

Price Rs. 5-00

SHREE SWAMINARAYAN

Monthly

Publish of Magasin on 11th of Every Month • Volume 170 • September-2021



Publisher:

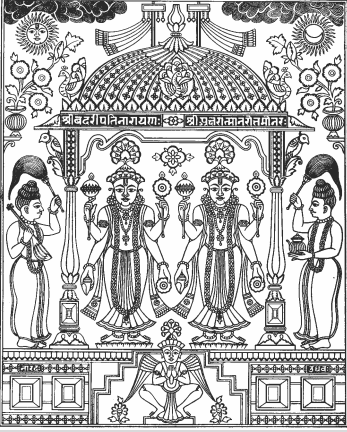
Shree Swaminarayan Temple, Ahmedabad- 380001



H.H. Shri Acharya Mahenraj himself was inspired to click this photo of all these devotees rendering their service in Shree Swaminarayan temple, Kalupur..... because money being received in Gallapeti (donation box) of Kalupur temple are counted on every pious day Baras and arranged systematically and then they are deposited in Kothar. This services are being received by this Mandal for the last many years. This member is formed by themselves and each member is selected by them from themselves only and even the key of this Gallapeti (donation box) is being kept by its committee formed by them. They do not expect any expectation such as Bhajan-Prasad from the temple for their such devout service. Really great are all these brave devotees.



Gyan Sutra organized in Naranpura temple as a part of celebration of Parv Mahamahotsav



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13.

Phone : 27489597 • Fax :

27419597

H.H. Mota Maharajshri

Phone : 27499597

www.swaminarayanmuseum.com

With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendrprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Nirgundasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1.

Editorial & Subscription Address

Shri Swaminarayan

Shri Swaminarayan Temple

Kalupur, AHMEDABAD-1 (INDIA)

M. : 8238001666

Mo. : 9313706095

magazine@swaminarayan.in

www.swaminarayan.info

For a Change in Address :

E-mail : manishnvora@yahoo.co.in

SHREE SWAMINARAYAN

**Official News-letter from
Shri Narnarayandevdesh Diocese**



Vol : 15 • No : 170 • September-2021

C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. KACHBO (TORTOISE) IN SHIV MANDIR	06
04. ALONGWITH PARVA	08
05. RAJPUR	09
06. BLESSINGS OF THREE OTHER FORMS OF SHREE HARI	11
07. BLESSINGS OF THREE OTHER FORMS OF SHREE HARI ON THE PIOUS OCCASION OF GURU PURNIMA	11
08. SHREE SWAMINARAYAN MUSEUM	14
09. BHAKTI-SUDHA	16
10. NEWS	18

Life time Subscription : One Year : Rs. 50/- • @ Rs. 5/-

SEPTEMBER-2021 • 03

SHREE SWAMINARAYAN

अस्मदीयम्

Every human being is desirous for Moksha. Moksha means freedom from all types of fears and the place where one can stay fearlessly where there is no any fear of day and night or even fear of hunger and thirst. Because Bhagwan Shree Krishna Himself has stated न तद्भस्यते सूर्यो न शशाङ्को यद्रत्ना न निवर्तते तद्धाम परम मम ॥ As per Vachans of Bhagwat Gita, there is no sun or moon nor there is any day or night in Dham of Bhagwan and there is no any time even and so no any type of transformation occurs. But contrary to it this world is always changing. With more increased understanding about this, everything changes. The nature also changes. All that is green is turned into dry. And where there is dryness, greenery is spread with the onset of monsoon. Thoughts, behaviour and nature of the people changes. People also change. A child becomes a young man and a young man becomes an old man. A person who is connected swiftly with this ever changing world, he gets tremendous success and one who causes delay in it or becomes lazy gets nothing else but hopelessness. And therefore Sanatkumars have said प्रमाद एव मृत्युः अप्रमाद एव मोक्षः

II. Laginess and long delay are like death hovering upon life. And to get engaged in action immediately leaving laziness is Moksha. Pragatya of Bhagwan Shree Krishna is also during this season only which suggests that leave laziness and get into action with all your capacity and competence as there will be your victory only otherwise you will have to repent only.

Editor
Mahant Swami
Shastri Swami Nirgundasji

SEPTEMBER-2021 • 04

Appointment Diary of H.H. Acharya Maharajshri (August - 2021)

- 3 (Ashadh Vad-10) Celebrated 24thPrakatyotsav of H.H. Shri Lalji Maharaj in Shree Swaminarayan temple, Kalupur.
- 7 Performed Pran Pratistha ritual of Shree Ganpatiev of Shree Swaminarayan temple, Gomtipur (Ahmedabad)
- 8 Graced Dhoon organized in Sabha of Shre Swaminarayan temple, Kalupur on the occasion of Shree Swaminarayan Mahamantra Dhoon organized by Shree Swaminarayan temple, Naranpura as a part of celebration of 200th Parv Mahamahotsav of Shree Narnarayandev.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ (JULY - 2021)

- 31 Graced village Lunawada.

(AUGUST - 2021)

- 3 Celebration 24thPrakatyotsav by saints and Haribhaktas in Shree Swaminarayan temple, Kalupur in the pious company of Shree Narnarayandev, H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj.
- Inaugurated Shree Swaminarayan temple Entrance Gate prepared by Ahmedabad Municipality on the road from Relief Road to Kalupur temple.
- 14 Graced Shree Swaminarayan temple, Approach Bapunagar on the occasion of 200 hour Shree Swaminarayan Mahamantra Dhoon as a part of Parva Mahotsav.
- 14 Graced Shree Swaminarayan temple, Jetalpur on the occasion of Shree Swaminarayan Mahamantra Dhoon organized by Naranpura temple as a part of Parva Mahotsav.

Kachbo (tortoise) in Shiv Mandir

- Sadhu Purushottamdas
(Jetalpurdham)



In Shiv Parivar of Bhagwan Sadashiv Bholanath Mahadev, Durga-Parvati-Gangaji, Kartikey, among Sewak Nandiji-Kachbo-Bhairav etc. are worshipped alongwith Bhagwan. All may be curious to know about this divine family but curiosity is also found to know more about Kachbo. Many curious people ask this question, "Why there is a Kachbo (tortoise) in Shiv Mandir?" outside the temple we can see Kachbo in front of Nandiji. Nandiji is the vehicle of Shivji and so it can be understood easily. But why Kachbo? Why it is established there? Its mystery is interesting to know.

Sthapan of temples of our Sanatan Vedic tradition are based on any Katha-Prasang and Vedic-Pauranik spiritual principles. Under certain circumstances, people have attached Dantkathas in it.

So let us talk about Nandiji and Kachhap. Both of them are found looking at Shivling. Kachhapji is always found in front of Nandiji. Now if we look at them philosophically-spiritually Nandiji is Sthul Sharir and a symbol of Dharm. And Kachhap is symbol of Sukshma Sharir with four organs Maan, Buddhi, Chitta, Ahamkar. Nandiji is not a common bull but is eleventh incarnation of Shivji and Kurmavatar is incarnation of Bhagwan Narayan who held Mandarachal Parvat upon his back at the time of Samudra Manthan, which is believed to be considered to be one of twenty four incarnations. According to Visistadvait principle, Parmatma resides in Atma. Parbrahma Shariri and /atma Sharir means Nandiji /atma – Shiv Parmatma, Sthal-Sukshma both Sharir that means from the point of view of Nandi-Kachhap slowly progressing towards Parmatma, in front of Parmatma while having Parmatma in the centre means Kachhapji. Whereas Nandiji has been performing Dhyana of Shivji with open eyes. When Bhagwan is performing Dhyana, it is the responsibility of Nandiji to fulfill the desires and wishes of the devotees and therefore all the devotees express their Sankalpana in the ears of Nandiji and thereafter perform divine Darshan of Shivji. Nandi is also known as Vrishabh. Vrishabh means Sakshat Dharma which has four Charans. In the Vedas Dharma has been called as nourisher of Prithvi. Moreover, in this world Dharmdev holds and nourishes all and He is since Aadi Anadi Kaal. Our Maan-Antahkaran should be firm and strong like Kachhua having Dhiraj-Dharma, Sankoch-Vikas (Contraction-expansion) capacity. Kachhua

SHREE SWAMINARAYAN

does not have its own house. Its back is its house and he walks carrying his house with him. He can stay wherever he wants, and if he does not want to stay, he walks ahead without cherishing any desire or Trishna or worry. It cherishes no any Moh-Mamta-Maya. He would stay as per his wish and leave the place as per his wish. If the situation is adverse he would contract his four legs inside and would experience divinity while looking at Parmatma. Howsoever strong may be the blows upon his back, he would not get disturbed at all.

Another reason for establishing Kurm-Nandiji in the temple is Tarang (Waves) of Urja-Shakti-Aishwarya keep on emitting from Shivlinga and a common man does not have power to bear these waves and therefore it has adverse effects upon Poojari performing pooja of this Aishwarya. This Shiv Shakti after touching Kurma and Nandiji has good impact upon human beings and becoming pious the body becomes charged. And therefore, one should not perform divine Darshan or perform poojan while standing between Shivlinga and Kurma.

