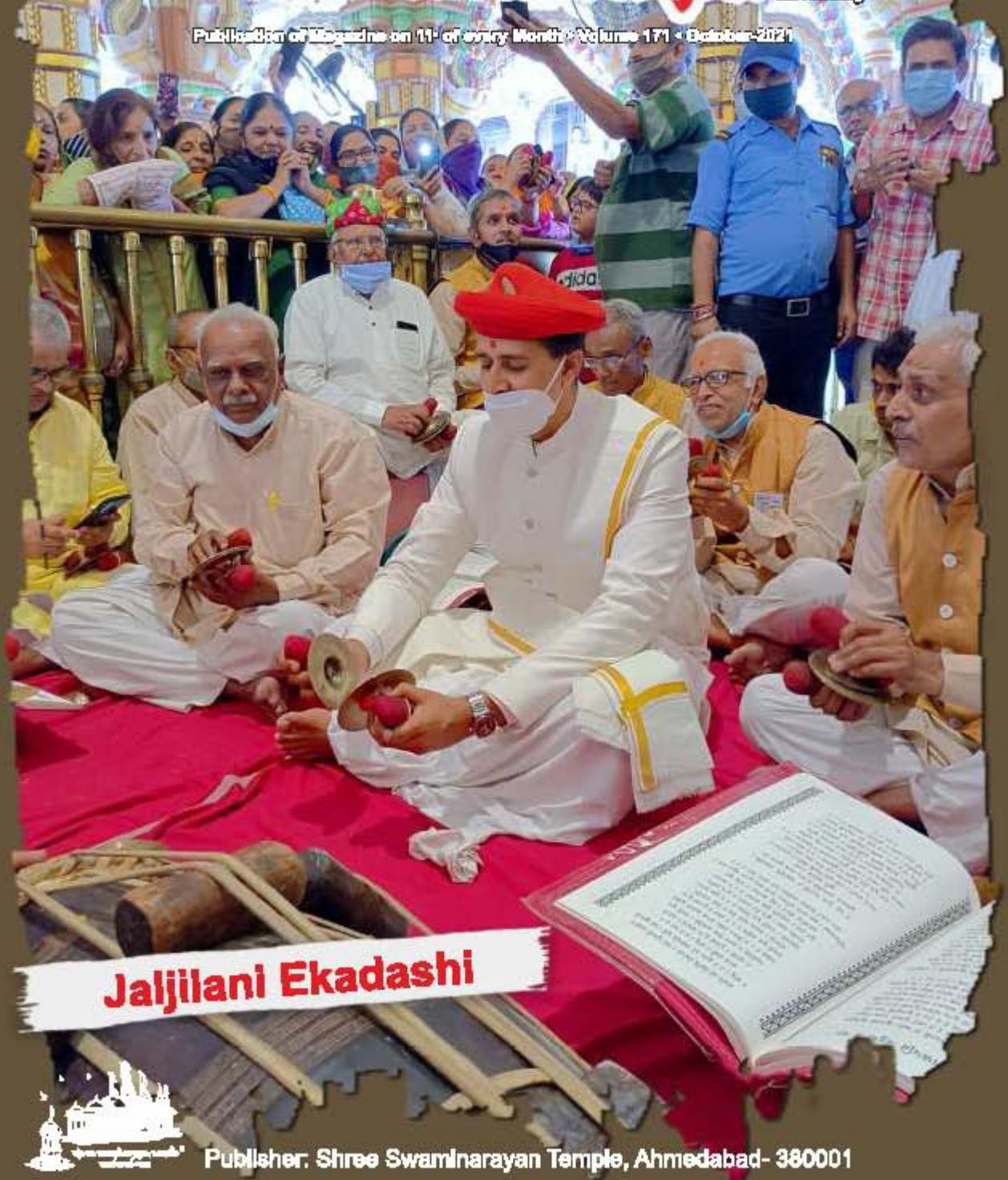


Price Rs. 5.00

SHREE SWAMINARAYAN

Monthly

Publication of Magazine on 11th of every Month • Volume 171 • October-2021



Jaljilani Ekadashi



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



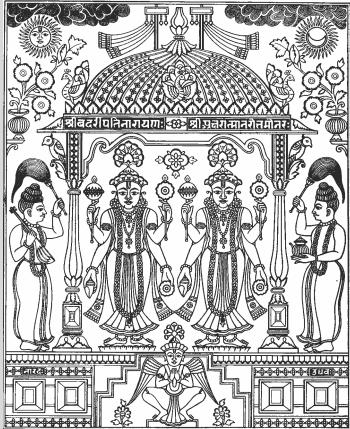
H.H. Shri Mata Maharaj initiating 200 hour Akhand Dhoon in Ahmedabad temple and H.H. Shri Lalji Maharaj concluding Akhand Dhoon as a part of celebration of Parv.



Akhand Dhoon in Shree Swaminarayan Museum in the pious company of H.H. Shri Mata Mota Maharaj and H.H. Shri Acharya Maharaj as a part of celebration of Parv.



Akhand Dhoon in Shree Swaminarayan temple, Torda as a part of celebration of Parv.



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,
Shri Narnarayandev Diocese.
Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.
Phone : 27489597 • Fax :
27419597

H.H. Mota Maharajshri
Phone : 27499597

www.swaminarayannmuseum.com
With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri
Koshalendraprasadji
Maharajshri

Controlling Editors & Publishers

Shastri Swami Nirgundasji
MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.
Editorial & Subscription Address
Shri Swaminarayan

Shri Swaminarayan Temple
Kalupur, AHMEDABAD-1 (INDIA)
M. : 8238001666
Mo. : 9313706095
magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese



Vol : 15 • No : 171 • October-2021

CONTENTS

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. SABARMATI	06
04. ALONGWITH PARVA	09
05. ADALAJ	10
06. SHREE SWAMINARAYAN MUSEUM	12
07. BHAKTI-SUDHA	17
08. NEWS	19

અર્થમદીયમ्

In the scriptures, being pleased with SharanagatBhakkti, Parabrahma Parmatma grants the stage of Atyantik Moksh very easily to even a common man which is obtained through Navadha Bhakti by others. Among nine types of tools of Bhakti, Kirtan Bhakti – performing Smaran of Bhagwan – comes at number two. Just as Shravan – listening is easy for all because no any art or effort is required and therefore Shravan Bhakti is the first. However, in Kirtan Bhakti some effort is required to be made. It is essential to utter the name of Bhagwan from the mouth. To describe Charitra and to describe the message and preaching of Parmeshwar are Kirtan Bhakti. When such Kirtan Bhakti is performed in the pious company of Bhagwan Shree Narnarayandev as a part of celebration of Parv Mahotsav, its importance is increased a lot. Akhand Shadakshari Dhoon was performed day and night by thousands of saints and devotees and Haribhaktas from 18/09/2021 to 26/09/2021 in the Sabha Mandap of Prasadi of Shreeji Maharaj. It was felt and experiences as if Bhagwan Shree Swaminarayan was present in the Sabha. Let's pray at the lotus like feet of Bhagwan Shree Narnarayandev that such a wonderful divine experience may be experienced and felt in our hearts as this is the only and the best means of Bhakti with us all.

Editor
 Mahant Swami
 Shastri Swami Nirgundasji

Appointment Diary of H.H. Acharya Maharajshri

(September - 2021)

- 5 Graced Akhand Mahamantra Dhoon organized in Shree Swaminarayan Museum by Shree Swaminarayan temple, Naranpura as a part of celebration of Parv Mahotsav.
- 17 Graced Shree Swaminarayan temple, Kalupur on the occasion of procession of Shre Ganpatiji on the pious day of Jaljilani Ekadashi.
- 24 Graced 200 hour Akhand MahamantraDhoon organized in Shree Swaminarayan temple, Kalupur as a part of celebration of Parv Mahotsav.

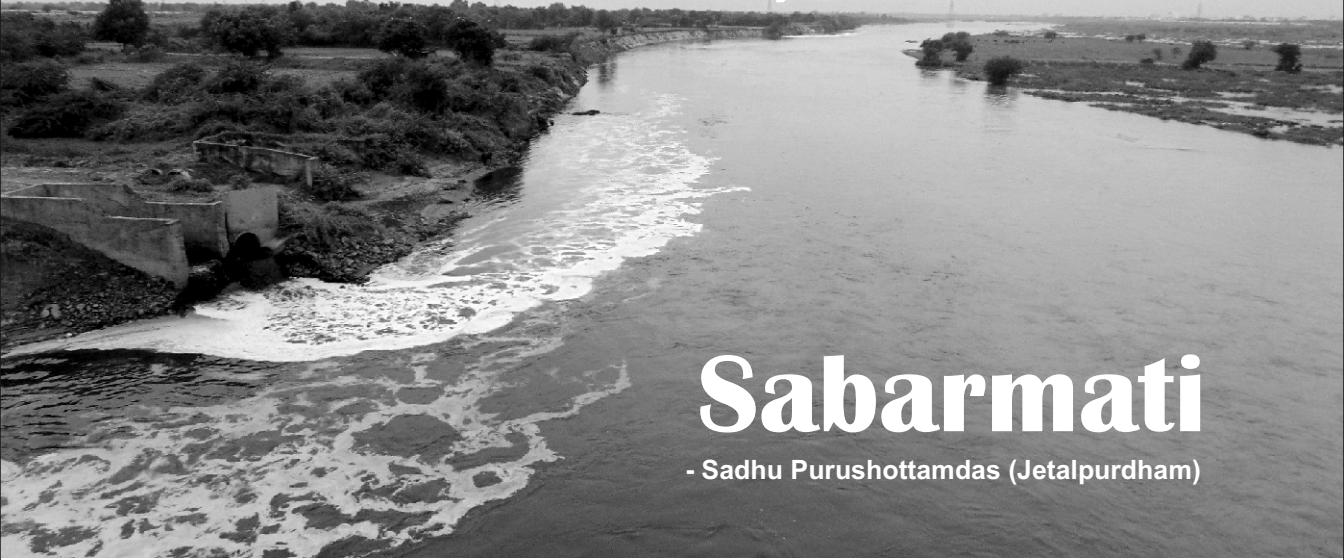


APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(SEPTEMBER - 2021)

- 26 Graced 200 hour Akhand MahamantraDhoon organized in Shree Swaminarayan temple, Kalupur as a part of celebration of Parv Mahotsav.

