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# SHREE SWAMINARAYAN

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**Murti Pratistha in  
temple of ladies devotees,  
Vall (Rajasthan).**



**Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001**





H.H. Shri Acharya Maharaj performing Murti Pratistha in temple of ladies devotees, Bapunagar (Approach).



H.H. Shri Lalji Maharaj performing Murti Pratistha in Sonareda temple.



H.H. Shri Lalji Maharaj performing Shakotsav in Kubadthal.



H.H. Shri Acharya Maharaj granting blessings in the Sabha in Mahesa temple on the occasion of Patotsav.



H.H. Shri Lalji Maharaj granting divine Darshan in the Sabha in Nava Vadej temple on the occasion of Shakotsav.



H.H. Shri Lalji Maharaj granting divine Darshan in the Sabha in New Ranip temple on the occasion of Shakotsav.



Founded By H.H. Acharya

Maharaj 1008 Shri

Tejendraprasadji Maharajshri,

Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

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With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendrprasadjji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Nirgundasji

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# SHREE SWAMINARAYAN

Official News-letter from  
Shri Narnarayandevdesh Diocese



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# અસ્મદીયમ્

Bhakta of Bhagwan progressing on the divine path of Bhakti should keep his tool of obtaining pleasure of his Ishtadev very much strengthened, so that there may not be any obstacle in his Bhakti and can happily ensure his emancipation by performing Bhakti of Bhagwan. For that purpose he should consider his tool. Which type of tool would be more convenient to performing Bhakti of Bhagwan and accordingly he should identify Shreeji Maharaj and should remain engrossed in his Bhakti. He should identify the type of self viz. Swaroopnishtha, Atmagyan and any one of Panchvartamaan - Nirlobhi, Nishkami, Nihspruhi, Niswadi, Nirmani and this has been narrated well by Bhagwan Swaminarayan in 8th Vachanamrit of Gadhda First Chapter: “શ્રી નરનારાયણના પ્રતાપ થકી અમને એવું વર્તે છે જે હું આત્મા છું, અછેદ છું, અભેદ છું, સચ્ચિદાનંદ છું, અને અમારી જે મોટપ છે તે તો સ્વસ્વરૂપનો પ્રકાશ તથા શ્રી

નરનારાયણની ઉપાસના તે વડે છે, પણ ભારે ભારે વસ્ત્ર તથા અમૂલ્ય-આભૂષણ તથા રથ, પાલખી, હાથી ઘોડા તેની અસવારી તે વડે કરીને મોટપ નથી, અને આ જગતના સર્વે માણસ અને સર્વે રાજા સત્સંગી થઈને હાથ જોડીને ઉભા રહે તે વડે કરીને પણ અમારે મોટાઈ નથી.”

Bhagwan Shree Hari Himself is Parmatma and He says by giving this example for His devotees. And therefore by performing ardent Bhakti and seeking shelter of Bhagwan Shree Narnarayan, Jivatma of this world gets Atyantik Moksha in this world and meaningful of this human birth lies in seeking shelter of Shree Hari while considering this fact.

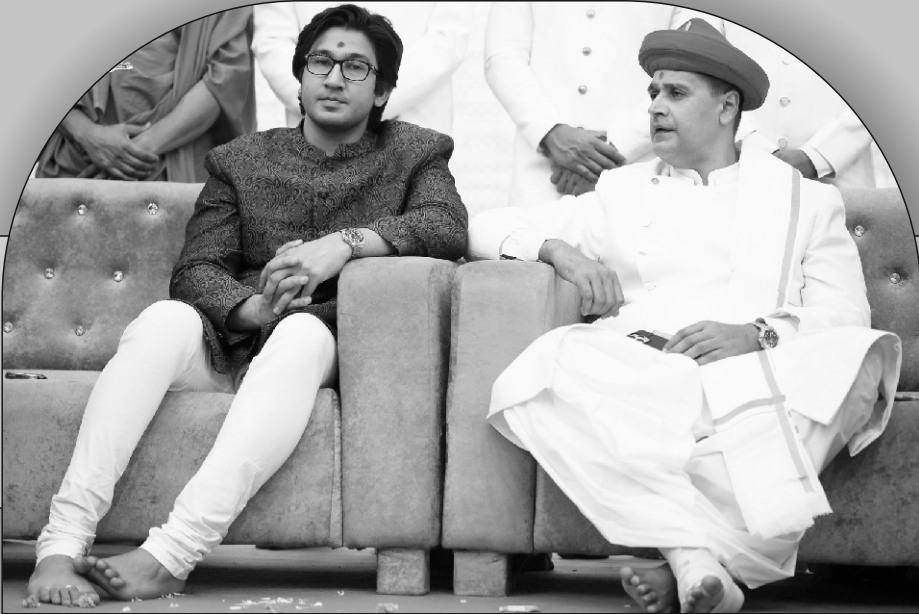
Editor  
Mahant Swami  
Shastri Swami Nirgundasji



