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Covid centre in Shre Swaminarayan Museum
by Shree Swaminarayan temple, Kalupur

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Obituary to the pious souls who passed away to Akshardham during Corona Pandemic

OBITUARY

For the last some time, lakhs of people of our country and the whole world have been the victims of the pandemic called Covid-19 (Corona). The fear of this pandemic has been haunting the people and the society during the present critical situation created by some unknown reasons.

During such a critical period, as per Vachan of Shreeji Maharaj contained in Shloka-119 of the pious 'Shiksha Patri' all our temples and YuvakMandalshave been rendering various types of services like medical services and other essential social services besides performing Anusthan, Pooja-Path, Hom-Havan, Mantra-Jaap, Shastra Pathan and Purnascharan while strictly observing the guidelines and the instructions of the Health Department of the government. Shreeji Maharaj has protected and has been protected Innumerable pandemic affected Satsangi devotees during such a pandemic situation. Despite all this, some of Tyagi-Grahi Haribhaktas and ladies devotees residing in the country and abroad have passed away to Akshardham which has created a gap which cannot be filled up in their family and in Sampradaya as well. Our Sampradaya will always remain indebted to such ardent devotees cherishing inclination towards rendering their devout services.

Wish of Shreeji Maharaj is our destiny.

So it is an humble prayer at lotus like feet of Shree Namarayan Bhagwan that Shreeji Maharaj may keep all such Mukta Atmas in His own service and may grant strength to bear this irreparable loss.

H.H. Shri Mota Maharaj

H.H. Shri Acharya Maharaj

H.H. Shri Lalji Maharaj

Shree NamarayandevPithathan

Shree Swaminarayan temple, Kalupur



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendrprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Nirgundasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Editorial & Subscription Address

Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

M. : 8238001666

Mo. : 9313706095

magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

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અસ્મદીયમ્

મારી મરજી વિના રે કોઈથી તરણું નવ તોડાય

This is Satya Sanatan Siddhant of Parmeshwar. Even if we employ crores of remedies by forgetting Him, we cannot get success - and this fact appears to be proved true during the current adverse situation. And therefore, a person who performs all his worldly duties and activities while always relying upon Bhagwan he never repents in his life. But so much pride is filled up in the human heart that, he starts believing that he does everything and cherishes the feeling and belief in his heart that who else except him does conduct the worldly affairs of his family. He never comes out of such a belief and due to this none of his cherished goals or tasks are accomplished. Because his only activity of taking credit upon himself of everything done or achieved is so deeply engraved in his heart and mind which does not allow the happiness or success to come to him. Resultantly, being dejected he takes decisions haphazardly and gets himself in impractical activities of imposing his haphazard decisions upon himself and others and ruins his own condition and that of the society as well. Only Parmatma can protect all against such odd and adverse activities and no other preaching or advice of anybody appears to be working effectively. And therefore let us pray at lotus-like feet of Sarvavatari Bhagwan Shree Swaminarayan that, He may protect all during such an adverse situation.

Editor

Mahant Swami

Shastri Swami Nirgundasji



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**Appointment Diary of
H.H. Acharya Maharajshri &
H.H. Lalji Maharajshri**

JUNE-2021 • 05

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DHARMARANYA KSHETRA : PRAGATYABHOOMI OF BHAGWAN SHREE NARNARAYAN

- Sadhu Purushottamdas (Jetalpurdham)

Once Dharmraja performed austere Tapasya. Deity Indra and other deities came to Kailash Parvar to Bholanatha Mahadev and ardently requested to grant whatever boon Dharmraja wants, as he has been performing very austere Tapasya and it is now necessary to finish his Tapasya. Bhagwan Sadashiv consoled them by saying that there is no need to be afraid of him as he is Virakta Nishkami. All the deities were at east to listen to these words.

However, Swargadhipati Indradev was afraid of him and therefore he asked Apsaras of Swarga to go to Dharmaranya and to prevent austere Tapasya of Dharmdev by placing all types of hurdles, obstacles and temptations. In the name of Varadhi all Apsaras came to Dharmaranya Kshetra for the accomplishment of Dev-Karya. Through their numerous efforts using their Roop, Lavanya, Kala, Moh, Samohan they tried to break Tapa of Dharma. But due to impact of Punya of Tapasya of Dharmdev, all Kamanas of Apsara Vardhi were burnt to ashes and they became of pure and serene hearts and started praying with their folded hands. "Hey Dharmdhari Shrestha! Our minds have become pure by performing your Darshan. Please grant us one Vardaan."

"This Dharmaranya is Mahakshetra. Let there be our Achal Nivas and whosoever may perform Japa-Tapa-Hom-Swadhyay-Shraddh in this Tirth, he may get Akshay Punya." Dharmdev blessed them with his blessings and resumed his Tapasya.

Once being very much pleased with Tapasya of Dharmraj, Bhagwan Shree Shanker graced Dharmaryakshetra accompanied by Devi Parvatiji. Dharmdev stood up and performed Vandan and Stuti-Gaan of Maheshwar. Mahadevji was very much pleased and said, "Hey Dharma! Due to your Tapasya this Tirth will be known as 'Dharmaranya Kshetra' and this place with its radius of two jojan area will become a place of Moksha for all beings with body. I will also incarnate as Murti in this Tirth and shall reside here permanently." With these blessings Mahadevji went away and a wonderful Linga emerged at that very place. Dharmdev invoked it and therefore it became popular as 'Dharmeshwar'.

Dharmraj developed Dharm-wav at this place and all people availing the benefit of water of this step-well for drinking or taking bath would get Mukti from their sins. Any person suffering from Tridosh can get rid of them by using the holy water of this pious place. And a person performing rituals of Pind-Daan, Tarpan, Shraddh etc. Uttark Karma gets rid of Dukh of Garbhvaas. Siddhas get Siddhi and Yogis get Mukti and Panchmahapapi gets rid of their

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sins. By preparing Purna-Kutir (a hut made of leaves) in this Dharmaranya Kshetra, Dharmdev started residing with wife Murti. Here due to Ansh of Tridev = Brahma-Vishnu-Mahesh eighteen thousand Brahmins stayed there with a view to perform Tapasya and all of them were Brahmvetta- Sadachari-learned-pious-Gyani-intelligent- Karmath-Brahma Parayan- Trikaldarshi- Vitaragi- Jitendriya-Sanyami. Adhipati of 18 thousand Tapasvi Dharmraj was carrying and leading Yog-kshetra of all. With sewan of Dharmaranya all human beings had become non-violent-Atithipoojak and engrossed in their own duties. Trikal Sandhya, Gayatri Japa, Tarpan, Vaishwadev were their Nitya Karma. Shodasopchar Pooja with Bilvapatra of Dharmeshwar was being performed daily. Here Rishis residing in Dharmaranya and Mahatma Brahmins belonged to main twenty four Gotras wherein Bhardwaj, Kaushik, Kush, Shandilya, Gautam, Vashistha, Gargya, Aatrey, Parashar, Krishnayan, Savarni etc. were the main.

Vipras of these twenty four Gotras had invoked one Adhistratri Yogini of their own Gotra with a view to protect their Gotra where were started to be worshipped as Kuldevi. Moreover, these best persons also invoked and established Matrukas of their Gotra due to which they became protected.

After hundred years of the deities once Brahma-Vishnu-Mahesh Tridev graced Dharmaranya and observing the piety of this Tirth, Kamdhenu Gaumata was invoked for the nourishment of Dharmaranya, offered a place and various types of human beings were given a place in Dharmaranya for the fulfillment of all noble actions and deeds. Once Durgadevi and Ganeshji were invoked and established by the deities in Dharmaranya.

