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SPECIAL ISSUE

200 YEARS



Historic Drone Show



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अहमदीयम्

Maharaj has stated in Vachanamrit that if any of Samiya, Utsav, and Leela performed by Us is recalled by Jeev at the last moment of life, Jeev would get Moksha. Similarly lacs of people have enjoyed our Parv Mahotsav. Many people who are not devotees have availed the benefit of Prasad. They may have heard a few words of Katha. Many people have to watch the Drone Show and performed the divine Darshan of Shree Narnarayandev in the sky. All these things are remembered and recalled, Prasad which has been availed is remembered. The meaning of such Utsav is that people get emancipation in their life and if it is remembered at the last moment of their life, their death becomes a Moksha-Dwar. And therefore, Shree Hari has asked to celebrate such Samaiya Utsav time and again. What else to be said to the devotees of Shree Hari. For those who have rendered their smallest of services, its note has been taken by Shree Narnarayandev, and therefore everything good is going to happen for all.

Editor
Mahant Swami
Shastri Swami Nirgundasji



Appointment Diary of H.H. Acharya Maharajshri

(February, March – 2022)



27/02/2022 to 05/03/2022 Celebrated 200th Patotsav Parv Mahotsav of Shree Narnarayandev near Jamiyatpura, Shree Prabha Hanumanji temple. Celebrated Shree Narnarayandev Jayanti Fulдолotsav in Ahmedabad Kalupur Shree Swaminarayan temple in the presence of thousands of saints and Haribhaktas

18/03/2022 Performed Mahabishek, Annakut Aart on the occasion of 196th Patotsav of Shree Revti Baldevji Harikrishna Maharaj, Shree Swaminarayan temple, Jetalpur and offered blessings in the Sabha organized on the occasion.

25/03/2022 Performed Murti Pran Pratistha in Shree Swaminarayan temple, Vardhana Muvada(Tal. Dehgam).

28/03/2022 Graced the Sabha organized as a part of celebration of 200th Patotsav of Shree Swaminarayan temple, Muli.

31/03/2022

Appointment Diary of H.H. Shri Lalji Maharaj

27/02/2022 to 05/03/2022 Celebrated 200th Patotsav Parv Mahotsav of Shree Narnarayandev as Chairman of Parv Mahotsav near Jamiyatpura, Shree Prabha Hanumanji temple. Celebrated Shree Narnarayandev Jayanti Fulдолotsav in Ahmedabad Kalupur Shree Swaminarayan temple in the presence of thousands of saints and Haribhaktas with Keshuda flowers.

18/03/2022 Graced Shree Swaminarayan temple, Vardhana Muvada (Tal. Dehgam) on the occasion of concluding ritual of Parayan.

30/03/2022

उत्सव आहे अतेक बार



PARV EVERYWHERE – COMPLETE BIRD-EYE VIEW OF “PARV”

H.H. Shri Acharya Maharaj had made announcement of Parv before two years. At the time of 199th Patotsav of Shree Narnarayandev, under the chairmanship of and as per the directions H.H. Shri Lalji Maharaj, forms were issued regarding the rules of celebration of Parv Mahotsav during the whole year so that devotees may avail the special benefit of Bhajan and Bhakti and Parv may be celebrated Sarvopari. Through this medium devotees performed Bhajan and Bhakti for the whole year. The second wave of Corona came heavily and as per the prediction of the

scientists the third way was also getting momentum it was estimated that during the third wave 80% of the people would be affected and our Utsav was coming close. Haribhaktas and saints were in dilemma as to what would happen to Parv. They were thinking that preparations were being made for Parv but all the expenses incurred might go waste. For the last three months, H.H. Shri Lalji Maharaj used to come to the ground of Parv Mahotsav twice a day regularly. H.H. Shri Acharya Maharaj, H.H. Shri Gadiwala and H.H Shri Raja also used to come to the ground of Parv



Mahotsav regularly for the last 15 days. Dharmkul had read the wish of Shree Narnarayandev in the eyes of the deity and both the Other forms of Shree Hari were inspiring saints and Bhaktas asking them to continue the preparations. This is Utsav of Shree Narnarayandev and this Utsav is going to be celebrated with great fervour and enthusiasm with the blessings of Dev. Among surprise for all, in order to make Vachan of Dharmkul true, Corona had to run. From the day before the day of the commencement of the Utsav, all the rules of the Government guidelines were removed completely and all had enjoyed and celebrated Parv Mahotsav with great fervour and enthusiasm. All the saints and devotees consider this a historical miracle. We have received Bhagwan in our life

and He is Kaal of even Kaal therefore Kaal also behaves politely as Mahamahotsav of Shree NarnarayanBhagwan is being celebrated.

As per the planning, guidance, and direct supervision of Other Forms of Shree Hari and under the leadership of H.H. Shri Gadiwala and H.H. Shri Raja ladies devotees and Haribhaktasrendered their devout services for one and two months. Before one month everybody was thinking about how this Utsav would be organized? But it does not take a minute to change everything when there is a wish of Dev. As per the design of Parv, the whole ground was turned green with plants, green grass, and red carpet. It is not possible to refer to the





names of the devotees and saints who rendered their devout services for this. It is not possible to refer to all the names and if any name is left out, it would be an injustice to such devotees. Moreover, Dharmkul has hailed all the devotees and saints who have rendered their devout services right from the beginning of Parv Mahotsav and has offered Photo-frame as Bhet to each of the devotees having clicked a photo with each of them. Dharmkul has not felt it proper to refer to any name because all the devotees have rendered their devout services in order to obtain the pleasure of Dev and so the name of each of the devotee has been carved out in the heart of Dharmkul, it has been written in the diary of Shree Narnarayandev. As many as 523 host devotees have rendered their beautiful services during the whole Parv Mahotsav. Among them, the chief host devotee of parv devotee Shri Dashrathbhai Prahladbhai Patel family (Jamiyatpurwala, at present Ahmedabad), host devotee of Dharmkul Poojan Akshar Nivasi Varshaben Navinchandra Pathak (London, U.K.), chief host devotee of Katha devotee Shri DahyabhaiNarandas Patel family, devotee Smt. Komal Pankajkumar Patel (Australia), devotee Smt. Dr. Sneha PranavkumarManek, chief host of Yagna AksharNivasi devotee BhagwandasShivdas Patel family – Karjisan and chief host of Patotsav Ganga Swaroop devotee SamjubenRavjibhai Donga family – Bapunagar.

Shasri Swami Nirgundasji (Mahant, Ahmedabad), Shastri Swami Purushottamprakashdasji (Jetalpur), Shastri Swami Purushottamprakashdasji (Gandhinagar) and Shastri Swami Ramkrishnadasji (Koteshwar), Sadguru Mahant Swami Dharmswaroopdasji (Approach temple) had rendered their services while remaining in the Core Committee.

Shree NarnaryanBhagwan became Parv Swaroop in order to grant divine Darshan to lacs of devotees. And

therefore Parv spread everywhere. All Other Forms of Shree Hari went to the devotees and relatives to hand over the invitation and also reached the houses of so many devotees through the medium of Whatsapp. T-Shirts, Khes, SmrutiBhet, Khesh-Patta of host devotees, curtains of jute around the Parv campus, banners, flags everywhere there was Parv! Both Other Forms of Shree Hari took personal interest and provided guidance in order to gate shape each and every small or big event and promote it. While designing artists were drawing designs upon the curtain, H.H. Shri Acharya Maharaj would stop there and would look. Only red colour dot to be made and not the whole red colour. Everywhere there was white and red colour! Devote Shri PravinbhaiNasit said that

whenever our intelligence does not reach engineering, planning and designing, unexpected and unimaginable guidance of H.H. Shri Acharya Maharaj would reach there. H.H. Shri Lalji Maharaj has provided complete guidance for the selection of lighting decoration in the temple and on Parv premises. It has been an approach of H.H. Shri Acharya Maharaj that Utsav is celebrated in the pious company of Dev in the temple. This was impossible in the matter of ParvMahamhotsav and as an alternative, Dharmkul transferred the whole Kalupur temple in other forms upon Parv ground. The theme of the main gate, the theme of the temple, and the theme of Haveliat the entrance of Sabha Mandap not only reminds us of Kalupur temple but



a replica of village Kalap situated near Badrivan also gave us a glimpse of a real village and Badrivan. The land of Jamiyatpura which was blessed by Shree Hari is selected for Parv Utsav. Adjoining to this land are situated our Hari Mandir and Hanumanji invoked by our Aadi Acharya Shri Ayodhyaprasadaji Maharaj. Kui of Prasadi is also there



in the temple premises which was sanctified by Shree Hari.

Like Bhagwan Shree Hari, this Swaroop is also Sarva Kala Nidhi. The experts of any field would abandon their pride when they come in contact with H.H. Shri Acharya Maharaj. Singer and music artist Shri Nirajbhai

Parikh is its live example. Whosoever comes here takes with him a permanent impression and remembrance of Shree Narnarayandev and Dharmkul. There was only one purpose behind availing different types of services from different people, that everybody may realize and feel that I am a part and parcel and participant of this ParvMahotsav. It is certain that for

those who have rendered their devout services or those who have enjoyed Parv, its memory is going to be there permanently in their mind for the whole of their life. And therefore Vachans of Shreeji Maharaj of Gadha First Chapter-3 will be proved true.



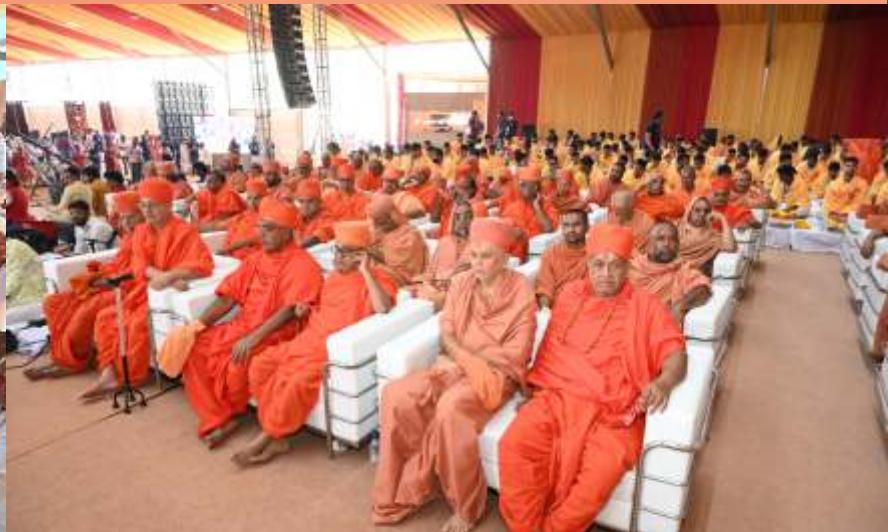
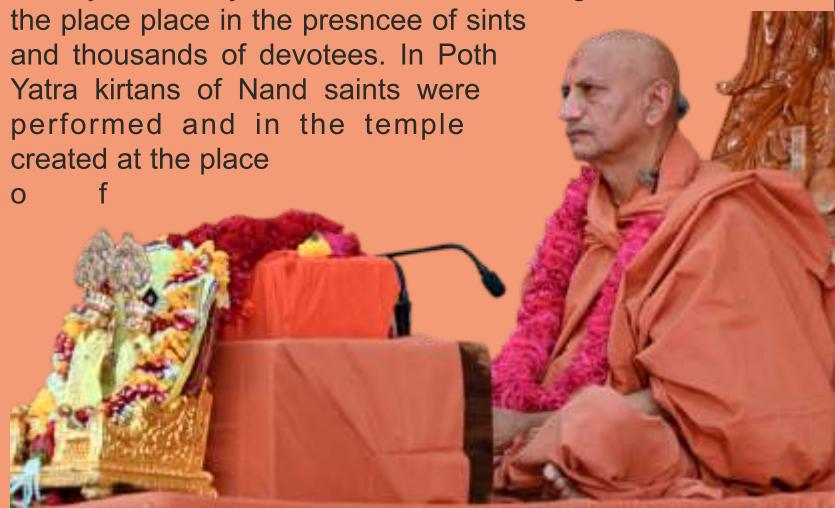
Parv is like never before in the past and never will be in the future. And these words of Dharmkul have proved to be true. So let's recall all the incidents and programmes of the seven days of Parv Mahotsav one by one.