## **Appointment Diary of H.H. Acharya Maharajshri**

**(JANUARY – 2023)**

- 20 to 26 Celebrated 200th Patotsav 'Utsav' of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminarayan temple, Muli.
- 28 Graced Shree Swaminarayan temple, Mahisa on the occasion of Patotsav.
- 29 Graced Punah-Patotsav of Shree Ghanshyam Maharaj in Shree Swaminarayan temple (ladies devotees), Approach Bapunagar.
- 30 Graced Shree Swaminarayan temple, Gavada on the occasion of 41st Patotsav.



## **Appointment Diary of H.H. Shri Lalji Maharaj**

**(JANUARY – 2023)**

- 12 Graced Shree Swaminarayan temple, Vadnagar on the occasion of Shasthipurti Mahotsav of Shree Ghanshyam Maharaj.
- 18 Graced Shree Swaminarayan temple, Sonarada on the occasion Murti Pran Pratistha.  
Graced Shree Swaminarayan temple, Visnagar on the occasion of Shat Varshik Patotsav of Nana Shree Harikrishna Maharaj.
- 19 As Chairman conducted meeting of 'Utsav' of Shree Swaminarayan temple, Muli.
- 20 to 26 Celebrated 200th Patotsav 'Utsav' of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminarayan temple, Muli.
- 28 Graced Shree Swaminarayan temple, Gavada on the occasion of 41st Patotsav.
- 29 Graced Shree Swaminarayan temple, Nava Vadaj and Kubadthal Gavada on the occasion of Shakotsav.
- 30 Graced Shree Swaminarayan temple, Anjali on the occasion of Patotsav.
- 31 Graced Shree Swaminarayan temple, Naranpura (Ahmedabad) on the occasion of 29th Patotsav.

ॐ नमो भगवते वासुदेवाय

# श्री नरनारायणदेवनो रठामो पाटोत्सव



Sarvoparilshtadev Shree Swaminarayan Bhagwan got constructed first ever great temple with three domes of Sampradaya in Ahmedabad Kalupur and on the pious day of Fagan Sud – 3 Samvat 1878 embraced and invoked idol images of Shree Narnarayandev – His Own Swaroop and thereby opened the gate of Kalyan for crores of Jeevs on this earth.

With the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of our Future Acharya H.H. Shri Lalji Maharaj 1008 Shri Vrajendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul and under the guidance of Sadguru Mahant Shastri Swami Nirgundasji, 201 Patotsav of Paramkripalu Shree Narnarayandev will be celebrated with great fervor and enthusiasm on the pious day of Fagan Sud – 03 on Wednesday 22/03/2023.

On this pious occasion, all of you are cordially invited to come and avail the benefit of divine Dev Darshan, Dharmkul Darshan.

Mahant Swami Sadguru Shastri Swami Nirgundasji  
Shree Swaminarayan temple, Kalupur, Ahmedabad.

**Spokesperson of Katha : Mahant Sadguru Shastri Swami Nirgundasji**

## Auspicious programmes of Patotsav Mahotsav

**Maha Vad – 30, 20/02/2023 Monday**

Shree Narnarayandev Mahatma Katha

Evening 04.00 to 06.00

Morning 08.00 to 10.30,

**Fagan Sud – 1/2, 21/02/2023 Tuesday**

Katha

Morning 08.00 to 10.30

Starting of Maha Vishnu Yagna – Hari Yagna

Morning 09.00 hours

**Fagan Sud – 3, 22/02/2023 Wednesday**

Mangala Aarti

Morning 05.30 hours

Poojan of Thakorji

Morning 06.00 to 06.30

Shodasopchar Mahabhishek of Shree Narnarayandev :

Morning 06.30 to 07.00

Katha and Sabha of Patotsav :

Morning 07.30 hours

Annakut and Rajbhog Aarti :

