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Dhanur Maas

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(1) All Other Three Forms of Shree Hari performing aarti of Thakorji in Kalupur temple during the pious Dhanur Maas. (2) Saints and Haribhaktas performing Dhoon during the pious Dhanur Maas in our Chhapaiya, Jetalpur, Muli and Naranpura temples, respectively. (3) Shakotsav in Shree Swaminarayan VishrantiBhuvan, Kota.

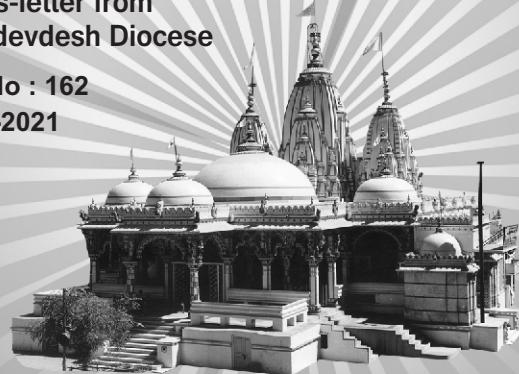


SHREE SWAMINARAYAN

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Shri Narnarayandevdesh Diocese

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SHREEDAMNARAYAN

ग्रन्थाधीयम्

Performing Smaran of Bhagwan is the only solution for Jivatma to get rid of innumerable types of miseries and unhappiness. And therefore Bhagwan Shree Hari used to get performed Katha Varta and Satsang five times in a day and great utsavs were being organized at regular period so that any Gyani or AgyaniJeev would attend such Utsav Samaiya – a permanent impression would be left upon his mind of such Utsav Samaiya. With such memory, Jeev would also remember all incidents of Samiya, saints and Mahapurush and Bhaktas of Bhagwan and from such incidents and talks he would naturally remember Murti of Shree Hari and his Atma gets AtyantikMahamoksha.

If we would come across any such big Samaiya Utsav in our life, it is essential that we are eagerly ready to render our devout services of mind, body and money from the bottom of our hearts while understanding its real importance. Before about two hundred years, SarvavatariBhagwan Shree Hari embraced and performed PranPratistha of idol images of Shree Narnarayandev and when Dwishatabdi Mahamahotsav of Bhagwan Shree Narnarayandev would be celebrated, we should ignite devout Bhakti in our hearts so that we get a glimpse of Shree Hari granting us divine Darshan in the form of His Other Form of Dharmvanshi Acharya during such Samaiya and let us pray at lotus like feet of Shree Hari that Shree Narnarayandev may grant us such a success with spiritual strength. Jay Shree Swaminarayan.

Editor

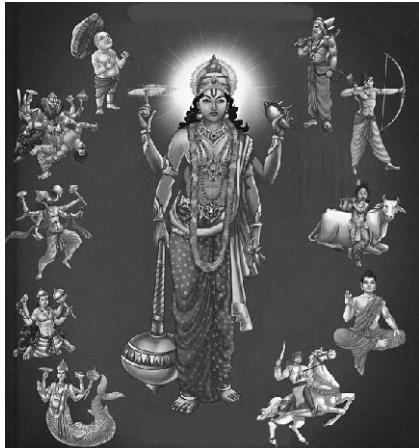
**Mahant Swami
Shastri Swami Nirgundasji**

SHREE SWAMINARAYAN

Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji Maharajshri



JANUARY-2021 • 05



दशावतार स्तोत्र

DASHAVTAAR STOTRA

- Shastri Nirgundasji
(Mahant Swami,
Kalupur, Ahmedabad)

Bhagwan Shree Hari Swaminarayan incarnated as human being and when He was performing Vicharan upon this earth then in order to grant Nischay of His Divine Swaroop to innumerable Jeevs, He used to grant divine Darshan of His Avataars to Jeevs either in Samadhi or Pratyaksh. In this way the great Pandit Dinanath Bhatt who had performed divine Darshan of Dashavtaar, created and performed Stuti of Bhagan Shree Hari Krishna. Let us understand its meaning in this Ashtak Stuti:

॥ द्रुतविलम्बितवृत्तम् ॥
प्रथमतः शकुलाकृतिरादधे श्रुतिगणोधरणाय धरातले ॥
पटुतरासुरसंघ विनाशिने भुवि भजे हरिकृष्णमहं हृदि ॥१॥
सपदियेन नवातिशितैर्नर्खैरसुरराडदितिजः प्रतिच्छस्करे ॥
तदुरसोऽतिविधाय विदारणं भुवि भजे हरिकृष्णमहं हृदि ॥२॥
अतुलमन्दरभृत्कमठाकृतिस्तिलमिवाथ दधे धरणीतलम् ॥
सगिरियेन लसद्वशनांचले भुवि भजे हरिकृष्णमहं हृदि ॥३॥
त्रिपदमात्रमितक्षितियाचनं छलतया वरवामनरुपिणि ॥
छलयितु बलिमेव तनुर्धृता भुवि भजे हरिकृष्णमहं हृदि ॥४॥
धृतशरासनराजकुलं कुले भुवि भृगोरवतीर्य समूलतः ॥
परशुभृद्वपुषा निधनीकृतं भुवि भजे हरिकृष्णमहं हृदि ॥५॥
क्षितिसुतापतिदाशरथिर्भवन् पृथुतरं प्रविलंध्य पयोनिधिम् ॥
दशमुखं बिभिदे किललीलया भुवि भजे हरिकृष्णमहं हृदि ॥६॥
प्रबलकंसकुलं बिभिदे भृशं गिरिधरो वसुदेवसुतोऽथ यः ॥
जनितमात्रजनातिदयोदधिः भुवि भजे हरिकृष्णमहं हृदि ॥७॥
असुरसंघविमोहनकारकः सकरुणोऽथ कलेरवसानके ॥
अखिलपापिविनाशवित्ताश्च यो भुवि भजे हरिकृष्णमहं हृदि ॥८॥
॥ इति दीनानाथ भट्ट रचित दशावतारस्तोत्रम् ॥

