ahmedabad), devotee Dr. Roshni Khimani (Dahisara – Kutch). **Jeth Sud-6** Nyalkaran Infra (Ahmedabad), devotee Dave Nitaben Navnitbhai (Morbi), Akshar Nivasi devotee Ghanshyambhai Laljibhai Khokharia (Ahmedabad). **Jeth Sud-7** Akshar Nivasi devotee Ambaben Gandalal Patel (Mokhasan). **Jeth Sud-8** devotee Patel Jagrutiben Kamleshbhai (Bayad) devotee Patel Kasaliben Ketanbhai (Ahmedabad) devotee Patel Khush Vijaybhai (Dhamasana) Akshar Nivasi devotee Shantaben Manubhai Vataliya (Ahmedabad) devotee Arjan Ramji Kerai (Rampar Vekra – Kutch) devotee Rameshbhai Muojibhai Bhimjibhai Hirani (Sukhpar – Kutch). **Jeth Sud-9** Akshar Nivasi devotee Kalaben Ramanlal Patel (Paliyad), devotee Gorasiya Nanjibhai (Kutch). **Jeth Sud-10** Akshar Nivasi devotee Amrutbhai Ranchhodhbhai Patel (Ambapur) Sankhya Yogi Rajkunvarba and Sankhya Yogi Ushaba (Ahmedabad) devotee Harikrishna Nathalal Patel (Ahmedabad), devotee Ramanbhai Shamalbhai Patel (Ahmedabad) Akshar Nivasi devotee Subhadraiben Haribhai Bhavsar (Ahmedabad). **Jeth Sud-11** (Faral) Akshar Nivasi devotee Maneklal Vitthaldas Bhavsar (Saraspur). **Jeth Sud-12** devotee Patel Kanubhai Bhogilal (Ahmedabad), devotee Vrundaliben Mitulbhai (Ahmedabad), Akshar Nivasi devotee Patel Sachinkumar Kanaiyalal (Kharna), Akshar Nivasi devotee Manjulaben Jagdishbhai (Gandhinagar), devotee Vataliya Bhimjibhai Nanjibhai (Ahmedabad), Akshar Nivasi devotee Narendsinh Jagdishbhai Sindhabai (Balol – Bhal), devotee Patel Kashiben Keshavbhai (Unava), devotee Patel Savitaben Laljibhai (Khakharia), devotee Patel Anil Govindbhai Kuberdas Prabhudas (Vihar), devotee Mayankbhai Kamdar (Porbandar), devotee Chaudhary Gopalbhai Jesangbhai (Balva), ladies devotees of Ful Mandali (Haveli – Kalupur), devotee Prabhubhai Ranabhai Solanki (Vani) Akshar Nivasi devotee Madhuben Ishwarbhai Patel (Bapunagar), devotee Patel Vitthalbhai S. **Jeth Sud-13/14** Akshar Nivasi devotee Amrutbhai Bapubhai Gobarbhai Chaudhary (Balva)