Morning 10.30 hours

Annakut Darshan :

Morning 11.30 to 3.00

**FEBRUARY-2023 • 06**



## KAVYAVAIBHAV OF SADGURUNISHKULANAND SWAMI

Mahadevprasad Joshi (New Ranip)

In our SwaminarayanSampradaya contribution of Vairagya Murti Sadguru Nishkulanand Swami in the field of literature of our Sampradaya is very well known. There are total twenty three creations of PadyaRachanas (poetic forms) of Nishkulanand Kavya. Among them sixteen are in Gujarati language and seven are in Hindi language. 'BhaktaChintamani' scripture having total 8527 Doha-Chopai spread in 164 Prakarans (Chapters) is considered to be at the top which was created by him in Samvat 1887 in Gadhpur. He has also created as many as 3000 Kirtans. KavyaVaibhav of SadguruNishkulanand Swami is very rich and unique in Sampradaya. One can seeAkhandAnuraag (unflinching affection) towards BhagwanSwaminarayan in his Kavyas-Kirtans.

Detailed information about other twenty two KavyaRachanas are as mentioned here.

(1) Yamdand : this creation in gujarati language was created in poetic form in Samvat 1860. In it 20 Kadva, 1 Dhol and 1144 Charan are included. This is the first poetic creation of Swami. There are descriptions about Yampuri, NarakYatana (sufferings of the hell)

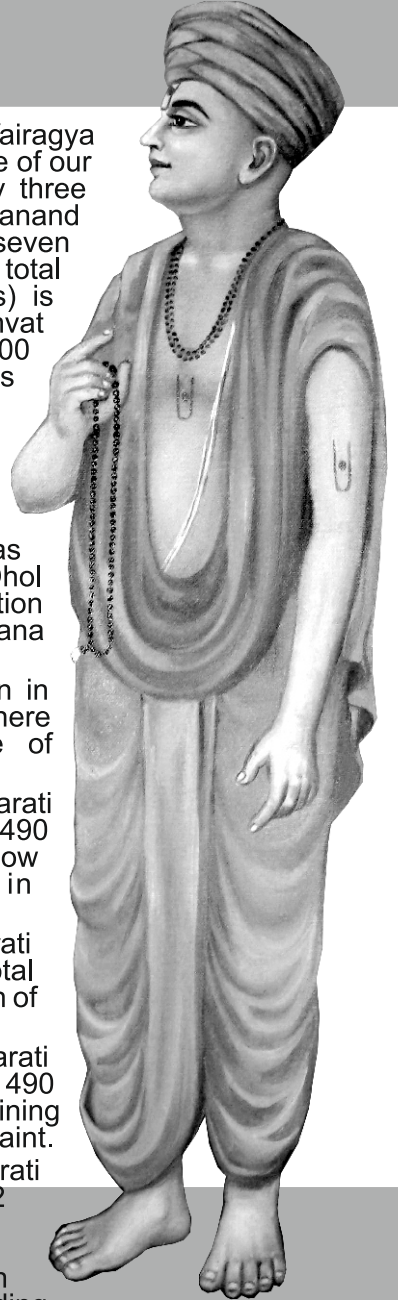
(2) PurushottamPrakash : This is a poetic creation in Gujarati language. There are 55 Prakar (Prakaran) in it. There are 20 Charan in each of them. In it importance of ShreejiMaharaj has been described.

(3) SnehGita : This is a poetic creation in Gujarati language which has 44 Kadva and 11 Padas and total 490 Charan. In this creation, one gets an understanding as to how the devotees should cherish ardent affection in BhagwanSwaminarayan.

(4) VachanVidhi : This is a poetic creation in Gujarati language which has 52Kadva and 13 Padas and total 416Charan. In this creation, one gets to know which Vachan of Bhagwan should be followed.

(5) Sarsiddhi :This is a poetic creation in Gujarati language which has 48Kadva and 12 Padas and total 490 Charan. In this creation, one gets to know about obtaining Bhagwan as the best essence and about Samagam of real saint.

(6) Bhaktanidhi :This is a poetic creation in Gujarati language which has 44 Kadva and 11 Padas, 02 Sortha, 02 Dohas and 01 Dhol and total 508Charan. This is the last creation of SadguruNishkulanand Swami which has been created on the pious day of Chaitra Sud-09 (HariJayanti) in Samvat 1902. In this creation, beautiful description regarding



## SHREE SWAMINARAYAN

Bhakti of Shreejiand importance of Bhakti is narrated.