OCTOBER-2021 • 05



Sabarmati

- Sadhu Purushottamdas (Jetalpurdham)

Maharshi Kashyapji started austere Tapascharya in the forest of Abu mountain for the welfare of the world. He continued his Tapascharya without any food or water for thousands of years in order to please Devadhidev Sada Shiv. Shiv-Parvati being pleased granted divine Darshan and offered the great Rishi blessings and boon as per his wish.

Kashyapji opened his eyes, performed divine Darshan of the divine deities and ardently requested with folded hands to grant Gangaji to him flowing from the head of Shivji and blessings and boon were given saying Ganga – capable of wash off all sins would start flowing from here and it would be known as Krutvati in Satya Yuga, Girikarnika in Treta Yuga, Chandana (Dev) in Dwapar Yuga and Sabarmati in Kali Yuga. From Arbudachal till Sagar-Sangam all rivers, places of pilgrimage, Kedar Kshetra, Pritru Tirth, Prayag, Madhav Vateshwar, Ganga Dwar, Ganga Sagar, Saptdharak Satalaj, Brahmasar, Kund, Naimisharanya Kshetra etc. shall reside in Sabar Ganga. This Sagargamini Sabarmati would be very much dear to Pitrus and capable of granting multiple time result, best in offering Pinda-Daan. Nilkant Tirth, Rudra Tirth, Rudra Mahalay Tirth, Param Pavini Mandakini etc. all Tirth and rivers shall reside in

Sabarmati in expressed or unexpressed form. And Brahma Tirth, Dhrut Tirth, Mitra Patt, Vaijnath, Kshipra, Mahakal Tirth, Haridwar emanated from Ganga, Omkar Tirth, Narmada river shall reside in Sabarmati in all four Yugas. Sthanak of Brahma etc. deities, Sthanak of Saptarshi, Sthanak of Dharmdev shall remain in Pratyaksh Roop. Moreover Pitr Tirth Kaveri river, Kapilajal Amarkantak Tirth, Sangam of Vatraki river shall reside here in Sabarmati. Even Brihaspati is not capable of describing the complete importance of Sabarmati.

Kashyap is my dear devotee and so I have offered pious Ganga – and I shall reside on the bank of Sabar with different names. With these words Shivji observed silence and Parvati Parmeshwar returned to Kailash.

Gangaji – Sabarmati emerged from Tapobhumi of Kashyapji and pious rivers merged with it and the places of pilgrimage became Dharmaranya and Dharmatirth and its stories are described in detail by Ved Vyajji in Puranas including Kathas of Rishi and Raja and its importance has been narrated a lot. Here we are referring to some of these Sthapak Sangam of it.

Sabarmati emerged from Nadikund Tirth in Arbudachal and passed through Kapal Mochan Kund which is very much

dear to Munis and wherein Dev, Naag, Gandhar, Kinnar, Rishi-Muni etc. reside and which is famous as Gyandata. From there it pierces down through the mountain rocks and transforms into huge reservoir and subsequently it was distributed in seven Dharas. Wherein main dhara Sabar, second Sweta, third Bakula, fourth Hiranyamayi, fifth Hastmati, sixth Vetravati, seventh Bhadramuhi and from there it is known as Saptostrota. The dispersed six dharas merged again to main Sabarmati.

From there it reaches to Shwetodbhav Tirth and there one performing divine Darshan of Mahakakeshwar get Sadlok. From there it is present in Gantirth Chandra Sangam where Shivganas come to perform Snan on every pious day of Poonam of every month. From there Bakuleshwar Tirth where one gets Riddi-Siddhi while performing Poojan of Ganesh Sthanak. From there it reaches Paleshwar Tirth where Chandidevi Yomgaya Pith are invoked. From there on the bank of Sabarmati Maharsi Kashyap-Vashisth-Vamdev-Gautam-Maitrey-Dharmdev and Dadhichi have performed Tapasya wherein Tapasya of Dharmdev and Dadhichi have been praised in Trilok. On both the sides of the bank of river Sabarmati, large number Sabar i.e. deer used to reside and therefore it was named Sabarmati and it came down as Abhrapati i.e. Akash Ganga and this name Abrapati was subsequently got changed and known as Sabarmati. Length of Sabarmati river is 371 kilometers. Ashram and main places of Kashyap etc. Saptarshis are situated on the bank of river Sabarmati.

During Aadi Satyuga Dharm-Murti had performed Tapascharya for twelve thousand years on the bank of river Sabarmati and its story has been narrated earlier in the article of Dharmaranya. Today Ahmedabad city is known as Shreepur or Karnavati in the scriptures. In Shrimad Padma Puran, Bhagwan Vyasa Ji has given detailed information about Ashrams of Rishi Munis situated on the bank of river Sabarmati from its starting point.

While describing the importance of Sabarmati Sadashiv has told Parvatiji that, at Dharmatirth situated near Hiranya Sangam river Sabarmati and Dharmavati meet each other and a person performing Snan there is benefitted a lot and gets Mukti and Bhakti through Nishchay. A person performing divine Darshan of Dharmdev Sthapit Tirth gets Punya and place in Vishnudham getting rid of Shok and Pitru-Rin if one performs Shraadh Karma at this place. Dharmaranya Kshetra where Bhagwan Narnarayan has performed Tapascharya, where Dharmdev and Bhaktimata has performed Tapascharya and where Bhagwan Shree Narnarayan performed Pragatya is known as Narayanghat Tirth. For the protection of this Tirth situated on the river Sabarmati Aadi Acharya Shri Ayodhyaprasadji Maharaj has invoked Kastbhanjandev and with the directions of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj Sadguru Gavaiya Swami Keshavjivandasji has got constructed a temple with five great domes. A Smruti Sthan of previous Aksharnivasi Acharyas of Shree Narnarayandev Gadi has been developed at the bank of Narayanghat. Divine Darshan of Last Smritis of Acharya tradition in Sampradaya can be performed only here at Narayanghat.

A person performing divine Darshan of this Smriti Tirth gets blessings of Ishtadev Shree Swaminarayan Bhagwan and all his wishes are fulfilled.

Shreeji Maharaj Himself has described the importance of Sabarmati and Narayanghat. Detailed description has been given in Satsangijivan and Satsangibhushan.

About 999 Tirth are situated on the bank of river Sabarmati whose importance has been described in Padmapuran. Some of these Tirth Sthan are Madhura Tirth, Kambu Tirth, Kapishwar Tirth, Saptadhar, Deveshwar, Brahmavalli, Vrush Tirth, Khand Tirth, Angameshwar Tirth, Rudramahalaya Tirth, Khadag Tirth, Chintrahavadan Tirth, Chandreshwar

Tirth, Jambu Tirth, Dhavaleshwar Tirth, Balark Tirth, Dugdheswar Tirth which is known as Dudeshwar where Dadhichi Rishi had performed Tapascharya and had offered Asthi of his body to the deities and at this place there is Chandreshwar Mahadev where Chandrabhaga river meets. Here Chandradev had performed Tapa for long time. Here Nimbark Tirth is also situated. Siddha Kshetra, Som Tirth, Gau Tirth, Kussheshwar Tirth, Vaidyanath Tirth, Agnipaleshwar Tirth, Vikirna Tirth, Shwetodbhav Tirth, Gana Tirth, Bakuleshwar Tirth situated on Sthamba of Bakul river where Ganpatiji performed austere Tapascharya and obtained the name Ganadhipati. Kapal Kund Tirth etc. so many Tirth are situated from Uttar to Dakshin bank and only a few of them have been referred to here from Padma Purana.

Pradurbhav of our Ishtadev Shree Swaminarayan Bhagwan was performed through Dharma Pita and Bhakti Mata (Narayanghat Tirth) in Dharmaranya Kshetra on the bank of Sabarmati river in Aadi Satya Yuga and therefore importance of Sabarganga was increased and earlier Bhagwan Bholanath had granted blessings and boon to Maharshi Kashyap that Paratpar Parabrahma Purna Purushottam would incarnate as Yugal Swaroop Narnarayan. Our Parv Utsav of Shree Narnarayan Bhagwan is coming in near future so we should perform divine Darshan of Smriti Sthan of all previous Acharyas of Dharmkul and Dharma Pita and Bhakti Mata and also of Shree Narnarayan Bhagwan in Narayanghat Tirth.

Appointment of new Mahant Swami in temples

Surendranagar : New Mahant Swami Sadguru Swami Brahmviharidasji Guru Sadguru Swami Uttampriyadasji (Muli temple) of Shree Swaminarayan temple, Surendranagar.

Anjali – Vasna : new Mahant Swami Sadguru Swami Satyaprakashdasji Guru Sadguru Swami Suryaprakashdasji (Muli temple) of Shree Swaminarayan temple, Anjali-Vasna.

DIPOTSAVI PROGRAMME

For purchasing Accounts Books

:On the pious day of Aaso Vad-07 Thursday 28/10/2021 there is Pushya Nakshatra and it is good time to purchase the accounts books.

Dhan Teras : AasoVad – 12 Tuesday 02/11/2021. Baras is upto 11.30 hours. Dhan Teras, Maha Laxmi Poojan.

Kali Chaudas : AasoVad – 13/14 Wednesday 03/11/2021 Till Morning 9.00 Laxmi Poojan will be performed. Thereafter Poojan of Kalupur temple Shree Hanumanji Maharaj shall be performed by H.H. Shri Acharya Maharaj in the evening at 7.00 hours.