Moreover, in the north direction of Dharmaranya Devraj Indra had been performing Aaradhana of Bhagwan Shanker in order to get rid of sin of

Brahmahatyaof Vrutasur. Being pleased Shivji told that the very entry and performing Snan in Dharmaranya Tirth is capable of granting Mukti from Gau-hatya, Brahma-hatya and Stree-hatya. Being very much pleased I shall reside here permanently with the name Indreshwar.

Moreover, one incident about Treta Yuga has been described by Vyasji in Brahma Purana and it is said that, once a Rakshas namely Lohasur came to Dharmaranya Kshetra in the disguised form of a Brahmin. Observing the wealth of this region, he started harassing the common innocent people of the area with an intention to established his kingdom in this area. He started throwing away utensils being used by Brahmins for performing Yagna. Being harassed the people shifted to other places and developed new residential areas and in very short time this Dharmaranya became an abandoned place.

Thereafter with a view to renovate Dharmaranya Tirth Brahmaji invoked the river Saraswati from Swarga in Dharmaranya on the pious day of Bhadarva Sud-12. Like a young baby nourished by feeding, this place was nourished by the pious waters of Saraswati and this place again became pious place of pilgrimage and no whosoever would performed Japa-Tapa-Darshan-Poojan-Satkarma-Shraddh-Tarpan-Snan etc. rituals at this place, the doors of Vaikunthdham of Bhagwan were open for them.

Once in Tretayuga Maryada Purushottam Bhagwan Raghunandan started for Tirthatan accompanied by his family and Guru Vashistha. After performing snan and pooja in Narmadaji flowing towards the west, they entered Dharmaranya Kshetra. At that time Shree Hari came down from the chariot and started walking on the earth accompanied by family and soldiers. Shree Ramji came and took rest near Kutir of Dharmraj

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situated on the bank of the river Suvarna (the present Sabarmati). The army of Bhagwan Shree Ram was allotted residence in Mandlikpur. Raghupati Raja Ram performed Darshan-Snan-Daan-Poojan-Tarpan-Shradh etc. on the bank of the pious Suvarna river and established Rameshwar-Kameshwar Mahadev as per Vedic tradition.

Once when Shree Ram had performing Jagaran at midnight, he heard the voice of a crying woman. Bhagwan went in the direction of the voice of a crying woman and asked the reason of her crying. The woman said, "Hey Prabrahma, I am Adhisthatri Devi of Dharmaranya Kshetra. Due to harassment of Lohasur, people have abandoned this place. You are Parmeshwar in the form of a king. Please re-establish this Dharmaranya by calling people to settle here. Your incarnation is for human welfare only and so kindly protect this Bhoomi for twelve years as Tirthadhipati." Shree Hari called Brahmins from all directions and made them settle here in Dharmaranya and invoked and established Adhisthatri of Tirth Jagadamba Jagat Janani (who is still there as Bhadrakali in Ahmedabad).

Voices of Richas of all four Vedas again started coming out from this place. Through Japa-Tapa-Swaha-Swadha Gayatri Mantras the divinity of the place was restored. With an humble prayer of Adhisthatri Devi of Dharmaranya, Bhagwan Raghupati got renovated Dharmwav and huge Yagnashala, Gruhshala, Gaushala, Brahmashala etc. were got constructed and all important placed broken by Asuras were got renovated and ritual of Purtakarma was performed and at that time cows adorned with diamond studded golden ornaments were offered in alms to Brahmins and Vayuputra Hanumanji was established for the protection of this Kshetra.

Marriage ritual of Dharmdev – incarnated from Hriday of Pitamah Brahma

– was performed with thirteen daughters of Daksha such as Ahimsa-Murti etc. whenever the universe is created Dharma Tattva is created there automatically. In the existence of Bhumandal Dharma Tattvas is prominent. Under the impact of noble feelings of Dharmadev, his wives and children people feel divine peace and serenity in this Lok-Parlok. In his original form Dharmdev always resides in Shwetswami with his family and incarnates in other form.

Dharmdev incarnates and performed Tapasya in Dharmaranya for Kalyan of this world. Whenever Dharmdev incarnates Bhagwan Parabrahma Purna Purushottam incarnates as Narnarayan in Yugal form and joins Tapasya of Dharmdev.

In Puranas three main places of Dharmdev in Bharatkhand have been described. One is Badrikashram in Himalayas. Second is Dharmaranyakshetra situated on the bank of Sabarganga known as Dharmaranyakshetra whose detailed description has been given in Skanda Purana and third place is Devprayag Kshetra a meeting place of Alaknanda and Dev river.

Among three places of Dharmdev, Badrikashram (Badrinath) and Dharmaranya situated on the bank of river Sabarmati, Parabrahma Parmeshwar as Narnarayan Yugal Swroop in Satyuga at the age of sixteen years through Netras of Dharmdev and Murtidevi. Through Mata Murtidevi and Pita Dharmdev Narnarayan obtains Yagnopavit Samskar and comes to Badrivan alongwith their Mata-Pita to perform Tapas for the Moksha of the people of Bharatkhand.

At present as per the calculation of Jyotish Chakra of Bharatiya Sanatan Hindu Pampara Shwetvarah Kalp is going on. For the first time in this Kalpa, in Swayambhuv Manvantar, in Pratham Satyuga, Prabhav Samvatsar in the village Kalap situated on the bank of Alaknanda-

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Badrikashram on the pious day of Chaitra Sud Ekadashi Punya Nakshtra Sunday and in Dhruv Yog Purna Purushottam Bhagwan incarnated in four Swaroop of Nar-Narayan and Hari-Krishna. Hari-Krishna both incarnation graced Shwet Dwip while obeying the directions of parents and Nar-Narayan Swaroop started performing Tapa in Badaridham.

Thereafter at present Chakshus Manvantar of Shwet Varah Kalp is going on and at that time a huge accident occurred. Once Durvasa Muni performed long-time Anusthan and upon its completion Rishi-Muni-Devas performed poojan of Durvasa Muni. At that time Devraj Indra passed by upon his Aairavat elephant. Muni took out the garland and offered it to Devraj Indra but Devraj Indra took it as a mere common formality and offered the garland around the trunk of Aairavat elephant and the elephant crushed it under the leg. Durvasa Muni became angry to watch this and cursed that all the wealth of Triloki may be sunk into the ocean and due to this curse of Durvasa Muni the whole world became devoid of spirit and there was total destruction.

Thereafter in Vaivaswat Manvantar of Shwetvarah Kalp Dharmdev came from Hriday of Prajapita Brahma and got married with Murti the daughter of Daksh known as Suvarna river -Dev Nadi in Aadi Kaal. And during the time of Pratham Satyuga in Dharmaranya Kshetra situated on the river Sabarmati (which is known as Naranghat) in fourth Prahar of Fagan Sudi Purnima Narnarayan incarnated as Yuqal

with an age of sixteen years. Both the parents were very much happy.

Birth place of Bhagwan Narnarayan (Pradurbhav Sthal) became famous as Narayanghat where at present our Shree Swaminarayan temple is situated. Yagnopavit Samskara of both the sons was performed and a big Utsav was celebrated. The deities performed Stuti-Vandana of Paramatma. Shree Narnarayan Bhagwan asked Mata-Pita, "What should we do to please you both?" parents said, "Perform Tapa in Himvan for the welfare of the people of Bharatkhand because we like Tapa very much." Obtaining the permission Shree Narnarayan Bhagwan came to Badrivan, made a small hut and started Tapa for the welfare of the people of Bharatkhand.