(7) HaribalGita :This is a poetic creation in Gujarati language which has 44 Kadva and 11 Padas and total 400 Charan. This is Balvan Gita of Shree Hari Himself. Means of Mokas like Bhakti etc. are included in it.

(8) HridayPrakash :This is a poetic creation in Gujarati language in which 15 incidents have been described. In this creation, need for HridayShuddhi (purification of heart) and means to purify the heart (Devoid of Doshas) have been explained.

(9) Dhirajakhyan :This is a poetic creation in Gujarati language which has 64Kadva and 16 Padas and total 717Charan. In this creation, it has been described how the great devotees like Dhruv, Prahlad, Raja Harischandra, Nalraja, Raja Rantidev, Vibhishan..... etc. have tolerated innumerable miseries.

(10) Harismriti : There are 07 Chintamani in this poetic creation in Gujarati language, and there are 351 Panktis in it. It has been explained well as to how to perform Smruti of ShreejiMaharaj, MurtiVarnan, GunaVarnan and LeelaCharitraVarnan.

(11) ChosathPadi :This is a poetic creation in Gujarati language which has total 64 Padas consisted of eight Vibhags each having 08 Padas. Here there is description of importance of Shree Hari and saints, Vairagya, AtmaGyan etc.

(12) Manganjan :This is a poetic creation in Hindi language which has 187 dohas. Here the human body has embodied as Nagar, Jeev as Raja and Mind as two Pradhans (ministers). This can be considered as RupakKavya.

(13) Gungrahak :This is a poetic creation in Hindi language which has 101 Dohas. Bhagwan is pleased by Gunas and is unhappy by Avagunas. Thus, in these poetic creations, the importance of Gunas has been explained.

(14) HariVicharan :This is a poetic creation in Gujarati language which has 08 Vishram (Prakaran) which described different Leelas of BhagwanSwaminarayan performed at different places, villages,

cities etc. places during the life-span from Pragatya till Antardhan.

(15) AarjiVinay :This is a poetic creation in Hindi language which has total 102 Chhanda and Dohas in it. It has been stated in it to make a request to Bhagwan ardently and with utmost humility.

(16) KalyanNirnay :This is a poetic creation in Gujarati language which has 18 Nirnay (Prakaran) wherein AtyantikKalyan is real Kalyan. Its swaroop and means to obtain it have been described.

(17) AvtarChintamani :This is a poetic creation in Gujarati language which has 31 Chopais in which different incarnations of Bhagwan with their Karya have been described.

(18) ChihanChintamani: This is a poetic creation in Hindi language which has 16Dohas. In this Kavya it has been asked to perform Chintan of sixteen Chihan of Charankamal which are suggestive of Bhagwan.

(19) PushpChintamani :This is a poetic creation in Hindi language which described 31 types of Pushpas which can be offered to Bhagwan when Bhagwan graces our house.

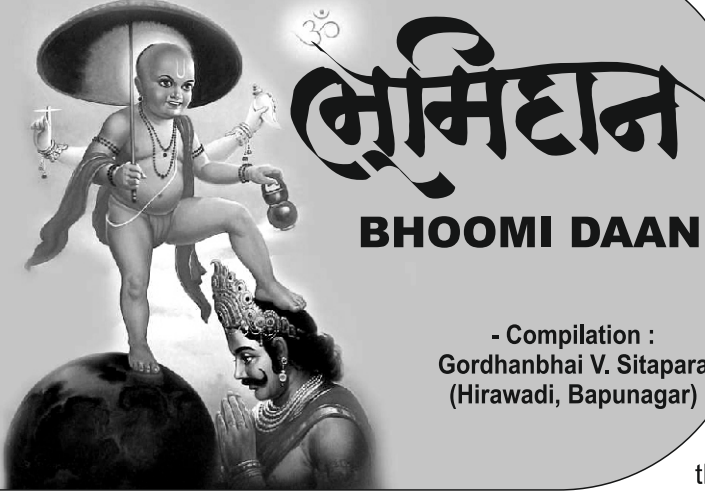
(20) LagnaShakunavali: This is a poetic creation in Hindi language which has 17Dohas. Description of twelve Rashis (Lagna) with its good and bad Fal has been given in it.

(21) ShikshapatriBhashya :This is a poetic creation in Gujarati language which has 260 Chopais. Detailed analysis of 212 Shlokas of ShikshaPatri with simple explanationhas been given in it.