By performing Vandan to Nandi-Kurma

before performing Darshan of Bhagwan, Dharma-Tattva becomes stronger in our body and by performing Vandan to Kurma our mind becomes cool, serene and pious. When there is Dharma and pious mind, one gets divine happiness of performing divine Darshan of Parmatma. Nandiji inspires our Sharir towards Paropkar, Sanyam and Satyaniti. Kurmji sanctifies our mind and makes it stronger like Kavach. Nandiji is symbol of Purusharth as his eyes are always towards Shivji. Nandi is vehicle of Shivji and We in the form Atma are vehicles of Paramatma. Kurmji teaches us not to keep our Mind away from Karma but to develop it towards Karya of Parmatma and to become extrovert person and to remain away from Paap or Selfishness or Adharma while remaining introvert towards them and also teaches us to wind up our Vrittis.

Nandiji and Kurmji both gives us spiritual inspiration as a symbols. The purpose of their presence in the temple is not merely Darshan but to give us an idea and vision as a symbol for inspiration for life. A number of things associated with our life gives us one or the other inspiration.

(Important for all farmers) **SUCCESS STORY OF A PROGRESSIVE FARMER**

**Patel Natvarbhai Dhanjibhai (village Mandlop, tal. Chanasma, Dist. Patan.
Mobile No.9909508567)**

This farmer is Satsangi and an ardent devotee of Shree Narnarayandev. He is matriculate and he has only 07 vigha of land and yet by adopting progressive agricultural methods he has won 07 awards. For the last 14 years, he has adopted desi cow based organic agriculture of Subhash Palekar.

He has grown Ajmo, Raydo, Variyali, Wheat and grass and horticultural crops for the last 21 years. He has developed N.A. 7 breed of Amla by trimming Amla tree having age of 16 years under the guidance of a scientist and through his own vision. This breed of Amla is in much demand at a very high price. He has been getting double profit by associating with Gujarat Organic Products Certificate Agency, Ahmedabad for the last 6 years. The businessmen themselves come to his farm and purchase the agricultural products which reduces and saves his expenses. So far many visitor-farmers have visited his farm and have turned towards organic agriculture. The worms which were about to be extinct have revived through this Desi method of agriculture resulting into the increase of fertility of the soil and increase in production and profit. He has also been functioning as trainer of organic agriculture. Simultaneously he has been developing Amla-Bordi and Amba Kalam and providing them to the farmers. The whole area has turned into greenery due to availability of water of Narmada canal. He has also developed a 'Model Farm' by successfully sowing 400 Amla trees of high-quality breed of Kutch. Our farmers are requested to contact Patel Narvarbhai on his mobile in order to obtain special information about agriculture and to increase agricultural capacity of the agricultural products.



- Atul Pothiwala (Ahmedabad)

How enthusiastic we become when there is an auspicious occasion or Utsav in our house?

Now only a few days are left to 200th Pragatya Mahotasav Parv Mahamahotsav of Shree Narnarayan Bhagwan – Rajadhiraj of the whole Bharatkhand! Our enthusiasm is increasing day by day. Today we want to talk about a mystery about Sankalp of Murtis of Shree Narnarayandev.

In the Sabha of the saints and Haribhaktas, Shree Hari talked about invocation of Yugma Murtis of Shree Narnarayandev in Ahmedabad temple and all of us know it. But even in Swarglok in the Sabha of deities our this Ishtadev Shree Sahjanand Mahaprabhu had talked about Murti Pratisthan!

This mysterious secret talk has been beautifully narrated by Shri Nishkulanand Swami in Prakaran 147 of Bhaktachintamani among Parcha Prakaran of Vadodara.

સોની કુળમાં ભક્ત ભલો શિકમજી તેનું નામ,
તેનો સુત દયાળજી, થાય ધારણા દેખે ધામ ॥
એક દિવસ કરી ધારણા ગયોજીયાં હતા જગદીશ,
તિંયા હતા બહુ દેવતા, કરે સ્તવન કોડ્ય તેગીશ ॥
તેને મહારાજે પૂછિયું, તમે રાજી હો સહુ દેવ,
તો નરનારાયણ મૂર્તિ, પધરાવીએ તત ખેવ ॥
ત્યારે દેવ કહે બહુ સારું, ઘણું ગમતું છે અમારું,
આ ભૂમિના એ જ છે ભૂપતિ તેની ક્યાંય નથી જો મૂર્તિ ॥
માટે જરૂર કરવું એ કાજ, એમ બોલિયા સુર સમાજ,
તે દયાળજી દેખીને આવ્યો ત્યાંની ખબર તે આંહી લાવ્યો ॥

Shree Hari is Sarvavatari and Karan of all Karan. Whatever is to be told is told with complete transparency. Consent for constructing first temple in Shreenagar was also obtained in the Sabha. Decision about

Sthapana of Yugma Murti of Shree Narnarayan Bhagwan is to be done was also taken after obtaining the consent of all but Shree Hari is Adhipati of Swarglok and therefore discussion about Pratisthan of Murti was also initiated in the sabha of thirty three crore deities and a unanimous decision was passed to invoke Murti of Shree Narnarayan Prabhu in Ahmedabad!

See! How wonderful Murti of Shree Narnarayandev has been received by us all! All deities also became very much happy with Pratisthan of divine Murti! Being Bhupati of Bhoomi we get Nitya divine Darshan of His divine Murti! Then why don't have we happiness and enthusiasm about 200th Pragatya Parvotsav of Shree Narnarayan Prabhu? Really we are very much lucky.

Shree Swaminarayan Bhagwan has given us Shree Narnarayan Bhagwan – Bhupati of Bharatkhand. Aadi Acharya Shri Ayodhyaprasadji Maharaj received Ahmedabad Desh and he became unhappy for a while. How shall Satsang nourish upon this dry land?

And at that time Maharaj said these Vachan, "Don't worry, Shree Narnarayandev is with you. He is Rajadhiraj of the whole Brahmand and so everything is included." Just as Shree Krishna Parmatma was with Pandavas and so it did not make any difference to them as eighteen Akshauhini army was not with them.

So let us render our devout services of mind, body and money to make this 200th Parv Mahamahotsav a grand success and let us make our maximum contribution.

We are blessed with so many obligations of Shree Narnarayan Mahaprabhu and through Him only we have known and identified this Dharmvanshi Acharya, these saints and all these Bhaktas. Such a beautiful family is received and everyday we get new fresh divine Darshan of divine Murti of Shree Narnarayan Bhagwan.

Parv is a means. We have to perform special Bhajan-Bhakti as Rajadhiraj of Bharatkhand would be happy invariably and so we have to perform accordingly so that Parv remains in our heart for ever.

Villages of Prasadi of Shree Swaminarayan Bhagwan situated near Ahmedabad city

Rajpur

Compilation by : Praful Kharsani

- From Ahmedabad to Kalol there is a rail route.
- Rajpur can be reached in a S.T. bus going to Kadi from Kalol
- By road distance from Ahmedabad is 1 hour 13 minute
- From Ahmedabad Airport distance is 53 minutes



This village is situated in Kadi taluka of Mehsana district. Here there is a Hari Mandir. Shree Hari has graced this village four times and has performed various Leela. Bhagwan Shree Swaminarayan has graced this village alongwith His five hundred Paramhamsas and has sanctified the soil of this village. Shree Hari has graced this village four times and has fulfilled the wishes of His devotees.

Once while performing Vicharan in Mathasul, Tundli etc. villages Shree Hari graced the village Rajpur. Upon knowing this news, the ardent devotees rushed to welcome Shree Hari, performed Dandwat Pranam and performed ppoja with garlands, Chandan, Akshat, Kumkum etc. and warmly welcomed Shree Hari in their village. While sanctifying the soil of this village Rajpur Shree Hari graced the house of the devotee Patel Jethibai and took seat on a huge platform situated in the house.

At that time four persons Jagjivan, Trikam and two persons having same name Jaymal came and attended Sabha and sat in front of Shree Hari while cherishing the bad idea in their minds. The omniscient Shree Hari knew their bad intention and looked at the sparrow flying above. The sparrow fell down upon the earth and it was lying without

any movement or memory for a while. After some time Shree Hari again looked at the sparrow with blessings and the sparrow flew again to the sky. While addressing the four persons who were staring at the flying sparrow, Shree Hari said, "Hey ill-willed persons like this sparrow I can take away life of anybody upon this earth and in the whole Universe but then also due to respect and hatred being cherished by the persons towards me, I always perform Vicharan in this world."

Despite Shree Hari explaining not to cherish anything bad in their minds, Jaymal and his companions got ready to confront with Shree Hari and started arguing through their words. So a devotee namely Harakhdas Patel came close to Shree Hari holding a bow and arrows in his hand. Being very much afraid these four persons ardently requested Shree Hari, "If you are Bhagwan, kindly destroy our Kul and let there be fall of Kaal in our Dosh."