Diwali : Aaso Vad-30 Thursday 04/11/2021 Group Sharda Poojan – Chopda Poojan shall be performed by H.H. Shri Acharya Maharaj in the evening at 7.00 hours in Sabha Mandap of Ahmedabad Kalupur temple

Nutan Varsh – Annakutotsav : Kartak Sud – 1 Friday 05/11/2021

Mangala Aarti : Morning at 5.00 hours

ShangaarAarti : Morning at 6.30 hours

Govardhan Pooja : Morning at 8.00 hours

RajbhogAarti : Morning at 12.00 hours

AnnakutDarshan : Noon at 12.00 hours till 3.30 hours

Shall be performed by 6th, 7th and 8th Other Form of Shree Hari. H.H. Shri Acharya Maharaj shall grant divine Darshan and blessings of new year in His Bethak in Kalupur temple.

Instructions : Devotees availing the benefit of Group Sharda Poojan shall submit their two accounts books writing their name, phone/ mobile number and shall submit it to Kothar while covering it in red colour cloth and shall make payment of Rs.400/- in Kothar office and shall obtain receipt and number.

Host devotee of Shree NarnarayandevDhaja

Rs.11,000/- Devotee Shri Miteshkumar Rajani – Shreenagar, Kalol.

Rs.11,000/- Devotee Shri Shantilal Gopalbhai Dabasiya – Mankuva (Kutch)



ALONGWITH PARVA

- Atul Pothiwala (Ahmedabad)

After leaving home from Ayodhya Shree Hari was performing Van Vicharan as Nilkanthvarni to many places of pilgrimage, forests and mountains and rivers and graced Shreenagar Ahmedabad in Vikram Samvat 1855 (1800 A.D.).

When Nilkanthvarni came to the bank of Kankaria lake, the beauty of Kankariya lake was enormous. Nilkanthvarni performed Snan in the lake and performed Nitya Vidhi. People of the city came to know about the arrival of Balyogi Mahatapasvi and so religious and devout persons came to perform divine Darshan of Shree Nilkanthvarni. All people performed Namaskar and sat in front of Shree Hari. Shree Nilkanthvarni preached them sermons of Dharma and Moksha by which all Mumukshus got serene peace of mind. Gradually the news spread like anything and people started thronged together to perform divine Darshan. Shree Hari used to satisfy them divinely through preaching and also used to grant Darshan of divine miracles. Devotees used to bring all types of dry fruits, sweets, Shreefal etc. and offer to Shree Hari. Some of these offerings were offered to the deities and remaining Prasad was being distributed among all the devotees. People were surprised to observe this divine gesture of Shree Nilkanthvarni.

During that time disciples of Ramanand Swami who were residing in Ahmedabad also came to perform divine Darshan of Shree Hari. Just by performing divine Darshan of Shree Hari their minds

used to get attracted towards divine Swaroop of Shree Nilkanthvarni. On each and every day during the stay at Kankaria lake, Shree Nilkanthvarni used to perform Snan in Kankaria lake and to conduct small Dharmasabha and preach the sermon:

“During Aadi Satyuga there was Ashram of Dharmdev at this place on the bank of the river. Here Dharmadev and Murtidevi performed Tapas for thousands of years and obtained blessings and pleasure of Bhagwan and through them Nar, Narayan, Hari and Krishna incarnated from that place only. And therefore this Sabarganga and its bank are very ancient and pious Tirth Kshetra. Due to Pragatya of Shree Narayan, this side of the bank came to be known as Narayanghat.

200 years ago Shree Sahajanand Swami Maharaj Himself has invoked Shree Nar and Shree Nararayan who have incarnated at Naranghat in Shreenagar and Badrikashram for devotees only, in Shree Swaminarayan temple in Shreenagar. Two hundred years are going to be completed and our Parv Mahotsav is going to be celebrated on this divine occasion. In fact it is knocking at the door of Ahmedabad. Padyatra, Akhand Dhoon, Nitya Katha are being organized continuously in each and every temple of our Sampradaya as a part of celebration of this Parv Mahotsav.

The reason for Parv may be very minute but its objective is very large and why not? Shree Swaminarayan Bhagwan Himself is present in divine Swaroop of Shree Nar Narayan.

“Subjects of senses may get rid of over a period of time but these senses never get rid of as it can be done only through divine Darshan of Parmatma.”

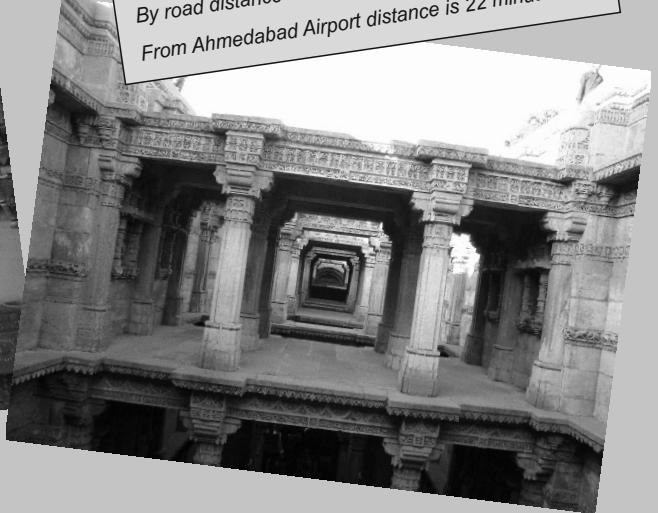
[Shrimad Bhagwat Gita Adhyay-2 (59)]

Divine Darshan of Shree Nar Narayan Mahaprabhu is so wonderful that all Sankalp of our heart get subsided! Let us warmly welcome Mahotsav of Shree Nar Narayan Bhagwan.

Villages of Prasadi of Shree Swaminarayan Bhagwan situated near Ahmedabad city

Adalaj

Compilation by : Praful Kharsani



Village Adalaj is situated just $\frac{1}{2}$ km from Adalaj Bus Station (Road). This village is situated in Tal. Dist. Gandhinagar. Here there is one Hari Mandir facing the East wherein Pat Murti of Shree Sahajanand Swami has been invoked.

Shree Hari has graced this place many times. Wav situated in the village is of Prasadi wherein Shree Hari has performed Snan alongwith Five hundred Paramhamsas. Shree Hanumanji situated in the west direction of the village is also of Prasadi.

Soil of this village has been sanctified by Shree Hari. Shree Hari has graced this village alongwith five hundred Paramhamsas and

From Ahmedabad to Kalol there is facility of S.T. Bus
And from there one can go to Adalaj
By road distance from Ahmedabad is 34 minute
From Ahmedabad Airport distance is 22 minutes

has performed Snan and thereby importance of Wav has been increased much. While performing Vicharan in DandhavyaDesh and going to village Ola, Shree Hari used to grace this village many times.

Incident of Shree Hari performing Snan in Wav of Adalaj has been described as under in Tarang-48 of Shree GhanshyamLeelamrit Sagar Granth:

ચોપાદ રાગ :

જમી ત્યાંથી કર્યું વિચરણ, અદાલજે અશરણ શરણ ॥
ત્યાંની વાવ જોદ અલિરામ, રાજુ થયા દેખી રૂકું કામ ॥૭॥
લેખ લખ્યો છે પથરમાય, વિચારીને વાંચી જોયો ત્યાંય ॥
વાવ્યકરનો જેહ શુદ્ધ ભાવ, જાણી બોલ્યા નટવર નાવ ॥૮॥
જેણો કર્યું હંમેશાં આમાં કામ, તે સર્વે પામશે મોક્ષ ધામ ॥
એમ કેને કર્યું છે ત્યાં સ્નાન, નિજ પાર્વદ સાયે તે સ્થાન ॥૯॥
પ્રેમ વડે કર્યું જલપાન ॥ વિચરા ત્યાં થકી ભગવાન ॥
શ્રીનગર પો ર્યા સુંદર શ્યામ ॥ ચોકસી હિરાયંદને ધામ ॥૧૦॥



Thus by performing Snan in Wav of Adalaj and by reading the small article inscribed on the stone, Shreeji Maharaj has granted divine happiness of Akshardham to all those who have worked for this Wav.

Shree Hari in Adalaj :

While walking on the road from village Unava, Shree Hari graced Wav. Beautiful pictures were carved out in this Wav as each of its step was carved out with beautiful pictures in it. There was serene pure water in it and the birds were chirping around.

Shree Hari came down from the horse and entered this Wav accompanied by His ardent devotees. Shree Hari washed both his legs and hands and drank sweet water offered in a beautiful vessel by Mukundanandvarni. Shree Hari played a joyous trick of wearing Vastra of Payjama which was enjoyed by all and there Shree Hari stayed nearby overnight with devotees. Many people from the village came to perform divine Darshan of Shree Hari at the place. The devotees took their seat in the Sabha wherein saints were also there. Shree Hari preached them the way of Kalyan and the devotees were surprised to listen the noble talks from Shree Hari. Many people adopted Niyam from Shree Hari and became ardent devotees and started rendering their devout services as per their capacity. Shree Hari stayed there for a night and resumed the pilgrimage the next day morning

accompanied by the saints and devotees and reached and graced the village Motera.

Shree Hari granted birth in Satsang to the person who constructed this Wav. Once Shreeji Maharaj graced village Adalaj and stayed at the place nearby this Wav and Sadguru Nishkulanand Swami went to Wav and read the articed inscribed in the marble stone. After reading this article Nishkulanand Swami came to Maharaj and narrated him what he read. Thereafter, Shreeji Maharaj directed all the saints to perform Snan in the Wav and He Himself also performed Snan in the Wav. After performing Snan, Shreeji Maharaj said that the person who has constructed this Wav will be born in Satsang and all those persons who have been helpful in this noble task, will get emancipation. Thereafter that lady took birth in the house of a Garasiya community family in village Dharmaj situated near Petlad and was named as Kushalkunvarba and her husband was Hemrajsha Vaniya of Sundariyana.

In this way Shreeji Maharaj has graced this village Adalaj alongwith five hundred Paramhamsas and has also graced this Wav which has become historical place which is now developed as a tourist place.