(22) VruttiVivah :This is a poetic creation in Gujarati language which has 20 Padas. Here interesting description about SansarikVivah as Rupak from the point of view of spiritual knowledge has been given in it. Reference has been made about getting Streein the form of His own Manovritti with Bhagwan.

In this way SadguruNishkulanand has described emancipation related subjects through these twenty three poetic creations which are very simple and very common. The greatness and grandeur and ParamAishwarya of ShreejiMaharaj can be noticed in his literature. Jay Swaminarayan.





- Compilation :  
Gordhanbhai V. Sitapara  
(Hirawadi, Bapunagar)

Lobh (greed) only. A person who is capable and yet surrenders to Lobh is like excretion. If the wealth is not used for noble purpose, it would be used in wrong direction for bad purposes. The real owner of this Anant Koti Brahmand, the whole Pruthvi (earth) and Bhoomi is Bhagwan only. If Bhagwan has blessed us with the land much more than required, then it is better to offer this excess land to Bhagwan in Daan

so that we get name and fame and place in Dham of Bhagwan. If all the lands are given to the children as heir and successor then one unworthy child can sell it off like anything, in stead it is better that, we offer whatever land we can in Daan.

Everything is of Shree Hari and so what can we give to Shree Hari? If one thinks that he is giving something, he is ungrateful. Shree Hari does not want anything. It is the real way for a Satsangi to keep and offer everything for Satsang. Our hand is honoured and decorated with offering Daan only. It is better to offer immediately once Sankalp of Daan is performed. The king Siddhraj Jaysinh did so many noble things and took birth in Satsang as Bhragujit Hada Garasiya and remained in Hajur sewa of Shree Hari and rendered much devout services in Muli temple and at last got a place in Akshardham.

in the form of Batuk, Vamanji Bhagwan asked for land worth three steps from Baliraja. Shukracharya Guru of Baliraja warned him that this is Vishnu and will take away everything in three steps. Though Baliraja was born in Danavkul he did not budge from his Vachan and abandoned his Guru also and thought that the best person to offer Daan is Vishnu and offered everything in three steps of Vamanji. But in turn, controlled Bhagwan and obtained the blessings from

રે શ્યામ તમે સાચુ નાણું, બીજુ સર્વે દુઃખદાયક  
જાણું... રે શ્યામ.

.... છે અખંડ અલોકિક સુખ સારુ, તે જોઈ જોઈ  
મન મોહું મારું,

ધરા ધન તમ ઉપર વારુ... રે શ્યામ.

This Pada of Garabi created by Sadguru Muktanand Swami is being sung by all of us regularly and yet we cannot perform Daan of land as it is desired by Shree Hari. And yet there have been a few brave and great devotees who have not only rendered services of money but they also have offered the land to Shree Hari and have achieved undying fame. Really great are such devotees! With a view that, we all may get the strength to offer Bhoomi Daan, an humble attempt has been made to write this with the inspiration of devotee Shri Jagdishbhai C. Patel (village Ola, at present Gandhinagar).

First of all by identifying Lobh the strongest inner enemy which comes as an obstacle in offering Daan, Shree Hari has said that Kaam, Krodh and Lobh all three are considered to be the three inner enemies capable of destroying us. Then also Lobh is considered to be so strong that it cannot be overcome or defeated. Lobh (greed) is considered to be Bhavan (house) of Paap (sin). There are many other Doshas which rest and flourish upon Lobh and they lead one to the hell. Lack of Daan emanates from