प्रथमतः शकुलाकृतिरादधे श्रुतिगणोधरणाय

धरातले ॥

पटुतरासुरसंघ विनाशिने भुवि भजे हरिकृष्णमहं
हृदि ॥१॥

With a view to grant emancipation and Moksha to Satyavrat Raja and Rishi Munis and the Vedas at the end of Kalp, by killing Hayagriv Asur taking a form of a fish and by protecting Rishi Munis, Vedas and Raja and in this Kaliyuga who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart. (1)

સપદિ થેન નવાતિશિતેનખેરસુરરાડદિતિજઃ

પ્રતિચક્રે ॥

તદુર્સોડતિવિધાય વિદારણં ભુવિ ભજે હરિકૃષામહં
હં ॥૨॥

Raja Asuras and son of Diti Raja Hiranyakashipu meted out all miseries to His Bhakta Prahlad and then He came out as ferocious Narsimha Avatar from a pillar and after reminding him of all Vardaans, torn his chest apart by keeping his body upon both thighs and who protects this Jagat from the tortures of Asuras, who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart. (2)

અતુલમન્દરભૂતકમદાકૃતિસ્તલમિવાથ દધે
ધરણીતલમ્ ॥

સગિરિયેન લસદ્ધશનાંચલે ભુવિ ભજે હરિકૃષામહં
હં ॥૩॥

In order to become immortal, Dev and Danav both started Samudra Manthan by bringing Mandarachal Parvat and when this Parvat started sinking, Bhagwan supported it by taking the form of tortoise (Kurma Avatar), who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart.(3)

ત્રિપદમાત્રમિતક્ષિતિયાચનં છલતથા

વરવામનરૂપણી ॥

છલથિતું ભલિમેવ તનુર્ધૂતા ભુવિ ભજે હરિકૃષામહં
હં ॥૪॥

His own Bhakta and Raja of Asura Bali Raja Bhagwan demanded land worth three steps and the Kingdom of Trilok granted to Indradidev by taking form of a Baturk (Vaman Swaroop), who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart. (4)

ધૃતશારાસનરાજકુલં કુલે ભુવિ ભૂગોરવતીર્ય

સમૂલતઃ ॥

પરશુભૂતપુષા નિધનીકૃતં ભુવિ ભજે હરિકૃષામહં
હં ॥૫॥

When Kshatriya kings of various kingdoms became uncontrollable out of their pride, then by taking birth in Bhrigukul and taking an axe and Farsi in hand, this earth was got rid of Kshatriyas for twenty one times, who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart. (5)

ક્ષિતિસુતાપતિદાશરથિર્બવન્તુ પૃથુતરં પ્રવિલંઘય
પચોનિધિમ् ॥

દશમુખં ભિલિદે કિલલીલયા ભુવિ ભજે
હરિકૃષામહં હં ॥૬॥

Incarnating as Maryada Purushottam and as son of Maharaja Dashrath and by crossing the ocean killed the great Asura Raja Ravan in no time, just as a small child plays a game, who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev

(Con. from page 16)



મોર મગત

MOR MUGAT
- Sadhu Purushottamprakashdas
(Jetalpurdham)

During Vanvaas of fourteen years Maryada Purushottam Bhagwan Shree Ram-Laxman-Jankiji were performing Vicharan and they were passing through the mountains, rivers and forests. Incarnation of Bhagwan is meant for Kalyan of Bhaktas only. And so whosoever Mumukshus are awaiting for Parmatma to perform divine Darshan as a result of their austere Tapascharya or the blessings received, Shree Hari Dashrathnandan Raghukulmani Shree Ram and Shriramanuj laxmanji and Jagat Janani Jagdamba Jankiji all three Param tattva fulfill their wishes who may be present there in the form of Dev-Rishi-Muni, Manushya, Pashu, Pakshi, Kit-Patang-Van-veli-Vriksha-Lata due to their Prarabdha Karmas of their previous lives and births. All three have been staying at each and every place as per the requirement.

During such time, much time was passed while crossing a very dry landscape without water or trees. It was the time of summer season. As many days had been spent without water and food Jagat Janani Jagdamba Janaksuta Jankiji was unable to walk further for want of water and so she sat down under a tree and prayed to Shree Hari

that, now such an austere situation was unbearable for her and prayed either to bring water or to release Atma from the body. Shree Ram and Laxmanji were also very much thirsty. Looking at the plight of Jankiji, Bhagwan Shree Ram performed divine Leela. He looked above in the sky and said : "Hey Prakruti Maya! I earnestly request you to send us a message about any nearby water-pool." Though Bhagwan Shree Ram was omnipotent and yet He performed Leela, and Prakruti itself came there in the form of a peacock and ardently requested to follow it. While going ahead for some time naturally it was observed that, there is difference in the speed of walking between them. so peacock decide to take a small flight and in order to guide Shree Hari, the peacock decided to drop its beautiful feathers for guide of the way. By the time all of them reached upto the water-pool, the peacock had abandoned all its feathers. Beautiful water was drunk by Shree Ram Laxmanji and Jankiji and they were very much pleased and happy and satisfied. Being very much pleased they blessed the Prakruti in the form of peacock and said, "Hey Peacock! You

have helped a lot at crucial time to save our lives. Today we were swinging between birth and death an. Today we have got life due to you. We will never forget you. How can we repay you for the help you have done to us?

By abandoning your most beloved feathers you have accepted your death in order to save us. There is a particular season for the peacocks to abandon their feather. And if the peacocks abandon their peacock except such a specific time, their death is considered to be very close. You have sacrificed your life to save us. Now we can't repay you in this live. But during our next Avataar (incarnation) your feather would be held as the best ornament above head and at the top of all other ornaments and will keep with me day and night. I bless you."