FIRST DAY : In the inner temple of Ahmedabad temple, learned Bhudev of the South performed poojan of Righveda, Samved, Yajurved, and Atharvved. H.H. Shri Mota Maharaj performed Shangaar Aarti of Shree Narnarayandev. Thereafter Bhudevs established various branches of Vedas on the first floor above AksharBhavan Shree Ghanshyam Maharaj and started chanting Path of Chaturved for the whole day till Purnahuti of Parv. Every day various types of Annakuts were being offered in front of Shree Narnarayandev.

After PothiPoojan from the house of the chief host of katha, Pothiyatra started at 8.30 in the morning at the main entrance gate of Mahotsav place and 135 host devotee of Katha, Samhita Path and chief hosts devotees of Parv

accompanied by Dharmkul and the saints arrived at the main entrance wherein the pious company of Thakorji H.H. Shri Lalji Maharaj cut the red ribbon and H.H Shri Acharya Maharaj offered Shrifaal and inaugurated the place place in the presncee of sints and thousands of devotees. In Poth Yatra kirtans of Nand saints were performed and in the temple created at the place

o f





Mahotsav all Other Three Other Forms of Shree Hari performed aarti of Shree Narnarayandev and temple was laid open for divine Darshan by all the devotees. In Pothiyatra devotees availed the benefit of divine Darshan of H.H. Shri Maharaj, an elephant with Ambadi, 15 horse-riders carrying flags of Mahotsav written Parvwith its symbol in each of them with red colour. At the time of 9.40 hours at the time of the entry of Sabha Mandap, the singer group had sung Kirtans accompanied by music and amidst this singing, Thakorji, Pothi, Dharmkul and saints had arrived. Parshad Kanu Bhagat had performed Chhadi declaring arrival of Dharmkul. Accepting Abhivadan of all saints and devotees, all Three Other Forms of Shree Hari arrived on the stage.

In the morning at 10.00 hours after Sthapan of Pothi



Honouring Hon'ble the Governor of Gujarat State



Honouring Hon'ble Chief Minister of Gujarat State



Honouring of Shri Narhari Amin

and its Poojan, all Three Other Forms of Shree Hari had performed Deep Pragatya alongwith leading saints and the chief host devotees. At that time the famous singer artist Shri Nirajbhai Parikh had performed singing Parv title song and Narayan..... Narayan..... Pada. And one Pada created by SadgurBrahmanand Swami. Thereafter with the request of Shastri Swami Ramkrishnadasji (Koteshwar) who had conducted the Sabha, Mahant Sadguru Shastri Swami Nirgundasji sitting in Vyas Pith had performed Dhoon of Shree Hari for some time and narrated the importance of Shrimad Satsangibhushan Katha and Katha of Pragatya of Shree Narnarayandev and Vachan of Parmatma. During that time, H.H Shri Acharya Maharaj inaugurated important initiatives on the ground and laid open for Darshan and visit by all the devotees. Thereafter, the Hon'ble Chief Minister of the Gujarat State Shri Bhupendrabhai Patel, the Honourable Governor Acharya Shri Devvratji and the Member of Parliament Shri Narhari Amin were warmly welcomed by the Dharmkul. The



Padma Shree Dr. Tejas Patel





Honourable Chief Minister and Honourable Governor of the Gujarat State delivered their inspirational speeches. Honourable Chief Minister stated that, besides science, there is a need for Dharma and besides the political dignitaries there is a need for guidance by the religious dignitaries in the society. The Honourable Governor had

furnished detailed information about organic agriculture and nourishment and nurturing of Gir breed of cow. All Other Three Other Forms of Shree Hari had delivered Swagat Blessings to all on this occasion.

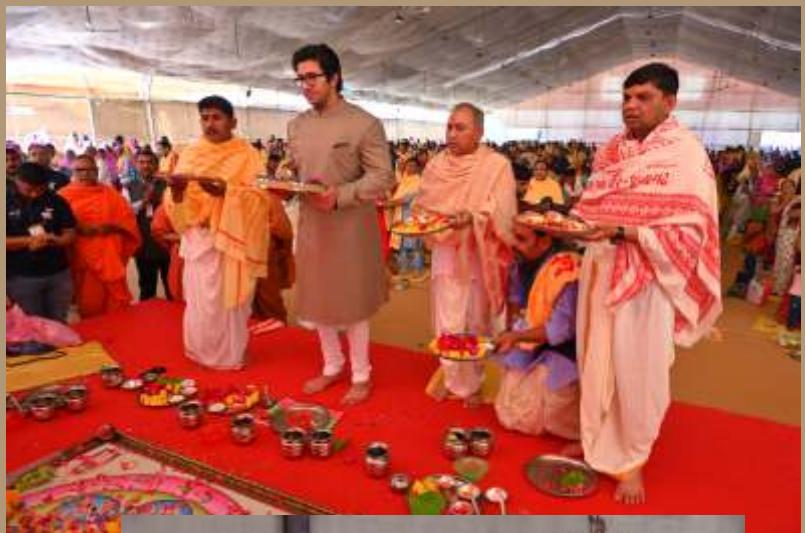
In the programme in the afternoon in the

pious company of H.H. Shri Acharya Maharaj, Padma Shree Dr. Tejasbhai Patel conducted a questionnaire and



Shri Gopal Sutariya

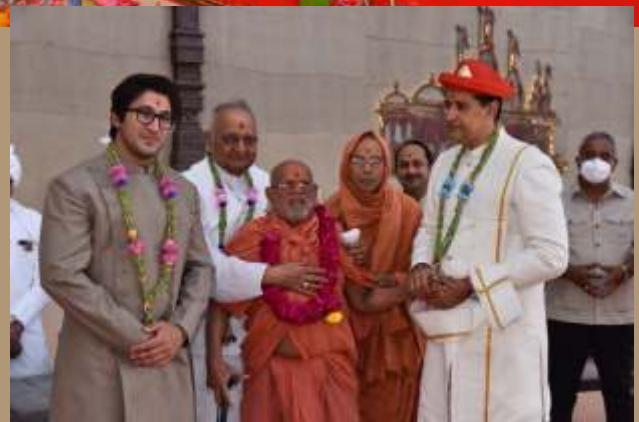




Shri Harsh Sanghavi

furnished information in detail on how to lead a healthy and happy life without heart disease and obesity.

In the evening at 7.00 hours, in the pious presence of H.H. Shri Lalji Maharaj and Dharmkul, saints and devotees lit the lamps in large numbers and performed Samuh aarti of Sabarmati Maiya. With the guidance of Mahant Swami Divyaprakashdasji thousands of lamps were lit on the



whole temple premises and an atmosphere like Diwali was created. In the programme at night, in the pious presence of H.H. Shri Lalji Maharaj and H.H. Shri Raja, the comedian artist Shri Sairam Dave and singer artist Gitaben Rabari had performed a beautiful programme of singing and laughter and all the devotees relished and enjoyed that programme.

Second Day : Among special programmes Shri Gopalbhai Sutaria conducted questionnaire about organic agriculture, cow-based agriculture method and healthy life and brought awareness of the devotees in this field. In the cultural programme at night in the pious presence of H.H. Shri Mota Maharaj and H.H. Shri Raja, the famous artist Shri Bhikhudanbhai Gadhvi and Nilesh Gadhvi had narrated stories of bravery and sung folk songs as well as songs saturated with Bhakti.

Third and Fourth Day : Among the morning special programmes, Samuh Mahapooja was performed in the morning from 7.30 to 9.30 am whose benefit was availed by two thousand couple devotees. As Murti of Thakorji of Mahapooja, each host devotee was offered silver coin with



Shri Nitinbhai Patel



Pratima of Shree Narnarayandev on one side and Parv written on other side for Poojan as Smruti-Bhet. Khesh written Parv thereon was offered to each host devotee as an honour. In the concluding ritual of Mahapooja of the first day H.H. Shri Lalji Maharaj and in the concluding ritual of Mahapooja of the second day H.H. Shri Acharya Maharaj had arrived and had performed aarti. As ParvSmruti every couple was offered photo frame with Parv written thereon with their individual couple photo. In the



Sabha of the afternoon devotee Shri Krishnadevsinhji Zala 08 year old devotee and the son of devotee Shri ShambhaiZala of village Samla of MuliDesh offered his savings of Rs.35,000/- in Parv Mahotsav. At that time H.H. Shri Acharya Maharaj was very much pleased with him and in the Sabha devotee Shri PrafulbhaiSenjalia furnished information about exploitation free agriculture and devotee Shri Dikshitbhai Patel furnished information about natural farming.

Fourth Day : In the special programme of the afternoon in the pious presence of H.H. Shri Gadiwala and H.H. Shri Raja, Mahila Manch was organized. Shree Narnarayanev Pahimam Ashtak created by Sadguru Nityanand Swami was performed on the stageby the ladies devotees. Young lady devotee Manya narrated importance of Shree Narnaryaandev by narrating an incident of a rich brahmin of Madras of South India in her natural language. Thereafter Sankhya Yogi ladies devotes of Vali (Rajasthan), Halar, Ahmedabad city and Kalupur temple performed singing of Kirtans. Rajasthani ladies devotees had performed Rupak and the art of sword-swinging on the





Cultural Programme



stage. Sankhya Yogi ladies devotee has performed a drama by singing Shlokas of Shrimad Satsangi Jeevan and on the basis of Satsangi Bhushan Granth that **Shree Swaminarayan Bhagwan has invoked idol images in nine temples including Muli, Jetalpur and Dholka. And had established on the basis of Gadhada First Chapter-48 Vachanamrit that Haribhakta should invariably keep Murti of Shree Narnarayandev in Nitya Pooja of morning.** With the singing of Parv title song, Mahila Manch was concluded.