Thereafter Mata-Pita have stayed and have been performing Tapasya at Devprayag situated on the meeting place of Alaknanda and Devnanda on the way to Badrinath-Himalaya and in Badridham.

Once a sabha of eighty eight Rishi-Munis was convened in Badridham and Dharma-Murti had attended the same with the wish of Shree Hari. Durvasa Muni suddenly came there and Durvasa Muni gave curse as he was not warmly welcomed in the Sabha.

With the curse of Durvasa Dharmdev took birth in the village Itar and Murti Devi took birth in Chhapaiya village and through them Purna Purushottam Bhagwan Swaminarayan incarnated. Sewak Uddhavji of Badrivan incarnated as Sakshat Guru Ramanand Swami in Ayodhya.





- Atul Pothiwala

Parva being celebrated from 27th February 2022 to 5th March 2022 is going to be Parva in real sense of the word.

The day on which Pran Pratistha ritual of Murti is performed in the temple is the day of Patotsv of temple. Pat + Utsav... Pat means Prasthapan (an act of establishing). The specialty of the first ever Shree Swaminarayan temple of the world that mean in Shree Swaminarayan temple, Kalupur, Ahmedabad is that Shree Narnarayan Bhagwan is sitting there in inner temple of this temple and Sarvavatari Shree Hari himself has invoked these Murtis!

“સુંદર માસ સોયામણો, ફાગણ સુદી તૃતિયા તિથિ
તે દિને સ્થાપન કર્યું, વાલો આવ્યા વિશાળા વનથી ॥
વિકટ અદ્રિ, બદ્રિ આડા, જઈ ન શકે ત્યાં કોઈ
અતિ અગમ તે સુગમ થયા, હરિજનનાં હેત જોઈ ॥

(Bhakta Chintamani Prakaran – 86)

How ardent would be the feelings of the hearts of the devotees of Ahmedabad and Gujarat that the most difficult became the easiest!! Our luck cannot be described in any words.

The temples may be closed during the Corona pandemic situation but Live Darshan of Nitya Shangaar of Shree Narnarayan Bhagwan is available to all of us through the medium of Channel and all devotees avail its divine benefit.

During Parva Nitha Katha is being narrated on official channel of Shree Kalupur temple. (Youtube channel Link). Under the caption ‘Parva Nitya Satsang Katha’ pious Katha of Shree Satsangibhushan is being telecast everyday for one year. Learned Sadguru Shastri Swamis of Sampradaya have been narrating Katha by way of rotation.

Specialty of this ‘Parva Nitya Satsang Katha’ is that it is immediately started after hailing ‘Jay’ of Shree Swaminarayan Bhagwan and Shree Narnarayan Bhagwan and during the whole time only divine Charitra of Shree Hari is being described nothing else. In the concluding part of Katha, sweet Dhoon of Shadakshari Mahamantra Shree Swaminarayan Mahamantra is performed for two minutes followed by beautiful lyrical voice of ‘Shree Narnarayandev Pahimam’ Ashtak and the glimpses of Shree Swaminarayan, Shree Narnarayan Bhagwan temple and its idol images. It is really beautiful benefit of close divine Darshan of Mukharvind of Shree Narnarayan Bhagwan.

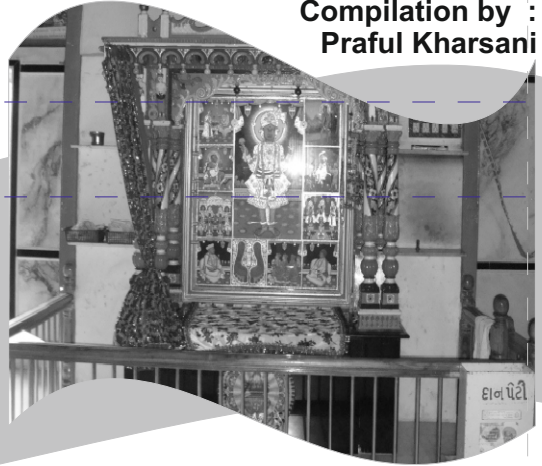
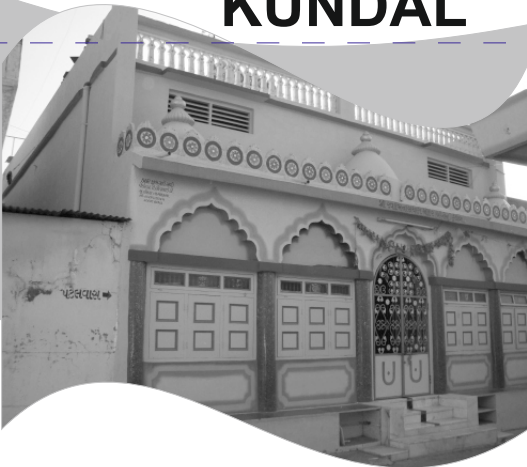
When we perform Darshan of divine and beautiful idol images of Shree Narnarayan Bhagwan, there is a beauty which makes us forget the beauty of Shree Krishna for a while! Though we are at home only during this corona pandemic and we cannot go to the temple everyday but our Shree Narnarayan Mahaprabhu has come to us to grant us divine Darshan through the medium of Channel! Who can be luckier! Because.....

મોટા મુનિનાં ધ્યાનમાં નાવે, તે અણતેડે આંગણે
આવે!

Villages of Prasadi of
Shree Swaminarayan Bhagwan situated
near Ahmedabad city

KUNDAL

Compilation by :
Praful Kharsani



Shree Swaminarayan Bhagwan has performed Vicharan in the whole of Gujarat in order to fulfil the desires and wishes of Bhaktas and for Kalyan of Mumukshus. After performing Pratistha in Ahmedabad temple Shreeji Maharaj had performed Vicharan in small villages nearby Ahmedabad for the upliftment of the downtrodden people and one such village is village Kundal of Kadi taluka of Mehsana district.

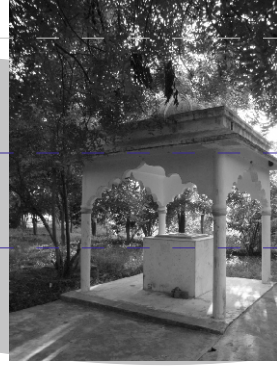
Here there is Hari-Mandir. The temple is facing the east and here Patta-Murti of Ghanshyam Maharaj has been invoked. Here Shree Hari has graced five times. Here there is house of Prasadi of Kala Bhagat where Shree Hari had stayed for five days and there is one Chhatri here where Shree Hari had accepted Thaal. Here there are Vadi of Kala Bhagat and well of Prasadi. This village is very much famous in Sampradaya. Kala per had lifted an iron sphere heated by fire in order to get back his field through justice. (this sphere has been kept in Shree Swaminarayan Museum for divine Darshan).

Shree Hari in Kundal : Many times Shree Hari has graced the pious place of this village. Moreover looking at the natural beauty of this village Shree Hari used to grace this village quite often accompanied by the saints.