At that time Shree Hari told these four persons and all the persons who were present at that time, "Hey brothers! Don't speak such words in front of Bhagwan and being unhappy with the words of these four persons got up and from the stage of Jethi

SHREE SWAMINARAYAN

bai and went to the house of VastabhaiPattel and took seat under a neem tree. Thereafter poojan of Shree Swaminarayan Bhagwan was performed by devotee Vastabhai and Gokalbhai and Godadji and Vajaji Kshatriya Bhakta and Vitthalbhai, Kanjibhai, Behcharbhai and Virabhai and all of them offered the meals to Shreeji Maharaj. From the house of the devotee Vasta Shree Hari came out of the village and took seat upon Manohar Saiyya established under a banyan tree and asked Parshads to bring His horse. The moment the horse was brought, Shree Hari held and moved and swunged the branches of the banyan tree and rode the horse. From there Shree Hari graced the village Ir (Irana) and the Vaishya Bhakta Madhavbhai performed Namaskar to Shree Hari and performed poojan. Thereafter Shree Hari granted divine Darshan to the mother of the ardent devotee Vajaji as she was craving for getting divine Darshan. From village Irana, Shree Hari again graced the village Rajpur. At that time Shree Hari stayed night at the house of the devotee Vajaji Kshatriya and granted divine Darshan to his mother. The next day morning Shree Hari accepted Pooja of ardent devotee Khushal and Shree Hari graced the village Kundal from village Rajpur.

Devotee Jaykarna of Vaishya community was residing in this village Rajpur. Once Shree Swaminarayan Bhagwan granted divine Darshan to devotee Jaykarna and told him, "Hey Bhaktaraj! You will pass away to Akshardham exactly after twelve months and I shall come to take you." Shree Hari told this and Jaykarna ardently performed poojan of Shree Hari and then Bhagwan performed Antardhyan. Eleven months passed. Shree Hari again granted him divine Darshan and told him, "Hey Bhakta! After one month you will pass away to Akshardham. So complete all your essential works." With these words Bhagwan performed Anthardhyan and thereafter Jaykarna called all Satsangi devotees and told them, "Hey devotees! After one month I

shall pass away to Akshardham, as I have been told by Shree Hari while granting me divine Darshan. So let us start constructing a temple for the saints to which all agreed." And then all the devotees started working for construction of a new temple with their utmost enthusiasm. When the time as told by Shree Hari came, Jaykarna told his wife, "You may proceed further in Brahmapur of Shree Hari where Shree Hari would certainly come to take you. Shree Hari Himself would come tomorrow to take me and therefore I shall come to Akshardham alongwith Shree Hari." Wife of Jaykarna was very much happy to listen to these words of her husband Jaykarna and she started performing Dhyan of Shree Hari with her full concentration. Shree Hari came and took her to Akshardham.

Thereafter in the company of other devotees intelligent Jaykarna performed funeral rituals of his late wife and the next day Shree Hari came accompanied by Akshar Muktas. Jaykarna performed divine Darshan of Shree Hari accompanied by Akshar Muktas and became very much happy and told all other devotees, "Hey Bhaktas! Shree Hari has come here to take me to His divine Akshardham accompanied by His Parshads. So now I shall go with them in Brahmapurdham. Hey Bhaktas! All of you may kindly perform Bhajan and Bhakti of Sarvavatari Shree Hari." and said 'Jay Swaminarayan' to all of them for the last time and passed away to Akshardham. Devotee Jaykarna and his son both of them passed away to Akshardham and both of them were taken away to Brahmapurdham by Shree Hari. Haribhaktas and other people were surprised to perform divine Darshan of Aishwarya and importance of Shree Hari and started singing importance of Shree Hari with utmost affection.

Thus, Shree Hari has sanctified the soil of village Rajpur situated in DandhavyaDesh and granted divine happiness and divine Darshan to His devotees and Haribhaktas and granted them Freedom from the birth and death and granted them Moksha.

Blessings of Three Other Forms of Shree Hari

- Gordhanbhai V. Sitapara
(Hirawadi, Bapunagar)



H.H. Shri Mota Maharaj on the occasion of 24th Prakatyotsav of H.H. Shri Lalji Maharaj (Ahmedabad temple Sabha Mandap date : 03/08/2021) :

Today's day important not only for our family but also for the whole Satsang

Samaj. One leading Satsangi Sheth used to tell my father that one gets this seat after performing austere Tapa for 100 years upside down upon a Sopari. Today I remember two incidents of the childhood of H.H. Shri Lalji Maharaj. I narrate them as I vividly remember them. First incident is that on his first Janmotsav, I was sitting in Sabha Mandap keeping him in my lap and at that time he was looking behind me from my lap. I thought why he was doing so? Thinking for a while I got the secret unfold. He was verifying time and again that "I was in the lap of my grandfather! And lap has not been changed!" from this incident all of us have to learn that we do not have to change our lap. (meaning is very deep). Our Nand saints used to say we should always look behind and to see as to why have we come here. Where are we and what is to be done by us?

Second incident is that everyday Parshads used to sit at our residence to make a garland for Thakorji after plucking flowers from the garden and at that time H.H. Shri Lalji Maharaj used to come and sit there and would start preparing garland. Once with

a desire to click a photo I walked and by mistake I placed my leg upon the cloth being used to prepare the garland and H.H. Shri Lalji Maharaj said, "Dada! We cannot place our leg upon this cloth. It is an offence of Bhagwan!"

At that time, I thought nobody has taught this thing to this little child of 5-7 years and this child has come with innate learning! By remaining on this seat, always blessings are to be given but this Parv of Janma Divas is such that on this day blessings are to be obtained so all of you may pray at lotus like feet of Maharaj that he may become brighter and more active. As he has shouldered all the responsibility of Parv Utsav, he has been working hard being very active. So it is a prayer at the lotus like feet of Shree Narnarayandev that through the medium of Parv while keeping saints and Haribhaktas together he may prove himself to be an ideal eighth Acharya of Ahmedabad Gadi in future and he may always remain healthy.

H.H. Shri Lalji Maharaj : on this pious day of my birthday I have to receive the blessings of all. On this occasion, we naturally receive the blessings from H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Laxmiswaroop Gadiwala but today all of you saints and devotees have come here in large



number to give me blessings. Let us pray to the lotus like feet of Shree Narnarayndev that even if Maharaj grants me just 50% the

SHREE SWAMINARAYAN

strength and power with which H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj have been rendering services to this Satsang, I shall consider myself very much lucky!

We have decided the date of Parva but during the present uncertain time when we have been chanting Nitya Niyam Chesta Padas, we always remember one line from it: “મારી મરજી વિના રે, કોઈથી તરણું ન તોડાય” So this Utsav is of Shree Narnarayandev and if there is wish of deity, Utsav will be organized. Until there is wish of Maharaj, it would not be possible. We have started organizing Sabhas in the villages as a part of celebration of Parv Mahamahotsav as per our capacity. But considering the present time let us be a bit careful, remain alert while making such planning as it is in the interest of all of us. Today we have got together to perform divine Darshan of deity, let us pray that Maharaj may grant us power to perform special Satsang.

H.H. Shri Acharya Maharaj : It is very difficult to climb up the stairs. As he is son of deity and has performed Darshan of deity and so capacity is also granted by deity. Elders should be taken care of. Should cherish mutual love and affection. Isn't it Vachan of Maharaj? Maharaj has also invoked His parents Dharma-Bhakti alongwith His own Murti. This is not any symbol but it is a reality. House is made by everybody but who makes it a home and a family? Home and family are made in this way. These saints and the devotees sitting nearby this family. Family sitting here is a real family. All of you cherish Nishtha constitute and affection towards deity and so Bhagwan takes care of you. Recently H.H. Shri Lalji Maharaj talked about 50% of strength. Whose 50%? Maharaj shall give complete

100% capacity and we are here. So what is to be worried about? If anything is related to Sampradaya and when saints and Haribhaktas have sought the shelter of deity, that deity would take care of all! Our talk started with difficulty in climbing up the stairs. Today many people enter the temple but they do not climb up the stairs. I have seen such people. You may also have seen them. There is a protocol but we want to be brief. With folded hands I say to maintain a distance and I say this so that there may not occur any untoward incident in your and my family. I say this because all of you are mine.

It is beyond my capacity to narrate the importance of this deity. Nobody can comprehend the capacity and competence of this deity such Baliyadev is this. All of you know the history of this temple. The British government has used the word Matth or Sthanak. East India Company by virtue of their officers talked about leasing this land for the temple. Initially Maharaj refused to develop a temple as he did not want any weightage even of a small handkerchief. And so arrangement was made and final sale deed document of this land was executed and this temple has been made in order to make you and us happy. This is the only temple which has been got constructed by Maharaj himself. Himself in the sense that He himself has taken this decision without any prayer or request of any devotee. All other temples have been developed after accepting the request of Haribhaktas and permission has been granted for the construction of the temple. Isn't it a history, Gordhanbhai? You have been reading much so find out as the article is here with the directions. Saints sitting on this side also know it. All learned saints know it. And therefore this temple is also a Selective Piece (in the sense of temple of selection of Maharaj). It is beyond our capacity to narrate its importance. Moreover, birthplace of Maharaj is also in our Desh.