In the programme organized on this occasion, devotee Shri TejabhaiBharwad had offered regional colourful clothes to H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj which were accepted and worn by both Other Forms of Shree Hari and had fulfilled the desire of the devotee. With a view to using modern technology for spreading Dharma, the YouTube Channel of Kalupur temple started with the inspiration of H.H. Shri Lalji Maharaj was subscribed by more than 1.25 lacks viewers and Silver Award was received by our temple which was accepted by H.H. Shri Lalji Maharaj and had also honoured the four



Karyakartas related to YouTube Channel.

In the cultural programmes organized at night on the third and fourth days, wonderful Drone Show and Light-Show were organized. On the first day Poorav Patel, Aditya Gadhwani, Bhaumik Shah and Saurabh Patel had performed wonderful cultural programme. Starting with Morli-Vaadan Narnarayan Pahimaam Ashtak and Aaj Mare Oradre Re



Lalji Maharaj and its concluding ritual was also performed by H.H. Shri Lalji Maharaj alongwith the chief host devotees of Yagna by offering holy fruit and Aahuti of Ghee and by performing aarti and at last, host-devotees were honoured. Each and every host devotee of Yagna was offered a silver coin with

etc. BhaktiPada were performed. On the Drone Show of 02/03/2022, people and viewers were very much happy. About 17 LED screens were placed at various places on the ground. On that day cultural programme with Raas Garba was organized with famous artist Kinjal Dave.

Fifth and Sixth Day : In the Special Programmes of the fifth and sixth day, in the morning from 9.00 to 11.00 Mahamari Shaman Yagna (Vishnu Yagna) was organized wherein 714 couple devotees took part. About 400 learned Bhudevs offered Hom amidst Vedmanta in 238 Yagna Kunda including one main Yagna Kund. Shri Vrajvallabh Swami (Muli) had brought 1.25 lakh Dangar for offering in Yagna by doing it himself. With the beginning of Mahamari Shaman Yagna, the pandemic of Corona was removed from Gujarat. With the pleasure and impact of Shree Narnarayandev, Vishnu Yaag was initiated by H.H. Shri



Pratima of Shree Narnarayandev on one side and Parv written on another side for Poojan as Smruti-Bhet.

In the programme organized on the fifth day, Our Future Acharya and H.H. Shri Lalji Maharaj, the Chairman of our ParvMahamahotsav was honoured by the leading saints, H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj among other relatives of Dharmkul. A letter

addressed by H.H. Shri LaxmiswaroopGadiwala to H.H. Shri Lalji Maharaj on the occasion of Parv was read over in front of all. When H.H. Shri Lalji Maharaj came forward to obtain the blessings of H.H. Shri LaxmiswaroopGadiwala, H.H. Shri Raja offered garland and honoured and blessed. At that time H.H. Shri Mota Maharaj also offered garland and honoured H.H. Shri Raja. During the whole Mahotsav, H.H. Shri Raja had accompanied H.H. Shri Lalji Maharaj. And the whole Dharmkul had remained present during all the seven days of Parv Mahotsav and had granted divine happiness. In the cultural programme at night, the famous singer artist Kailash Kher had performed a wonderful stage performance keeping in centre Bhakti of Shree Narnarayandev.

Sixth Day: in the programme of the sixth day in the morning, DharmkulPoojan, saint Poojan and Sankhya Yogi ladies devotees Poojan were performed. In the afternoon, the donor devotees were honoured. On each day. 523 host devotees had availed themselves of the benefit of clicking a photograph with Other Three Forms of Shree Hari in the programme of morning and evening in different groups. As many as 200 dignitaries of political, educational, religious, educational, administrative fields, Rashtriya Swayamsevak Sangh, Defense, artists, experts of environment, health and natural farming etc. were honoured by Three Other Forms of Shree Hari. And out of them, 50 dignitaries responded to their honour through words and speeches. The political dignitaries had hailed and praised our social services for food, food packet, residences rendered by our as many as 350 temples under Shree NarnarayandevDesh during the Corona Pandemic period and our services during other such calamities in the past. Shri AbhaysinhChudasama (Range IG, Gandhinagar) had delivered a memorable speech on



Mahant of Hanumangadhi offering Gada



Saints offering garland of Chocolates to H.H. Shri Lalji Maharaj

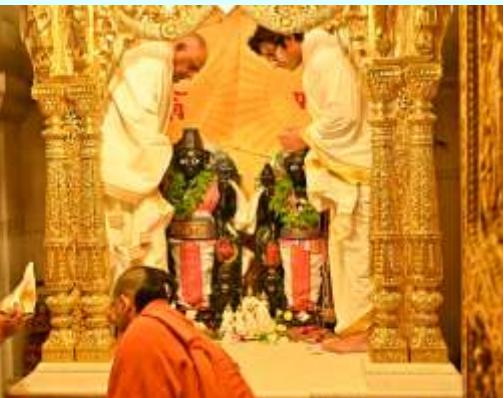




Dharma of Manavta. Hon'ble Minister of the Gujarat State Shri Brijeshji Mishra recalled his childhood talks with his grandmother who used to tell him that hands of H.H. Shri Tejendraprasadji were long reaching upto the knees as were the hands of Bhagwan. Among more than 200 Brahmnishta saints and Mahants, 50 saints had delivered their speeches during Parv Mahotsav and had helped people strengthen their faith in Shree Narnarayandev.

Mahant Swami Dharmnandan Swami of Bhuj temple was embraced and honoured by H.H. Shri Acharya Maharaj. As many as 350 Sankhya Yogi ladies devotees had also arrived during this Parv Mahotsav. Devotees of Zundal village had placed four wheeler vehicles for services to Sankhya Yogi ladies devotees. Mahant Shri Gaurishankardasji of Hanumangadhi and Poojaris from Ayodhya had honoured H.H. Shri Acharya Maharaj and





had offered Gada of Hanumanji as a symbol of power.

H.H. Shri Raja, maternal uncle of H.H. Shri Lalji Maharaj, Masi and Masa, friends of H.H. Shri Mota Maharaj and relatives had also arrived to enjoy and participate in this Parv Mahotsav and each of them was honoured suitably by Sampradaya.

On the occasion of Parv, Kalupur temple, Haveli, Sabha Mandap, initiatives of Parv Ground, the entrance gate of Sabha Mandap made on the theme of Haveli were decorated with light. In the special programme in the afternoon Darshan of Places of Prasadi including Ahmedabad temple was made available on LED Screen.

In the cultural programme at night, the famous singer artist Shri Nirajbhai Parikh had sung and performed singing of Padas narrating importance of Shree Narnarayandev in the company of musical instruments like Tabala, Guitar, Key-board, Sarangi and Drum in the pious company of H.H. Shri Lalji Maharaj and H.H. Shri Raja.



Seventh Day : in the morning at 6.30 hours all Other Three Other Forms of Shree Hari had performed M a h a b i s h e k o f Shree Narnarayandev with Panchamarit and Keshar Jal in Vedic tradition. New Dhaja was offered at the top of all the three domes of the temple and also domes of the temple of Shree Ganpatiji and Shree Hanumanji. The whole Sabha Mandap was echoing Dhoon and there was no space in

the temple premises to keep a step. Even at the time of Annakut Aarti, there was a crowd of devotees which gave a glimpse of the people what would have been the atmosphere before 200 years. Birds were flying in the sky amidst a cold breeze.

In the morning at 10.00 hours at the place of Katha, all Three Other Forms of Shree Hari got performed Aarti of Vyaspith and the concluding ritual of Katha. Thereafter, special guests were honoured. During all the seven days of Katha, Shastri Swami Purushottamprakashdasji also



narrated Katha alternatively. During Katha, Hasmukh Patadiya, Harikrishnabhai, etc. devotees performed singing of Kirtans of Nand Saints, and beautiful Raas were being performed by young saints, Bhudev, and enthusiastic devotees. From the very first day huge Sabha Mandap of 600*300 feet was felt short of, from the second-day expansion was made upto 25*25 feet on both sides.



Both the Kathakars were outspokenly clear speakers protecting the principles shown by Shree Hari meant for the protection of the constitution of Sampradaya and therefore both of them are very humble also. Whenever H.H. Shri Acharya Maharaj comes to offer garland to them as spokespersons of Vyaspith, they would stand up on Vyaspith and would offer respect to Other Forms of Shree Hari H.H. Shri Acharya Maharaj. Even if H.H. Shri Acharya Maharaj asks Nirgun Swami not to stand up, Nirgun Swami would give an explanation in his Katha, that though Vyasi is the incarnation of Purushottam Narayan, Swaminarayan Bhagwan is Purushottam Narayan Himself and our H.H. Shri Acharya Maharaj is Other Form Swaroop of Swaminarayan Bhagwan only and therefore he should stand up for a while on the Vyaspith! Really such a Sattvik sharp intelligence is result of the blessings of Shree Narnarayan Bhagwan only!

During the noontime from 11.30 to 12.30 hours, all the Three Other Forms of Shree Hari had blessed the devotees. Dharmkul remained present in each session of the morning, evening and night. Not only that, they kept on performing Vicharan in each of the initiatives of Parve and granted divine Darshan and blessings to the volunteer devotees and encouraged them. H.H. Shri Gadiwala would grace the initiate and place of the Parv ground where there is less crowd while observing Maryada of Sampradaya.

In the afternoon from 3.00 to 4.00 pm each and every volunteer was honoured in the pious company of H.H. Shri Lalji Maharaj and box of Prasad was offered to each of them alongwith the blessings by H.H. Shri Lalji Maharaj.

Yuvak Mandals had arrived from different areas of Ahmedabad city and Dandhavy Desh, Idar Desh of North Gujarat, Katosan, Sadra and Lunavada (mainly Balasinor),



पर्व उत्सव स्थल के अनेक प्रकल्प

Banaskantha, Prant and Muli Desh and about 4000 volunteers had formed 21 committees and had worked under 35 different departments and had rendered their devout services. Arrangement for stay was also made in two commercial complexes. 2000 apartments were booked for outstation devotees and 03 huge domes were allotted on the place where arrangement for their stay was made. For the stay of about 2500 NRI devotees, seven big hotels were booked completely.

Various initiatives at Parv ground place: Just like the eyes of our Ishtadev Bhagwan Shree Swaminarayan, the eyes of our H.H. Shri Acharya Maharaj and our Future

Acharya H.H. Shri Lalji Maharaj also look for the happiness of the people. Suitable to this vision, various types of initiatives were developed and made functional on the ground of the land admeasuring about 130 vigha. The boundary of the ground towards each road was covered with handmade artistic design curtains made of jute decorated with flags with the logo of Parv on it. While keeping latest technology and VR Show and rural culture and village Kalap together, confluence of both the trends was shown together. In the centre of each initiative were Parv and Bhakti of Shree Narnarayandev and Bhagwan. So let us have a bird eye-view of it.





1. Main Entrance Gate : this gate was made exactly as a replica of the main gate of Kalupur temple. One main entrance passage in the centre and two minor entrance passages side by side and outside the main entrance were written two shlokas of Sarvajiv Hitavah Shiksha Patri. Steps were made by spreading the stones so that no any vehicle may enter in the parking from the main gate. Greenery, big stones, grass and big clay pots with artistic drawings on it were placed on both the side of the road leading to the parking meant for the vehicles. All credit for such a nice drawing goes to the ladies devotees.