Then the peacock said, "Hey Prabhu! In Your this Swaroop, I got divine Darshan of the Protector and the Regulator of the whole world. I feel very much happy and obliged and I consider it my luck if I can offer anything for Shree Hari and I got an opportunity for it." While uttering these words, the peacock passed away to Akshardham in the pious presence of Bhagwan Shree Ram and got a place in Paramdham which is rare even to the Rishis and Munis.

When Bhagwan incarnated as Shri Krishna in Dwapar Yuga, fulfilling the promise given to the peacock, Shree Hari accepted the feather of peacock and gave it the status of His most

favourite ornament. Innumerable poets, writers and devotees have beautifully described the feather of a peacock. There is not a single Bhajan- creation and Pada wherein there is no reference of feather of a peacock.

When Bhagwan incarnates upon this earth, one of the objectives is to accept the services of Bhakta. Bhagwan never forgets even the smallest of the services rendered by Bhakta and such services are invariably rewarded.

In the creation of the peacock, ample qualities, shape, design and colours have been offered by Bhagwan Brahma and nice combination of all of them is found. This creation is made in such an elegant way that, it is liked by one and all. It is but natural that, after getting the blessings of Bhagwan Shree Ram, Laxman and Janiki, one gets name and fame in the whole world and it is due to the blessings of Bhagwan Shree Ram and Shree Krishna that, the peacock has been given the status of the national bird of Bharat Desh—the land of Sanatan Dharma and Sanskruti.

In the present modern time, though we can not keep the bird of peacock as our pet bird but as a symbol of spirituality and Sattvikta feather of a peacock is kept and used in houses and the learned persons of the modern age accept it with appropriate propaganda.

SAYINGS OF THE SCRIPTURES FOR UTTAM SANTAN

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

If some persons are noble, good natured, learned and rich in qualities and they are also donors with noble qualities and ardent devotees, such persons grant happiness to others in the society and they are liked by all. Parents become happy because of their such noble children and they cherish the feeling of pride in the society. The best and noble children become the best and noble citizens leading to the best and noble country – creation of an ideal Rashtra Nirman. It is the desire of every parents that, their children become noble and good human beings and become great persons in the society. To give such noble children to the society is also a kind of noble service to the society. The biggest responsibility of the parents is to inculcate noble qualities – Samskaras of Satsang – in their children, to help them identify Bhagwan and also to help them get rid of the cycle of birth and death. In order to get any best thing, there has to be advance planning and then hard work for it. For example, in order to get the best quality crop from the field, a farmer has to start with sowing the seeds, natural manure, cultivation, water, weeding out unnecessary things and doing all this, he has to take care of the farms and fields. In the same way let us try to understand with the help of our six scriptures as to what care should we take.

While observing all Dharmas (duties) of Brahmacharyashram – first of four Ashram – and after completing the studies those who cherish Vairagya and become Sadhu after accepting Tyagashram and if they help others perform Satsang, they can help thousands of Mumukshus get emancipation and Kalyan in life. Those who accept Grihasthashram, they can ensure their own emancipation while scrupulously observing all duties. Man and woman may get married after proper verification and detailed scrutiny of each other's Kul (family background), (noble qualities), Charitrya (character), Vaya (age) and Aarogya (health). This is a very important task to be performed after great care and caution as per the directions of Shree Hari contained in the pious 'Shiksha Patri' otherwise the rest of the life has to be spent with repentance or one has to take recourse to divorce if the differences are not resolved amicably. There is also Brahmcharya meant to be observed during Grihasthashram. Except one's wife, all other women are to be considered as sister and mother and even here there are further restrictions as described in Vachanamrit-34 First Chapter.

In 'Shree Swaminarayan Samhita Granth' in an answer to the query of Ghela Joshi, Shree Hari himself has stated the reasons of

having good and bad children. It has been prohibited to touch a woman during her menstruation period of 16 days. There has been description in detail in our scriptures about various types of deformities and other deficiencies found in children born out of samagam with woman during this period.

In Shrimad Bhagwat Granth there is Prasang of Mata Diti of Daityas. Jay and Vijay Parshads were cursed by Sanakadik Munis of Vaikunthlok to become rakshsh for three births. Both Jay and Vijay thought that now it was certain that they would become Daitya so they started searching for a mother devoid of Dharma. Once it was Sandhya time (evening). Kashyam Muni was sitting beside Yagnakund. At that time his wife Diti demanded Ritudan from him. Kashyapji humbly said no trying to convince her that, it was Sandhya time, if Ritudan is done at Sandhya time, Rakshas kul would be born. This time is meant to perform aarti, dhoon, bhajan, kirtan, stuti, prarthna etc. as it has been directed in the scriptures. Despite all efforts by KashyapMuni, adamant Diti did not agree and accepted Ritudan and at that time Jay and Vijay who were moving in the sky searching for a mother got an opportunity and both of them entered into the womb of Diti. After some time, Hiranyaksh and Hiranyakashipu were born and as both of them were Daityas, they created all disruption and chaos in Trilok.

16 Samskaras as per the scriptures are required in human life which are worthy to be observed by each and every person as per time. Each Samskara has its unique importance and Bhagwan should be in

the centre in each of these Samskaras. If Smaran of Bhagwan is performed even at the time of Garbhadaan, a pious Atma enters into the womb of a woman. After being pregnant, a woman should constantly read noble literature, Bhajan of Bhagwan as it would inculcate strong noble qualities in the children. All of us know Katha of Bhakta Prahlad. Though being the son of Hiranyakashipu of Daitya Kul, Prahladji had an opportunity of having Satsnag of Narad Muni while in womb of mother Kayadyu and resultantly he became Bhakta right from the childhood. So if a child is taken care of and nurtured right from the early age inculcating all noble values through narrating inspirational stories from the scriptures, they would become great devotees and Param Bhaktas and such values and Samskaras remain with them throughout their lives. For that even the parents have to be careful in their food, thoughts and conduct.