SHREE SWAMINARAYAN MUSEUM

Laxmi Poojan and Hanumanji Poojan in Museum

There is Dhan Terasupto 9.00 hours in the morning on 03/11/2021 Wednesday and thereafter it is Kali Chaudas and therefore, H.H. Shri Mota Maharaj shall perform Dhan Poojan in the morning at 9.00 hours in our Museum and like every year coins whose poojan has been performed shall be made available in Museum. (advance booking may be made)

Thereafter poojan of Hanumanji of Prasadi of Musesum shall also be performed by H.H. Shri Mota Maharaj whose benefit would be received by all the devotees.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-September-21

01/09/2021	Devotee Shri AlkabenJitendrabhai Patel - Bapunagar through Rohan - Dasbhai
02/09/2021	(morning) Devotee Shri NavnitbhaiJayantibhai Patel - Bapunagar - through Kripal - Dasbhai) (Afternoon) Devotee Shri BijalbenPankajkumar Patel - New Jersey (Karjisanwala)
04/09/2021	Devotee Shri RanchhoddasPrahladdasPatel - New Ranip - through Gomtiben Patel (Rajpurwala)
05/09/2021	(morning) Devotee Shri Soni Amrutlal Harilal family - Limbdi - through Dilipbhai and Mahendrabhai (afternoon) Satsang Samaj, Swaminarayan temple, Himatnagar - inspiration by Mahant Swami
08/09/2021	Akshar Nivasi devotee Gokaldas NarandasPatel -Deusanawala - inspiration by devotee Shri Udayanbhai A. Maharaja.
26/09/2021	Devotee ShriMalibenTirthkumar Patel -America through Pareshbhai Patel

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna - September-21

Rs.1,00,000/-	Devotee Shri ChampabenHaribhai Maru
Rs.51,000/-	Devotee Shri Soni ChunilalbhaiDurlabhji family - through Jayendrabhai Soni - Ranip.
Rs.50,000/-	Devotee Shri Pankajbhai Patel, Dharmistaben Patel, Arpitbhai Patel

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

For booking of *Mahapooja/Mahabhishek* contact :

Museum Mobile : 98795 49597 Devotee Shri Parshottambhai (Dasbhai, Bapunagar)
Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • E-mail : swaminarayanmuseum@gmail.com

OCTOBER-2021 • 12



॥ श्रीम द्विमंत्रण ॥

मर दैय आक्षे तप्त तृप्त तुरैय अ॒ दैय ।
विद्युत विद्युत विद्युत विद्युत विद्युत ॥



॥ श्री गणेशाय नमः ॥
॥ श्री नरनारायणाय नमः ॥



श्रीमान

आपको सुचित करते हुए अपार हर्ष हो रहा है कि परम कृपासु परमात्मा श्री नरनारायण भगवान की असीम अनुकंपा से श्री स्वामिनारायण मंदिर अहमदाबाद संस्थान श्री नरनारायणदेव पीठाधिपति प.पू.ध.धु. आचार्य १००८ श्री कोशलेन्द्रप्रसादजी महाराज श्री एवम् सौभाग्यवती गादीपालाश्री के सुपुत्र एवम् प.पू. तेजेन्द्रप्रसादजी देवेन्द्रप्रसादजी एवम् सौभाग्यवती मातुश्री के पौत्र एवम् आयुष्मती श्रीराधाश्री के जग्नामग्रामा मायि आचार्य श्री त्रजेन्द्रप्रसादजी महाराज का शुभ विवाह प्रतापगढ़ उत्तरप्रदेश निवासी श्री राकेशमोहनजी दयाशंकर उपाध्याय की आयुष्मती सुपुत्री के साथ विसं. २०७७ कर्तिक कृष्ण प्रतिपद्य दिनांक - २०/११/२०२१ शनिवार के दिन सुनिष्ठित हुआ है।

इस मंगलमय शुभ अवसर पर आप उपस्थित होकर शोभा में अभिवृद्धि करे।

निमंत्रक

प.पू.ध.धु.आचार्य १००८ श्री कोशलेन्द्रप्रसादजी तेजेन्द्रप्रसादजी महाराजश्री की आशा से
शाली वासुदेव ढी. पुरोहित

प्रधान पंडित

श्री स्वामिनारायण मंदिर, करलुपुर अहमदाबाद एक



मंगल कार्यक्रम

॥ तिलक विधि ॥

दिनांक :- १६/११/२०२१ मंगलवार
समय - सांय ०४:००
-: स्थल :-
श्री स्वामिनारायण मंदिर छपिया,
जिला - गोंडा, उत्तरप्रदेश



॥ शुभ विवाह ॥

दिनांक :- २०/११/२०२१, शनिवार
मध्यरात्रि
-: स्थल :-
रेवती रीसोर्ट, सेवा अस्पताल के पास,
सीतापुर रोड, लखनऊ, उत्तरप्रदेश



॥ सत्कार समारंभ ॥

दिनांक :- २८/११/२०२१ रविवार
समय - सांय ०५:०० से ८:००
-: स्थल :-
श्री नरनारायण नगर, नारणपुरा,
अहमदाबाद



नोंध

सर्वे सत्संगीओने जश्ववानुं के छपैयाना भाँगविक प्रसंगो तथा
लभनउ भातेना जान प्रस्थान प्रसंगमां हाजर रहेवानी अनुभती छे.



bhakti śudha

FROM THE BLESSINGS OF H.H. SHRI GADIWALA, ON THE OCCASION OF EKADASHI SATSANG SABHA AT KALUPUR TEMPLE – HAVELI) ‘TO MOVE AHEAD TOWARDS AVINASHI SUKH (ETERNAL HAPPINESS) LEAVING VINASHI SUKH (DESTRUCTIVE PLEASURE)’

(Compilation : Kotak Varsha Natvarlal – Ghodasar)

We have been performing this Satsang. For what purpose do we do it? For happiness we perform Satsang. Jeev seeks happiness only. Everybody in this world is busy for obtaining happiness only. Nobody does it for unhappiness. If somebody commits suicide, he does it to get rid of his unhappiness, miseries, worries and woes. But what is our difficulty? We believe all happiness to be true which we get through this world, this body and through our senses. And we do not realize that this happiness is perishable. Just like worldly things, our body and senses are also perishable. So these perishable things cannot give perennial and eternal happiness. Thus we are living in illusion. Because we are always trying and striving to get happiness from perishable things. But we have to keep our mind cool and calm and think with our own intelligence that something which is ever changing cannot be perennial. So we have to come out of this illusion. Our senses become active for some time. This happens because we are interested in this world and we are cherishing worldly feelings towards it. We like to see, listen, taste and feel. All this is dependent upon our thinking. When do our thoughts start? When we feel sense of I, do we feel peace of mind in our sleep? Why?

Because in our sleep we forget ourselves. When we wake up, we become conscious and our thought process starts and we take actions as per our thoughts. When we get what we want we feel happiness but later on this happiness makes us unhappy. Why? Because we crave to get more than what we get. But everything has its side-effects. Disease is cured of through medicine. Water is life but if we drink more, it creates difficulty. If less water is taken, it also creates difficulty. If we have become very much hungry and we have eaten more then it creates difficulty. So we have to take as much as required by our body. We should learn to develop simplicity in our life. Simplicity is a great virtue which helps a lot in progressing towards perennial happiness in our life. So desire is the root of all unhappiness. Root of desire is ignorance. Lack of knowledge about the self is ignorance. Due to this ignorance, we forget what is our real swaroop? Our real swoop is Atma. We are eternal. But we have believed our body to be our real Swaroop and so our run is for the happiness of our body and our senses. So we have to cherish thoughts about Bhagwan. We have to think more about Bhagwan. Gradually we would get real knowledge. Similarly, if we observe discipline in our life, we would feel real happiness. And the experience of this real happiness makes us pious and great in our life. It helps us get freedom from all type of captivities. But in order to get this freedom, we have to go through arduous journey. What does a potter do initially while starting to prepare a pot from the lump of clay? He mixes clay and water and prepares a pot and then places it in

the heating condition. More heating, stronger the pot becomes. Similarly, we have to tolerate many things for reaching upto Bhagwan. If we go through all such difficulties, we would be able to reach upto our goal. One can sail a boat in calm and serene water of the sea, but one is an efficient sailor only when he can sail his boat in stormy sea conditions in the direction against the waves. So we do not have to get disturbed by any condition. Whatever is good and true in life should be accepted. We have to perform Bhakti as a brave person. Nobody is 100% perfect except Bhagwan and everywhere there is mixture of black and white. Our mind is also very unstable like a monkey and would try to make us jump. So we have to become like honeybee in order to fight against our mind and inner enemies. A honeybee goes only to the flower whereas all other types of bee go everywhere. Everybody is scared of a honeybee because it is its nature to bite with a sting. So nobody dares to go close due to fear of a sting. So if we would become like a honeybee, our inner enemies would be afraid of us. If somebody praises us and if we get respect, we like to listen to it. Gradually we get habituated to listen only good things. And when somebody says something wrong or bad about us, we get offended because our ego is not satisfied. We have to abandon this ego of 'I' because we remain engrossed and lost in it. We have to rise above all these things. Our belief that

sensual happiness is our illusion. People watch a movie in a television. It is not real and it is shown on a curtain and yet become unhappy and we laugh also. In fact there is a reflection there. In a corner of our mind we also know it. But despite knowing it, we believe it to be true and become happy or unhappy. Similarly in a mirror we see ourselves but we are not real there in the mirror. We get an illusion through a mirror. Similarly, we listen or see through our senses and we believe it to be true. But what is being shown by our senses is not complete truth, it is partial or limited truth. When we would identify our Atma Swaroop our ego about 'I' would be dispersed and we would develop Vairagya. And when complete Vairagya would be developed in our life, we would be able to identify Vitraag Swaroop of Parmatma. But we need not worry that much to that extent. We have been performing Satsang and we are on the right path but we have to move ahead with constant consciousness. We do not have to go to the shelter of Bhagwan; we are already under the shelter of Bhagwan. What is required is to awaken complete devotion. We would not be perturbed by Maya because we are under the shelter of Him whom Maya renders her services as Dasi. If we would hold it fast, nothing is going to disturb us because we are sitting in the boat of Moksha. Even if we do not realize anything we have to be careful that we do not have to abandon the boat of Satsang and slowly, slowly we would reach upto our final destination.