SHREE SWAMINARAYAN

Looking at painted Murti in the hand looking like Murti of Prasadi of Shree Narnarayandev, Maharaj said that one thing is very touchy that how noble Samskaras would have been given by the family of this young daughter of the family who has painted this Murti without any expectation! In fact we are left to paint nothing. Because everything has been painted by Maharaj Himself. Everything is included in 212 Shlokas. First of all Muktanand Swami was mistaken initially when he was not ready to believe Maharaj at the young age. Isn't this a reality? So know it. It is stupidity to repeat the history but to know the history is considered to be our knowledge. The fact is that, the parents may have given appropriate atmosphere in the house so that this young daughter got this inspiration. It appears that nobody has guided her and she has painted this Murti pouring in her whole heart and such is Purusharth behind it that its price cannot be assessed.

On the occasion of Janma Divas of H.H. Shri Lalji Maharaj, all of you have come here and got together to perform Darshan of deity leaving aside everything and so all of you deserve all praise. I do not give any blessings to the saints and devotees who consider themselves as of deity and who work hard for the deity. There is only one (Shree Narnarayandev) who grants blessings. So if you pray to Him, you will get everything. We have got everything because we have associated ourselves with the deity. All of you have remained ardent devotees of deity and you will remain so.

Maharaj will grant all strength to H.H. Shri Lalji Maharaj and I say this with authority because He is our father. Nobody is happy as we are. Look around you. Sit for a while and think peacefully. Do others have anything as we have? Just imagine, can anyone sit at ease?

I do not love the rule. I grant the breath. Observation of H.H. Shri Lalji Maharaj is very

interesting. He possesses all those qualities which are just narrated by H.H. Shri Mota Maharaj. He has such skills which I do not have. He has told of such things to happen after six months... result of his observation is seen after six months because he is son of the deity. All of you are also of deity but we have somewhat more connection. I always say take care of yourself, of your family. Because still the period is not over. It is better to cook simple meals at home and relish it than waiting for an hour in a queue for outside meals. All of you want something and so you have come. I like less number of such people than a crowd of not interested people. I had been to a village. Three persons were sitting in the Sabha and five-six persons were there on the stage. Then also my speech was not shortened. I talked about Bhagwan and narrated Charitra of Bhagwan. There will never be any compromise for the deity in Sampradaya. This is a bottom line. There is full stop in Vachans of Maharaj. We have been preserving our tradition and our property of the village. Similarly we have to preserve Vachan of deity. Provide such atmosphere in the family. Preaching does not work much, sometimes its too much stretching may break the string of sermons. But if atmosphere is given everything is understood very easily. Maharaj has also given this atmosphere and space is also given, principle of humanity has been given and this is the base of our Sampradaya.

When we go to perform divine Darshan of Maharaj, sometimes we should go without any file. Sometimes don't you say somebody that you have gone just to see and meet him! So likewise there cannot be any agenda in front of Maharaj. To perform divine Darshan of deity. But to perform divine Darshan without any agenda is said to be performing real Darshan, as I believe it. So it is a prayer to Maharaj that He may grant all happiness to all of you.

SHREE SWAMINARAYAN



SHREE SWAMINARAYAN MUSEUM

- Praful Kharsani



Time is passing through in two ways – in our watch and within ourselves. Calendars change with the time passing in a watch and a culture emerges with the time passing within ourselves and this emerging culture means our Sampradaya. Before two hundred years Shree Swaminarayan Bhagwan Himself performed Pranpratisha of Shree Narnarayandev in the first ever Shree Swaminarayan of the world and thereby opened the gate of Sadavrat of Moksha for all Mumukshus. Time of 200 years has passed to this historical temple and this Shree Narnarayandev and the next year i.e. in the year 2022 'Parv' Mahotsav will be celebrated in this regard. It was the beginning of not only a temple but also of a system. A new tradition in the form of Mahantship was started for looking after the administration of donations being received in the temple and its maintenance expenditure. Shree Hari himself had appointed Sadguru SarvagyanandSwami as first Mahant of Shree Swaminarayan temple, Kalupur.

While sitting upon this Paat (wooden seat) kept in Hall No.5 of Shree Swaminarayan Museum first Mahant Sadguru Sarvagyanand Swami used to look after the administration of the temple and used to narrate scriptures and Shree Hari Charitra to Mumukshus. At that time, there were no any Sabha Mandap, Haveli or main entrance gate and therefore this Paat was kept the place of Chhatri at present situated adjacent to the main entrance gate and Katha was being narrated from that place. When Shreeji

Only for subscribers of Vodafone Mobile Service

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed :

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type **ct** - **Step 2:** Leave one space - **Step 3:** Type **270930** -

Step 4: Send this SMS on number 56789

SEPTEMBER-2021 • 14



Maharaj used to grace Ahmedabad, He also used to listen to Katha from Swami. This tradition of Katha-varta is continuing even today in all our temples including Kalupur temple.

Now arrangement for organizing Katha-Varta by the saints-Haribhaktas of Shree NarnarayandevDesh gadi has been made in Hall No.12 of our Shree Swaminarayan Museum. Arrangement has also been made for Thaal-Rasoi (Meals) for Shree Narnarayandev established in Hall No.8 of Museum just like Thaal – Rasoi (meals) for Dev of our temples and for that devotees can contact the office of Museum.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-August-21

Date	Name
03/08/2021	Devotee Shri KalkeshbhaiKeshavlal Patel - Bhaupura
08/08/2021	(morning) Devotee Shri Dayalibhai Tank – Jiragadhwala (Mumbai) (Afternoon) Devotee Shri LaxmanbhaiMavjibhai Patel – Sadhli
11/08/2021	Shree NarnarayandevMahila Mandal – Kalupur Haveli
15/08/2021	Devotee Shri RameshbhaiSomabhai Patel – Itadarawala (New Vadaj)
17/08/2021	Devotee Shri Pradipbhai V. Kutchi – Nikol.
20/08/2021	Devotee Shri ShaileshbhaiShakrabhai Patel – Anandpura – through Jitendra, Shiv, Mira, Dev, Manali, Shakrabapa family.
25/08/2021	Devotee Ravjibhai V. Patel – Pragatinagar, Naranpura through Ankit and Shyam.
29/08/2021	Group Mahapooja Museum on the occasion of pious Shravan Maas.
31/08/2021	On the occasion of 50th Punya Tithi of Akshar Nivasi Dr. RamanbhaiMaganlal Patel – through Pareshbhai (Premsakhi) (Vaduwalla)

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna - August-21

Rs.1,00,000/-	Devotee Shri GhanshyambhaiKuberdas Patel (Viharwala) Shahibaug
Rs.51,000/-	Devotee Shri Patel Dahyabhai Naranbhai (Mansawala)

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

For booking of Mahapooja/Mahabhishek contact :

Museum Mobile : 98795 49597 Devotee Shri Parshottambhai (Dasbhai, Bapunagar)

Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • E-mail : swaminarayanmuseum@gmail.com

SEPTEMBER-2021 • 15



bhakti इप्पीह

**(FROM THE BLESSINGS OF H.H. SHRI GADIWALA, ON THE OCCASION OF EKADASHI SATSANG SABHA AT KALUPUR TEMPLE – HAVELI) 'THOSE PEOPLE WHO HAVE 'TREASURE' IN THE FORM OF SATSANG THEY ARE HAPPY'.
(Compilation : Kotak Varsha Natvarlal – Ghodasar)**

It is said that, 'रवि भिनु जाय न रात'. When does the night go? When does the darkness go? It happens with the sunrise. So when it is sunrise the light of the rays of the sun is spread in the sky and then we come to know that now there would be sunrise. When it is sunrise the light of the moon is gone. Similarly when does the darkness of our life is removed? When our Kalyan is done? So when the sunrise in the form of 'blessings of Parmatma' happens in our life. When the complete blessings happen? So when it is the time of bestowing blessings of Parmatma upon us we get an idea about it. Just like we come to know about the going away of the darkness with the arrival of the sunrise, we also come to know about the sunrise within ourselves. We get an idea about the sunrise in the form of blessings of Parmatma in our life. How do we get this idea? Our inner self becomes pure. Through the medium of this Satsang, we come to know about our own demerits and our faith from Satsang and Bhagwan does not move an inch. When all these things happen, we should understand that we are progressing on the spiritual path and we are about to be receive the blessings of Bhagwan. All this is received through the medium of this Satsang only. Otherwise, if we tell any person in this world that clean your inner self, nobody would accept it. Everyone thinks everything clean about himself but if we think for a while then we find that our inner self is purified through the medium of this Satsang only. And resultantly our behaviour is also changed. But before that we have to change our inner understanding and thereafter outer world starts changing and improving. We say that everything happens with the wish of Bhagwan but there is also contribution of human being in it. Bhagwan has given two