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Bhagwan that in Patal-lok Bhagwan would remain at his gate and would grant him Darshan forever. For Ahmedabad temple two British Officers (Dunlop and Sir Andrews) obtained permission from England and offered Bhoomi Daan to Shree Hari by executing the documents of the land on permanent basis for temple. Though he himself was Christian by faith and yet being very much impressed and influenced by our Sampradaya, he offered the land to Shree Hari and first ever temple of Sampradaya in the world was constructed in Kalupur, Ahmedabad. In Muli Shree Hari told devotee Ramabhai Raja that in this world three daan are considered to be the best (1) cow (2) Prithvi (land) and (3) Saraswati-Vidya (knowledge). In Mangrol we had our temple and here temple of Shree Krishna Prabhu is to be made because this is an old place of Krishna Prabhu. Ramabhai Raja became happy and told Maharaj, "Hey Maharaj! I shall offer as much land as is required. Today is the pious day of Utrayan and this is the best time and I have received the best person to offer Daan." It is very difficult to Chitt, Vitta, and Patra and so it is very difficult to perform Sankalp of Daan Punya. So Hey Maharaj! Sankalp of Bhoomi-Daan on this Alark Wav is performed and I shall execute the documents. Shreeji Maharaj asked to bring water and asked him to perform Sankalp. Similarly, for construction temple at Bhuj, Vadtal, Jetalpur, Dholera, Dholka, Junagadh and Gadhda, devotees such as Gangaram, Sundarjibhai, Narayan Gar, Jobanpagi, Patidaro, Gangama, Poojaji Raja, Reva Shankar, Mahashankar, Mulji, Dadabhai, hematsinh Raja and Dada Khachar etc. ardent devotees performed Prarthna to Shree Hari and offered land and other precious ornaments. In Chhapaiya our temple is situated in residence premises of Dharmdev only.

The names of all these devotees are written so that those who are wealthy and have excess land, they can get inspiration from these devotees. Dada Khachar had offered everything to Shree Hari. Laxmiwadi name is from Jivuba who is considered to be incarnation of goddess Laxmi. Radhavav,

Bhaktibaug etc. many lands have been offered to Shree Hari. The brother-in-law of Badshah (king) offered Brahma Mahol of Jetalpur by receiving only one rupee. **Vadi of Jetalpur was offered to Shree Hari by the local Patidars and at that time Shree Hari had said, "First we were made owners of lands."**

After the construction of these historic temples, other thousands of temples of original Sampradaya have been made with the offering of Daan by the donors. Many temples have farms, orchards, gardens, gaushala and Dharmshala by which services for Thaal, garlands and milk etc. to Thakorji is being rendered and services for residence and Prasad for the pilgrim saints –bhaktas are being rendered. We also continue these services so that those who are in need may not remain devoid of anything required by the human beings. Rendering of services of Murti invoked by Shree Hari in temples is essential for Shuddhi of Upasana and for Pusti of Chaturvidh Purusharth as per Gudh Sankalp of Shree Hari. With a view to strengthen the roots of Sampradaya, Shree Hari had performed Sankalp to construct temples in different countries. And therefore only Shree Hari Himself has invoked Murti of Swa-swaroops by getting constructed nine maha-mandirs.

Detailed description of Uttam Pavitra Desh and Uttam Kaal and Satpatra has been made in Satsangi Jeevan First Prakaran A-10 and if we offer Daan accordingly then we may get innumerable times punya. But we should cherish only one aim that whatever we do, Shree Hari should remain happy with it and so Bhoomi-Daan etc. should be made in such a way that, we receive final receipt and acknowledgement of Shree Narnarayandev invoked by Shree Hari. One should not offer Daan for personal name and fame or due to any fear or greed. Rather one should offer Daan for Dharma through Bhakti in the form of Sneh towards Shree Hari. **Bhoomi should be handed over with documents to Dharmvanshi Acharya of one's own Desh because our Ishtadev Shree Hari has executed Desh Vibhag Lekh and has made distribution of temples and the**



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same have been handed over to Acharya of the both Desh. Dharmvanshi Acharya of Gadi is the representative of that Dev. So knowing it the wish of Dev, the land shall be used, the way it is desired. **Bhoomi Daan should not be made to any Tyagi of Sampradaya or to any Vimukhpanthi because it is against the Constitution of Sampradaya.** Brahmins are very much loved by Bhagwan, more than His body, other deities and even goddesss Laxmiji. Dharmvanshi Acharya is Sadachari Brahmin and is on the seat of Guru of all Tyagi-Grihi. He is the great devotee of Bhagwan and has blood relation with Shree Hari and is Other Form of Shree Hari. And so in the important decisions like Bhoomi-Daan, action should be taken keeping Him together. If one does Bhoomi-Daan to any Vimukhpanthi, it would increase in the organizations of Vimukh Parampara, by which lacs of people may get away from Bhagwan and would start worship of individuals and so one should think about the sins generated from it. And therefore Devanand Swami has stated in Kirtan **વિવેકી નરને, એમ વિચારીને જોવું, કુપાતરને દાન દેવું તે, બીજ ખારમાં બોવું રે..... વિવેકી**