Wedding ceremony of H.H. Shri Lalji Maharaj

Wedding ceremony of H.H. Shri Lalji Maharaj Shri Vrajendraprasadji Maharaj has been organized at Chhapaiya (U.P.) from 16th to 20th November 2021. Those Haribhaktas who intend to attend the wedding ceremony may get their names included by 20th October 2021.

Dasbhai : 99250 42686

Jashubhai : 83205 50229

Pride of Sampradaya

Devotee Shrijita the daughter of our Haribhakta Shri Sankalchand Bhagwandas Patel of village Vihar successfully cleared G.P.S.C. examination conducted by the Government of Gujarat and got selected as Dy.S.P. Officer and thereby she has increased the name and fame of our Sampradaya and village Vihar. H.H. Shri Gadiwala has blessed her for her progress in her career.

sat sang news

Jaljilani Mahotsav in Shree Swaminarayan temple, Kalupur

Since the time of Shreeji Maharaj every year traditional Jaljilani Ekadashi Samiyo is celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Kalupur. On the occasion of our every Vedic Parv, Auchhav Mandal of Ahmedabad temple has been performing singing of Padas of the concerned Utsav created by Nand Saints in accompaniment of the musical instruments like Bhungal, Bheri, Manjira and Dhol. On 17/09/2021 H.H. Shri Acharya Maharaj performed poojan-aarti of Shree Ganpatiji of Utsav and Thakorji and offered Prasadi of Penda to the devotees and garland of Prasadi of Shree Narnarayandev to Auchhav Mandal. Not only that, H.H. Shri Acharya Maharaj also played the musical instrument of Manjira alongwithAuchhav Mandal and encouraged them all.

Similarly during procession of Utsav our Aadi Acharya Shri Ayodhyaprasadji Maharaj also used to perform singing of Padas created by Shree Hari Himself. Experience of divine happiness for the devotees who performed divine Darshan would become memorable. It was also Vaman Dwadashi and so Poojari Brahmachari saints had offered Vaman Swaroop Darshan of Shree Narayan Bhagwan.

In the noon at 12.00 hours H.H. Shri LaxmiswaroopGadiwala performed Vadhamana of Shree Ganpatiji and Thakorji in Haveli and Palkhi was taken upto the stage in the premises of Tirthbhoomi Shree Naranghat templewhose divine Darshan was performed by all the devotees. Devotees also performed divine Darshan of Nauka Vihar of Thakorji. Besides Kalupur temple, Ganpatiji were brought from Naranghat, Naranpura and Approach Bapunagar temple and Mahant Swamif of respective temple got performed the ritual of Uttar Poojan with the host devotees of the respective temple and had

performed ritual of Visarjan of Ganpatiji. On this occasion saints from Jetalpur, Muli and Limbdi had arrived. Mahant Shastri Swami Nirgundasji of Kalupur temple and other learned saints had narrated their speeches on the occasion. Mahant Shastri Swami Divyaprakashdasji of Naranghat temple had conducted the Sabha beautifully. With the directions of H.H. Shri LaxmiswaroopGadiwala, public invitation was given to on for SharadotsavRasotsav on 20/10/2021 on the occasion of Vivah of H.H. Shri Lalji Maharaj. (Gordhanbhai V. Sitapara)

200 hour Akhand Dhoon in Ahmedabad temple

With the blessings of Paramkripalu Shree Nar Narayan Bhagwan and with the inspiration and directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Shastri Swami Nirgundasji of Ahmedabad Kalupur temple,200 hour Akhand Shree Swaminarayan Mahamantra Dhoon was organized from morning 8.15 on 18/09/2021 till evening 4.15 hours on 26/09/2021 as a part of celebration of Parv Mahotsav. Devotee Shri Arvindbhai R. Donga and his son Shalin rendered the services as the host of this Akhand Dhoon and devotee Shri Champakbhai, staff of Kothar and Vipulbhai Thakkar had made all the arrangements.

Dhoon was started in Sabha Mandap of Prasaadi with performing aarti of Thakorji by H.H. Shri Mota Maharaj. Auchhav Mandal of Kalupur temple and Yuvak Mandal and Satsang Samaj of our temples of Naranghat, Kankairya, New Ranip, Naranpura, Harshad Colony, Approach (Bapunagar), Karmshakti, Nikol, Ghatodia, R.C. Technical, New Vadaj, Memnagar, Bopal, Hirawadi, Zadeshwar, Disa, Viramgam, Diyodar, Bhabhar, Lavarpur, Nandol, Dhamasana, Lasundra, Naroda, Balasinor, Dharampur, Dangarva, Tankia, Kaliyana, Marusana, Kanjarikampa, Kothamba, Mansa, Visnagar, Lunawada, Melav, Chanasma, Kapadvanj, Balva, Kalol (Panchvati), Palanpur, Patdi, Jarvalla, Bamanva, Mandal, Zundal, Trent, Patdi, Dholka, Rajkot, Bhuj had arrived and participated in Dhoon. Large number of ladies devotees had also participated in Dhoon in Mandap made in Haveli.

On 24/09/2021 H.H. Shri Acharya Maharaj had graced the occasion, took Pith-Sthan and had performed Dhoon. On 26/09/2021 H.H. Shri Lalji Maharaj graced the Dhoon and blessed the host devotee family and all the devotees who took part in Dhoon. (Gordhanbhai V. Sitapara)

Religion Social programmes in Shree Swaminarayan temple, Approach (Bapunagar)

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the inspiration and directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Sadguru Bhandari Swami Jankivallabhdasji and both Mahant Swami of Approach temple, Dhoon, Kirtan, Katha-Varta, Aarti and Auchhav for two and half hours were performed on 30/08/2021 and Krishna Janmotsav were celebrated.

On 06/09/2021 Padyatra was organized of place of Prasadi associated with Shree Hari and Smruti of Shree Hari like village KhokhraNathu Bhatt residence, Chhatri-Charanarvind, Kankaria lake and Kankaria temple wherein saints and large number of devotees participated. Mahant Swami of both Approach and Kankaria temples had explained the importance of place of Prasadi. Now on tithi of Amas of every month this Padyatra of places of Prasadi of Ahmedabad shall continue. On this temple free of cost Corona vaccination camp was organized by the temple and Ahmedabad Municipal Corporation, India Colony Ward wherein more than 240 residents were vaccinated.

From 10/09/2021 till 17/09/2021 special poojan, aarti, Thaal of Ganpatiji on the occasion of Ganpati Utsav were performed. On 11/09/2021 weekly Sabha which was being in the temple was conducted outside the temple after lockdown in Thakkarnagar area. In this Sabha saints from Approach, Kalupurand Gandhinagar Sector-2 temples had arrived and had nourished Satsang. On 14/09/2021 aarti of Pragtya of Shree Radhikaji was performed on the pious day of Radhastmi. (Gordhanbhai V. Sitapara)

Dhoon and Ganpati Uchhav in Shree Swaminarayan temple, Harshad Colony

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the inspiration and directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj and with the guidance of devotee Shri Dasbhai, five hour Akhand Dhoon was organized on 29/08. 05/09, 12/09, 19/09 and 26/09 as a part of 200 Hour Dhoon wherein many devotees rendered the services as the host devotees. Out of this Dhoon of 05/09 was organized in Torda temple – Janmbhoomi of Yogivarya Sadguru Gopalanand Swami. From 10/09 to 17/09 Ganpati Uchhav was organized with devotee Shri Ramnikbhai and AshwinbhaiSardhara as the host devotees. (Gordhanbhai V. Sitapara)

High Quality Jan Sewa through the medium of Seekh and service to Satsang through Parv Nitya Satsang Katha by Shree Swaminarayan temple, Kalupur

With the directions of H.H. Shri Acharya Maharaj, H.H. Shri Lalji Maharaj has always been striving how to make maximum use of modern technology for the propagation of Satsang. In the present time, with a view to everybody understand the importance of Shiksha Patri and everybody becomes happy while following the directions of Shree Hari contained in it and with a noble aim of making the society happy as such H.H. Shri Lalji Maharaj, H.H. Shri Raja and their young team had got prepared 35 short film episodes in Hindi language from January 2021 till August 2021 under the title Seekh based on the teaching of the Shiksha Patri regarding liquor, gambling, tobacco, corruption, income-expenditure, cleanliness, spitting and littering anywhere, using abusing language and words, suicide etc. Live telecast of new episode was made on every Sunday through T.V. Channel and You-tube. Every episode had become inspirational to the young people. Such type of beautiful activities of self-less social service are being undertaken quite frequently by Kalupur temple with the inspiration and under the guidance of Dharmkul. All the devotees of Sampradaya feel proud with such noble activities implementing in letter and spirit the message of SarvajivHitavah of Shree Hari. Let's contribute ourselves by inspiring our young generation and other known people for watching these episodes available on Youtube under the title Seekh and obtain pleasure of Shree Hari.

With the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, the young saints have been narrated Nitya Satsang Katha based on Shree Satsangibhushan and Bhaktachintamani Granth through Lakshya Channel and Youtube channel since April-2021 as a part of celebration of Parv Mahamahotsav. A cycle of Katha of 15 days for each saint is set and accordingly so far more than 160 parts have been telecast whose benefit is being availed by the large number of devotees at their homes. So let us listen to Parv Nitya Satsang Katha being telecast with the planning of Shree Narnarayandev Pith SthanAhmedabad temple, listen to Shree Narnarayan Ashtak being telecast at the end of Katha and strengthen our Nishta towards Shree Narnarayan Bhagwan by performing divine Darshan of the whole temple premises. (Gordhanbhai V. Sitapara)

SHREE SWAMINARAYAN

Shree Swaminarayan temple, Naranpura

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji of Naranpura temple, Shastri Swami Premswaroopdasji and Swami Anantswaroopdasji of Naranpura temple had performed below mentioned social and religious activities in the villages of Vadhiyar area.