Nowadays, as a young man, when a child goes to a college after completing his school education, he needs to take utmost care as the atmosphere in the society is not so good or inspirational. We have to take care as to who are friends of our children. Once they fall prey to any addiction it becomes very difficult to save them from and help them get rid of them. It is the company of good or bad people which determines the character of a man.

The essence is that if one wants to be happy and make others happy, Bhagwan Shree Swaminarayan has left no stone unturned for us in teaching all these things. So we should take the benefit of Satsang.



SHREE SWAMINARAYAN MUSEUM



This year the cold season has started a bit late. But as per the forecast of the Meteorological Department, there is going to be chilling cold this time in Gujarat and in India. On the one hand Corona pandemic is still going on and now forecast for the chilling cold season which has frightened many people. On the other hand the news about arrival of vaccine for Corona has given a relief.

Before years during the time of Shreeji Maharaj, there were no any modern equipment and facilities for weather forecast. And so whatever may be the proportion of cold or hot season, one had to bear with it. Shreeji Maharaj used to continue the pilgrimage and vicharan in all adverse weather conditions and during chilling cold season, Shreeji Maharaj used to keep a woolen shawl. It is the beautiful example of exemplary embroidery work with golden strings. The artist has made a beautiful shawl with utmost care and diligence and affection as it is to be used by Shreeji Maharaj Himself. This Shawl received by Shree Swaminarayan Museum from Acharya Parampara has been kept in Hall No.7 for divine Darshan.

- Praful Kharsani

Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed :

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct - **Step 2:** Leave one space - **Step 3:** Type 270930 -

Step 4: Send this SMS on number 56789

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SHREE SWAMINARAYAN

List of Host devotees who availed the benefit of *Abhishek* of Shree Nar Narayan Dev in Shree Swaminarayan-December-2020

21/12/2020	LeelabenKanaiyalalPatle – USA – through Bhoomi and Hiren – inspiration by Sankhya Yogi Manjuba and Bhartiba, Kalupur Haveli.
26/12/2020	BhartibenSuryakantbhaiKhimjibhai – Vadgama.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance *Bhet Yojna* December-2020

Rs.2,55,000/-	One devotee – Bapunagar.
Rs.1,03,000/-	AksharNivasiJatashankarPopatlal Shah family – Ambawadi – through Parth and Morya
Rs.51,000/-	Devotee Shri AshokbhaiSomdas Patel – Kalol.
Rs.50,200/-	Devotee Shri BipinbhaiDahyabhaiSoni – Bopal.
Rs.50,000/-	AksharNivasiShantilalNathalal Thakkar – Ganga Swaroop Kusumben S. Thakkar.
Rs.50,000/-	Devotee Shri ChunilalDurlabhjiSoni – Paliyadwala – Ranip.
Rs.50,000/-	Devotee Shri Rameshbhai G. Kachhadia – Bapunagar.
Rs.50,000/-	Devotee Shri Arvindbhai R. Donga – Bapunagar.
Rs.25,000/-	Devotee Shri DineshbhaiNarandas Patel – Ahmedabad.
Rs.25,000/-	Devotee Shri KarunabenKantilal Dani – Vatva – on the occasion of retirement.
Rs.21,000/-	AksharNivasiBhikhhabhaiGovindbhai Parmar – Nava Vadaj – on the occasion of marriage of grandson Kirtan Mukeshbhai Parmar.
Rs.18,000/-	Devotee Shri N.H. Pradhanani – Mumbai.
Rs.12,000/-	Devotee Shri DarjiJagdishbhai Kalidas – Bopal.
Rs.11,000/-	Devotee Shri RakeshbhaiAmichandbhai Patel – Himatnagar.
Rs.11,000/-	Devotee Shri Priyajit Patel and devotee shri Ajay Patel – Kalol.
Rs.11,000/-	NilkanthLandscrapAssociates – Unava.
Rs.11,000/-	Devotee Shri Sarojben R. Pandya – Khadia through Bela Pandya
Rs.7,000/-	Devotee Shri DharmendrasinhBapu
Rs.5,000/-	Devotee Shri Soni Jignesh Natvarlal on the occasion of birthday of grandson.
Rs.5,000/-	Devotee Shri Dhyan and ParshwaBhargavbhai Patel – Nava Vadaj.
Rs.5,000/-	Devotee Shri SnehalKrishnakant Patel – Kankaria.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Nar Narayan Dev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

For booking of *Mahapooja/Mahabhishek* contact :

Museum Mobile : 98795 49597 Devotee Shri Parshottambhai (Dasbhai, Bapunagar)

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JANUARY-2021 • 13

સત્સંગ બલવતીકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

ALAUKIK SHRADDHA - Shastri Haripriyadasji (Gandhinagar)

One hope, firm trust. Friends! Don't be surprised to read this but this is not a story but a real incident of Dosabhai.

Dosabhai was an ardent devotee residing with his mother and wife in the village Bandhiya. His wife had gone to the place of her parents.

One day in the evening Shreeji Maharaj graced the house of the devotee Dosabhai. Dosabhai warmly welcomed Shreeji Maharaj, offered him a seat with a request to sit on it and told that in a few minutes he would prepare the meals and offer Thaal. Shreeji Maharaj told Dosabhai that, He had come there for a specific task. Dosabhai cherished ardent faith and trust in Maharaj and so when Shreeji Maharaj asked him to offer all the money and ornaments and to tie a bundle of cloth. When the cloth bundle was got ready, Shreeji Maharaj asked Dosabhai to accompany Him and both of them started their journey. Dosabhai started walking without an iota of doubt in his mind as he cherished ardent faith.