types of power to every person. Power of willingness and power of independence – by giving these two things Bhagwan has handed over everything in the hands of human being. Usage has been left with or entrusted with the human being. If a person makes its good usage he becomes a good person otherwise he turns out to be 'Danav' (demon). Nature of every person is different which depends upon innate nature of each person. If everything happens with the wish of Bhagwan nothing bad would happen in this world. Bhagwan has also given the power of independence to the human being. Simultaneously Bhagwan has also given the saints, scriptures and Satsang to know how to live our life which teaches us how to use the power given to us by Parmatma? Just as the mirror is transparent, the scriptures and Satsang are also transparent. They show us the weaknesses of our Maan, Vachan and Karma. They show us our dirty mind and others will not come to know about it. So we come to see our own mind. Just like we prepare ourselves decently while looking at the mirror and make up ourselves, we also remove our inner dirt through the medium of Satsang and we decorate our inner self and for that we need both the scriptures and Satsang. Bhagwan has given all these things to us and now it is left upon the human beings how do they use it. But what does a human do? He does not walk upon the path shown by Parmatma but as per his own wish and intellect and uses the powers given by Parmatma. This is the reason for all types of dichotomy in this world. Bhagwan is an initiator and we use it. For example there is a seed of the grain of wheat. But if you keep them in a sack, it will not grow. What did we do with it? Whether we nurtured it? How did we make use of it? Everything depends upon it. Parmatma has placed equal potency and capacity in each seed. Similarly Parmatma has placed equal Chaitanya power and it is uniform and equal among us all. Nature of everyone is different and everybody uses as per his own nature. The usage made by the human being is seen in the form of Gunas and Avagunas. These Gunas and Avagunas

SHREE SWAMINARAYAN

emerge in the form of our own eligibility. If we look at the second example, through the medium of electricity a person runs cooler, another person runs A.C. and due to inefficient use of another person it is hanged also. The power of electricity is same but its usage is different. And therefore its usage is to be made very carefully. We have got the weapons in the form of the scriptures which destroy the inner enemies. If it is raining outside and we go out holding an umbrella in our hand, the rain is not going to be stopped but we get the protection through this umbrella. Similarly, we perform Bhakti not because miseries and Maya would not come into our life. They would come but we would be protected against them through our Bhakti. Maharaj has not said that He would grant us days devoid of Dukha (unhappiness) but He teaches us the way how to pass through such Dukha. Happiness and unhappiness would invariably come into our life. But we have got the divine happiness which is not there with others in the whole Brahmand. What is that? We have got the happiness and a chance to chant the name of Shree Narnarayandev while sitting in this pious premises and if we have understood the value and importance of if we are sitting in His lap. There is a deer and there is Kasturi in his navel. And it roams here and there in search of source of fragrance. So we are not supposed to run here and there like this deer. We do not have to go to any other place to enjoy the divine fragrance of Kasturi. It is being emitted and spread from this place only. So we do not have

to get disturbed even for a moment in our life. There are certain diseases whose treatment and medicines are to be taken for a longer period of time then only they are cured of. Similarly diseases in the form of Avagunas have entered into our life and so we have to wait until they are removed from our life and sometimes some unhappiness is required in our life otherwise a man becomes very proud and arrogant. I have done this, I have obtained it, this is the result of my hard work. And all these things nourish the inner pride. But we get removed from Bhagwan for the time we remain associated with our pride. It would look good for some time but the same success defeats us after some time. And sometimes defeat in certain work brings simplicity in our life. And this defeat grants us success after some time and grants us Vijay in the form of Bhagwatprapti. And therefore, we should keep Bhagwan with us in our every work. It is my humble prayer to Maharaj that, I may be able to do all works of my life efficiently and the power which we pray for and we get is to be used with utmost care with proper understanding. It is an humble prayer at lotus like feet of Maharaj that Maharaj may grant such powers and understanding to all of us.

PRIDE OF SAMPRADAYA

Dr. Shri Avinashbhai Bharatbhai Patel (M.D.) (Gold Medalist) (native place Patanpura village) has been rendering his services as Paediatrician in Bhagyodaya General Hospital a Kadi. Recently a newborn baby girl born in a poor family who was suffering from breathing due to damages lungs and who was not able to make any movement was cured of completely through treatment given to her free of cost. The doctor has availed Pratah Pooja and has obtained the blessings from H.H. Shri Mota Maharaj and he is an ardent devotee of Shree Narnarayandev and we all are proud of me. H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj have blessed him for his progress and prosperity.

PARKING ARRANGEMENT FOR VISITORS-DEVOTEES OF JETALPUR

It is for information of the whole Satsang Samaj that, much crowd is witnessed in our Jetalpur temple on every pious day of Poonam and Sunday and therefore in order to cater to the need of parking of vehicles, huge Parking Zone has been developed and made functional in the premises of the temple situated adjacent to Gurukul road. Therefore, all the visitor-devotees are requested to park their vehicles at this Parking Zone only when they come for divine Darshan on every pious day of Poonam and Sunday.

Aksharvaas : Sadguru Shastri Swami Bhaktivallabhdasji Guru Sadguru Swami Krishnacharandasji (age :76 years) (who was performing Dhyan-Bhajan-Smaran in Shree Swaminarayan temple, Jetalpur) has passed away to Akshardham on 13/08/2021 while performing chanting name of Sarvopari Shree Swaminarayan Bhagwan.



Divine Hindola Darshan in Shree Swaminarayan temple, Kalupur

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the inspiration and directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Shastri Swami Nirgundasji of Ahmedabad Kalupur temple, various types of Hindola such as dry fruit, vegetables, flowers, fruit, Rakhdi, Pavitra, grains, pulses etc. were offered to Shree Hari Balmukundji in front of Param Kripalu Shree Narnarayandev. Saints and Haribhaktas had performed divine Darshan. From Ashadh Vad-2 to Shravan Vad-2 Hindola was offered for the whole month. (Kothari Swami, Kalupur temple)

Celebration of 24thPrakatyotsav of H.H. Shri Lalji Maharaj

‘२वि ङिनु जय न रात’ With the blessings of Paramkripalu Shree Narnarayandev, 24thPrakatyotsav of 8th Other Form of Bhagwan Shree Swaminarayan and our Future Acharya H.H. Shri Vrajendraprasadji Maharaj was celebrated in the morning on 03/08/2021 in Sabha Mandap of Prasadi of Ahmedabad Kalupur temple in the pious company of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj. Brahmanishta saints and Haribhaktas had remained present in the Sabha while following Corona related guidelines of the Government.

In the first instance, all Three Other Forms of Shree Hari performed Shangaar aarti of Shree Narnarayandev and thereafter graced Sabha Mandap. Mahant Shastri Swami Nirgundasji conducted the Sabha wherein Bhudevs performed poojanarchan of H.H. Shri Lalji Maharaj amidst chanting of Swasti Vachan of Vedic Mantras. Thereafter the host devotee of Janmotsav devotee Shri SanjaybhaiRamnikbhai Soni and his son Arjun offered a bouquet and performed aarti alongwith the leading young saints and leading devotees.

Considering the approach of H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj to make use of latest technology for the development of Satsang, a pamphlet of five minute video show developed under the concept of Virtual Concept

(V.R.) by the directors of Deck Technology Khodiyar Group of Company under the guidance of Mahant Shastri Swami Purushottamprakashdasji (Gandhinagar Sector-2) was released by Other Three Form of Shree Hari. The whole concept and its utility were explained by Shastri Swami Ramkrishnadasji (Koteswar).

In the end cake was cut respecting the culture of foreign countries wherein our temples are situated and respecting the ardent insistence of Shree NarnarayandevYuvak Mandal and Janmotsav was concluded hailing the name of Bhagwan. (Gordhanbhai V. Sitapara)

Janmangal Path Anusthan in front of Shree Narnarayandev in Ahmedabad temple as a part of celebration of ‘Parv’ MahaMahotsav

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj various types of religious and social activities are going on in our temples with domes and in Har Mandirs in our cities and villages.

As a part of celebration of Parv Mahamahotsav Shree Janmangal Path Anusthan was organized in the morning from 6.30 to 7.30 from 09/08/2021 till 07/09/2021 in front of Shree Narnarayandev during the pious Shravan Maas under the guidance of Sadguru Mahant Shastri Swami Nirgundasji. (Kothari Swami, Kalupur temple)

200 hours Akhand Dhoon in Shree Swaminarayan temple, Approach (Bapunagar)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, 200 years are going to be completed of Pratistha of Shree Narnarayan Bhagwan and under the auspices of H.H. Shri Lalji Maharaj Parv Mahamahotsav is going to be celebrated in this regard. Under the guidance and inspiration of Sadguru Bhandari Swami Jankivallabhdasji and Sadguru Mahant Swami Dharmdwaroopdasji and Mahant Shastri Swami Vasudevcharandasji and with the arrangement of Yuvak Mandal and Satsang Samaj, 200 hour Akhand Dhoon was organized in huge Sabha Mandap of temple from morning 8.00 hours on 07/08/2021 till evening 5.00 hours on 15/08/2021 wherein devotee Shri Vallabhbhai PopatbhaiKhichadiya family rendered the services as the host devotee.