(1) Sitapur : 03 days Gram Sabha, Mahamantra Lekhan, invitation of Parv and campaign for freedom from addiction. (2) Vanod : 02 days Gram Sabha, tree plantation, Mantra Lekhan, cleaning work in the village and campaign for freedom from addiction. (3) Kunpur : 02 days Gram Sabha, tree plantation, Mantra Lekhan, cleaning work in the village and campaign for freedom from addiction. (4) ShreejiNagar : 200 hour Dhoon, cleaning work in the village and Satsang Sabha. (5) Nana Ubhda : Nagar Yatra of Jaljilani Ekadashi, invitation of Parv, campaign for freedom from addiction and Gram Sabha (6) Sher : 02 days Gram Sabha, 200 hour dhoon, tree plantation, invitation of Parv and campaign for freedom from addiction. (7) Mota Ubhda : Gram Sabha, 200 hour Dhoon, Mantra Lekhan, tree plantation. (8) Trent : Gram Sabha, 200 hour Dhoon, Rudra Yaag, Maha Mantra Lekhan and Yuva Sabha. (9) Dediyan : 02 days Gram Sabha, tree plantation, Mantra Lekhan, cleaning work in the village and campaign for freedom from addiction. (10) Patdi : Gram Sabha, Yuva Sabha, Mantra Lekhan, tree plantation, 200 hour Dhoon in temple of ladies devotees, campaign for freedom from addiction, invitation of Parv. (11) Bamanva : Gram Sabha, Mantra Lekhan, tree plantation, 200 hour Dhoon, freedom from addiction, cleanliness campaign. (12) Jarvala : Gram Sabha, Mantra Lekhan, Yuva Sabha, Panchdinatmak Kath of Purushottam Prakash by Nishkulanan Swami, 200 hour Dhoon (in both temples)

Akhand Dhoon in Shree Swaminarayan Museum by Shree Swaminarayan temple, Naranpura as a part of celebration of Parv Mahotsav

As a part of celebration of Parv Mahamahotsav of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, on Sunday 05/09/2021 Shree Swaminarayan Mahamantra Akhand Dhoon was organized in the afternoon from 1.00 hours till 7.00 hours in the

evening in our Shree Swaminarayan Museum with Akshar Nivasi devotee Hitendrabhai Naranbhai Patel, devotee Shri Venugopal, devotee Shri Dhirubhai Naranbhai Patel and devotee Shri Pradipaben Naranbhai Patel as the host devotees. The Hall was full of saints and Haribhaktas. At the end of Dhoon, H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj had remembered the noble qualities of Akshar Nivasi devotee Hitendrabhai and had praised the devout services rendered by him in Shree Swaminarayan Museum. (Shastri Dharmnandas – Jetalpur)

Akhand Dhoon in village Torda by Shree Swaminarayan temple, Naranpura

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji of Naranpura temple and Sadguru Shastri Swami Purushottamprakashdasji, Shree Swaminarayan Mahamantra Dhoon was organized on Sunday 12/09/2021 from morning 6.00 hours till noon 12.00 hours at Tordadham the birth place of Sadguru Gopalanand Swami. Devote Shri DashrathbhaiPrahlabhai Patel family (Jamiyatpura) had rendered the services as the host devotee. More than 10000 Haribhaktas and saints from various places had arrived in about 10 buses and private vehicles and had participated in this Dhoon. (Purnaswaroop Swami – Naranpura)

Akhand Dhoon by Shree Swaminarayan temple, Naranpura as a part of Parv Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji of Naranpura temple and Sadguru Shastri Swami Purushottamprakashdasji, Akhand Dhoon of Shree Swaminarayan Mahamantra was organized at Mulidham in the pious company of Paramkripalu Shree Radhakrishnadev on Sunday 26/09/2021 from morning 6.00 hours till noon 12.00 hours. Akshar Nivasi devotee LavjibhaiBhimdas Patel family members devotee Shri LaljibhaiLavjibhai Patel family (Devpurwala, Ahmedabad) rendered the services as the host devotee of this Dhoon. Many devotees had arrived in 12 buses from Naranpura and many

SHREE SWAMINARAYAN

private vehicles and other devotees of Zalavad area had participated in Dhoon. Mahant Swami Hariprakashdasji of Muli temple etc. saints had extended beautiful support on this occasion. (Kothari Swami Purnaprkashdasji – Nararpura)

Patotsav in Shree Swaminarayan temple, Gamdi

With the blessings of Paramkripalu Shree Revtibaldevji Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, Varshik Patotsav of Shree Swaminarayan temple, Gamdi was celebrated with great fervour and enthusiasm on Sunday 19/09/2021.

On this occasion Mahapooja was organized in the morning at 8.00 hours. Saints had performed Abhishek Annakut of Thakorji. On this occasion saints from Jetalpur, Kankaria, Nararpura, Himatnagar etc. places had arrived. Devotee Shri Ashokbhai Shambhubhai Patel family rendered the services as the host devotee of this Patotsav whose benefit was availed by all the devotees. (Kothari Mitulbhai Patel – Gamdi)

Mahamantra Dhoon in Shree Swaminarayan temple, Gamdi as a part of Parv Mahotsav and in the memory of Akshar Nivasi Devotees who passed away to Akshardham during Corona Pandemic period

With the blessings of Paramkripalu Shree Narnarayandev and Shree Revtibaldevji Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji and Mahant Shri K.P. Swami of Jetalpur temple, Akhand Dhoon of Shree Swaminarayan Mahamantra was organized on Sunday 12/09/2021 in the evening from 4.00 to 7.00 hours for Moksha and Kalyan of Akshar Nivasi Devotees who passed away to Akshardham during Corona Pandemic period. On this occasion Mahant Swami of Nararpura, Jetalpur, Kankaria etc. temples and saint Mandal had granted blessings to the devotees. (Kothari Dharmnandan Swami – Jetalpur)

Patotsav of Shree Swaminarayan temple, New Delhi

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the

whole Dharmkul and with the inspiration of Sadguru Mahant Swami Anirudhcharandasji Guru Kothari Swami Krishnasewadasji and Parshad Chandu Bhagaru Guru Sadguru Swami Balkrishnadasji (Muli), Patotsav of Balswaroop Shree Ghanshyam Maharaj of Shree Swaminarayan temple, New Delhi was celebrated with great fervour and enthusiasm on Sunday 15/08/2021 (in stead of Shravan Sud-8). Akshar Nivasi devotee AnantrayDholakiya family members son devotee Shri Himanshubhai AnantrayDholakiya and daughter Sheth Harshaben Pankajbhai rendered the services as the host of this Patotsav. Shodasopchar Abhishek, Annakut, Mahapooja of Thakorji were performed on this occasion. New Mahant Swami Yogicharan Swami and other saints had blessed the host devotee family. (Parshad Chandu Bhagat- Muli)

200 hour Dhoon in Shree Swaminarayan temple, Kaliyana as a part of celebration of Parv Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration and guidance of Nararpura temple Mahant Swami Sadguru Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji, ladies devotees and Haribhaktas of village Kaliyana had performed 200 hour Shree Swaminarayan Mahamantra Dhoon in our temple on the occasion of Parv Mahamahotsav. On 26/08/2021 Mahant Shastri Swami Atmaprakashdasji of Nararpura temple and the saints had arrived on the concluding ritual of Dhoon and had performed aarti of Thakorji and had blessed all the devotees.

200 hour Dhoon in Shree Swaminarayan temple, Sabarmati (Ranmagar) as a part of celebration of Parv Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Gadiwala, ladies devotees of Mahila Mandal had performed 200 hour Shree Swaminarayan Mahamantra Dhoon in our temple on the occasion of Parv Mahamahotsav. On the occasion of concluding ritual of Dhoon H.H. Shri Gadiwala and Sankhya Yogi ladies devotees had graced the occasion and had blessed all the ladies devotees. H.H. Shri Gadiwala had performed aarti of Thakorji and had blessed all the ladies devotees and had performed concluding ritual of Dhoon. On this occasion

SHREE SWAMINARAYAN

ladies devotees of Sundal, Ambapur and Motera had availed the benefit of divine Darshan. (Naynaben Patel – Sabarmati)

Dhoon Saptah in Shree Swaminarayan temple, Gandhinagar Sector-23 as a part of celebration of Parv Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, various types of programmes were organized in our Shre Swaminaryaan temple, Gandhinagar Sector-23. Accordingly Shrimad Bhagwat Katha Satsang and Ekadsashi Group Mahapooja were organized and from 31/08/2021 till 06/09/2021 Dhoon Saptah was also organized wherein large number of devotees and Hharibhaktas participated. Concluding ritual of Dhoon was performed by Shastri Swami Harikeshavdasji and many devotees had rendered their beautiful services of their mind, body and money on this occasion. (Narayan V. Jani)

Dhoon Sabha in Shree Swaminarayan temple, Himatnagar and the village as a part of celebration of Parv Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration and guidance of Mahant Swami Premprakashdasji various types of programmes were organized in our temple.

At night on 04/08/2021 Ekadashi, a Satsang Sabha was conducted wherein saints had furnished information about Parv Mahotsav.

One hour Mahamantra Dhoon was performed by the saints and Haribhaktas at village Ilol. In the Satsang Sabha organized on 06/08/2021 saints had furnished information about Parv Mahotsav. On 15/08/2021 tour of our temples was organized by Himatnagar temple.

With the directions of H.HN. Shri Gadiwala, Tridivasiya Mahila Katha was organized by Sankhya Yogi ladies devotees from 18/08/2021 till 20/08/2021. Divine Hindola Darshan was also organized. From 30/08/2021 till 05/09/2021 Panchdinatmak Bhagwat Katha was organized. On 04/09/2021 Satsang Katha was organized at village Aroda.

On 05/09/2021 Group Mahapooja was organized in Shree Swaminarayan Museum wherein total 51 Haribhaktas had availed the benefit of Mahapooja. H.H. Shri Mota Maharaj had graced the occasion to bless all the devotees.