When they went out of the village outskirts, there were fields on both the sides of the road and there was water in the wells of these fields. Maharaj stood beside a well and asked Dosabhai to throw the bundle of cloth into the well. And immediately Dosabhai threw the bundle of cloth into the well. What a surprising thing! No question, no doubt, no query.

Thereafter, Shreeji Maharaj and Dosabhai stayed in a Dharmshala for the night. In the morning, Maharaj started walking and asked Dosabhai to take out the bundle of cloth from the well.

Here, the thieves had broken into the house of Dosabhai at night. The thieves had decided to kill Dosabhai and rob him, as there were money and ornaments in his house. The thieves broke into the house but Dosabhai was not present in the house. His mother was alone. The thieves broke the treasure boxes of the house but did not find anything. They broke the earthen pots and torn the clothes of the house and returned empty handed.

In the morning Dosabhai came home and saw that the people had thronged around his house. The house was in scattered unorganized condition. Dosabhai understood everything. Shreeji Maharaj saved his life, his wealth and his ornaments. Everything was saved.

The meaning is that, one should cherish ardent faith in whatever is done by Bhagwan. Friends, therefore only, it is rightly said:

“હું હરિનો હરિ મમરક એ ભરોંસો જાય નહિ,
જે હરિ કરશે તે મમહિતનું એ વિશ્વાસ તજાય નહિ.”

We should perform Bhajan cherishing such an ardent faith then Bhagwan will protect us in all respects.

•

WHERE IS THE DIFFERENCE ?

- Narayan V. Jani (Gandhinagar)

There is a saying in Sanskrit - “अति परिचयाद् अवज्ञा”

That means excess of anything is worse and too much proximity becomes a reason for dishonour or even humiliation. If a valuable this is made easily available, people tend to forget its importance. This is true in respect of all the places of pilgrimage. People spend thousands of rupees and visit the places of pilgrimage. But the people residing in such places do not cherish the importance of that place because for them it is not the place of pilgrimage but the place of residence only.

Just as easy access or availability of the place of pilgrimage, valuable thing becomes the reason for dishonour, the same is also true in case of great personalities and saints also if one is not alert. Just due to lack of awareness about importance, people lose the benefit of great Vaani of the great saints. And it becomes the reason of dishonour. And therefore only, it has been said in the scriptures that, one should be very much careful even while having samagam of Satpurush. It should be remembered that condition and state of mind of Mahapurush is different than that of mine. I cannot

equate him in any respect. If this is cherished and retained in the mind, there cannot be any unwanted avagya. To understand this, today's this talk would be very much useful.

There was a gentleman. He cherished Gurubhav towards one Mahatma. Fame and name of Mahatma was spread all around. This disciple cherished ardent faith and affection towards Mahatma. As Guru was residing a bit far, he could not get the benefit of Satsang regularly and he invited Guru to grace his bungalow thinking that he would get the benefit of Katha-Varta-Satsang for the whole pious month of Shravan. Guru accepted the invitation and the day before the first day of pious Shravan Maas. Samaiyu of Guru was performed with great fervour and enthusiasm. Residence of Guru was arranged on the upper floor of the bungalow. Katha-Varta-Satsang started. After eight to ten days when Mahatma was there at his place in the bungalow, the disciple told about the idea in his mind.

He started telling, “Hey Guru! I have invited you to my place so that Katha-Varta-Sant Samagam can be performed. Every morning and evening you grant us the benefit of Katha Varta. We are residing on the ground floor in my bungalow and you stay on the first floor in my bungalow. My bed and your bed are also similar. I and you also take the same meals. And we both of us take bath and perform Pooja-Path. Then what is the difference between us? I don't see any special difference and so I feel that we both are same.”

Mahatmaji thought that, it is not how can I leave behind my bungalow, proper to reply this disciple through any wealth, family and everything?" Guru words. And so he would be replied after said, "Why can't you do it as we both sometime. Some days passed. One day are equal in all respects!!" Now the Mahatmaji asked this disciple to disciple understood everything and he accompany him in the next day morning begged pardon of Mahatmaji and as his query was to be answered. The returned towards his home and next day morning, after completing daily chores, the disciple followed Mahatmaji and both of them went out of the village. Mahatmaji continued walking ahead for about 10-12 km. now the disciple became impatient and asked his Guru though both of them had gone far away, yet his query was not solved. At that time, Mahatmaji told him, "I am giving you reply only to your question. You were telling that, both of are equal while residing in the bungalow and using the similar things and eating similar food. So now you also keep on walking with me. Don't look back. As both of us are equal."

Now the disciple could not tolerate anymore and told Mahatmaji, "Gurudev, performing Bhajan.

Common people cannot understand the greatness of the great people. Only a very few rare persons can identify this greatness of the great people. When Bhagwan is performing vicharan as human being or when there is accompany of the great persons then one has to remove human-feel. If such a knowledge is acquired, no any other means are required. One can easily glide over Maya of Bhagwan.