Once Shree Hari was performing Vicharan in Rajpur etc. villages alongwith Muktanand Swami, Brahmanand Swami, Nityanand Swami, Mukund Varni and Kathi horse-riders and thereafter all of them graced the village Kundal also. The beauty of village Kundal is unique being adorned by so many trees. Devotees Shri Kala Bhakta, Motiram Bhakta and Ambaidas and Nandram Brahmin Bhakta performed poojan of Shree Hari with Kumkum, Akshat and also performed Dandwat Pranam. Bhagwan Shree Hari graced the house of Kala Bhagat where Kala Bhagat performed pooja and aarti and provided residence to the saints, Parshads and Kathi horse-riders at appropriate places. Thus Bhakta Vatsal Bhagwan stayed there five days in order to fulfil the desires of Kala Bhagat and preached sermons to all the devotees and then went for Sarovar of village Kadi.

Shree Hari protected Kala Bhagat of Kundal : an Ekantik Bhakta of Vaishya community namely Kala Bhagat was residing in this Kundal village. He was brave and an ardent devotee, always ready to render services and who always remained

To reach Kundal from Ahmedabad
Ahmedabad to Rajpur-Kadi S.T. Bus by
road : 01 hour and 15 minutes from
Ahmedabad airport 01 hour



under the directions of Shree Hari. This Kala Bhagat used to say, “ Shree Swaminarayan Bhagwan is Regulator of Kaal, Maya etc.”

“Hey people! Why do you remain foolish being misled by Asuransh Gurus? By taking recourse to their sect you will not get Mukti from this world. And therefore hey people! Perform this pious Satsang which grants Mukti and seek shelter of Bhagwan Swaminarayan and worship Him. So that you will get desired happiness.” Through such brave and devout talks he used to make people ardent devotees of Bhagwan Swaminarayan. Being jealous of the noble deeds of Kala Bhagat the wicked people started harassing Kala Bhagat and took away his field and he was banished from his community also. But like Bhakta Prahalad, ardent devotee Kala Bhagat did not budge an inch from his ardent Bhakti and devout devotion towards Bhagwan Swaminarayan. Kala Bhagat went to the king and lodged his complaint against the wicked persons of the village who had taken away his field illegally. When the king asked the ministers to inquire into the matter but the ministers had accepted bribe from the wicked persons and so they denied the claim of Kala Bhagat that it was his field. Being aggrieved and unhappy Kala Bhagat became very much unhappy. So the king asked Kala Bhagat to hold an iron sphere heated with fire and asked him to walk twenty steps in his field and to take his field. The wicked persons and the corrupt ministers immediately brought Kala Bhagat to his field.

These crooked persons heated the iron sphere with the fire and asked Kala Bhagat to walk for twenty steps in his field holding the heated sphere in his both the hands. Kala Bhagat remembered his Ishtadev Bhagwan Shree Swaminarayan and at that time Shree Hari granted him divine Darshan and told him not to be worried as He is with him. As decided, Kala Bhagat walked 20 steps holding the heated iron sphere in his hands. To the surprise of all, the hands of Kala Bhagat were not burnt which was due to the blessings of Bhagwan Swaminarayan. The king was now satisfied and told Kala Bhagat that it was his field only and that he could take possession of it and Amatyas of the king also gave him beautiful gift. And Ishwarch Shree Swaminarayan Bhagwan, who destroys the worries and woes of His devotees, performed Antardhyan.

List of devotees of Kundal has been described by Sadguru Nishkulanand Swami in 119 Prakaran of Bhakta Chintamani Granth.

કલાબી ભક્ત કલો પુંજભાઈ,

ભક્ત કેવળ ને રૂપાંભાઈ ॥૮૧॥

એહાદિ ભક્તજન દયાળ,

ભજે હરિ રહે ગામ કુંડાળ ॥

Shree Hari has granted divine happiness to abovementioned devotees. In this way, the pious land of village Kundal has been graced so many times by Shree Hari and thereby it has turned into a pious place of pilgrimage.

AKSHARDHAM FROM AMIDRASTI OF AADI ACHARYA SHREE

- Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)



Sarvavatari Sarvopari Bhagwan Shree Swaminarayan incarnated upon this earth and established Sanatan Ekantik Bhagwat Dharma. In the human form Shree Hari has granted divine happiness to Ekantik devotees cherishing utmost love and affection and fulfilled their all desires and wishes. By identifying Pragat Swaroop of Bhagwan, Jivatma ensures Kalyan. In order that even after Antardhan, He may remain with us upon this earth, in future devotees may have relying faith and Marg of Atyantik Kalyan may continue incessantly, Shree Hari had performed three Gudh Sankalps in Gadhpur and for their fulfillment Mahamandir were got constructed and invoked His own Swaroop such as Shree Narnarayandev in these temples. Established seat of Guru (Acharya) in Dharmvansh from where Mantra-Diksha is obtained for nourishment of Bhakti Marg and for preaching Dharma, Bhakti, Gyan and Vairagya scriptures like Satsangi Jeevan were got created and Himself wrote Shiksha Patri. We are so much lucky that we have received Shree Hari in the form of Dev, Acharya and Shastra in our Sampradaya.

Acharya Swaroop of Shree Hari is not only for Mantra Diksha or Murti Pratistha but through that Swaroop Shree Hari protects all His devotees and grants divine happiness through Darshan, Charan Sparsh and Amrut Vaani and grants Kalyan. Only Bhagwan can sit upon a seat of Bhagwan or Shree Hari Himself sits upon this seat in different Swaroop. But no any human being can sit upon this seat. In Panchratra Aagman it is said that, it is an offence to think that a person or a human being is sitting upon the seat of Guru. In almost each and every Shastra of

Sampradaya Dharmvanshi Acharya Shree has been described as Other Form of Shree Hari. In Swaminarayan Samhita Chintamani-81 Shree Hari has said, "Services to these Acharyas may be rendered by all saints and Haribhaktas, and if you render your services to Acharyas, it would be rendering services to Me. From today we are in two Swaroop (Ayodhyaprasadji and Raghuvirjiprasadji) and those persons who will offend Acharya will offend Me."

In Chintamani-88 Shreeji Maharaj has said, "Perform Pooja of these two Acharyas as you perform pooja to Me. Because we have made them sit upon our both seats and all should remain under their directions and nobody should disobey the direction of these two Acharyas."

With these Vachans of Shree Hari, both Gadi (Ahmedabad and Vadtal) have been started which are meant for Acharya. Dharmvanshi Acharya always behaves hiding the divine capacity and competence and yet the divine Jeev do feel and come across divine miracles through deities invoked by Shree Hari. There is no end to innumerable miracles of Aadi Acharya Shree Ayodhyaprasadji Maharaj of Ahmedabad Gadi. But since the time I have read one miracle, it has become memorable for me in my life and it is as under.

One haribhakta Dosaji was residing in village Suswav. There was on non-Satsangi pasayat at the house of Dosaji.

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Once Dosaji took this Pasayat at Muli on the occasion of Samaiya of Janmastmi. Pasayat would attend to all the works assigned to him and would always accompany Dosaji. He was surprised to see thousands of people among saints and haribhaktas in Samaiya. When he asked about it Dosaji told him that all of them have come to perform divine Darshan of Bhagwan and to relish and enjoy the fair-like atmosphere. Our Bhagwan is Swaminarayan and in His place at present our Bhagwan is Ayodhyaprasadji Maharaj. We shall perform his divine Darshan.

On the next day of Janmastmi Dosa took him to Maharaj performed Charan sparsh, Vandan and offered garland, sweets and Bhet and obtained pleasure. Then pasayat was introduced and when pasayat bowed down Maharaj told Dosaji that services rendered even to the devotee of Bhagwan does not go in vain. Pasayat liked these words very much and so when he came come Dosaji asked him, how he felt and thought about Acharya Maharaj. Pasayat told that, though he did not know how to speak but Maharaj looked to him like a great emperor.