Dhoon was started with Deep Pragatya by Mahant Shastri Swami Nirgundasji of Ahmedabad temple and other five elder Brahmanishtha saints from Porda, Gandhinagar Sector-2, Naranghat, Jungadh and the host devotee and with the blessings of Swami Nirgundasji. In the afternoon shift from 1 to 7 hours ladies devotees had performed Dhoon. On Sunday Yuvak Mandal of Naroda and Lasundra and Dhoon Mandal of

SHREE SWAMINARAYAN

Kalupur temple had participated. Right from the beginning till end, there was equal enthusiasm among all the devotees.

In the morning at 9.30 hours on 14/08/2021 H.H. Shri Lalji Maharaj had graced the occasion alongwith the saint Mandal and had blessed all the devotees. (Gordhanbhai V. Sitapara)

Anavarani of Charnarvind and Dhoon, Mahapooja in Shree Swaminarayan temple, Harshad Colony

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of the devotee Shri Dasbhai Group Mahapooja and five hour Akhand Shree Swaminarayan Mahamantra Dhoon was organized in the morning from 6.00 hours till 11.15 hours on 15/08/2021 with devotee Shri Arvindbhai R. Donga as the chief host devotee. H.H. Shri LaxmiswaroopGadiwala had graced the occasion of concluding ritual of Mahapooja and had blessed and granted the benefit of divine Darshan to all the ladies devotees and had performed the ritual of Anavarani of Charnarvin and had performed poojan-archan. Shastri Swami Nirgundasji of Ahmedabad temple had graced the concluding ritual of Dhoon and had offered Dhaja upon Chhatra of Charnarvind and had laid it open for divine Darshan. (Gordhanbhai V. Sitapara)

Shrimad Satsangibhushan Katha in Jetalpurdam as a part of celebration of Parv Mahamahotsav

With the blessings of Shree RevtiBaldevji Harikrishna Maharaj of Jetalpurdam and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj and with the guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji of the temple and Sadguru Shastri Swami Purushottamprakashdasji, Shrimad Satsangibhushan Granth Katha was organized during the whole pious Shravan Maas in the evening from 5.00 to 6.00 hours as a part of celebration of Parv Mahamahotsav. Shravan Swami Ghanshyamjivandasji was the spokesperson of this Katha whose benefit was availed by all the devotees of the village. (Mahant Shri K.P. Swami)

Akhand Dhoon in Kalupur and Jetalpur temple by Shree Swaminarayan temple, Naranpura as a part of celebration of Parv Mahamahotsav

As a part of celebration of Parv Mahamahotsav upon completion of 200 years of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj, 200 hour Dhoon was organized by Shree Swaminarayan temple, Naranpura wherein sankalp was performed by Mahant Swami Sadguru Shastri Atmaprakashdasji and Sadguru Shastri Purushottamprakashdasji to perform Dhoon in place of Prasadi of Shree Hari.

On the occasion of this Mahamantra Dhoon, Dhoon was organized in Shree Swaminarayan temple, Kalupur in the morning from 5.00 hours till 12.00 hours on 08/08/2021 and H.H. Shri Acharya Maharaj had graced the occasion. Devotee Shri DahyabhaiNarandas Patel family of Mansawala had rendered the services as the host devotee.

Second Dhoon was organized at Jetalpurdam on 14/08/2021 from morning 5.00 hours till 12.00 hours. H.H. Shri Lalji Maharaj had graced the occasion. Devotee Shri GhanshyambhaiBhagwandasPattel and devotee Shri Natubhai Bhagwan das Patel family of Karjisanwala had availed the benefit of rendering services as the host devotee of this Dhoon. Large number of saints and devotees participated in both these Dhoons. (Kothari Purnaswaroop Swami)

Shree Swaminarayan temple, Bopal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Mahant Swami Dhyannpriyadasji and Swami Dharmutpriyadasji following programmes were organized in our Shree Swaminarayan temple, Bopal.

(1) 200 Hour Dhoon and regular Pth of Shree Narnarayan Ashtak are going on in Bopal and Vanzar temple. (2) Mangala Aarti Darshan of Kalupur temple through Padyatra on the every pious day of Poonam. (3) Offering hotchpotch to poor people on every Friday. (4) Gram Sabha – Satsang Sabha is being organized by saints in village of Sanand-Godhavi and Nalkantha. (5) Medical Camp and vaccination campaign during the Corona period. (6) Distribution of food kit to the poor people families. (7) Shrimad Bhagwat Katha in Vanzar temple for granting Moksha to all who died during the Corona pandemic period with devotee Shri RatibhaiKhimjibhai Patel rendering services as the host devotee. (Pravin Upadhyay)

Satsang Sabhas organized in following villages with the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Purushottamprakashdasji (Gandhinagar Sector-2)

(1) **Village Badpura** : on 22/07/2021 beautiful Satsang Sabha was organized as a part of celebration of Parv Mahamahotsav wherein Mahant Shastri P.P. Swami and Shastri Ram Swami had information about Utsav and granted the benefit of Katha Varta to all the devotees.

(2) **Karmshakti Ahmedabad** : on 24/07/2021 Mahant Sahstri P.P. Swami, Shastri Ram Swami and Shastri Muni Swami had started Hindola

SHREE SWAMINARAYAN

on the first day in Shree Swaminarayan temple and had narrated Katha-Varta and had offered divine Hindola to Bhagwan Shree Hari.

(3) Motera : on 24/07/2021 Shastri Dev Swami and Swami Dharmswaroopdasji had started Hindola and had narrated Katha Varta as a part of celebration of Parv Mahamahotsav. In the Satsang Sabha organized on 31/07/2021 Mahant Shri P.P. Swami and Shastri Ram Swami had furnished information about Parv Mahotsav.

(4) MahdevpuraChhala : on 27/07/2021 Mahant Shastri Swami P.P. Swami and Shastri Ram Swami had made announcement of various programmes as a part of celebration of Parv Mahamahotsav and had granted the benefit of Katha-Varta to the devotees.

(5) Bayal : on 27/07/2021 Mahant Shastri Swami P.P. Swami and Shastri Ram Swami had narrated the outline of programmes as a part of celebration of Parv Mahamahotsav and had narrated divine Leela Charitra of Bhagwan.

(6) Himatpura : on 28/07/2021 SwaiDevprakashdasji and Swami Dharmswaroopdasji had narrated Katha varta to the Haribhaktas in the Sabha and had explained the outline of parv Mahotsav.

(7) Nadoda : On 01/08/2021 Mahant Shastri Swami P.P. Swami and Shastri Ram Swami had organized Satsang Sabha and had explained to all the devotees to participate in various programmes as a part of celebration of Parv Mahamahotsav.

(8) Mahdevnagar : on 03/08/2021 Mahant Shastri P.P. Swami and Ghandhyam Swami had narrated Katha Varta and had explained the outline of programmes of Parv Mahamahotsav.

(9) Varsoda : on 04/08/2021 Devprakash Swami, Shastri Satsangbhushan Swami and Narnarayan Swami and narrated Katha Varta to all the devotees in Shree Swaminarayan temple of the village and had explained the outline of programmes of Parv Mahamahotsav.

(10) Sonarada : on 08/08/201 Mahant Shastri P.P. Swami, Dev Swami and Dharmswaroop swami had organized Satsang Sabha and had explained the outline of programmes of Parv Mahamahotsav and had explained the importance of Bhagwan.

(11) Diyodar (Banaskantha) : on 09/08/2021 Mahant Shri P.P. Swami, Devprakash Swami and Dharmswaroop Swami had explained the outline of programmes of Parv Mahamahotsav and had narrated Katha of Leela Charitra of Bhagwan.