On 10/09/2021 poojan-aarti of Shree Ganpatiji was performed by the saints and Haribhaktas. Ladies devotees of Ghanshyam Mahila Mandal had performed Kirtan Bhakti on the pious day of Radashtmi. (Vipul Bhagat)

Satsang activities in various villages as a part of celebration of Parv Mahotsav

Mahapooja, Sabha, Janmangal Path, Akhand Dhoon etc. activities were performed by Poojari Swami Kunjvihardasji of Kalupur temple and saint mandal in Vihar, Vajapur, Bhanpur, Vijapur, Hathipura, Ranchhodpura, Sankapura, Jepur, Dhansura, Rampura, Bilodra villages and in Chandlodiyा, Shahpur, Shilaj, R.C. Technical, Ghatlodia, Nava Chiloda, Gomtipur, Ambawadi, Paldi, Jivrajpark, Memnagar, Maninagar, Hathijan Circle, New Ranip, Manav Mandir, Dharanidhar, Bapunagar, Khanderavpura, Ankur Old Age Home(Poojari Swami Akshar Bhuvan)

Shree Swaminarayan temple, Lavarpur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Swami K e s h a v c h a r a n d a s j i a n d S w a m i Ghanshyamdasji of Kalupur temple had arrived to narrate Katha during the pious Chatur Maas. Besides narrating Katha-Varta the saints had inspired all the devotees of the village to render their devout services during Parv Mahotsav. (Shree Narnarayandev Yuvak Mandal, Lavarpur)

Shree Swaminarayan temple, Dehgam

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, Swami Keshavcharandasji and Swami Ghanshyamdasji of Kalupur temple had arrived to narrate Katha during the pious Chatur Maas. Besides narrating Katha-Varta the saints had furnished complete information about Parv Mahotsav and had inspired all the devotees of the village to render their devout services during Parv Mahotsav. (Kothari, Dehgam)

Satsang activities performed in below mentioned villages by Shree Swaminarayan temple, Gandhinagar (Sector-2) as a part of celebration of Parv Mahotsav

(1) 15/08/2021 : Satsang Sabha in Gandhinagar by Dev Swami and Dharmswaroop Swami. (2) 17/08/2021 : Satsang Sabha in Aajol by Shastri P.P. Swami and Ghanshyam Swami. (3) 18/08/2021 : Satsang Sabha in Kherol by Shastri P.P. Swami and Ghanshyam Swami. (4) 21/08/2021 : Satsang Sabha in Samu & Badpura by Shastri P.P. Swami and Ram Swami. (5) 22/08/2021 : Satsang Sabha in Mubarakpura

SHREE SWAMINARAYAN

by Shastri P.P. Swami and Ghanshyam Swami. (6) 30/08/2021 : Satsang Sabha in New Ranip P.P. Swami and Dharmswaroop Swami. (7) 31/08/2021 : Satsang Sabha in Muktidham by Shastri P.P. Swami and Dharmswaroop Swami. (8) 02/09/2021 : Satsang Sabha in Shilaj by Shastri P.P. Swami and Dharmswaroop Swami. (9) 03/09/2021 : Satsang Sabha in Adalaj by Shastri P.P. Swami and Dharmswaroop Swami. (10) 05/09/2021 : Satsang Sabha in Khoraj by P.P. Swami and Ram Swami. (11) 06/09/2021 : Satsang Sabha in Mithakhali temple, Ahmedabad by P.P. Swami and Dharmdwaroop Swami. (12) 07/09/2021 : Satsang Sabha in Mahadevnagar temple by P.O. Swami and Dharmswaroop Swami. (13) 09/09/2021 : Satsang Sabha in Memnagar temple by above saint mandal. (14) 11/09/2021 : Satsang Sabha at Bapunagar by P.P. Swami and Janakbhai.

(Dev Swami – Gandhinagar Sector-2)

Shree Swaminarayan temple, Gandhinagar (Sector-2)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri P.P. Swami, Mahapooja created by Sadguru Gopalanand Swami was organized on 05/09/2021 at Shree Swaminarayan temple, Gandhinagar (Sector-2) whose benefit was availed by 75 families. Priyank Maharaj had got performed ritual of Mahapooja. Mahant Swami P.P. Swami, Shastri Ram Swami, Dev Swami etc. saints had remained present at the time of concluding ritual of Mahapooja and had blessed all the devotees. As per the guidance of Ghanshyam Swami, Yuvak Mandal had made beautiful arrangements. At last Prasad was given to all the devotees. (Bipin M. Patel)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Laji Maharaj 108 Shri Vrajendraprasadji Maharaj the Chairman of Parv Mahotsav and with the blessings of H.H. Shri Mota Maharaj, Ganesh Mahotsav Jaljilani Ekadashi Mahotsav was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Gandhinagar (Sector-2) from 10/09/2021 to 17/09/2021 as a part of celebration of Parv Mahotsav under the guidance of Mahant Swami P.P. Swami. Devotee Shri Ramanbhai Govindbhai Patel and Mukeshbhai Shwarbhai Patel (Vavol) rendered the services as the host devotees of this programme. Everyday different Haribhaktas

availed the benefit of Shree Ganesh poojan. (Sadhu Devprakash Swami)

MULI DESH SATSANG SAMACHAR Shree Swaminarayan temple, Dhrangadhra (Halvad Road)

With the blessings of Paramkripalu MulidhamNivasi Shree Radhakrishnadev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Gadiwala, artistic Hindola Darshan of Thakorji with carved windows and doors was offered. Sankhya Yogi Kanchanba etc. Sankhya Yogi ladies devotees have been doing beautiful satsang activities. (Anil Dudhrejiya)

Shree Swaminarayan temple, Karol

With the blessings of Paramkripalu MulidhamNivasi Shree Radhakrishnadev and with the directions of H.H. Shri Acharya Maharaj, Shrimad Bhagwat Katha was organized in Shree Swaminarayan temple, Karol in the evening from 4.00 to 6.00 hours during the pious Shravan Maas as a part of celebration of Parv Mahotsav. After Katha, Dhoon-Kirtan were performed. Shree Krishna Janmotsav was also celebrated with great fervour and enthusiasm wherein all the devotees and Haribhaktas of the village had participated. (Kothari Shri Narendrabhai)

OVERSEAS SATSANG SAMACHAR Shree Swaminarayan temple, Sydney (Australia)

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, children of Bal Sabha had prepared beautiful birthday cards while remaining at home for Shree Swaminarayan temple, Sydney Blacktown ISSO on the occasion of Shree Krishna Janmotsav.

In Sydney lockdown is going on for the last two months due to increase in number of Covid-19 cases and so it was impossible to get together in the temple and to organize Janmastmi Utsav. But with the collective efforts of children of Balsabha, their parents and teachers, children had prepared beautiful cards at their homes only and beautiful messages were written over them. Serene and devout feelings of children towards Shreeji Maharaj can be seen through these cards. In the sabha being conducted online in Sunday evening, children and Haribhaktashad celebrated this Utsav.

Haribhaktas also availed the benefit of online Katha Varta being narrated by Mota P.P. Swami of Jetalpur and Dharmanandan Swami who also blessed all the children. (Pritesh Keshav – Sydney)

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Shravan Sud-1 Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Lalji Harjibhai Patel (Samatra – Kutch), devotee Patel Rameshchandra Shamjibhai (Nadiyad), Shree Hari Jewellers (Saraspur) **Shravan Sud-2** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Ramnikbhai ParshottambhaiKeriyachar **Shravan Sud-3** Akshar Nivari Karshan Varsani (Sukhpar – Kutch), Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Ravjibhai Chimanbhai Patel (Dhamasana), **Shravan Sud-4** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Jitubhai Laxminarayan Dave (Ahmedabad), Akshar Nivasi Devkiben Keshrabhai Bhagat (Ravapar – Kutch), devotee Bhimjibhai family (Bhuj – Kutch), devotee Rajeshbhai Jadav (Porbandar), devotee Pravinbhai Patel (Limbdi), Akshar Nivasi Meghjibhai Laljibhai Vekariya (Mandvi – Kutch), **Shravan Sud-5** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Rameshbhai Ambalal Patel (Dhamasana), devotee YashwiVikir Patel (Ahmedabad) **Shravan Sud-6** Akshar Nivasi ManjulabenJ agdishbhai Chimanbhai Patel (Gandhinagar), devotee Pareshbhai Dwarkadas Patel (Unjha), Akshar Nivasi Ramji Premji Hirani (Mandvi – Kutch), devotee Ramnikbhai K. Patel (Rajpur), devotee Hiral Ritesh Patel (Ahmedabad) **Shravan Sud-7** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Patel KeshavlalHargovandas (Motera), devotee BiholaChandujiPratapji (Palaj), Dr. Khush Kalpeshbhai Patel (Jamiyatpura), devotee Ghanshyambhai Gajjar (Ahmedabad), Akshar Nivasi Thakorhai Natvarlal Zinzuvadia (Ahmedabad), devotee Bhavsar Miteshbhai Hasmukhbhai (Ahmedabad), devotee Patel Rajeshbhai Dhanjibhai (Naroda), Akshar Nivasi Ghanshyambhai Chinubhai (Ahmedabad), devotee Girishchandra Shrivastav (Ahmedabad), devotee Makani MangalabenShantilal (Ranpur), Ganga Swaroop Gunvantibenlshwarlal (Ahmedabad), Akshar Nivasi Veljibhai Tapubhai Tank (Jiragadh) **Shravan Sud-8/9** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Kishorbhai Laljibhai Kerai (Mirjapur – Kutch), Akshar Nivasi Patel Gokaldas Gobardas (Bayad), Devotee Shri Patel Shardaben Jayantibhai (Por–Gandhinagar), Akshar Nivasi Sumanbhai Ravjibhai Patel (Por – Gandhinagar), Akshar Nivasi Dhanbari Vishram Gajariya (Piyava – Mandvi – Kutch) **Shravan Sud-10** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee KasibenKeshavlal Patel (Unava), devotee Chauhan Amrish Suryakant (Mumbai), devotee Shantilal Parshottambhai (Raniya), Akshar Nivasi Vimlaben Kachrabhai Patel (Kanbha), devotee Chauhan Amrish Suryakant (Mumbai) **Shravan Sud-11 (Ekadashi)** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Shantaben Shivrambhai Patel (Patan), Akshar Nivasi Vitthaldas Premchand Bhavsar (Ahmedabad), devoteeDharmdev Anilkumar Desai (Ahmedabad), devotee Natvarbhai Chimanbhai Patel (Zundal), devotee VaibhavibenMayankbhai Kamdar (Porbandar), devotee Zala RanjitsinhJavansinh (Sitapur), Sahajanand Construction Co. Mavjibhai (Kutch), **Shravan Sud-12** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Devotee Lalji Karshan Hirani (Meghpur – Kutch), devotee Patel Jagdishbhai Chimanbhai (Gandhinagar), devotee Kashiben Keshavlal (Unava), devotee Patel Ramaben (Naroda), devotee Darshanbhai M. Pathak (Ahmedabad), Akshar Nivasi Ambaben Dharmshibhai Sita (Surat), devotee Dhar Bindesh Patel, Kiyan Bindesh Patel (Gandhinagar), devotee Arvindbhai Mavjibhai Vekariya (Mirjapur – Kutch), Akshar Nivasi Girishbhai Ravjibhai (Ahmedabad), devotee Gitaben Navinbhai (Sabarmati), **Shravan Sud-13** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee JitbhaiPoojara (Ahmedabad), devotee Hiralal Kanji Dabasiya (Mirjapur – Kutch), devotee Gajjar VarshabenManojbhai (Prantij), devotee Patel Jayeshbhai Ranchhodhbhai (Santrampur), devotee Gomtiben Ranchhodhbhai (Ranip), Akshar Nivasi Vishram Karshan Vekariya (Mandvi – Kutch), Akshar Nivasi Meghji Lalji Vekariya (Mandvi – Kutch), Sadguru Swami Bhagwatjivandasji (Junagadh), **Shravan Sud-14** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar) Devotee Nandubhai Naranbhai Patel (Unava), devotee Joitarambhai Raichanddas Patel (Bhaupura), Akshar Nivasi Arunsinh Chanduji Kher (Soja), Akshar Nivasi Jayantilal Natvarlal Soni (Naranpura), Akshar Nivasi Vishram Karshan Vekariya (Mandvi-Kutch), devotee Vijaybhai Ghanshyamabhai Patel (Godhra), devotee Patel Vishnubhailshwardas (Karjisan), devotee Gangaben Ambalal Patel (Gandhinagar), **Shravan Sud-15** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Keni Pratikbhai Patel (Ahmedabad), Akshar Nivasi Ratanben Lalji Vekariya (Mandvi – Kutch), Akshar Nivasi Meghji Lalji Vekariya (Mandvi – Kutch), devotee Lalji Manji Gajpariya (Mandvi – Kutch), devotee Patel Shashikantbhai Kalidas Patel (Ahmedabad), Akshar Nivasi devotee ShantilalKhimjibhai Chauhan (Nadiad)