When pasayat become ill at the end time of his life he told his relatives that Ayodhyaprasadji Maharaj has come in a chariot (whose darshan was performed by him Muli) to take him and that he is going to home of Bhagwan and left his human body.

જે જે એને કોઈ આસરશે રે,
તે તો જરૂર ભવજળ તરશે રે ॥
કરશે દર્શન ને ગુણ લેશે રે,
વળી પોચ્ય પ્રમાણે કાંઈ દેશે રે ॥૧૭॥
શ્રદ્ધા સહિત સેવા કરે સોઈ રે,
વળી રાજી થાશે એને જોઈરે ॥
એવા જન જે જે જગમાંય રે,
તેની કરવી મારે સહાય રે ॥૧૮॥
મારી ઈચ્છા છે હમણાં એવી રે,
પરમ પ્રાપ્તિ સહુને દેવી રે ॥
માટે મોક્ષનું મોટું ઢાર રે,
અમે ઉઘાડિયું છે આ વાર રે ॥૧૯॥

આચારજથી બહુ ઉદ્ધારશે રે,

જાણો બ્રહ્મનગર વાસ કરશે રે ॥

એમ શ્રીમુખે કહ્યું શ્રીગુણે રે,

જન સૌ સત્ય માની લિજીયે રે ॥૨૦॥

(Purushottam Prakash Prakar-37)

These Vachans written by Vairagyamurti Sadguru Nishkulanand Swami are uttered by Shree Hari Himself. These lines are not only to understand importance of Acharya but these are true words of Shree Hari uttered with assurance. Pasayat simply performed Darshan of Aadi Acharya and obtained Guna. Ami Drashti of Maharaj had its impact upon him. Moreover, to Pasayat Maharaj appeared like an emperor and so Maharaj came in a chariot to take him at the last moment of his life. Shree Hari helped him in the form of Acharya Swaroop at the last moment of his life. Pasayat told his family members that, he is going to home of Bhagwan and it is Brahmanagar known as Akshardham!

On this earth there have been so many incarnations of Bhagwan and there have been so many Dharmacharya but nowhere anybody has said that this Bhagwan or this Dharmacharya has come to take me at His home. Only Bhagwan Shree Swaminarayan and Dharmvanshi Acharya sitting upon the seat established by Shree Hari grant divine Darshan to Anant Jivatmas at the last moment of their lives and take them to Dham and that too during this Kaliyuga!!! If a compilation is made of incidents of Bhagwan Shree Swaminarayan coming to the devotees at the last moment of their lives, it would turn out to be a separate scripture in itself. But it is a miracle that Acharya Shree has come at the last moment of life of a person! And that also to such a person who is not Satsangi. This may appear illusive to the intellect of even the great learned persons. But this is a recent history and this is a fact. Nobody can grasp the divine powers, competence and magnanimity of Dharmvanshi Acharya from this incident.

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At the last moment of Vakhatsinhji the son of Raja Ramabhai of Muli, H.H. Shri Maharaj and Shreeji Maharaj accompanied by Anant Muktas had come in a beautifully decorated plane and at that time many Satsangi devotees and non-satsangi people of the village had performed this divine Darshan.

One Marwadi person had driven car of H.H. Shri Maharaj for 25 years and had obtained the pleasure. When the last moment of his life came, Shreeji Maharaj had granted him divine Darshan and told him that as he had rendered much services, He wishes to grant him divine happiness of Dham. After four days he became sick and he got divine Darshan that, Shreeji Maharaj and Ayodhyaprasadji Maharaj had come to take him and he immediately left for divine abode.

One Nagar Bhudev Bapuji of Ahmedabad came to Muli on the occasion of Samaiya of Janmastmi and there he became sick. H.H. Shri Acharya Maharaj came to see the health of the devotee and asked him whether he would abandon his body in Muli or would go to Ahmedabad. At that time the devotee told H.H. Shri Acharya Maharaj that, when Maharaj is here it makes no difference for him whether he is in Ahmedabad or in Muli. In the Sabha Shreeji Maharaj came and told H.H. Shri Acharya Maharaj to be ready and thereafter both father and son took the devotee to Their Dham.

H.H. Shri Acharya Maharaj granted divine Darshan to Rana Ranmalsinhji of Halvad in his dream and asked him to be ready as after two days he would be taken to His Dham. On the third day H.H. Shri Acharya Maharaj came with His father Shreeji Maharaj and took Ranmansinhji in a plane.

All the above four incidents have been described very briefly which have been described in detail in Granth entitled 'Aadi Acharya Shree Ayodhyaprasadji Maharaj'. Shreeji Maharaj has stated, "We have placed our divinity in Acharya." We

have seen such divine qualities in Aadi Acharya. He was very generous coupled with compassion. He would not look at the eligibility of the person. Blessings of the great persons is not inspired by any selfish motive.

H.H. Shri Acharya Maharaj had informed all in advance and had passed away to Akshardham independently. If we look at the incident once Sadguru Mota Bhumanand Swami went to perform divine Darshan of H.H. Shri Acharya Maharaj and told that now it was better that Shreeji Maharaj takes Him to His Dham. Then H.H. Shri Acharya Maharaj told, "We shall go together." Thereafter Bhumanand Swami went to village Mansa and there Shreeji Maharaj granted divine Darshan and told him that after three days He would come to take him. Exactly after three days, Shreeji Maharaj came in a plane with Mandal of Muktas and granted divine Darshan. At that time Bhumanand Swami told that he has been told by H.H. Shri Acharya Maharaj that, they would go together and then Shreeji Maharaj told him that, still fifteen days are there for Him to come and so you come and in this way Bhumanand Swami was taken and many devotees had performed divine Darshan of Shreeji Maharaj.

Seven days after this incident, Shreeji Maharaj granted divine Darshan to H.H. Shri Acharya Maharaj and told him that after seven days He would come to take him. On the seventh day H.H. Shri Acharya Maharaj called his son Shri Keshavprasadji Maharaj and other relatives and asked Gavaiya to sing Kirtan and informed that, he would abandon the human body at eleven hours. At ten hours, Shreeji Maharaj came with Anant Muktas in a chariot and white elephant. All the devotees performed divine Darshan and he told that now he is going to Akshardham alongwith Shreeji Maharaj and on the day Fagan Sud-07 Samvat 1927 H.H. Shri Acharya Maharaj passed away to Akshardham. At that time many saints and Haribhaktas had performed divine Darshan of Shreeji Maharaj.

જન્મયા દ્યાંતી જરૂર જાયો.....

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

અતિ દયાળુ રે, સ્વભાવ છે સ્વામીનો,
પરદુઃખહારી રે, વારી બહુ નામીનો,
કોઈને દુઃખીયો રે, દેખી ન ખમાય,
દયા આણી રે, અતિ આકળા થાય...”

This universe has been created by Brahma, Vishnu and Mahesh. Brahmaji does creation, Vishnu does nourishment and Shivji does destruction. Destruction is necessary for recreation.

Kaal is Shakti of Shree Hari. Bhagwan never kills anybody. He grants result to Jeev as per its Karma and therefore He is known as Karmfal Pradata...