2. Temple: after entering the main gate first of all let us perform Darshan of temple. In the temple Bharatkhand Adhistata Shree Narnarayandev has been granting divine Darshan. A Kutir Mandir with Deshi Naliya was covered with greenery from three sides, steps made with stones at the front side, small and big stones behind the temple, height of

Himalaya, in the temple having replica of Rangmahol of Kalupru temple Shree Narnaryandev was granting Darshan to all the devotees and visitors entering the Parv Parisar. Some less lucky people returned back from outside looking at the huge crowd of the devotees but they did not know that the real joy is in the crowd of the devotees.

3. Mahamahari Shaman Yagna (Yagna Shala) : in the area admeasuring 200* 200 feet. There were 238 Yagna Kunds including one main Yagna Kund. Covered with greenery, lanterns with LED lamps were lighting the area. Ceiling of this Yagnashala was made with a dome of eleven steps and 07 feet of height and a flat at the top of the dome. This Yagnashala was made of bamboo strips and was having 04 entrance gates. Ladies devotees and Haribhaktas had rendered services of limpan of cow-dung mixed clay in the floor of the whole Yagnashala.



Air is cleaned with Yagna which helps in subsiding the pandemic and Bhagwan and deities are pleased. Even the rains in sufficient proportion pour from above due to Yagna and all living beings become happy. This is the tradition of Yagna which was started and strengthened by Shreeji Maharaj.....

4. Kalap village: Darshan of village Kalap situated in Badriwan in Himalaya where Tanu Rishi had performed Tapa and which was giving a glimpse of ancient rural culture is unforgettable. There is an entrance with two gates for entering the village. There is Limpan at every place. There is drawing of handwritten design. Lanterns are hanging above at every place. Toran of Deshi Bharat is adorable and Chhat (ceiling) is made of Paraal. There is an outskirt of the village. And beside the outskirts there is Vadi and a green field wherein green Jaar is grown. There is a well full of water and facility to fetch the water from the well. There is a pair of bullocks and Kosh for irrigation of the field. Beside a well there is a cow and she is feeding her two calves. There is a huge wheel of the cart lying let loose from the cart and a bullock is free and grazing the grass in the



field. There is replica of cow and bullock but it appears real. There is Gau Shala to the right side of Vadi wherein 05 big cows, 2 small Odki and 1 small calf grants divine Darshan. The cows are very healthy. Because these cows





Shree Hari is granting Darshan in Sukh Shaiya. There are Naliya above that house and ceiling of other house is made of Paraal. Here one gets an idea and glimpse of thinking that mandir should be more resourceful with more facilities than a house. Lanterns are placed hanging below the ceiling and there is handmade design on the walls of house. There are Khatla in each house and farmers clad in Kathiyadi dress are sitting on Khatla warmly welcoming the guests at home. Utensils are of various types of metal. There are 2-3 small



of the rural culture get sufficient fodder and grass to graze. We do know the wretched condition of the cows in the cities.

There is an open house of a potter near Gaushala. Real utensils are made of clay. Children of the city may get knowledge how the clay-utensils are made out of clay. There is cold water in the refrigerator and in a clay pot also. But there is difference in quality.

By entering the entrance of the village, Shree Kastbhanjandev Hanumanji grants Darshan in a small temple. There is Choro in the middle of the village. Here people are not gossiping because it is Parv everywhere. And therefore Marwadi ardent devotees have been performing hilarious Dhoon. Like Shree Hari, our H.H. Shri Acharya Maharaj also likes Bhajan and therefore one day H.H. Shri Acharya Maharaj starting performing Dhoon with all of them with Bhajan Mandali.

There are 6 to 7 houses made of clay. In the room of one house there is Hari Mandir. Chakhdi of Prasadi of

Kukbas in the village and Chabutara for feeding the birds. There is Parab (facility of drinking water) in the village.

5. Shreenagar Darshan : About 50 places of Prasadi of Shree Hari are situated in Shreenagar now popularly known as Ahmedabad. A Virtual Reality Show of the selected place of Prasadi with 3D 360 V DEGREE Film method was made in the big dome by Khodiyar Cred Centre. Head Mounted Display was placed above the heads of the viewers and one by one, we can get divine Darshan of each place of Prasadi with 360 degree view from all six directions. The divine benefit of places of

in Prabhav Samvatsar in Shreenagar on the bank of river Sabar Ganga in Uttar Falguni Nakshtra in the pious day of Falgun Purnima and the same Narnaryan Bhagwan incarnated in Kaliyug as Swaminaryan in Samvat 1837 through Dharmadev and Bhaktimata and the same Bhagwan invoked His own Swroop in Ahmedabad in Samvat 1878 and established the seat of Acharya in Samvat 1882. This Gangotri of Acharya Parampara is continuing in the present time also and will continue perennially. This whole Gatha was shown in a huge screen in a theatre like dome.



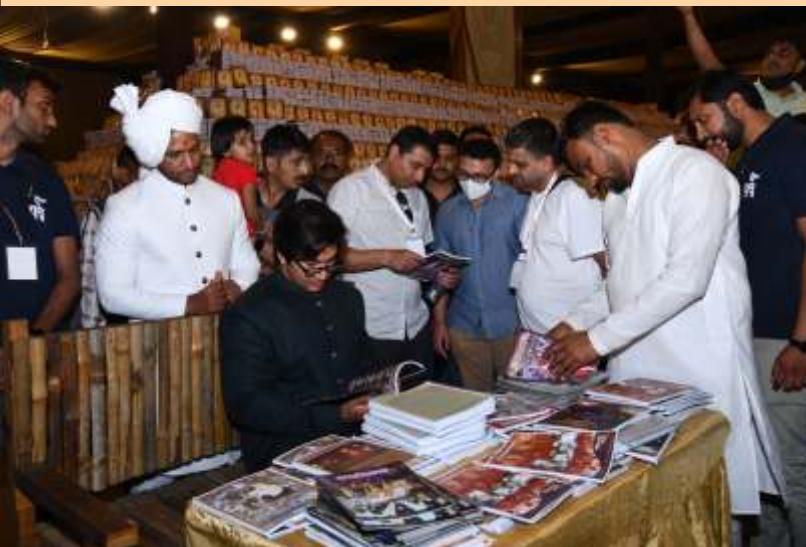
Prasadi with the latest modern technology was made available to us by H.H. Shri Acharya Maharaj.

6. Shree Narnarayandev Gatha : Akshardham Adhipati Bhagwan Shree Purushottam Narayan incarnated as Shree Narnarayan swaroop in Swayambhu named Pratham Yug of Manu of Varah Kalp and the same Bhagwan incarnated in Vaivavswat Manavantar in Styuga



In this Gangotri, divine Darshan of all the Three Other Forms of Shree Hari of Ahmedabad Gadi was being performed everyday on the stage of Sabha Mandap. Along queue of the devotees was waiting outside the dome to view this Gatha to perform divine Darshan.

7. Granth Suchi Kendra : With the directions of H.H. Shri Lalji Maharaj, all the devotees had taken Niyam



related to Bhakti and by the time Utsav was over devotees had written 1,10,88,00,000 Swaminarayan Mahamantra. 1,00,055 notebooks wherein this Mahamantra has been written were placed in this huge dome and two Murti of Shree Hari was granting Darshan. Mahant Shastri Swami Nirgundasji of Ahmedabad temple has written 3547 Sanskrit shlokas of Chapter 4 and 5 of Shrimad Satsangi Jeevan Granth. Moreover, Pothis written with Sanskrit Shlokas of Shrimad Bhagwat have been tied in red cloth and kept there.

Around these notebooks, other scriptures and books of Sampradaya and Hindu Dharma were placed appropriately in display so that devotees may develop interest in reading them. On the walls of all four sides, Yasho Gatha of Acharya parampara of Ahmedabad Desh with photos of Three Other Forms of Shree Hari were placed so that the devotees can get an idea and can understand the importance of seat of Acharya established



by Shree Hari. In the centre on the wall was letter of document with signature of Collector John A Dunlop written in Samvat 1876 offering the land by the British Government for Kalupur temple was placed for Darshan by



all the devotees which will now be placed in Museum for divine Darshan. Benches made of bamboo sticks were placed for reading and writing purpose whose benefit was availed by all. Many devotees had taken and carried home blank notebooks for Mantra Lekhan.

8. Sabha Mandap : there is not a supporting pillar in the middle of Sabha Mandap prepared by Lalluji and Sons Co. there are 03 gates in the main entrance and 4-4 gates on both sides in all there are 11 gates of huge Sabha Mandap wherein lacs of devotees availed the benefit of listening to Katha. Replica of historical Haveli of Kalupur temple was made above the main entrance gate of Sabha Mandap. Logo of Parv on the wall in front of the stage of 200 * 80 feet and on one side there is image of Shree





Narnarayandev and on the other side there is image of Kalupur temple. For Darshan of the whole programme, 06 big LED screens were placed and giant ceiling fans were fixed in the ceiling of the dome of Sabha Mandap for smooth and cool air circulation.

9. Bethak of Dharmkul and invited Guests : in the right side of the stage of Sabha Mandap in an area



decorated with greenery and other decorations having $155 * 155 * 82$ feet Bethak was developed suitable to seat of H.H. Shri Acharya. Bethak of H.H. Shri Gadiwala was also made for listening to Katha while observing Maryada of Sampradaya.

10. Bhojan Shala : Bhajan and Bhojan are speciality of our Sampradaya. Total 08 rooms in the form of huge domes were made for saints, host devotees, and general. The total area of general room was $300 * 90$ feet. Lavish items were prepared and offered on both the times of the meals including breakfast in the morning and on and average about three lacs devotees availed the benefit of Prasad on every day.

11. Juice Centre: in the afternoon from 2.00 to 4.00 hours sugarcane juice was offered to all the devotees in

sufficient proportion for which devotee Madhavji Shamji Bhudiya family Bhuj at present Manchester U.K. Moreover, lemon juice and green grapes were also being offered.

Beside Juice Centre, Chanchalba Sewa Kentra, Gamdiwala had kept a small vehicle wherein Shree Narnaryandev in the front seat and a child in Shree Nilkanthvarni Swaroop was in the main seat.

12. Handicraft and Natural

agro-items: For the last many years, farmers have been using chemical fertilizers in their fields and farms to grow grains, pulses, vegetables and fruit plants. This adversely affects the fertility of the soil and spoils it by mixing poisonous chemical into it. Resultantly, the humanity has been suffering from the diseases like cancer. With a view

that people of the city return to village life and village culture and the farmers adopt cow-based agriculture and organic agriculture, various agencies were granted permission to sell their natural items with a view to spread awareness among people in this regard.

In Smriti Chinha Kendra (Smarika) various items with Parv written thereon were made available for the people to purchase as a memory of Parv; handmade things, wall clocks, antic art pieces, various things to be used in Pooja, things made of clay, handicraft items, clothes with artistic hand-made work on it, various embroidery hand products, various healthy instant juice, cow based and organic agriculture based products, ayurvedic medicines and herbs, various spices without any processing, honey, soaps which may not damage the skin were also available.