Shravan Vad-1 Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Bhikabhai Gelani (Surat), devotee Patel Sandhyaben Dipakkumar (Unjha), Akshar Nivasi Meghji Lalji Vekariya

SHREE SWAMINARAYAN

(Mandvi – Kutch), devotee Jashuben Manji Khetani (Fotdi-Kutch), **Shravan Vad-2** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Kala Hasmukh Jadv (Rampar – Kutch) **Shravan Vad-3** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi ValbaiKanbai Kerai (Mandvi-Kutch), devotee Sureshbhai Parshottamdas (Unjha), devotee Baldevbhai Patel (Deusana), devotee Patel Shardaben Natvarbhai (Vavol), AksharNivasi Sadguru Shastri Swami Bhaktivallabhdasji Guru Sadguru Swami Krishnacharandasji (Jetalpur) **Shravan Vad-4** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Patel Gangarambhai Mahadev bhai (Memnagar), Akshar Nivasi Khimjibhai Mayjibhai Chauhan (Nadiad), devotee Patel Ketanbhai Dashrathbhai (America) **Shravan Vad-5** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Jitendra Mohanlal Varsani (Bharasar-Kutch), Akshar Nivasi Dhanbai VeljibhaiBhudiya (Sukhpar-Kutch) **Shravan Vad-6** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Sadguru Shastri Swami Bhaktivallabhdasji (Kalupur), devotee Ravindra Jainkumar Kavi (Ahmedabad) **Shravan Vad-7** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), KundanbaVasantrayJagda (Ahmedabad), Akshar Nivasi Patel JesangbhaiKarsanbhai (Bayad), devotee Maganbhai MohanbhaiVekariya (Ahmedabad), devotee MahendrabhaiPatadiya (Rajkot), Akshar Nivasi Kishanbhai Modi (Naroda), devotee Chaudhary Maniben Velabhai and Chaudhary RamlabenBapupura) **Shravan Vad-8** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Patel PallavibenPareshkumar (Ahmedabad), devotee Rudra Ashishbhai Bhavsar (Saraspur) **Shravan Vad-9** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Shitalben Yogikumar Vishnulal (Kadi), devotee PremjibhaiKanjibhai Patel (Ahmedabad), devotee Patel Suryaben Bharatkumar (Ranip), devotee Dr. RushirajDevendrabhai Dodiya (Bopal), Akshar Nivasi Mukeshbhai Patel (Ahmedabad), devotee PathabhaiMalubhai Mori (Kaliyana), devotee Aarav Mehulkumar Siyani (Surat), devotee MangalabenChandulal Patel (Soja), devotee RasikbhaiFulabhai Patel (Kapadwanj), devotee VijaybhaiIshwarbhai, Pushpaben (Kubadthal), devotee Patel Jayaben Tribhovanbhai (Lakhtar), devotee ShantabenHaribhai (Por), Akshar Nivasi Jashvantlal Kalidas Zaveri (Rajkot), devotee Patel Sakriben Sanlakchand Ramdas Patel (Marusana) **Shravan Vad-10** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee AdhyabenKeyurbhai Kotadia (Ahmedabad), Akshar Nivasi Vishrambhai Arjan Hirani (Sarli – Kutch) **Shravan Vad-11** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Sureshbhai Haribhai Patel (Unjha), Devotee Riddhi Aavish Bhavsar (Saraspur) **Shravan Vad-12** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Bharatkumar Shambudas Gajjar (Ahmedabad), devotee RakeshbhaiChimanbhai Patel (Bayad), devotee HasmukhbhaiKeshavlal Patel, devotee SharmisthabenNilnakanthbhai Patel (Vadodara), devotee Dahyabhai Naranbhai Patel (Mansa), devotee Patel Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Dharm Bindeshbhai Patel and Kiyan Bindeshbhai Patel (Gandhinagar), Akshar Nivasi BharatbhaiJagjivandas Gajjar (Ahmedabad), devotee KanbaiJina Naran Gorasiya (Sukhpar – Kutch), Akshar Nivasi JamnabenParshottambhai Patel (Janvad) **Shravan Vad-13** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi NarmadabenKanjibhai Patel (Gavada), devotee Hiraben Shakrabhai Patel (Dingucha), devotee Mukeshbhai Ishwarbhai Patel (Vavol), devotee Patel Shakriben Kanaiyalal (Marusana), devotee Jayantibhai Mathurdas Patel (Vadu), devotee Shantaben Bhailalbhai Patel (Sabarmati), devotee Sastishbhai Kantilal (Sarsav), devotee Babulal Manilal Patel (Vadu), Shree NarnarayandevYuvak Mandal (Zundal), devotee Patel Piyush Ramabhai (Suka Timba), devotee Kantaben Jivanlal (Ahmedabad), Akshar Nivasi Laxmiben Laljibhai (Suraj), Akshar Nivasi Kankuben Manilal Motibhai Patel (Malvan), devotee Maneklal K. Patel (Ahmedabad), Akshar Nivasi Shambhubhai Bhikhbhai Tramasiya (Ahmedabad) **Shravan Vad-14** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), Akshar Nivasi Pareshkumar Dahyalal Patel (Ahmedabad), Akshar Nivasi Shardaben Bhalabhai Patel (Por), devotee Kanubhai Somdas Patel (Karjisan), Akshar Nivasi Meghji Laxman Hirani (Piyava, Mandvi-Kutch), Akshar Nivasi Shamji Vekariya (Piyava, Mandvi-Kutch), Akshar Nivasi Prembai Premji Hirani (Piyava, Mandvi-Kutch), Akshar Nivasi Vimlaben Sureshbhai Vaghasiya (Surat), devotee Patel VikaskumarJ ayantibhai (Sachodar), **Shravan Vad-30** Akshar Nivasi Manjulaben Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Ashishbhai Trivedi (Hyderabad), Akshar Nivasi Dhanlaxmiben Maneklal Bhavsar (Saraspur), Akshar Nivasi Patel Bhikhbien Ranchhodbhai (Akrund), Akshar Nivasi Hirabhai Lavjibhai Patel (Ahmedabad), devotee Kundan Prakashbhai Modi (Adalaj), devotee Hirani Arjan Narayan (Mandvi-Kutch), devotee Purushottam Velji Rabadiya (Sukhpar-Kutch)

Editor, Printer and Publisher : Mahant Shastri Swami Nirgundasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at

Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



H.H. Shri Lalji Maharaj granting blessings in Katha organized in Kalol-Panchvati and performing tree-plantation as a part of celebration of Parv.



H.H. Shri Acharya Maharaj observing the construction work going on in Shree Swaminarayan temple, Chhapalya and providing guidance.



Newly appointed Chief Minister at residence of
Dhamnikul for courtesy visit.



H.H. Shri Acharya Maharaj Shri distributing
Prasad on the pious day of Jayanti Ekadashi.

For the facility and convenience of the devotees and Haribhaktas of Shree Swaminarayan Sampradeya residing in the country and abroad, online donations can be made through the following link of official website of Kalupur temple.

<http://www.swaminarayan.in/donation>

200 years of Shree Narayandev
Bhagwan of world's first ever
Shree Swaminarayan temple, Ahmedabad



27th February to
5th March 2022



Shree Swaminarayan temple,
Kalupur, Ahmedabad-380001