“..... ક્યારેક તો કોઈ પ્રાણીને દુઃખીયો દેખીને અથવા સાંભળીને તત્કાળ દયાએ યુક્ત થકા ‘રામ રામ રામ’ એવી રીત્યે બોલવાનો સ્વભાવ છે....”
(Vachanamrit Partharo)

Such a benevolent is only Swaminarayan Bhagwan and not only this He has obtained boons from Shree Ramanand Swami for Satsangis.

“વળી હરિજનને હોય દુઃખ રે,
થાય મને એ ભોગવે સુખ રે,
કૃષ્ણ ભક્ત જો પૂર્વને કર્મે રે,
અજ્ઞ વસ્ત્ર પામે પરિશ્રમે રે,
એનું કષ્ટ આવે મુજમાં રે,
એહ સુખમાં રહે સદાય રે,”
(Bhakta Chintamani Prakaran-47)
“કૃત્યા ઉતારે ઉતારે નાથ,
કહે સુખિયા છો સહુ સાથ,
કંઈ જોઈએ તો મંગાવી લેજ્યો,
ખરચિ નોય તો અમને કહજો રે.”
(Bhakta Chintamani Prakaran-81)

This Shreeji Maharaj is very benevolent but Kali has played havoc leading to destruction and many Jeevs have surrendered to Mrityu and at that time eight form of Shreeji Maharaj and H.H. Shri Lalji Maharaj of Shree Narnarayandev Desh Gadi and Future Acharya Shri Vrajendraprasadj Maharaj being moved after hearing all these news has prayed at lotus like feet of Shree Narnarayandev that, “Hey Maharaj! Kindly grant Kalyan to all Jeev and told all devotees while consoling them that there cannot be Akalyan of a devotee even if such a devotee dies during the current pandemic time because at the last moment Shreeji Maharaj invariably comes :

“અંતકાળે તો અવશ્ય આવે,
એ બિરૂદ કેદી ન બદલાવે,
જે કોય સ્વામિનારાયણ હોય,
તેને માથે નથી કેનો ભેય.”
(Bhakta Chintamani – 155).
“એવો સત્સંગી કોઈ ન કાવે,
જેને તેડવા નાથ ન આવે.”
(Bhakta Chintamani – 157)

There are Vachan of Shreeji Maharaj in the pious Vachanamrit that a devotee passes away to Dham of Bhagwan even if he dies by burning or by eaten up by a wild animal like tiger and Vimukh would not get emancipation even if his dead body is put to fire through Chandan wood. With a view that Akhand Smaran of Bhagwan remains in the mind of Bhakttā, sometimes Bhagwan gives such a direction to Kaal.

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We have to perform Smaran of Shreeji Maharaj and should cherish in our mind that, Maharaj has taken care of us.

It is not necessary that all the sinners have died and now only Punyashali people have survived. This is an understanding of a fool. There is nothing like Akal-Mrityu. Everything happens at its appropriate time. Only our understanding is mistaken. We remain in illusion that by taking so many medicines and vitamins and having so much of wealth and all physical amenities we would survive at least for 85-90 years!!! But we are not empowered to determine the time and place of our birth and death. This is the function of only Parmatma and we have to understand it very well.

જન્મયા ત્યાંથી જરૂર જાણો, મરવાનું છે માથેજી,
આવ્યા ત્યારે શું લાવ્યા ને, શું લઈ જવું સાથેજી.”

The day on which we are born, time and place and reason for our death is also determined and nobody can change it. Even if we spend and give lacs of rupees to the doctor, he cannot sell even a single breathing to us. After one stage, no any medicine works but a prayer performed from the bottom of our heart does work.

In the history of Satsang, there are many incidents wherein Shree Hari has extended life-line of Brahmanand Swami and some other saints and Haribhaktas. When life is at stake, Shreeji Maharaj has given the directions that, one should do for his own protection and that of others but one should not be dejected under any circumstances. It is good if one does not succumb to mental stress and hopelessness. One should remember and trust Vachan of Shree Hari that even a leaf cannot move without wish of Maharaj so we should live as per wish of Shree Hari. We should not be so much unhappy for those who have passed away to Akshardham but

rather we should pray more for them and should render our services to Prabhu.

Those who have fought the battle of pandemic and have come out victorious upon their survival they should offer their remaining life at the lotus like feet of Shree Hari and should observe all the directions of Shree Hari scrupulously and should perform Smaran of Shree Hari more and more. Those who have yet not been put the pandemic situation, should consider it as the blessings of Shreeji Maharaj and should increase their worship and services to Bhagwan. We should always remember our Bhagwan. We should understand this human life and body perishable and should perform more and more Prabhu Bhajan by decreasing our worldly affairs.

This Jeev does not like when Bhagwan calls Him back but we have to call Bhagwan at our home. Nobody is immortal however strong he may be. Rama, Ravan, Duryodhan, Karna, Bhim, Hiranyakashipu all of them were very much strong but then also they had to leave their human body. The wealthy person or the poor person, the young child or the old aged person – all are equal. Kaal does not look at anything else and so this Jeev should not cherish any kind of pride.

H.H. Shri Lalji Maharaj gave me special direction to write this and I obeyed it whole heartedly. I have made an humble effort to convert his unhappiness, feelings and words here through this Akshardeh. It is sure that, many Mumukshus will feel serenity and divine peace in their hearts through these words and they all would be engaged in Prabhu-Bhajan.

“જે જે થાય છે જકતમાં, તેનો બીજો નથી કરનાર,
સુખ દુઃખ આવે સર્વે ભેળુ, તેમાં રાખજ્યો સ્થિર મતિ,
જાળવીશ મારા જનને, વળી કરીશ જતન અતિ,
એમ કરતાં જો પંડ પડશે, તો આગળ્ય સુખ છે અતિ ઘણું.”

(Bhakta Chintamani Prakaran-76)

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SHREE SWAMINARAYAN MUSEUM



We have seen and witnessed so many scenes during this Corona period which have moved us from within. We have found the people running from one hospital to another for admission, traying at many places craving for oxygen and feeling themselves helpless for medicines and injections. People are frightened to go out of their home. Even a temple echoes loneliness instead of ringing of a bell.

Being aware and conscious of the situation prevailing in the society our H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performed Sankalp to develop Covid Care Center in our Museum and fulfilled it also. This centre has been started which is equipped with a team of nine doctors, one hundred and twenty five oxygen concentrators and five ventilators accompanied by beautiful arrangement for the meals having a capacity of twenty beds wherein provision of fifty beds has been made. This Covidcentre developed in the positive vibration of Museum helps patients recover their health quickly.

Ardent devotee ShriHitendrabhai Patel, who had obtained a big opportunity of rendering small services in the construction of our Museum and a regular article-writer of our 'Shree Swaminarayan' monthly magazine has passed away to Akshardham due to Corona after writing his last article for this issue of the magazine. He has also written two books entitled 'Dharmvanshi Acharya Pad' and 'Shree Hari in Ahmedabad' published by our temple. Similarly a very popular artist and calligrapher Shri AmitbhaiKharsani who cherished intuitive feelings with H.H. Shri Acharya Maharaj and who has developed and who has recently prepared Logo Design of "Parv" alongwith H.H. Shri Acharya Maharaj has also passed away to Akshardham due to Corona. This has created a vacuum in our Satsang. But who can comprehend Wish of Ishwar? Ishwar is independent and so to pray to save the life or to give more life to anybody also becomes a matter of compelling Ishwar for that purpose.

Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed :

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct - **Step 2:** Leave one space - **Step 3:** Type 270930 -

Step 4: Send this SMS on number 56789

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bhakti shuddha

**(FROM THE BLESSINGS OF H.H. SHRI
GADIWALA, ON THE OCCASION OF
EKADASHI SATSANG SABHA AT
KALUPUR TEMPLE – HAVELI)
'IDENTIFY YOURSELF AND START
MAKING EFFORTS FOR 'ATMA
KALYAN'.**

**(Compilation : Kotak Varsha Natvarlal
– Ghodasar)**

How do we feel after attending these many Sabhas? Is it easy or difficult to obtain Bhagwan? So if we try to observe all the directions as far as possible while cherishing utmost faith and constantly continue 'Atma Manthan', it is easier to obtain Bhagwan.

There was a minister in the kingdom of a king. After his death the king felt that, now a new and more intelligent minister may be appointed at his place so that he can help him in a better way. Accordingly an announcement was made for the appointment of a minister. Three persons came forward showing the willingness to appear for the examination. A puzzle was developed for them. Each one was locked in a separate room and they were told that the room would be unlocked only when they would solve the puzzle to them. Time till next day morning was given to them. One person slept peacefully at night. The remaining two were busy for the whole night trying to solve the puzzle. They made all their efforts and applied all their acquired skill, intelligence and education but they were exhausted. They asked the third person why he was sleeping. The third person asked them to allow him his work and also asked them to do their own work. In the morning they did not realize

when they came out opening the lock. So what was the fact? The fact was that, the lock was kept open and the moment they touched, it opened immediately and pushing the door of the room they came out. In our life also, same thing happens. Many a times we read for the whole . at the time of examination and when we sit to appear in the examination the next day in the morning, we remember nothing. It is better to sleep at night so that when our mind is at peace, we may remember all that we may have learnt. The meaning is that, first we have to understand the question. The question itself is an answer. The answer is hidden in the question itself. What can we do. We do this thing and we do that thing. So we live our 80% life under illusion. What does 'I' mean is also an illusion. Who am I? without knowing ourselves we copy others. We also teach the young children that become like that man or this man. When a child is born it is not born to become like other person. We have to help open and develop his inner capacities. We advise others to become like 'Rama' or 'Buddha' or 'Gandhi'. But it is not possible. How can one become Rama? It is possible only in a drama playing a role of character of Rama but in reality it is not possible. A rose cannot become like 'lotus' or 'jasmine'. Why? Because inside there is a seed of rose only and it is meant to grow as rose only. If the rose would try to become jasmine, it would waste all its energy and would not become either jasmine and it would not become rose even. So we have to nourish the seed which is lying there hidden in it. We lag behind in copying others. Yes, it is worth to emulate good qualities of others. That

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should be done. We have to learn good things from others. But we cannot become like others because each person is unique. Many a times a man is tired and thinks of committing suicide. I have heard that, a person who commits suicide has to take birth seven times. So is not it better to suffer in this one life and to get emancipation than to take birth again for seven times. Committing suicide has greater damages and we are not suffering from so unbearable miseries and unhappiness. Bhagwan and even Nand saints have endured miseries and unhappiness in their lives. We may feel offended if somebody says something wrong to us. This is true we are human being and not stones that we do not feel the harsh words spoken to us. In fact even the stones are also affected through the constant flow of water changing their shape or they develop a ditch in them and they are broken through constant hammering. Then what is to be done? This world is Maya and so there are going to be difficulties. So we have to understand that, every person speaks as per his understanding and intelligence. We should not remain under any illusion. 'Who am I' is the biggest illusion because we cannot identify and recognize ourselves. So we have to perform 'Atma Manthan'. We have to develop inward looking insight. We have to learn what we do not want otherwise we would keep on filling up with unnecessary things leaving no space for things we need the most. If there is indigestion in us we cannot digest anything and so first of all we have to remove our sickness. 'Shiksha Patri' is such an easy scripture that if we understand it well we need to look at other scriptures. If we remain under the directions of Maharaj, even if there would be unhappiness in our life, we would find out a way out. Nobody is 100% complete except Bhagwan. Everybody is imperfect in one way or the other way. We have to perform Prarthna of Bhagwan. Bhagwan is so benevolent that all mercy

would be poured unto us. Even our destiny would be changed. But for that our inner self should be pure. If we want 100% pleasure and no unhappiness then we have to give our 100%. We cannot give even 10% of our self and Bhagwan gives us 90%. So we have just to look at what mistake is committed by us; we should not be frightened. All will have to suffer unhappiness as per their destiny. Bhagwan is so benevolent that, if we remember him with purity of our heart, He removes our worries and woes in a second and shows us a way holding our hand. So cherish 100% surrender towards Bhagwan.

SHREE SWAMINARAYAN TEMPLE - KALUPUR

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BENEFICIARY NAME - SHREE SWAMI
NARAYAN MANDIR TRUST

A/C. NO. 50379847476

IFSC : IDIB000G523

MICR CODE : 380 019 038

BANK OF INDIA

RELIEF ROAD BRANCH, AHMEDABAD

BENEFICIARY NAME - SHREE SWAMI
NARAYAN MANDIR TRUST

A/C. NO. 201310100027259

IFSC : BKID0002013

MICR CODE : 380 013 027

SHREE SWAMINARAYAN



Shree Swaminarayan temple, Sector – 2 Gandhinagar

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and under the leadership of our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj, and as a part of celebration of 200th year Parv (Shree NarnarayandevDwishatabdi Mahotsav) Mahotsav following religious and social activities will be undertaken by Shree Swaminarayan temple, Sector – 2 Gandhinagar.

Shree Swaminarayan Mahantra Dhoon : Every Sunday in the evening from 5.00 to 6.00 Mahamantra Dhoon and from 6.00 to 6.45 Katha. Everyday in the temple of ladies devotees Mahila Mandal will perform Dhoon in the evening from 4.30 to 5.30. on every pious day of Ekadashi Dhoon by Haribhaktas in the morning from 8.30 to 9.30, Kirtan from 9.30 to 10.00 and Dhoon in the afternoon at 3.30 hours by Mahila Mandal.

Katha-Varta-Sabha : Katha-Varta-Sabha will be conducted in the nearby areas and villages of Gandhinagar.

Padyatra : From Shree Swaminarayan temple Sector – 2 Gandhinagar to Kalupur temple.

Shree Narnarayandev Ashtak : Everyday after Mangala Aarti, reading of Shree Narnarayandev Ashtak.

Mantra Lekhan : Distribution of Mahamantra Lekhan book published by Shree Swaminarayan temple, Kalupur to Haribhaktas and to get back the book when written and to deposit the same at Kalupur temple.

Help to the needy : help to the needy people of the areas and villages of Gandhinagar.

Vriksharopan : programmes of Vriksharopan in the nearby areas of Gandhinagar.

Cleanliness campaign : programmes of cleanliness in the nearby areas of Gandhinagar.

Sports-games : organizing sports-games by Satsang Parivar.

Prabhat Feri : Prabhat Feri in the nearby areas of Gandhinagar.

Shree Swaminarayan Covid Care Centre (Free of cost) conducted by Shree Swaminarayan temple, Sector – 2 Gandhinagar.

During the current time Dharma and Sampradaya have not limited to spirituality and propaganda of religious knowledge of the scriptures. While following the directions of Shree Swaminarayan Bhagwan of helping others who are in need, Sampradaya also performs its social duty to extend all possible helps working shoulder to shoulder with the government and local administration during the time of natural calamities by using the donations given to the temple by the people and in this regard our Swaminarayan Sampradaya is always at the fore-front.