Sahitya Store of Sampradaya was also made wherein Shree Swaminarayan monthly office was kept. Life-time membership of magazine was kept Rs.300/- in stead of Rs.500/- and new 700 members were registered. In one Section literature of Panch Prakalp Yojana for Shresth Bharat was being provided. This Panch Prakalp consisted of Corona Prevention, Environment, Cleanliess, Water-conservation, cow-based agriculture, eradicating addiction and other social evils and Fit India.

13 . Organ Transplantation Awareness and Primary Treatment Centre: in this Aarogya Kendra, young volunteer Manesh Patel, Dr. Samir Patel, Dr. Hiren Patel, Dr. Valu saheb, Sachinbhai Patel rendered beautiful services for below mentioned health related activities.

(1) Blood donation 1192 blood bags wherein saints also donated blood.

(2) Polio vaccine was offered to 309 children.

(3) Organ donation (donation of organs of the body after death). 700 Pratigya forms were filled up wherein H.H. Shri Raja is included.

(4) General OPD wherein check up of 1502 patients and free of cost medicines



Astu....

- Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)



(5) Emergency case 22 ambulance services and medicine

(6) Examining of 677 Orthopaedic patients.

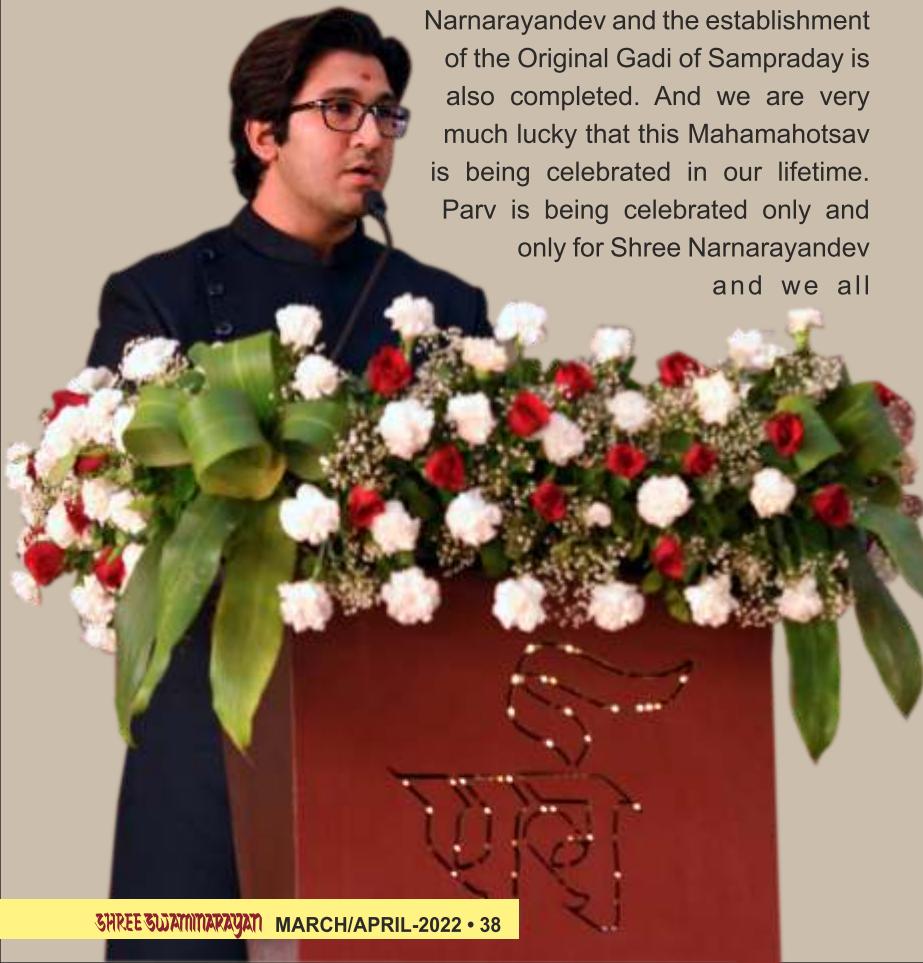
Blood donation was made for the benefits of patients of IKRDS Kidney hospital, Ahmedabad.

By enjoying Parv, by performing divine Darshan of Dharmkul and by listening to pious Vaani and blessings, wrong concepts of misled people were clarified and their faith towards Shree Narnarayandev was strengthened

and they understood the real principles and crux of Sampradaya. Many addictions were removed without any preaching. Many got an opportunity exhibit and express their innate art and to obtain pleasure of Shree Hari, Dharmkul, saints and haribhaktas. Donors also got an opportunity to utilized their wealth for renovation of Sarvoparidham Chhapaiya through the medium of Parv.

“PARV” AMRUT VACHAN FROM ALL THREE OTHER FORMS OF SHREE HARI

H.H. Shri Lalji Maharaj 27/02/2022: All devotees who have come from distant places and villages and even from abroad are warmly welcome. 200 years are completed of the establishment of the idol images of Shree



Narnarayandev and the establishment of the Original Gadi of Sampraday is also completed. And we are very much lucky that this Mahamahotsav is being celebrated in our lifetime. Parv is being celebrated only and only for Shree Narnarayandev and we all

have got together for that only. It is an occasion for all of us to obtain the pleasure of Shree Narnarayandev. During the meeting, it was discussed that this Sabha Mandap would be insufficient in its capacity to accommodate all the devotees, and on the very first day, this is proved true. Honorable Chief Minister and Honourable Governor have arrived. Let's celebrate together this Parv during all these seven days. Nobody has come as a guest in this Parv but rather we have come as a member of this Parv. Preparations were going on for the last 30 days. The meeting was being conducted twice or thrice a week and at that time there was only one thing in the mind of all that this Utsav is of Shree Narnarayandev and Shree Narnarayandev only will make it successful. And we moved forward cherishing this feeling in our hearts and today this feeling has been actualized. Various types of programmes are going to be conducted during these seven days so all of you are kindly requested to avail yourself its benefit and ennable your life. It is a humble prayer at the lotus-like feet of Shree Narnarayandev that Nishtha towards Shree Narnarayandev may increase day by day through the medium of this Parv.

H.H. Shri Mota Maharaj 27/02/2022: Whenever any big action is to be undertaken, it is accomplished with the coordination and mutual support of Dharm-Sata and Rajya-Sata. When Maharaj cherished the Sankalp of this temple Rajya-Sata of that time the Britishers came forward and told



Maharaj to develop a temple in Ahmedabad and to acquire the land required for that purpose. The Britishers did know the importance of Shreeji Maharaj but they also had their own selfish motive. They knew that whenever there is Swaminarayan Sampradaya it becomes easier to get implemented the law and rules and the crime rate also remains very less therefore it was desirable for them also that a temple is developed.

This has been developed in a very short span of time and for that saints and devotees have worked hard with H.H. Shri Lalji Maharaj. Nobody had to be asked to do anything because everybody was cherishing Shree Narnarayandev in his heart. Many devotees have come from abroad even at the last moment.

I remember one incident which has been told earlier. Now I am reiterating it here. I used to go to the school by horse-cart at the age of 5-7 years and was accompanied by Parshads tying Safa around their head. It was the time of the Royal Dynasties and therefore people used to ask me which kingdom you are the king of? I was cherishing in my heart that I was not a king but then I used to reply that I am the king of Chhapaiya. Where is Chhapaiya situated? Chhapaiya is situated in the hearts of all devotees." Many Rajya-Sata have come and gone but our place in the hearts of Satsangis has remained from time immemorial and it will remain so.

This occasion has come only once in life and



therefore it is an opportunity to relish and enjoy by experiencing it rather than to speak about it.

H.H. Shri Acharya Maharaj 27/02/2022:First of Honourable Devvratji has come here and we are very much pleased! One cannot talk as much as you have the knowledge about Organic agriculture! He believes that every work can be done very normally and easily. We also believe in the same. You have such a team here. In the future, we shall get together and send the message of organic agriculture to every farmer. Bhupendrabhai is our neighbor and is very simple. I remember that I had been to the house of Narharibhai (M.P.) and had sat on a blue color sofa.

Now, these devotees who are sitting here have not come only to sit here. Devotees have got together and have rendered their devout services. Saints have also rendered their services. This is their

Tyag and Vairagya. According to me, the truth is that all the devotees who are sitting here are real saints. During the earlier times, it was very difficult to perform the pilgrimage. Once in a life people perform pilgrimage, perform Ganga-pooja, perform Snan in Ganga. Once upon a time, a person met a Mahatma. Curiously he asked, "Is it true that by performing Snan in Ganga, one's sins are washed away?" I am telling this here because this question touches us also. Mahatma replied, "Before you perform Ganga Snan, leave all your clothes and belongings, money, ornaments, etc. on the bank of the river; and after performing Snan, you again wear the same clothes and ornaments and carry the luggage and your belongings with you. Then how can your sins be washed away?" If you leave the mud residing in the form of Maya in your heart and bring the pious water of Ganga into your heart then you can get rid of your sins! Similarly, when all of you have come here, go home cherishing Shree Nar Narayan Bhagwan in your heart then you will always be happy and joyous. Bhagwan has not granted us this human body to be unhappy. So when we have got this Bhagwan, we should always remain happy. Here nobody is small or big. All of you have rendered devout services of your mind and body and more precious time and this is unique. I believe services of time more than the services of money.

On the same day in the afternoon and in the presence of Dr. Tejasbhai Patel, H.H. Shri Acharya Maharaj said that it is very difficult to meet the doctor by taking his appointment. And here he has been furnishing us information about health by devoting his valuable time. So, we express sincere gratitude to them. Whatever he has been telling us after implementing it in



his life. He himself has been doing exercise, walking, and taking light and digestible meals. So first of all, all these things are to be imbibed in our life. I believe sugar to be an addiction and therefore we rush to relish the Ladus. I do not eat. Maharaj has taught us to perform Dandvat Pradakshina. If we can do this much, some exercise would be performed. One cannot gossip while performing Pradakshina.

If we do not perform Dandvat Pranam and half Surya Namaskar there would be knee pain! As regards stress, if we maintain peace and do not quarrel and do not do unnecessary roaming then there would not be any stress. If we get into bed, people will come to see our

health. What else shall others do? So this is our family and therefore I am telling you to take care of your physical health. People sitting in this front row have come from America and are obese; we have to make them all run. We do not want to take much time but this opportunity will not come again and so ask whatever you want to. Curiosity is meaningful but the advice received from sir is to be followed in our life.

H.H. Shri Acharya Maharaj date: 01/03/2022:(When

H.H. Shri Acharya Shri Vasudevprasadji Maharaj took over the charge of Gadi at a young age, ancestors of village Samla of MuliDesh had kept H.H. Shri Acharya Maharaj at their house and rendered their devout services for 06 months. In the tradition of the family, at the tender age of 08 years devotee, Shri KrishandevsinhjiZala the son of the devotee Shri Shambhai ala offered his savings in Bhetto H.H. Shri Acharya Maharaj on the occasion of Parv and being pleased H.H. Shri Acharya Maharaj narrated Amrut Vachan which are reproduced here.