We have got such an invaluable Sanyog and Satsang so easily and our Swaminarayan Bhagwan. So we should make our life meaningful by

(Con. on page 7)

Paramatma Bhagwan Shree Harikrishna Swaminarayan, I perform Bhajan from Shree Swaminarayan, I perform Bhajan my heart. (7)

from my heart. (6)

મબલકંસકુલ નિભિદે ભૂણ ગિરિધરો વસુ દેવસુતોડથ
યઃ ॥

જનિતમાગ્રજનાતિદયોદધિ: ભૂવિ ભજે હરિકૃષ્ણમહં
હં ॥૭॥

Incarnating as son of Vasudevji, uplifting and holding Govardhan Parvat upon his last finger, and by killing the most powerful king Kansa, who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree

અસુરસંઘવિમોહનકારક:
સકર્ષણોડથ કલેરવસાનકે ॥
અભિલપાપિવિનાશવિતાશ્ યો ભૂવિ ભજે
હરિકૃષ્ણમહં હં ॥૮॥

By destroying the strongest Asuri Samuday, who always do wrong and taking care of the devotees and Haribhaktas, who is worthy of performing Bhajan, Upasana and Bhakti upon this earth by the human beings, my Ishtadev Paramatma Bhagwan Shree Harikrishna Shree Swaminarayan, I perform Bhajan from my heart. (8)

॥ सद्गुरुद्वय ॥

BHAKTI-SUDHA

(FROM THE BLESSINGS OF H.H.
**SHRI GADIWALA, ON THE
 OCCASION OF EKADASHI
 SATSANG SABHA AT KALUPUR
 TEMPLE – HAVELI) 'IF SADHANA IS
 NIRMAL BHAGWAT KRUPA
 WOULD BE EXPERIENCED'
 (Compilation : Kotak Varsha
 Natvarlal – Ghodasar)**

In Satsang talk about Jatanba has been referred to. Jatanba had entrusted one task to Maharaj to take care of the grains being cooked upon the fire and had asked to keep on shaking it in the utensil so that it does not spill over the utensil. So we have to keep on shaking Manomanthan of our thoughts and we have to take care that, nothing is spilled over or nothing is burnt at the bottom of our utensil. We should not get attached excessively anywhere or with anything except Bhagwan. Thereafter Jatanba told that, she need not verify or check it. Message is that, when something has been entrusted with and taken care of by Maharaj, there is no any need to verify it. If we completely surrender ourselves, we need not worry about anything else in this world.

To attain such a state, two things are required. One there should be acute desire and yearning of Jeev and secondly without Bhagwat Kripa nothing can be obtained. So if we think that everything can be obtained only through Bhagwat Kripa only then why to make any efforts. It should be received naturally. So if clean milk of a cow is required, we have to bring a clean utensil. If the utensil is dirty, milk carried in it would not be of no use. Similarly, in order to obtain Bhagwat Kripa, there should be appropriate utensil like Sadhana. And therefore, many people observe restrictions of one or the other deity or goddess. But that is not sufficient. Our Sadhana should be pure. We may feel and think that, we have been performing Bhajan-Kirtan, Mala, Japa-Tapa but all these things should be performed with Nirmal Maan (pure mind). Then only it can be said to be pure Sadhana. So for that we have to keep on making our constant efforts.

We say that, everything happens with the wish of Bhagwan. If all things in this world are done with the wish of Bhagwan, no wrong can happen in this

Suggestion to all members of Shree Swaminarayan monthly magazine

Note :- All members who have already sent details of the form need NOT to send again NOR intimate by telephone. Those who are yet to send are earnestly requested to send the details immediately.

world. In fact no wrong thing should happen. And Maharaj has made so many rules as to how to live life? Directions are issued. Understanding is given. Pious 'Shiksha Patri' is created for all of us to follow. And Maharaj has said :

મારી મરજુ વિના સે કોઈથી તરણું નવ તોડાય.

But its meaning has to be understood properly and in right spirit. We interpret in wrong way. When something wrong is done by us knowingly or unknowingly, we shift the responsibility upon others. But it is not so. Everything happens with the wish of Maharaj means whatever we do, we certainly get its result and we have got no freedom from it. Bhagwan has granted us freedom to act to perform Karma. It is in our hand as to how to use the knowledge and power given by Bhagwan. Result is not in our hands. There wish of Maharaj would prevail. And therefore it is rightly said that, whatever we do, we should do with due care and after proper understanding. Bhagwan watches everything – even the feelings being cherished by us while doing every action and accordingly He grants us its result. Bhagwan is KarmfalPradata.

To understand all this, it requires much reading of the scriptures and any school examination, your performance out of your mugging up everything mechanically and your performance out of your proper understanding after careful reading - there is much difference between the two. And therefore, in Satsang we have Manomanthan of the scriptures, one needs to undertake deep study. And our scriptures are so unique, every time you read, you find something new from them. Our Vachanamrit is a spiritual scripture and every time you read it, you get a new meaning from it.

But what is important is to put it into action after reading it. And in order to get Bhagwat Kripa we have to accept 100% surrender with complete faith. Surrendering is the first thumb rule. Everything goes as per rules. We have to follow all the rules without appending any question marks behind them.

So why we place question mark before all the rules made by the Creator of this world. This will not do. In order to

**Shree Swaminarayan Temple,
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cross ocean of this worldly affairs, we have to surrender ourselves completely. If we move ahead and upward towards Bhagwan, storm is Maya is bound to come in between and we have to fight against it. Maya will attack us everyday and tries to tumble us down but we have to be very much careful. If we visit someone's place and there is a dog there, the dog would bark at us and would not allow us to go inside. What should be done for it? We call the owner from inside, the owner would come out, take care of the dog, would tie the dog in a corner and they you can enter. Similarly, when you are going towards Bhagwan, Maya would come in the way and would not allow you to go ahead. So if you seek help of Bhagwan, directions will be given to Maya by Bhagwan that this is My Bhakta, allow him to go ahead and you will be allowed to go ahead. Son only one thumb rule is to be applied, to perform Nischay in our heart with 100% devotion and we shall be blessed with the blessings of Bhagwan. We need to follow the straightforward way. Everyday we need to take out time and need to verify whether any of the directions are not missed.

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**Astha
- Sankhya YogiKokilaba
(Surendranagar)**

There are many people in this world who think that there is nothing like God in this world. They doubt is

there any god anywhere? And If god is why he cannot be seen? Such queries arise in the minds of many people. If we look at this world in order to find out its answer, we would be surprised to see the wonders of this world.