**Jeth Vad-1** devotee Devendrabhai (Mumbai), Akshar Nivasi devotee Bhaktiben Balvantbhai Soni (Ranip). **Jeth Vad-2** Devotee Pushpaben Girishchandra Shrivastav (Ahmedabad), Akshar Nivasi devotee Valbaiben Kanjibhai Vekaria (Sukhpar – Kutch), devotee Mansukhbhai P. Jagani (Rajkot), Akshar Nivasi Sankhya Yogi Rambai Ruda (Madhapar – Kutch), Akshar Nivasi devotee Virbai Lalji Kanji (Mandvi – Kutch), Akshar Nivasi devotee Bhimji Karshan Hirani (Mandvi – Kutch) Akshar Nivasi devotee Valbai Kanji Jina Kerai (Narayanpar – Kutch), Akshar Nivasi devotee Dhanji Lalji Vaghjiyani (Godpar – Kutch) **Jeth Vad-3** devotee Thakkar Laxmichandbhai Maganlal (Ahmedabad), devotee Chaudhari Dashrathbhai Shivabhai (Balva), devotee Vakil Bharatbhai Prabhulal (Ahmedabad), Akshar Nivasi devotee Kanjibhai Devshibhai Bhudiya (Fotdi – Kutch), devotee Patel Ravindra Jivabhai (Naroda), devotee Patel Mahendra Hathibhai (Soja), Akshar Nivasi devotee Keshavlal Ambalal Patel (Ambapur). **Jeth Vad-4** devotee Karshanbhai Kanjibhai Raghvani (Ahmedabad), devotee Lalji Karshan Asani (Bhuj – Kutch), devotee Dhruvin Shingala and Ankit Timbadia (Nikol), devotee Nitya Sagarbhai Patel (Ahmedabad), devotee Dhanuben Shivji Jesani (Baladiya – Kutch). **Jeth Vad-5** devotee Leelaben K. Patel (Ahmedabad) Devotee Patel Maheshbhai Dahyabhai (Por), devotee Jashvantbhai Fulabhai Patel (Motera). **Jeth Vad-6** devotee Patel Savitaben Chandulal (Ahmedabad), Akshar Nivasi devotee Pravinchandra Chimanlal Pandya (Sabarmati), Akshar Nivasi devotee Fakirbhai Chhotabhai Patel (Kapadvani). **Jeth Vad-7** Devotee Prembai Vishrambhai Dabasiya (Mirjapur- Kutch), for obtaining pleasure of Kashtbhajanandev Sadguru Swami Nautamprakashdasji (Radodara). **Jeth Vad-8** devotee Arvindbhai Naranbhai Patel (Dhamasana), Akshar Nivasi devotee Kantilal Savjibhai Soni (Ahmedabad), devotee Rameshbhai Chhaganbhai Patel (Surat), Akshar Nivasi devotee Narmadaben Jagdishbhai Patel (Kandari). **Jeth Vad-9** devotee Dabhi Pravini Rajuji (Dangarva), devotee Kerai Rikin Dineshbhai (Kutch). **Jeth Vad-10** devotee Patel Kamleshkumar Devabhai (Naroda), devotee Jay Jashvantbhai Govani (Ahmedabad), Akshar Nivasi devotee Vitthalbhai Naranbhai Patel (Chandkheda), Akshar Nivasi devotee Shantaben Fulabhai Vekariya (Khodi), devotee Patel Mukeshbhai Ramchandrabhai (Naranpura), Akshar Nivasi Sadguru Shastri Swami Devcharandasji (Kalupur). **Jeth Vad-11** (Faral) Akshar Nivasi devotee Dhanlaxmiben Maneklal Bhavsar (Saraspur). **Jeth Vad-12** devotee Shankarbhai Fulabhai Patel (Motera), devotee Patel Ghanshyambhai Mulchanddas (Dangarva), devotee Patel Rameshbhai Ambalal (Sarsa), devotee Hingu Narendrabhai Khimjibhai (Naroda), Akshar Nivasi devotee Manjulaben Jagdishbhai Patel (Gandhinagar), devotee Patel Jayantibhai Mafatbhai (Zundal), Akshar Nivasi devotee Rajendraprasadas Ramanlal Joshi (Ahmedabad), devotee Rameshbhai Valjibhai Kathrotiya (Nikol), devotee Devyibhai Vashrambhai Patel (Amreli), Patel Narmadaben Khimjibhai Patel (Morbi). **Jeth Vad-13** devotee Vikrambhai and Bipinbhai (Gandhinagar), Shree Swaminarayan temple (Kundal). **Jeth Vad-14** devotee Vikrambhai Bipinbhai (Gandhinagar), Akshar Nivasi devotee Vallabhbhai Rajabhai Mandaliya (Dhandla), devotee Patel Mili Kiritbhai (Zundal). **Jeth Vad-30** Akshar Nivasi devotee Vishrambhai Shamjibhai Varsani (Mankuva – Kutch), devotee Doshi Purnimaben Siddharthbhai (Porbandar), Akshar Nivasi Radhabai Shivji Kerai (Sukhpar – Kutch), devotee Amarshibhai Radhavjibhai Parmar (Rajkot), devotee Pihu Maulikbhai Patel (Ahmedabad), devotee Babubhai Naranbhai (Marusana)



Inauguration of new gate on the road from Relief Road to Shree Swaminarayan temple, Kalupur by H.H. Shri Lalji Maharaj alongwith the local political leaders.



Satsang activities in different villages as a part of "Parv" Utsav celebration



Lunawada – Satsang Sabha in the pious company of H.H. Shri Lalji Maharaj



Shilaj – Distribution of kit

Shengam – Dhoon



Dhariyavad – Sunder Kand



Gamdi – Satsang Sabha



Dhinoj – Satsang Sabha



24<sup>th</sup> Prakayotsav of H.H. Shri Lalji Maharaj



For the facility and convenience of the devotees and Hethibhaktas of  
Shree Swaminarayan Sampradaya residing in the country and abroad,  
online donations can be made through the following link of official website of Kalupur temple.  
<http://www.swaminarayan.in/donation>