A programme was held before some days. What if somebody is always laughing? This is my question. We may remain happy from within while laughing. We have got Bhagwan in our life and so we are not unhappy in any way. It is a different thing if we decide to be unhappy. I had been to the residence of Bapu (Former Home Minister Shri Pradipsinhji Jadeja) and we had a discussion. There is much simplicity in him. One can be humble and simple even after reaching at certain age only after obtaining eligibility. I have stood up to speak because today my son thought about this how strong would be seeds of Samskara in him! I am not talking about money. There is a beautiful word 'Amiri' (wealth of mind and heart). We talk much about it. When the bank balance is overflowed one gets the wealth. But does it give you

magnanimity? It is there in-built in our hearts. A person who is humane takes care of other persons. Maharaj has granted us 'Shiksha Patri' of 212 Shlokas to become humane and to become rich. Maharaj used the word 'Mahasukh' in the pious Shiksha Patri. Ordinary happiness is available to all and there is also a shadow of unhappiness behind this happiness. Sunshine and shadow are part of life. Swaminarayan Bhagwan has said that "We shall grant Mahasukh to the devotees." If we remain devotees of Bhagwan then only otherwise not. But if we remain devotees of Bhagwan, it is sufficient. Maharaj has been magnanimous. Each one's Ishtadev is supreme for the one.

Even if I say thanks from the bottom of my heart then also that word looks poor in expression. When I came in the morning, I met all the people on the ground. Here we meet you, but I want to meet those with whom we can't meet. Can't we go and meet them? We are sitting here due to their performance of Mala. This idea struck this little son, and may Bhagwan grant all happiness to him. The point is to carry forward the rich tradition of our noble Samskaras and our principles to the next generation. And this should be done not by mere words but by our actions. (to execute is more important). There is the birthday of Shri Brijeshbhai Merja (Hon'ble Minister of Government of Gujarat) all the best wishes to him.

I time and again talk about the contribution by way of time. When Maharaj developed our temples there was not much money at that time. During those times the farmers etc. devotees used to contribute their time of fifteen days, one month, two months, etc. today the same atmosphere has been created and there is service rendered by you by devoting your time. This is your Tyag and Vairagya. Words would always fall short. However, artistic or ornamental a language may be, it appears insufficient and

incapable to express what is being cherished lying within. Feelings and words do not match. But we know that you are ours and we are yours and all these people are our family members. And so enjoy while observing Maryada being joyous. (When H.H. Shri Lalji Maharaj, Maharaj embraced and warmly welcomed Him.)

H.H. Shri Acharya Maharaj Date: 03/03/2022 (in the presence of Shri Chintanbhai Upadhyay, RSS): Shri Chintanbhai, who has been pouring ardent love and affection upon us, and in our words, he is Boss in our state in RSS. How many of you belong to Kutch? I asked because when a huge earthquake occurred in Gujarat, my programme was going on in Muli. I redirected it and as the road was closed I directly rushed to Kutch via Radhanpur. There were so many upheavals. We had to preserve our Sanskruti, tradition, and Siddhant, and therefore I had not researched the people with banners. I saw the same thing in Chintanbhai. He has been rendering services while preserving Samskaras and Tradition



and this is greater Tyag and Vairagya. Words may appear less for him. He constantly resides in the desert. He does not talk much. But he is the man of implementation and execution. That means he is a man who believes in action.

H.H. Shri Acharya Maharaj date: 04/03/2022 (in the presence of Shri AbhaysinhjiCHudasama, IG, Gandhinagar):
First of all I am very much pleased that with the blessings of Shreeji Maharaj, I am performing Darshan of this Sabha. Jay Swaminarayan to all those devotees sitting at the backside and who have rendered their devout services but cannot be seen from here. Chudasama sir and Chavda Sir who have maintained close relations with me and I will talk about them that investigation of serial bomb blast was successfully completed by IG Range and 36 persons have been sentenced to death and they have their contribution in this process of justice delivery system. We are habituated to think and see in type-cast. But we are not eligible to casting of time because our measurement-strip is very short. We



have to measure with the measurement-strip of Bhagwan. The reason for our today's safety is these forces. Nothing untoward incident occurs at our place and despite this the whole team of their department is ready to take care of all. Isn't it Tyag and Vairagya? So the uniform of our defence forces is not merely a uniform but sacrifice is higher than the uniform.

H.H. Shri Lalji Maharaj Date: 04/03/2022 (in the presence of Shri Bhaiyaji Joshi, RSS) :
In our today's Sabha, Bhaiyaji Joshi is present as a representative of the whole Bharat Varsh. He is constantly busy for the awakening, preserving and nurturing and motivation of Hindu Sanskruti. Our this Utsav has been organized keeping in mind our 200 years' tradition, principles and values and also considering the present age and developing co-ordination between religion and technology. This is an attempt towards more nourishment of Hindu Culture. First of all, we all are citizens of Bharat Desh and Hindu Sanskruti. Our all devotees of original Swaminarayan Sampradaya and Karyakartas of Yuvak Mandal are constantly busy for awakening and nourishment of Sanatan Hindu Dharma. So today we all shall stand up for one minute and perform this Pratigya.

Today I perform Pratigya that while believing and having faith in my Ishtadev I shall nourish and protect Hindu Sanatan Dharma and Hindu Sanskruti for the whole life and I shall consider it as my duty and I shall observe this Pratigya for the whole life.

There is also a statement in the scriptures not to follow any other Dharma and so while believing in our own Ishtadev let's preserve our Hindu Culture as per Dharma and Varna.



Thanks to all for joining and participating in the performance of Pratigya.

H.H. Shri Acharya

Maharaj Date: 04/03/2022: (In the presence of Shri Bhaiyaji Joshi, RSS) First of all we respectfully bow down to Bhaiyaji and Shri Tusharbhai and Mahesh Ji. While we were sitting inside we had talked that eligibility does not come from status or money but if simplicity comes, nobody is greater than such a person. Bhaiyaji is very humble and simple. There are no words to introduce him. In our Hindu SanskrutiBhagwan has

stated, "Para Dharma Bhayavah" and so everybody should remain within one's own Dharma. I had told it earlier. And here I am repeating it that if we can't give Siddhant (principles), Parampara (tradition) and Varso (heritage) then just know that everything will be lost. Money would not come at rescue. I have told him that today we have come as audience and so only you will talk. There is no time limit and so open up your heart and speak being relaxed. Moreover, you will not get such an opportunity again. We do not have to listen only, it should be followed also then only work would be done. It has been stated in the scriptures that work will be done through Shravan, Manan, Chintavan and Nididhyas.

H.H. ShriMota Maharaj Date: 04/03/2022: I came in the

Sabha at 6.00 hours but in fact I was sitting in the Sabha since 5.00 hours. Because after taking rest, I took bath and since then YouTube channel was tuned on. Even in the car during the journey I was listening to Katha. Maharaj and our Nand saints defined that something which comes as an obstacle while performing Bhajan is known as Maya. But in Vachanamrit Maharaj has said beautiful words. Maya is a bondage for the people of this world but the same Maya is supportive of Moksh Marg for a devotee of Bhagwan. Mobile may be Maya but it is useful for Katha. So it is upto us as to for what purpose mobile may be used.

Both these saints have been narrating Katha with their open hearts. Only those in whose heart there is Narnarayandev can explain others. Maharaj told the saints in Vachanamrit that if we can explain to others after reading and understanding then it can be said that it is proper. There is Narnarayandev in the hearts of both these saints and therefore they can explain to you. They are not narrating Katha in order to obtain praise for themselves; they are narrating Katha for your Kalyan.

When P.P. Swami was very young then his Guru Narnarayan Shastri who was a very good and learned man and could deliver a speech in Sanskrit language brought him to me and told this young saint is very good and sings Kirtans very nicely. I told that I also wanted to listen and tape-recorder was brought and recording was also made. At that time this Swami was moved from his heart while singing Kirtan and he was shy in front of me. At that time, I had performed Sankalp that he will perform Katha on Vyaspith in the Parayan of 200 years of Shree Narnarayandev.

If I talk about Nirgun Swami while he was studying in Ahmedabad Pathshala, he used to come with a delegation with a complaint if somebody was telling something improper for Shree Narnarayandev or if there was no Murti of Shree Narnarayandev in a temple. That means Shree Narnarayandev has been imbibed in his life. And only such person can explain and help you imbibe Shree Narnarayandev in your life.

Everyday I perform Darshan of Shree Narnarayandev very closely and I narrate here something experienced by me. I find variations and a change in Bhaav of Mukhakruti of Murti of Shree Narnarayandev. Sometimes there is great pleasure and sometimes there is less joy and sometimes I found Murti to be pondering. I am telling this what I have seen for myself. As per Vachanamrit 48 of Gadhda First Chapter, Pooja of a Satsangi is incomplete without Murti of Shree Narnarayandev. It is very much essential for a Satsangi to have shelter of Shree Narnarayandev. And as many steps we shall step up of the temple of Shree Narnarayandev, we would go up progressively in our life. If we would not go to perform Darshan of Shree Narnarayandev, it is our damage or loss. Maharaj has stated in Vachanamrit that be it drought or excess rain, the sea-level remains the same, it is never decreased or increased. Similarly, whether we go or we do not go to perform Darshan of Shree Narnarayandev, importance of Shree Narnarayandev never decreases or increases. It remains the same. But if we go to perform Darshan, our importance will be increased. When we performed first Padyatra of Jetalpur then some Haribhaktas told, with your performing pilgrimage importance of Shree RevtiBaldevji has been increased. Then I replied what and how I increased! I performed Padyatra and performed Darshan and so my importance was increased. Importance of Dev remains as it is. Similarly, during



this Parv Utsav, we are not increasing importance of Shree Narnarayandev but by taking part in this Utsav, we increase our importance. Many devotees have rendered their beautiful services during this Utsav. We have been receiving messages from abroad that they have been watching Parv in television and that they wanted to render their services and so how they may send. When the ground was being prepared, I had come at night and I had seen that some of the devotees were very much tired due to hard work and they had slept on the floor. These devotees have rendered their services without any expectation of any praise or garland. Many ladies devotees have rendered their services of Limpan with utmost devotion in their hearts. And this is the real crux of Parv. No any type of demand has been during the whole Parv Mahotsav and yet flow of donation has started. Many devotees from the abroad has come to enjoy Parv and have started flow of donation. All of you must be knowing that surplus fund of the donation is going to be utilized in SarvoparidhamChhapaiya.

We are very much lucky that, we have got an invaluable opportunity to participate in this Parv Mahotsav and all of us are relishing a divine experience. Maharaj has narrated importance of Shree Narnarayandev on every page of Vachanamrit. And we should understand its importance as it has been narrated in it. In Vachanamrit Maharaj has stated that what shall we think about a woman who goes to another man leaving her husband? Similar is the situation of a person who seeks shelter of Other leaving Shree Narnarayandev established by Shree Hari Himself. So we should seek our firm shelter in Shree Narnarayandev. H.H. Shri Lalji Maharaj has worked very hard day and night and has provided guidance at every moment in order to make this Parv Utsav Sarvopari and there is support of H.H. Shri Raja in it. I consider myself very much lucky that I have got the third generation with such noble qualities. In Vachanamrit of Jetalpur Maharaj has stated that everything is done as per desire of Bhagwan and at this time everything is done as desired by this Sabha. Therefore all the saints and Satsangis may get together and bless H.H. Shri Lalji Maharaj that He may render His ardent services to Shree Narnarayandev and may obtain the pleasure of the saints and Haribhaktas and may understand the importance of Satsang and Shree Narnarayandev and may explain it to others.