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and under the guidance of Mahant Shastri Swami Purushottamprakashdasji, 50-bed Covid Care Centre has been opened on 03/05/2021 by Shree Swaminarayan temple, Sector-2 Gandhinagar wherein about 70 patients recovered and cured from Corona and at present treatment of 15 patients is going on. As per the tradition of Sampradaya, in the morning Aarti-Dhooon are being performed in Covid Care Centre, Yogasanas are being performed. In the morning Ukalo, breakfast, lemon juice at 10.30, lunch at 11.30 hours, fruits at 4.00 and lunch at 7.30 in the evening, and warm milk with turmeric at night are being given to the patients. Simultaneously, all types of medicine, oxygen etc. requirements are being provided free of cost.

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj, such type of social services are being rendered our various temples during this time of pandemic. (Swami Devprakashdasji)

SHREE SWAMINARAYAN

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Tithi	Devotee offering Rasoi	Village
Chaitra Sud-3	ShantibhaiNanjibhai (Churma Ladu)	Kalyanpura
Chaitra Sud-3	Bhavsar Shaileshbhai (Mohanthal)	Ahmedabad
Chaitra Sud-5	Patel Sunilbhai Babubhai (Malpuva)	Rajpurwala
Chaitra Sud-8	AksharNivasiHalai Sushila Anil Valji (Magas)	Kodki—Kachchh
Chaitra Sud-9	Madhavji Shamji Budhva (Dryfruit Halva)	
Chaitra Sud-9	Akshar NivasiMaganbhaiNanjibhaiGovliya (Maisub)	Vadodara
Chaitra Sud-9	Bhavsar Shaileshbhai (Faral)	Ahmedabad
Chaitra Sud-10	Kamliba K. Patel, KeshavlalMaganlal Patel (Churma Ladu)	Bakrol
Chaitra Sud-10	Khetani ManjibhaiRavijibhai (Churma Ladu)	Sukhpar – Kachchh
Chaitra Sud-10	Akshar NivasiKuberbhai Manilal Patel (Magas)	Rupal
Chaitra Sud-10	Patel HimanshubhaiKarshanbhai (Basundi Puri)	Bapunagar
Chaitra Sud-11	Patel PankajbhaiShamalbhai (Dry fruit Halvo)	Zundal
Chaitra Sud-11	Bhavsar Shaileshbhai, ManeklalVitthaladas Bhavsar (Faral)	Ahmedabad
Chaitra Sud-12	Akshar NivasiKurjibhaiKanjibhai Bhuva family (Mohanthal)	Sukhpar – Kachchh
Chaitra Sud-12	Yashika Nilkanth Mahajan (Mohanthal)	Jalgav
Chaitra Sud-12	PravinbhaiNasit (Shree Hari Infrastructure) (Mohanthal)	Ahmedabad
Chaitra Sud-13	Chandarana Nirbhay Jaysinh (Mohanthal)	Ahmedabad
Chaitra Sud-15/1	Akshar NivasiKunvarji Premji Vekaria (Motaiya Ladu)	Ahmedabad
ChaitraVad-3	Akshar NivasiRanchhodhbhaiDahyabhai Patel (Bundi Ladu)	Antroli
ChaitraVad-4	PanchaniBhavnabenRasikbhai (Mohanthal)	Ahmedabad
ChaitraVad-4	Akshar NivasiNandubhaiGandabhai Patel (Magas)	Zundal
ChaitraVad-6	Bhavsar Devansh Chintanbhai (Bundi Ladu)	Ahmedabad
ChaitraVad-6	Patel HiteshbhaiRatibhai (Mohanthal)	Ahmedabad
ChaitraVad-6	Akshar NivasiKailashbenNavinbhai Soni (Churma Ladu)	Ahmedabad
ChaitraVad-7	Akshar Nivasi Thakkar YogeshbhaiRatilal (Churma Ladu)	Ahmedabad
ChaitraVad-7	Akshar Nivasi BhanubenBhikhabhai (Motaiya Ladu)	Lasundra
ChaitraVad-8	Akshar Nivasi Kothari Nanji Bhagat	Zundal
	Guru Atmaram Bhagat (Sata Jalebi)	
ChaitraVad-8	Soni Kanchanben Babulal (Mohanthal)	Ahmedabad
ChaitraVad-8	Akshar Nivasi Patel PopatlalMarghabhai (Mohanthal)	Por
ChaitraVad-9	JayeshbhaiVinubhai and AlkabenJayeshbhai (Churma Ladu)	
ChaitraVad-9	Akshar Nivasi Mavji Karshan Halai (Magas)	Kodai – Kachchh
ChaitraVad-10	Chaudhary Baldevbhai NarsangbhaiGalbabhai (Magas)	Manekpur
ChaitraVad-11	Bhavsar Shaileshbhai (Hariom Parivar) (Faral)	Saraspur
ChaitraVad-12	Akshar NivasiArvindbhaiVitthaladas Patel (Bundi Ladu)	Kalyanpura
ChaitraVad-12	Patel BhartibenNareshbhai (Churma Ladu)	Nikol
ChaitraVad-12	Patel ManjulabenJagdishbhai (Magas)	Ola – Kalol
ChaitraVad-12	Akshar Nivasi Mistry Kartik Baldevbhai (Mohanthal)	Sardhav
ChaitraVad-12	Akshar NivasiGauribenKantibhai Patel (Mohanthal)	Thodmalpura
ChaitraVad-12	Patel JagdishbhaiChimanlal (Mohanthal)	Gandhinagar
ChaitraVad-14	Akshar Nivasi Jayaben Narsibhai Patel (Magas)	Ahmedabad
ChaitraVad-14	Akshar NivasiShardabenKodarbhai Patel (Magas)	Ahmedabad
ChaitraVad-14	Akshar Nivasi Patel ValibenGangarambhai (Magas)	Memnagar
ChaitraVad-30	Patel Aarna Kunalkumar (Bundi Ladu)	Dhamasana

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Covid centre in
Shree Swaminarayan temple,
Sector-2, Gandhinagar

Free of cost Tiffin-service for the patients of
Corona by Shree Swaminarayan temple,
Naranpura



Shree Swaminarayan temple, Kalupur, Ahmedabad
With the directions of H.H. Shri Acharya 1008
Shri Koshalendrprasadji Maharaj and
H.H. Shri Lalji Maharaj 108 Shri Vrajendrprasadji
Maharaj 'Aangan' organization being run and
rendering services since 18/02/2018 under the
leadership of H.H. Shri Raja as a part of humane
philosophy of Sampradaya shall accept baby-girls and
girls of the age group 1-18 who have lost their parents.

Admission will be given free of cost;
however number of admission will be limited
subject to availability.



An Initiative by Shree Swaminarayan temple, Kalupur

Place : Shree Swaminarayan temple, Kalupur, Ahmedabad-1
Contact :Roopam : 98253 79500 • Hiral : 98799 22355

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200 years of Shree NamarayandevBhagwan of world's first ever
Shree Swaminarayan temple, Ahmedabad

પ્રવ

27th February to 5th March 2022

John A. Duncanson
Collector



Shree Swaminarayan temple, Kalupur, Ahmedabad-380001

For the facility and convenience of the devotees and parishioners of
Shree Swaminarayan Sampradaya residing in the country and abroad,
online donations can be made through the following link of official website of Kalupur temple.
<http://www.swaminarayan.in/donation>