If we are not capable of offering Bhoomi-Daan then with the directions of H.H. Shri Acharya Maharaj we can offer the amount equivalent to price per Sq. Ft. determined at the time of construction of the temple at that time and thereby we can render our share of contribution. For kalia of human beings it is Tapa in Satyuga, Yagna in Tretayuga, poojan of Bhagwan in Dwaparyuga and Daan in Kaliyug for the interest of human beings. The people who follow Sadachar through Daan, Tapa and Satya they are believed to have achieved Swarga (heaven). In Satsangi Jeevan First Prakaran, A-11, it has been stated that **in this Lok Bhoomi Daan is said to be Maha Daan. A man fulfills all his desires and wishes through Bhoomi Daan.** The human being who offers to Sadachari Brahmins Pruthvi equivalent to Gocharma full of ripe Dhanya, he gets its results beyond its measurements. Gocharma Bhoomi means a piece of land on which one bull and hundred cows can sit on it. **A person who offers land is immediately absolved of all sins and immediately gets Punya**

more than Ashwamegh Yagna. A very intelligent person offers Pruthvi as also clothes, jewellery, and gold ornaments and gets result of all of them. A person who offers Bhoomi in Daan in this age ensures emancipation of his five immediate forefathers, himself and five of his next generation thus eleven Purush. A person who offers Bhoomi Daan addressing it to Bhagwan or performs Bhakti through Putkarma, he gets Fala of Antarhit.

When we offer Bhoomi Shree Narnarayandev or Shree Laxminarayandev as per Desh Vibhag Lekh, that land is already of Bhagwan and land is considered to be immovable property it is not going to be destroyed till Anant Kaal and therefore the donor of Bhoomi keeps on getting its Punya till Anant Kaal. When Daan offered to proper and eligible Vipras yields its thousand times Punya, who can describe the result of Bhoomi Daan offered to Bhagwan Himself! And so rich Grihasthi should always remain ready for Bhoomi Daan. Moreover, the land should also have been acquired through Nyay and Niti. If the land acquired through any unfair means, is donated it yields its result of equal nature and this will not do any progress of the donor of the land.

**ધર્મ કર્યે ધન ઘટે નહિ, જેમ નદી કેરા નીર,  
વાપરે તેમ શુદ્ધ રહે, અને વધે ભરપુર.**

If a little bit of Daan offered to an appropriate person would yield its multiplied result. By doing so the donor becomes richer. He performs Punya again through his acquired wealth and becomes wealthier. If the donor is not Satsangi he gets Devlok and if he is Satsangi, he gets place of Bhagwan. And nobody is greater eligible than Bhagwan and so it is the best if we offer Bhoomi Daan to Bhagwan without giving any thought searching for appropriate donor.

**March April 2023 Issue of magazine as Muli Utsav Special Issue**

All the readers-members of Shree Swaminarayan magazine may kindly take note that, the next March-April 2023 issue of the magazine will be published in April 2023 as Muli Utsav Special Issue.

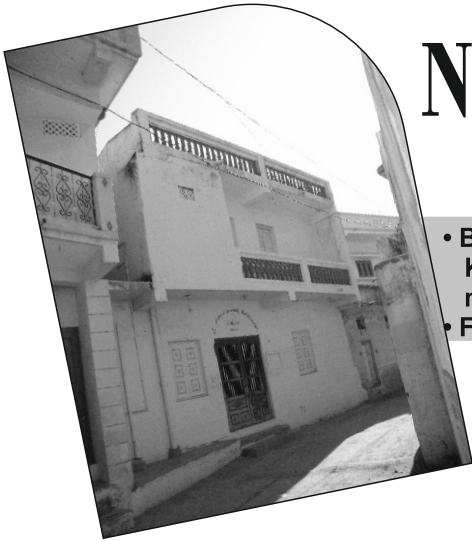
# SHREE SWAMINARAYAN

Villages of Prasadi of Shree Swaminarayan Bhagwan situated near Ahmedabad city

## NARDIPUR

Compilation by :  
Praful Kharsani

- By road from Ahmedabad Kalupur temple : 1 hours 15 minutes.
- From Ahmedabad air port : 47 minutes.