H. H. Shri Mota
Maharaj Date: 05/03/2022:
First of all Jay Swaminarayan to all of you. Respected guests



have come and I do not refer the name of each of them but all of you are warmly welcome. All of you are ours and therefore we are not worried. Where Bhajan-Bhakti are performed? Here are we are sitting, there are sofas and chairs. But we are sitting here because somebody has been performing Mala for it. And therefore I congratulate and express my gratitude to all those devotees and Haribhakta who have been performing Bhajan in different corners but cannot be seen. They have been lifting the garbage . They have not enjoyed Parv but they have known it. May Bhagwan bless all of you till my voice is reached. There is so much of rush and flow that it cannot be reached at every place then also I shall certainly reach upto the villages. The world behind the curtain whom I believe in. we are sitting here and feel everything good. But this planning is not an easy one. If only two guests are to visit our home, the whole day is spent in the management of what meals to be prepared and whether they would like it or not etc. Here lacs of Haribhaktas have rendered their devout services. They cannot be seen and they have not seen this stage and Sabha Mandap. From parking till kitchen they



have rendered their self-less services in the whole campus. There are directions of Maharaj that one should render self-less services. This direction has been followed by all the devotees of all age groups including the elder devotees and children and it cannot be described in words. If we meet two good people or gentlemen, we cannot describe the pleasure of our heart. Fortunately we are sitting in Darbar of Shree Narnarayandev wherein there are human beings only, and they are good human beings. To become human is a process.

Everything is described in Shloka-212 of the pious 'Shiksha Patri' but it begins with humanity and this is the biggest thing.

ये पालयन्ति मनुजाः स छान्न प्रतिपादितान् ।

सदाचारान् सदा तेऽत्र परत्र च महासुखाः ॥

People have been telling about rendering services of their mind, body and money. But I have been telling it time and again that services of the time cannot be compared with the money. All of you have got together and today nobody has time and it was not there earlier also because earlier there was a meeting place in the middle of the village known 'Choro' now it has come in the form of a mobile. Earlier people used to get and sit together in the village and would talk and gossip about others. Now it is done in Whatsapp app. If we are determined, the same instrument can be used for listening to two good sentences while sitting in our house. If it is put to noble use, a platform is prepared. It would make some difference. We are sitting here and some positivity would come. In the morning all have performed Darshan of Shree Narnarayandev; perhaps if you could not reach, Bhagwan is with you and so nothing is required to be worried. There is a talk in the Shloka about following the directions. And those who follow the directions, Maharaj makes them happy. Why He would make us happy? Because there is unhappiness

following happiness; there is shadow following the sunshine. But when Bhagwan has made us happy there is no shadow of unhappiness behind it. Maharaj has given us such a guarantee. No father can give such a guarantee to his son. Our father has been granting us divine Darshan to us in the form of Murti in the temple. If we remain under the directions and can see Him, there is Vachan of Maharaj that He would make us happy. Thereafter Maharaj has stated:

तानुलङ्घपात्र वर्तन्ते ये तु स्वैरं कुबुद्धयः ।

त ईहामुत्र च महालभन्ते कष्टमेव हि ॥

Maharaj has said, "If you do not follow my directions, you will be unhappy." Then there is no guarantee and then we have nothing to do. Direct bombarding has been made. Noting has been left out. These are the words of Maharaj. Don't you know? You might have heard these words many times but it is necessary and very much important to repeat these words. Why there is the importance of Mantra-Jaap? So that our memory is not lost. Each word has been used seriously and very carefully. Maharaj knows everything. Maharaj knows us and it is certain. And therefore if we perform such actions that humanity is preserved and at last there should be bravery.

Today we are very much pleased because we have performed Darshan of both Bhagwan and Bhaktas of Bhagwan. There is Vachan of Bhagwan that if one commits Drok of Bhakta of Bhagwan, he is said to be half-Vimukh. Our measurement strip is very small. Yesterday only I talked on this issue that we are not to decide as to what others are? We cannot make a decision. We are not judges of the supreme court. Bhagwan is there to see everything and everybody.

We can not do without money. The vehicle does not run

by water or air. It is required to be filled up with fuel be it Gas, Petrol, or diesel. It also requires maintenance. So money gives facility but happiness is received at the lotus-like feet of Bhagwan only. First invitation to Bhagwan and then invited to others. Mostly all have been invited. Whatsapp has been put to good use. You have come even if nobody has come to you physically to invite you. All of you deserve praise for it. Because these are the words of Maharaj that one should come without being invited. 'Notaru' is a Deshi word. One can step in without invitation only when he considers it his own occasion.

All of you have made tremendous contributions. The youngsters have worked for 18 hours for months together. I do not utter the name of anybody. There have been ladies devotees who have not only performed Limpan but have also worked like young Haribhaktas. It is because of them that this world around has been created in which we all are sitting. This is symbolic of going back to the roots. This is its beginning. If the root is lost, everything is lost. Here everything has been received by way of tradition (from H.H. Shri Mota Maharaj) and therefore I am speaking. Great services have been received from U.K. and New Zealand temples. No single person has sent any huge amount. From young children to elder devotees all of them have got together and have rendered their devout services. Services in considerable proportion have also been received from U.K. East Africa, Kenya, Australia, and America. I believe in precise figures. There is a value of even 10 paise. Many devotees from abroad have come without any invitation by spending for their tickets and then also they have rendered their devout services. Where do we have such a world? Tins of Ghee from Rajasthan have been piled up. The total amount received from the villages shall be given to you all. Devotees of Rajasthan have been

performed by Dhoon and I also sat with them. We enjoy chanting the name of Bhagwan in such a divine atmosphere. Kenya, Canada, etc. whose names may be taken? If we try, others may feel injustice. New Zealand, North-East Kenya, America. Within 15 days you may collect the audit report of 98 paise from me. Transparency is a must and we have received this in our tradition from our forefathers.

My father showed me a letter dictated by Shreeji Maharaj wherein it was written idol images that are to be brought from Dungarpur may be brought in one cart only so that rent of two carts may not be paid. Look at the economic way of life of Maharaj. Bhagwan has stated that one should not give more than one's own capacity and one should not give less than one's own capacity. And the biggest contribution is from within (H.H. Shri Gadiwala). Maryada is being observed and followed even in the year 2022. Just think for a while. This is not to be blown at the whims of one's mind. This is an example of providing inspiration to others by following Vachan of Maharaj. This is not easy. All of you know the contribution of Aangan. There are services of ladies devotees in Aangan, and those ladies devotees who intend to render their devout services in Aangan may come forward and approach and contact H.H. Shri Gadiwala. Your service would be repaid. All arrangements for the stay and meals will be made. If a human being does not come forward to help other human beings, it is of no use. It is not sufficient to merely perform Mala. During the Corona period of two years, various types of services have been rendered and there have also been people who have spent their time reading the newspaper. All of you know what is being printed in the newspaper. Even if you look at a

newspaper of the date before fifty years. The type and nature of the news remain the same. Then what is the need or use of referring to the pages of the newspaper; there are people who themselves are like the newspaper.

Whatever has been done by us, we have done it for Shree Narnarayandev. For Dev. I have told it time and again and I am telling it again that this red turban will be put down only in front of Shree Narnarayandev. And so I say with all pride and bravery that, all of you have to cherish such pride and bravery in your hearts. Enjoy whatever you have got and be joyous. One announcement that from 21st January to 26th January 2023, Utsav of 200 years of Muli temple will come. So the countdown begins now. Be at work once again. I am not going to leave a single village. We shall go everywhere. We cherish love and affection for all of you! So you know that if any guest has not been given time due to being busy in so many programmes, we shall meet again. Next year we shall have to perform flag-hoisting in Mulidham.

I can say with pride that all the devotees of the High Court, Police Department having high designation or post who have rendered their devout services here deserve all praise. Nobody is small or big. All are equal in front of Bhagwan. All devotees who are watching our programs on television also deserve all praise. You and your family may become happy. Whatever will be the savings out of this programme shall be transferred utilized for developing the whole township in Chhapaiya for the facilities for Haribhaktas (A Pro-Video was shown). What we don't have? So why remain poor in our minds? We have got Bhagwan. We should be proud and brave. May Shree Narnarayandev make all of you happy.

H.H. Shri Mota Maharaj Date:05/03/2022: We started listening to Katha from the time we became intelligent and mature.

And since then we know that if Utsav Samaiya is remembered at the last moment of our life, we get Moksha. And its meaning has been explained to us during these seven days. Second thing is that, prior to this Parv Mahotsav, our Maharaj has removed and eradicated the Corona pandemic and so now let us pray to Maharaj that like Corona Pandemic, He may also remove 'Klesh' from this world. In the news, we read and listen that due to the ego of the politicians, many young children and poor people have been suffering during the War between Russia and Ukraine.

અતિ દ્યાળુ રે, સ્વભાવ છે સ્વામીનો,

કોઈને દુઃખિયો રે, દેખી ન ખમાય,

પર દુઃખ હારી રે, વારી બહુ નામીનો....

દયા આણી રે, અતિ આકળા થાય.

(શ્રીજી મહારાજની હેજ પરંપરા)

Last thing! Once Maharaj was sitting in a Sabha. Kathi Darbars were also present in the Sabha. At that time SomlaKhachar had covered his head with 'Pachhedi' (a typical shape cloth). Sura Khachar removed this Pacchedi and SomloKhachar said that he was performing Dhyan of Maharaj and covered his head again with Pachhedi. Sura Khachar again removed this Pachhedi. Then SomloKhachar complained to Maharaj that this Sura Khachar has been removing his Pachhedi. At that time Sura Khachar gave a reply and this reply is very meaningful and worthy to be understood by all. Sura Khachar said that Maharaj whose Dhyan you have been performing is sitting in front of you then why you are covering your head with Pacchedi? This is applicable to all of us. Because Maharaj has embraced and invoked Shree Narnarayandev and in this way we have received Shree Narnarayandev. And yet we are searching for Bhagwan

elsewhere by covering our heads with Pacchedi. The ultimate outcome of Parv Mahotsav should be that our full and complete faith and trust should be towards Shree Narnarayandev and our faith is strengthened. We may learn this thing and teach it to others.