Who has made this human body? Who is the creator of Atma? What happens to Atma after death? Today, when we go in the market to purchase colours, we find fifty shades of one colour. Who makes this colour? Who has made the colours of the birds like peacock, parrot, crow or sparrow? Who has made this earth? The earthen pot is made by a potter. But who made all these stars shining in the sky? Who holds all these stars? Look at the art of Nature. The sun has been kept at a safe distance from us. If sun would have been closer than it is, who would have been burnt into ashes.

We very well know about the blood bank. How much money is spent in preserving this blood? Then who created this blood? Then we have to answer the question that, all these things have been made by Ishwar only. Then question may arise if all these things are made by Ishwar then why can't we see him? The answer is in our Puranas. It has been stated in Puranas that, Ishwar is omnipresent – means he is present everywhere. He is like butter in the milk, Sweetness in the sugar they can only be experienced.

Behind any incarnation of Bhagwan we see the sun. it shows

that, that incarnation is an iota or part of Ishwar. We can not see the sun with our eyes especially in the afternoon. But we can experience the sun.

In 27th Vachanamrit of Gadhda First Chapter, Shree Hari has said, "This earth, these stars, this universe – and all other moving and stable objects of the universe are due to Ishwar. The sun and the moon rise and set at the wish of Parmatma. The clouds and lightning and the rain happen due to wish of Parmatma. And so Bhagwan is Sakar as it is revealed from all this."

And therefore while observing all these wonders of this earth and the universe we can understand the importance of Bhagwan and therefore there is Bhagwan and there is no any doubt about it. And so we should cherish ardent faith towards our Almighty Bhagwan. We should also remember only one thing that, I am an ardent devotee of Bhagwan and Bhagwan is always with me. While cherishing such a devout understanding we should perform Bhakti of Bhagwan.

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DHARMKUL

- KundandbaNagdanSoni
(Rajulawala)

Jay Swaminarayan. Some ignorant people of this world say that, "Those who observe Dharma is Dharmkul." Now nothing can be said to

such ignorant persons. They deserve to be pardoned only if they are genuinely ignorant. But then also it is essential to explain to them what is Kul (family background). It is known by the surname it carries with it from the forefathers of the family. The descendants of Bhagwan Shree Krishna were known belonging to Yadav Kul. The descendants of Shree Ram Bhagwan were known belonging to Raghukul and we know it. Similarly, the descendants of Shree Dharmdev are known as Dharmkul. The eldest son Shri Rampratapji Maharaj, our Sarvoparilshatadev Ghanshyam Maharaj and the youngest Shri Iccharamji Maharaj. As Shree Ghanshyam Maharaj did not marry, the sons of both the brothers were adopted and they were appointed as Acharya after establishing two Gadis of Shree Nar Narayandev and Shree Laxminarayandev. So a person who follows a religion or any sect is known to be religious person but not Kul. There are many religions in this world such as Parsi, Jain etc. and many more. The followers of these religions are known as religious persons. Kul is not changed even after innumerable generations. Similarly, family known with the name of father of Shree Ghanshyam Maharaj is known as Dharmkul and we need to understand it clearly because it is the ultimate truth.

•

“ONLY PERFORM BHAJAN OF PRABHU IN THE EVENING”

- Labhuben Manubhai Patel
(Kundal, Tal. Kadi)

Evening time is very inauspicious time. Our Indian scriptures say that one should sleep during the evening time. At the evening time, the sun – Owner of Buddhi – is going to set and Chandra – owner of Maan – has yet not risen. And so during such a time, Dhyan-Bhajan of Shree Narayan, aarti-kirtan, Katha-Varta of Bhagwan etc. should be performed. No any worldly matter should be attended.

Bhagwan Shree Swaminarayan has written a few lines in the pious ‘Shiksha Patri’:

भगवन्मन्दिरं सर्वैः सायं गन्तव्य भन्वहम् ॥

नाम संकीर्तनं कार्यं, तत्रोच्यैः राधिकापते: ॥६४॥

Prabhu gave the directions that every devotee, and this is not meant only for the devotees of Shree Swaminarayan Bhagwan, should go to

the temple of one’s own Ishtadev and should perform aarti, Dhoon with loud voice and should perform DhoonStotra Path, Prarthna etc. during the evening time.

Nowadays people are found moving in the garden during the evening time and there are many people who are rejoicing themselves in clubs or at any such place of recreation. But we know that even Mahatma Gandhiji also used to perform SamuhPrarthna and chanting of Shrimad Bhagwat Gita during the evening time:

“रघुपति राधव राज राम,
पतित पावन सीताराम,
ईश्वर-अल्ला तेरे नाम,
सबको सन्मति दे भगवान्.”

So let us think about our duty and perform kirtan-bhakti, Samuh aarti, Dhoon, Stotra-Path etc. in our temples with great zeal and fervour and make ourselves pious.

Appointment of Mahant Swami in following temples with domes

Approach – Bapunagar Shree Swaminarayan temple Sadguru Mahant Swami Shri Dharmswaroopdasji Guru Sadguru Swami Jankivallabhdasji, Sadguru Mahant shastri Swami Vasudevcharandasji guru Sadguru Swami Jankivallabhdasji (Kalupur temple)

Charadva (Tal. Halvad) Shree Swaminarayan temple (Mulitemple) Sadguru Mahant Swami Divyaprakashdasji Guru Sadguru Swami Jishnucharandasji, Sadguru Maant Shastri Swami Nilkantprasaddasji Guru Sadguru Swami Jishnucharandasji.

Dhariyavad(Rajasthan) Shree Swaminarayan temple (Kalupur temple) Sadguru Mahant Swami Swayamprakashdasji Guru Sadguru Swami Satyaprakashdasji.