(12) Mubarakpura : on 09/08/2021 Shastri Ram Swami and Shastri Gopaljivan Swami had organized Satsang Sabha in Shree Swaminarayan temple of the village and had narrate Katha Varta and had also explained the outline of programmes of Parv Mahamahotsav. (Shastri Devprakash Swami, Gandhinagar – Sector-2)

200 hour Dhoon in temple of ladies devotees in Patdi as a part of celebration of Parv Mahamahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri LaxmiswaroopGadiwala and with the inspiration of Sankhya Yogi Shantaba, Hansaba and Ranjanba, 200 hour Shree Swaminarayan Mahamantra Dhoon was organized from 24/06/2021 till 11/07/2021 in Shree Swaminarayan temple, Patdi (ladies devotees) as a part of celebration of Parv Mahamahotsav. On the occasion of concluding ritual of Dhoon, Deepmala of 200 lamps was performed and Group aarti was performed and Abhishek of Shree Narnarayandev was performed with flowers and thereby the whole utsav was celebrated. (Kothari, Patdi temple)

Tree plantation and Mantra Lekhan in Patdi as a part of celebration of Parv Mahamahotsav

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj and with the guidance of Mahant Swami Sadguru Shastri Swami Atmaprakashdasji of Naranpura temple, tree planation and distribution of notebook for Mantra Lekhan were organized on 31/07/2021 in village Patdi as a part of celebration of Parv Mahamahotsav wherein all the devotees of the village had participated. (Chaturbhuj Swami, Naranpura temple)

200 hour Dhoon – social activities by Shree Swaminarayanb temple Jarwala and temple (ladies devotees) as a part of celebration of Parv Mahamahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Gadiwalanad with the inspiration of Sankhya Yogi Shantaba, Ranjanba and Hansaba, 200 hour Shree Swaminarayan Mahamantra Dhoon was organized in Shree Swaminarayan temple, Jarwala and in temple of ladies devotees of the village. (Kothari, Jarwala temple)

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj and with the guidance of Mahant Swami Sadguru Shastri Atmaprakashdasji, cleaning campaign and tree plantation etc. programmes were organized on 05/08/2021 in the village Jarwala by the saint Mandal of Naranpur temple wherein all the devotees and Haribhaktas of the village had participated. (Chaturbhuj Swami, Naranpura temple)

200 hour Dhoon – Tree plantation – Mantra Lekhan Sabha on the occasion of celebration of Par Mahamahotsav in temple of ladies devotees at Bamanva

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri

SHREE SWAMINARAYAN

Gadiwala and with the inspiration of Sankhya Yogi Shantaba, Hansaba and Ranjanba, 200 hour Shree Swaminarayan Mahamantra Dhoon was performed by all the ladies devotees in our temple of the ladies devotees. (Kothari)

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of H.H. Shri Lalji Maharaj and under the guidance of Mahant Swami Sadguru Shastri Atmaprakashdasji of naranpura temple, saint Mandal of Naranpura temple had undertaken activities of Mantral Lekhan, tree plantation and Gram Sabha in the village wherein all the devotees of the village had participated. (Chaturbhuj Swami, Naranpura temple)

200 hour Dhoon on the occasion of celebration of Par Mahamahotsav in temple of ladies devotees at Kherva

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Gadiwala and with the inspiration of Sankhya Yogi Shantaba, Hansaba and Ranjanba, 200 hour Shree Swaminarayan Mahamantra Dhoon was performed by all the ladies devotees in our temple of the ladies devotees. (Kothari, Kherwa)

Hindola in Shree Swaminarayan temple, Modasa

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Akhileshwardasji (Ayodhya), divine Hindola of various types was offered to Thakorji from Ashadhh Vad-02 to Shravan Vad-02 in our Shree Swaminarayan temple, Modasa. (K.B. Prajapati, Modasa temple)

Murti Pratistha of Shree Ganapati Maharaj in Shree Swaminarayan temple, Gontipur (Ahmedabad)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and the whole DharmkulPran Pratistha ritual of Murti of Shree Ganpatidev and Shiv Parivar was performed in Vedic tradition by H.H. Shri Acharya Maharaj on Saturday 07/08/2021 in our Shree Swaminarayan temple, Gontipur (Ahmedabad). At last all the devotees were blessed by H.H. Shri Acharya Maharaj. On this occasion Mahant Swami Sadguru Shastri Swami Nirgunadasji had also arrived alongwith saint Mandal. Devotee Shri Hirenbbhai (Kankaria) had rendered his beautiful services in Gontipur temple. (Samast Satsang Gontipur temple)

MULI DESH SATSANG SAMACHAR Guru Purnima Guru Poojan in Shree Swaminarayan temple, Ranjitgarh

With the blessings of Paramkripalu Shree Narnarayan Bhagwan and with the directions of

H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, on the pious day of Guru Purnima on Ashadh Sud-15 poojan-archan of photo-image of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj was performed by Sadguru Swami Bhaktiharidasji and santmandal and Haribhakta. In the Sabha organied on the occasion Swami had explained the importance of Dharkul – Dharmvanshic. As apart of celebration of Parv Mahamahotsav, Mahamantra notebook was distributed in the village of Halvad area and outline of the programmes of Parva Mahamahotsav was explained and had inspired the devotees to participate in it. (Anil Dudhrejiya, Dhrangadhra)

OVERSEAS SATSANG SAMACHAR

23rd Patotsav of Shree Swaminarayan temple, Chicago (Itaska)

With the blessings of Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, 23rd Patotsav of our Shree Swaminarayan temple, Chicago (Itaska) was celebrated as per our tradition.

On this occasion Shrimad Satsangjivan Mahagrants Navanh Parayan was organized with Mahant Swami Bhaktinandandasji Guru Sadguru Shastri P.P. Swami (Jetalpur) as the spokesperson.

Poojari of Thakorji Brahmchari Swami Krishnapriyanandji had offered beautiful Shringar to Bhagwan whose divine Darshan was performed by all the devotees. On this occasion Brahmchari Swami Pavitrnanandji from Hansville temple had arrived. During the whole month aahuti of Mahamantra Jaap was offered to Yagnanarayandev. 23 hour Akhand Dhoon was also organized. During Katha Hindola, Pothiyatra, Fuldol, Raas, Shakotsav, Prakatyotsav of H.H. Shri Lalji Maharaj, Chhapan Bhog, Amrut Vani of saints, Blood donation camp etc. programmes were organized. During Katha, H.H. Shri Acharya Maharaj had granted blessings to all the devotees. The spokesperson of katha had also made announcement about rendering services for Cincinnati new temple. All devotees rendered their services as host devotees on this pious occasion. On the pious day of Patotsav of Thakorji, Poojari saints had performed Shodasopchar Abhishek in Vedic tradition whose divine Darshan was performed by all the devotees.

As a part of celebration of Parv Mahamahotsav, special Dhoon is being organized regularly on every Saturday evening and morning in our Chicago temple. The Committee and Haribhaktas and ladies devotees rendered their beautiful services. (Vasant Trivedi - Chicago temple)

SHREE SWAMINARAYAN

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Ashadh Sud-1 devotee Dipakbhai Shankarbhai (Nardipur), devotee Harshadbhai Bavariji Thakor (Manipur), devotee Keyur V. Dave (Ahmedabad), devotee shri Krishnakant Kantilal Patel (Ahmedabad), devotee Patel Dahyabhai Magandas (Ambaliyan), Akshar Nivari Kamlaben Hirabhai Patel (Demai) **Ashadh Sud-2** devotee Rajeshbhai Manubhai Pambar (Ahmedabad), devotee Chaudhary Jivanbhai Dharmabhai (Manekpur), Ghanshyam Timber Mart (Ahmedabad), devotee Savitaben Rnchhodbhai Devani (Bapunagar), Akshar Nivasi Shastri Swami Dharmjivandasji (Ahmedabad), Akshar Nivasi Tejbhai Ravijibhai Vekariya (Narayanpar – Kachchh), **Ashadh Sud-3** devotee Ghanshyambhai Mafatbhai Patel (Vadu), devotee Hetalben Ghanshyambhai Mali (Santrampur), Akshar Nivasi Ravji Karshan Raghvani (Baladiya Kutch), Akshar Nivari Rambai Shamji Vaghjiyani (Baldiya – Kutch), **Ashadh Sud-4** devotee Govind Ramji Varsani (Samatra – Kutch), devotee Alpeshbhai Mahendrabhai Patel (Sabarmati) **Ashadh Sud-5** devotee Vishnubhai and Bipinbhai (Gandhinagar), devotee RISHAN Ankit Patel (Kanbha), devotee Shashikant Devshibhai Patel (Surat), devotee Dhaval hai Thakkar (Ahmedabad), Akshar Nivasi Puriben Nanjibhai Patel (Ahmedabad), devotee Laxmiben Veljibhai Moradiya (Surat) **Ashadh Sud-6/7** Akshar Nivasi Jadiben Babubhai (Deusana), **Ashadh Sud-8** devotee Patel Pravinbhai Madhavlal (Ridrol), devotee Riddhi Ashish Bhavsar (Ahmedabad), devotee Mansukhbhai Bhimjibhai Dobariya (Ahmedabad), devotee Manharba Ravubha Rana (Ahmedabad), Swami Ghanshyamprakashdasji Guru Shastri Swami Suryaprakashdasji (Muli), devotee Premjibhai Valjibhai Gorsaiya (Sukhpur – Kutch), devotee Valbhai Nanjibhai Bhanderi (Mankuva-Kutch), devotee Harjibhai Bhanuchandra Jani (Bhavnagar), **Ashadh Sud-9** devotee Rakeshkumar Laxmandas Patel (Ahmedabad), devotee Mahendrabhai Ambalal Patel (Kundal), devotee Patel Dineshkumar Manilal (Nandasan), Akshar Nivasi Shreedevu Bhagat Jaysiyaram (Ranakandorana), devotee Patel Hasmukhbhai Kachrabha (Ahmedabad), **Ashadh Sud-10** devotee Agatsya Sandipbhai Patel (Ahmedabad), Akshar Nivasi Harish Manji Surjani (Rampar-Vekra Kutch), devotee Kiran Harish Khetani (Kera – Kutch), **Ashadh Sud-11 (Ekadashi)** Swami Premvallabhdasji and Swami Brahmviharidasji (Muli), Akshar Nivasi Pravinbhai Ramjibhai Hirani (Mirjapur-Kutch), devotee Shaileshbhai Bhavsar (Saraspur) **Ashadh Sud-12** devotee Maheshbhai Kashibhai Patel (Lasundra), devotee Patel Kantibhai Shankarbhai (Ahmedabad), Akshar Nivasi Manjulaben Jagdishbhai Patel (Gandhinagar), devotee Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Dharm Bindesh Patel and Kiyan Bindesh Patel (Gandhinagar), devotee Dr. Ravikant Maski (Ahmedabad), Akshar Nivasi Laxmanbhai Devjibhai Khetani (Sukhpur – Kutch), devotee Jasumatiben Jobanputra (Bhachau – Kutch), devotee Nitiben Paragbhai Shah (Ahmedabad), devotee Vaghela Jitendrasinh Gambhirsinh (Godhavi) **Ashadh Sud-13** devotee Mukeshbhai Madhubhai Malviya (Nana Machiyana), Akshar Nivasi Parshad Ramesh Bhagat (Balasinor), devotee Rinaben Jayantibhai Patel (Vasna) **Ashadh Sud-14** devotee Shardaben Sarojiben (Zundal), devotee Bharatbhai Kanubhai Jadav (Ahmedabad), Akshar Nivasi Viratba Gambhirsinh Jadeja (Ahmedabad), **Ashadh Sud-15** devotee Gunvantiben Mahendrabhai (Pandoli), devotee Hirjibhai Rabadiya (London), devotee Vimlaben Dahyabhai Patela (Mansa), Akshar Nivasi Ambalal Shivabhai Patel (Kota – Rajasthan).