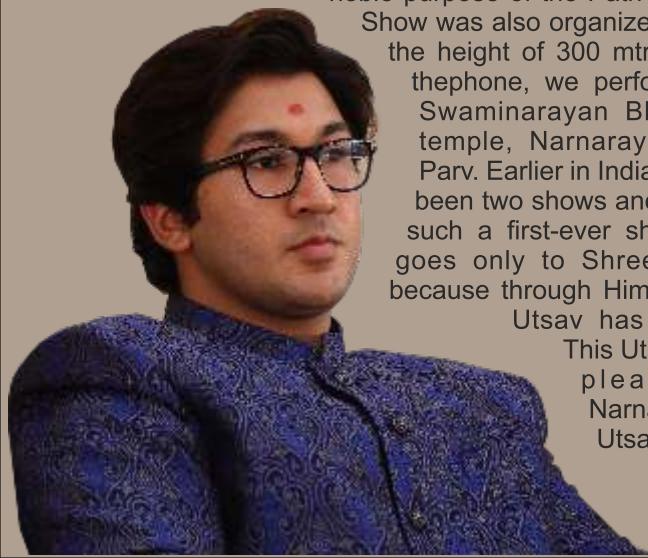
H.H. Shri Lalji Maharaj Date 05/03/2022: Besides the celebration of 200 years of Shree Narnarayandev this Parv is for preserving the next 200 years. If we look at the history of Sampradaya, especially from the time of construction of Kalupur temple, we find the contribution of even the smallest of the devotees. If there is any reason for it, it is the complete trust and faith of the devotees towards Shree Narnarayandev. We should be proud and brave that we are born in Bharat Desh and that King of Bharatkhand and Adhistata Shree Narnarayandev is our Ishtadev. We should be proud of the fact that we have celebrated this Utsav while observing and maintaining Siddhant and Sanskruti. Selection of mapping and planning has been made in such a way that, only a person with minute observation can see that on the one hand there is a village and on the other side there is a Virtual Reality Show. This is very much necessary to understand. Just as technology can be used, it can be misused also. Through the medium of this Utsav, we have set an example as to how technology can be used for the noble purpose of the Path of Dharma. Drone

Show was also organized twice wherein at the height of 300 mtr. With the help of the phone, we performed Darshan of Swaminarayan Bhagwan, Kalupur temple, NarnarayanBhagwan, and Parv. Earlier in India, there have never been two shows and in Gujarat, this is such a first-ever show and its credit goes only to Shree Narnarayandev because through Him and for Him, this Utsav has been organized.

This Utsav is to obtain the pleasure of Shree Narnarayandev and this Utsav is not meant to

obtain the pleasure of others. 50,100,200 or 2000 years may go but we have to see that the young generation is attached and associated with Satsang and may remain on the righteous path of Dharma and for that, we have to make all our efforts. H.H. Shri Gadiwala, H.H. Shri Acharya Maharaj, saints, and Haribhaktas have got together and worked very hard; so let us hail all those devotees because this Utsav cannot be organized by any one person. The whole team or force gets together and when a vision of all matches then this is possible. During the last 3-4 months the saints and haribhaktas from different areas used to get together and make planning and used to do cleaning also. Doing tremendous hard work in very short time, this wonderful Nagari has been developed because there was ardent faith and devotion towards Shree Narnarayandev in the eyes of all the devotees who used to come here. There have been volunteers who have not seen this Sabha Mandap. They might have seen when it was being prepared. The volunteers have taken care of the visitors in stead of visiting and watching cultural programmes and other initiatives on the ground. There was no any mismanagement anywhere. During all the seven days, Shree Narnarayandev has been with all of us and has remained among us and therefore this Utsav has been completed without any difficulties. Everybody is very much happy. Contribution of time is the biggest contribution during the current time. Not a single chair remained empty on any day during these seven days and we did not realize when and how seven days were completed in a blink of our eyes. Besides volunteers, Land Scrapping, parking, kitchen department, security, bathroom drainage, cleaning etc. committees have done tremendous hard work. So we may not take away anything but we may pray at the lotus-like feet of Shree Narnarayandev that our faith and devotion towards Shree Narnarayandev may keep on increasing and may Shree Narnarayandev make all of us happy and the next generation and our future generations may associate itself with Satsang. Jay Swaminarayan to all.

(Compilation :Gordhanbhai V. Sitapara)



“Remembrance of Parv means all of us have to remain always active towards the ultimate goal”

-(From the blessings of H.H. Shri Gadiwala, on the occasion of Satsang Sabha of Ekadashi, Kalupur temple-Haveli)

All of you enjoyed Parv. Isn't it? Among get together of so many people, not a single scuffle or quarrel was seen. With the co-operation of all, Parv was celebrated peacefully and joyously. So we have to thing when could we enjoy this Parv? Whose was the biggest contribution in four life for celebration of this Parv? The biggest means if our this human body. This human body is perishable but it is also blessing. Because it has never-ending craving for happiness and this 'ShaswatSukh' (perennial divine happiness) is received by us through Ishwar only. And Ishwar can be received through the medium of this human body only. So we are always active and busy towards achieving our ultimate goal of achieving Ishwar. And we walk on the Path we have adopted for this purpose. And for that we have to continue our incessant study and Sadhana and all these things with enthusiasm. We do not have to stop in between and we have to continue to walk. But mistake we

make is that we aspire more result in less efforts. We expect miracles to happen in our life. And this is our greatest mistake. We do not have to do this. In stead of expecting for any miracles we have to pay attention towards Purusharth (hard work and perseverance). We have complete PremaStotra (source of inspiration). We have Acharya Parampara established by Shree Hari, Shastras (scriptures), saints, temples and Sankhya Yogi ladies devotees. Maharaj has prepared everything and has given us. We have to perform only Sadhana. We become impatient on the Path of our Sadhana. But the Path of spiritual progress is gradual wherein we have to study all standards from Std.1 to Std.10 and in this way we have to step up and our progress is made gradually but steadily. So we do not have to become impatient and we have to continue our inner struggle. Just like the quarrels between daughter-in-law and mother-in-law,



there would be inner struggle with our Maan which may mislead us but we have to continue our fight against it. We have to win the battle of Mahabharat and for that we need to strengthen feeling of Mumukshatva. We do not have to sit calm waiting and thinking that there would be mercy of Bhagwan and our Kalyan would be done and we have to keep ourselves away from any type of temptation. And for that, Vivek-Buddhi (discretion) is required in life. Secondly, in order to make our Sadhana simple, we need to decorate our mind with 'AtmaSanyam' and 'Anushashan' and we need to improve ourselves from within. We need to develop high character, keep our heart pure and clean, to keep calm our Vrutis and to stabilize all inner currents of senses. It is difficult to do all these things because Maya is very strong. But we have to remember that Parmatma is within us Who has granted such a strength to this Maya. We forget this and resultantly it becomes more difficult. Parmatma residing in us more powerful than Maya. If certain things are understood everything becomes easier and for that we need to develop an insight. It is human nature that, we get entangled in outer world and we start believing in the words of the people. We start arguing unnecessarily about the scriptures. Importance of Vairagya is more important. Everything would become easier if we would cherish the same zeal and enthusiasm in obtaining Bhagwan in our life as we do while earning money. But delay is caused by us in spiritual matter and more the delay more unhappy we would become in our life. In spiritual matters we become impatient and lazy. We cannot maintain balance but the difficulties that we receive on the path of spiritual progress it is like blessing to us. And therefore we need to maintain balance. Due to difficulties, our dormant powers are awakened and made active and they burn our sins. Only if our mind is not in discipline, we face the

unhappiness. We forget everything and surrender ourselves to Indriyas. In order to avoid all this, we need to increase the importance of Vairagya in our life. Here we are not talking about Vairagya leaving this worldly life. Vairagya of a Grihasthi can be stronger than vairagya of a Yogi performing Sadhana while sitting in a den. This also does not mean one should not leave this world. Because it is not so easy to leave this world. Meaning is that we need to be Anasakt (unattached). This is the greatest Vairagya if we can develop and maintain Anasakti in our life. It is very difficult to get Moksha while remaining Grihasthi and we have also to remember this that we need to harass our body much. Because our body is 'a moving temple'. If human body is not healthy then Bhakti of Bhagwan shall be performed. So we need to maintain fine balance. We need to be committed and should make efforts to remain under the directions. And we have received this human body and so there would be blessings and mercy of Maharaj. It is the blessings upon all of us that we all have got human birth. We are specially blessed because we are born in Bharat Khand and we have got Satsang in our life and we are residing in 'Shreenagar' the capital of the Raja of Bharatkhand. There cannot be better blessings of Shreeji Maharaj than this. This is the greatest thing that we have got the premises of Shree Narnarayandev. What else do we need? All of us have got a chance to experience Parv Mahotsav of 200 years of Shree Narnarayandev and to make the fragrance of this Parv Mahotsav memorable in our life. How? By remaining always active towards "the ultimate goal".

(compilation : Kotak Varsha Natvarlal – Ghodasar)



Facilitation of State BJP President Shri C.R. Patil



Facilitation of Ex. RSS Sarsanghchalak Shri Bhayaji Joshi



Facilitation of Shri Pradipsinh Jadeja



Facilitation of Shri Shankarsinh Vaghela



Facilitation of Shri Jay Shah



Facilitation of Shri Bhupendrasinh Chudasma



Facilitation of Shri Sunilbhai Borisa



Facilitation of Shri Dr. Vinit Mishra



Facilitation of Lalaji and Sons



Facilitation of Shri Brijesh Mirza (Minister)



Facilitation of Shri Pradipsinh Vaghela



Facilitation of Shri Arjunsinh Chauhan (Minister)



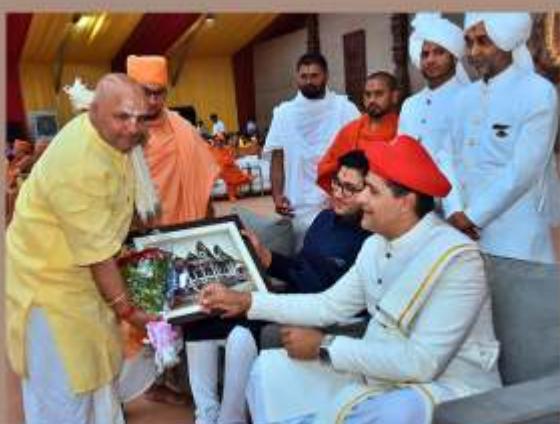
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SHREE SWAMINARAYAN TEMPLE - KALUPUR

BANK DETAILS FOR ONLINE / CHEQUE DONATION PURPOSE

STATE BANK OF INDIA

NAVRANGPURA BRANCH, AHMEDABAD
BENEFICIARY NAME -
SHREE SWAMI NARAYAN MANDIR TRUST
A/C. NO. 62303101798
IFSC : SBIN0003096
MICR CODE : 380 002 029

INDIAN BANK

G S HIGH WAY BRANCH, AHMEDABAD
BENEFICIARY NAME -
SHREE SWAMI NARAYAN MANDIR TRUST
A/C. NO. 50379847476
IFSC : IDIB000G523
MICR CODE : 380 019 038

BANK OF INDIA

RELIEF ROAD BRANCH, AHMEDABAD
BENEFICIARY NAME -
SHREE SWAMI NARAYAN MANDIR TRUST
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I, Mahant Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

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“एक हुआ तो बढ़ता है...”

H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj
embrace and hug H.H. Shri Lalji Maharaj and thereby praise the work.



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