Limbdi (MulDesh) Shree Swaminarayan temple Mahant Swami Sadguru Muktaswaroopdasji Guru Sadguru Swami Pranjivandasji (Muli temple).

માસિક
ધૂન

Dhanur Maas Dhoon Mahotsav in Shree Swaminarayan temple, Kalupur

With the blessings of Param Krupalu Shree Narnarayandev, and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmakul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Shri Nirgundasji Shree Swaminarayan mahamantra Akhand Dhoon is organized during the pious Dhanur Maas from 16th December to 14th January in the grand and divine Sabha Mandap of Prasadi. Due to Corona pandemic, saints and Haribhaktas were performing AkhandSmaran of Bhagwan Shree Hari while maintaining social distancing. Despite the pandemic of Corona, there was no any ebb in the zeal and fervour of the devotees and many devotees rendered their services of MaasikDhoon (Dhoon for the whole month) and large number of devotees rendered their services of DainikDhoon (Dhoon for the day). Beautiful woolen shawl and Prasad were offered to the devotees rendering MaasikDhoon. Despite spike in the cold during the last week of December, devotees did not miss to avail the benefit of Dhoon. Many saints, Parshads and Haribhaktas rendered their beautiful services for Prasad and various other services and had obtained the pleasure of Thakorji.

(Champakbhai Darbar)

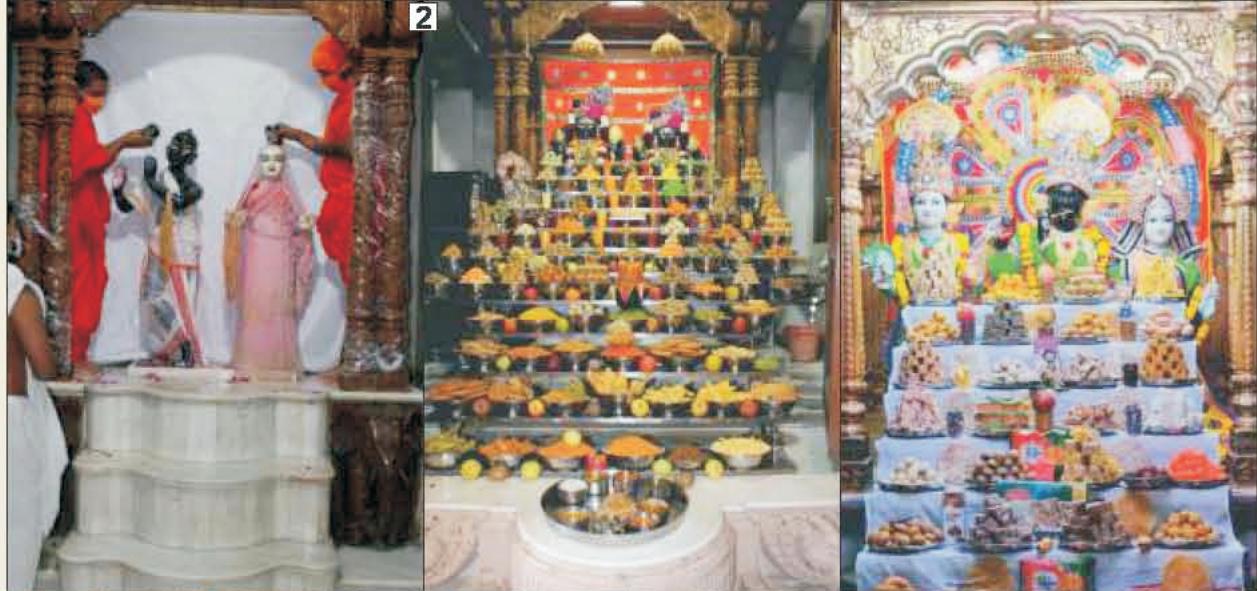
અમદાવાદ શ્રી સ્વામિનારાયણ મંદિરમાં

શ્રી નરનારાયણદેવ આદિ દેવોના

થાણ-રસોઈની થાઢી

વિગત	થાળ	રસોઈ
ચુરમાના લાડુ	રૂ. 2,000/-	રૂ. 10,000/-
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સાટાનો થાળ	રૂ. 2,400/-	રૂ. 14,000/-
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દૂધપાક-માલપૂવા	રૂ. 3,400/-	રૂ. 20,000/-
ગુલાબ જંબુ	રૂ. 4,000/-	રૂ. 20,000/-
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રસપુરી	રૂ. 4,000/-	રૂ. 20,000/-
સતત ધામનો થાળ	રૂ. 3,000/-	
કાયમી અનામત થાળ		રૂ. 10,000/-
કાયમી અનામત થાળ (સાંજના)		રૂ. 4,000/-
કાકોરજુના સાંજના થાળના		રૂ. 400/-

Mo. : 8238001666



(1) Dhanur Maas Darshan in Naranpura temple.(2) Abhishek of Thakorji and Annakut Darshan of Thakorji on the occasion of Patotsav of Gandhinagar temple (Sector-2). (3) Annakut Darshan, Bal Bhojan and TulsiVivah being performed by Haribhaktas in Mathura temple.



(1) Annakut Darshan of Thakorji in Los Angeles temple (America) on the occasion of 20th Patotsav. (2) Shakotsav Darshan in Auckland temple (New Zealand). (3) Group Photo of young devotees of our Karanchi temple (Pakistan) with symbol of Tilak Chandlo upon their T-shirts after winning an important match as champion and for that they were blessed by H.H. Shri Mota Maharaj (photo by Harish Lakha). (4) Distribution of Utility Kits of meals during Corona period by Shree Swaminarayan temple, Sine Mansion (America)

For the facility and convenience of the devotees and Haribhaktas of Shree Swaminarayan Sampradaya residing in the country and abroad, online donations can be made through the following link of official website of Kalupur temple.

<http://www.swaminarayan.in/donation>