Ashadh Vad-1/2 devotee Vatsal Girishchandra S. (Ahmedabad), devotee Shlok Vasudevhai Patel (Mokhasan), Akshar Nivasi Bababhai Vitthalbhai Patel (Ahmedabad), Sadguru Shastri Swami Nityaswaroopdasji (Sardhar), **Ashadh Vad-3** Akshar Nivasi Ramji Karshan Jivani (Baladiya – Kutch), devotee Pushpaben Dashrathbhai Patel (Ahmedabad), devotee Priyam Mitulbhai Jayehbhai (Kanjariakampa) **Ashadh Vad-4** Akshar Nivasi Sadguru Swami Madhavcharandasji (Gadhpur), Akshar Nivasi Sadguru Swami Jagdishprasaddasji (Dabhan), devotee Jagdishbhai Ambalal Patel (Motera), devotee Patel Kanubhai Haribhai (Ahmedabad) **Ashadh Vad-5** Akshar Nivasi Mohanbhai Dunganbhai Patel (Devpura), devotee Rasiklal Dharamdas Patel (Daval), **Ashadh Vad-7** devotee Ravjibhai Manjibhai Limbani (Nagapur – Kutch), **Ashadh Vad-8** devotee Patel Kamlaben Ambalal (Zulasan), devotee Kokilaben Bharatbhai Mulani (Jivrajpark), devotee Vaghasiya Pragjibhai Mohanbhai (Ahmedabad), devotee Ketanbhai Vitthalbhai Patel (Larideri), devotee Dr. Rameshbhai Laljibhai Vekariya (Nikol), Akshar Nivasi Pragjibhai Dharamshibhai Chauhan (Jamsar), **Ashadh Vad-9** devotee Vadibhai Manjibhai Patel (Ahmedabad) **Ashadh Vad-10** devotee Shardaben Rambhai Patel (Vasna Mahisa) **Ashadh Vad-11 (Ekadashi)** devotee Ujas Mahendrabhai Patel (Mumbai) Akshar Nivasi Chandrikaben Bhikhabhai Bhavsar (Saraspur), **Ashadh Vad-12** Akshar Nivasi Sankhya Yogi Dholiba (Morbi), devotee Kantaben Chhaganbhai Ukani (Gandhinagar), devotee Girishbhai Parshottambhai Patel (Isnav), Akshar Nivasi Babubhai Mithabhai Sudani ((Bapunagar), Akshar Nivasi Manjulaben Jagdishbhai Patel (Gandhinagar), devotee Jagdishbhai Chimanbhai Patel (Gandhinagar), devotee Dharm B. Patel (Ahmedabad), devotee Kriyan B. Patel (Ahmedabad), Akshar Nivasi Amarben Meghji Hirani (Mandvi – Kutch), Akshar Nivasi Ratanben Lalji Vekariya (Mandvi – Kutch), **Ashadh Vad-13** Akshar Nivasi Sankhya Yogi Ba Shri Madhuba (Gadhpur), devotee Kantibhai Babubhai Patel (Vavol), devotee Balviya Pranjivanbhai Chakubhai (Morbi), Akshar Nivasi Prembhai Khimji Halai (Mandvi – Kutch), **Ashadh Vad-14** devotee Arvindbhai Dwarkadas Patel (Delwada), devotee Jayesh Kanjariya (Ghanshyamnagar – Halvad), **Ashadh Vad-30** devotee Maganbhai Keshavjibhai Chauhan (Ahmedabad), devotee Joshi Vilasben Mahadevprasad (New Ranip), devotee Aakanksha Dineshbhai Patel (Vastral), devotee Dhansukhbhai Gafurbhai Patel (Khambhat), devotee Kantilal Ambalal Patel, Sadguru K.P. Swami (Mahant Jetalpur temple), devotee Tirth Hardik Patel (Vadodara).

Editor, Printer and Publisher : Mahant Shastri Swami Nirgundasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at

Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



Samaroh of Janmashtmi in Mul temple



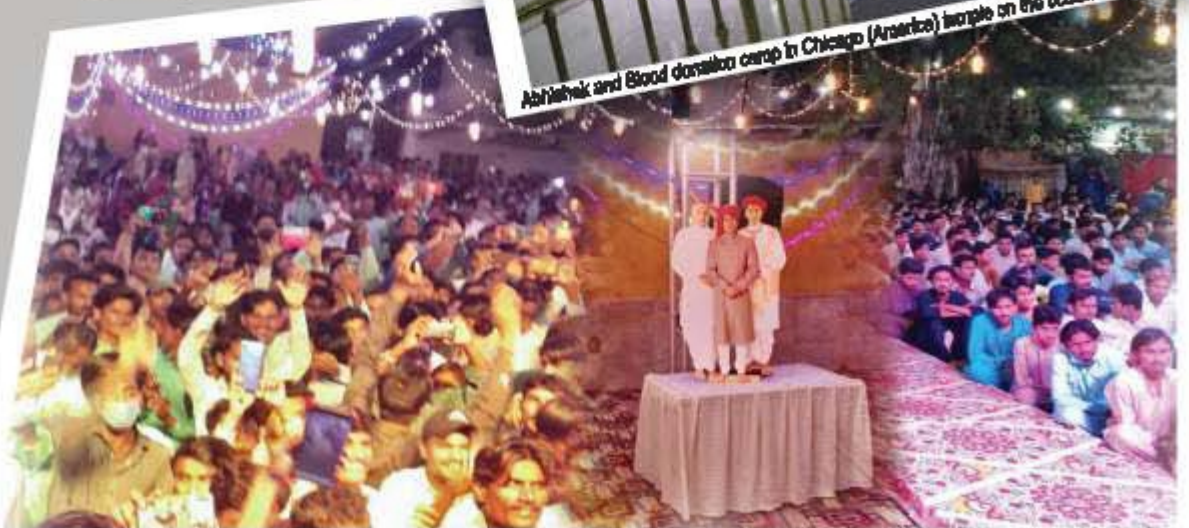
H.H. Shri Laxi Maharaj granting blessings in Akhand Dhoon organized in the Sahibi in Jalapur temple as a part of celebration of Pary Mahanavadya



Ashwini and Blood donation camp in Chicago (America) temple on the occasion of Purnima

पर्व

27th February to
5th March 2022



Celebration of Janmashtmi in our Karanchi (Paldar) temple

**Regarding permission to be obtained by all
temples of Shree Namarayandev Desh prior to
publication**

It may be informed to all that, nobody may use social media, electronic media, print media etc. for propaganda of Shree Swaminarayan temple, Kalupur without permission in writing of the Trust Board and H.H. Shri Acharya Maharaj, as per tradition of Ahmedabad Desh.

Besides this, many temples and Mandal or Satsangi devotees get published Diwall Calendar of their temple, organization. Now onwards every temple shall use the calendars published by Kalupur temple only.

Moreover, many temples with dome and Harimandirs place writings and photos and design before Satsang as per their own ideas and whims which includes poster, banner, book, pamphlet etc. literature. A serious note may kindly be taken that now no any such literature may be published without prior permission.

By order

For the facility and convenience of the devotees and Haribhaktas of Shree Swaminarayan Sampradaya residing in the country and abroad, online donations can be made through the following link of official website of Kalupur temple.
<http://www.swaminarayan.in/donation>