**Harimandir** of this place is facing the East direction. This place has been graced by Bhagwan Shree Swaminarayan a number of times accompanied by His Muni Mandal and Parshads and has sanctified it. While performing Vicharan in Dandhvyadesh Shree Hari has graced Nardipur coming from Paliyad village. When came to know about arrival of Shree Hri, Nachiket Brahmin came to perform poojan of Shree Hari and performed poojan with Akshat, Chandan etc. and then Shree Hari graced his house. From there Shree Hari graced the house of devotees Gulabchand and Sukhchand. In such a village having great impact and influence, Shree Hari has stayed for five days and has offered Dakshina to thousands of devotees and have made them all happy. From there Shreeji Maharaj has graced village Langhanaj.

**Firmness of Nitaram Bhakta of**

**Nardipur** : - There was one Brahmin namely Titaram residing in village Nardipur who was an ardent devotee of Shree Hari. Only Titaram was an Ekantik Bhakta of Shree Hari in this village and other people were Vimukh from Shree Hari. All these people used to make fun of Titaram saying that as this so called devotee of Bhagwan always remains away from a woman and wealth of others and he always chants Mahamantra of Swaminarayan and so Bhagwan Swaminarayan Himself would come to take him at the last moment of his life and all of us shall get divine Darshan of Bhagwan and all of us shall also see divine vehicle and by holding the last loose end of the vehicle we all also shall reach to Paramdham of Bhagwan. In reality, on the last moment of this divine Bhakta, Shree Hari Himself came to take the divine and pious soul and the whole village was blazed under the divine light. The people who were making fun of Titaram were surprised to witness this divine miracle. Titaram told them that he would forgive them all and asked them to take their seat in the divine vehicle, if they wished. The

*(Con. from page 15)*



SHREE SWAMINARAYAN



## SHREE SWAMINARAYAN MUSEUM

YAGNA ; JANUARY-2023

29/01/2023 Devotee Shri Tejashri, Rajashri, Maulikkumar Bhavsar (Mehsana).

### List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-January-2023

01/01/2023	Devotee Shri Dhansukh Khimji Bhudiya (Fotdi - Kutch) and Dinesh Kanti Halai (Kera - Kutch)
14/01/2023	Devotee Shri Usha Mansukh Mavji Vekariya (Surajpur - Kutch) through Purvi Mansukh Vekariya (At present U.K.)
18/01/2023	Devotee Shri Jitesh Mavji Raghvani (Baladiya - Kutch) and Dipika Karshan Kerai (London)
20/01/2023	Devotee Shri Pareshbhai (Prem Sakhi) Ramanbhai Patel (Kundalwala)
21/01/2023	Devotee Shri Parulben Nilesbhai Patel (U.S.A.)
22/01/2023	Devotee Shri Renukeben Navinchandra Raval and Nivuben Khariwala and Kashmiraben Trivedi (U.S.A.)
27/01/2023	Devotee Shri Dikshit Harikrishnabhai Patel (U.S.A.)
31/01/2023	Devotee Shri Kenil Rakeshbhai Patel (Australia)



## 12TH VARSHIKOTSAV

Fagan Sud - 3 Date : 22/02/2023 Wednesday

Programme

Samuh Mahapooja :

Afternoon 3.00 to 5.30 hours

Satsang Sabha and Ashirvachan :

Evening 05.30 to 6.30 hours

Bhojan Prasad : Evening 6.30 hours

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

**Instruction:-** On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

FEBRUARY-2023 ◦ 13



SHREE SWAMINARAYAN

# bhakti shudha

FROM THE BLESSINGS OF H.H.  
SHRIGADIWALA ON THE OCCASION  
OF SATSANGSABHA OF EKADASHI  
(KALUPURMANDIR – HAVELI, “**WHY  
BHAGWAN PERFORMS  
MANUSHYACHARITRA?**”:  
(Compilation :KotakVarshaNatvarlal –  
Ghodasar)

All of you performed Shravan of LeelaCharitra of Bhagwan. **Then does an idea struck to your mind as to why Bhagwan performs such ManushyaCharitra?** Bhagwantakes human birth in order to fulfil the desires of the ardent devotees of Bhagwan. Then many people may think that Bhagwan can perform Charitra by showing His Aishwarya. There is no difficulty if the devotee is genuine and ardent when Bhagwan performs Charitra by showing His Aishwarya. But if the devotee is not so strong and staunch and firm in his Bhakti and devotion, he is likely to take Dosh of Bhagwan. It has been narrated in Gadhdha First Chapter-72 that when Shukji made description of Raaspanchadhyayi then Raja Parikshit cherished a doubt and then asked, “Bhagwan has incarnated to establish Maryada of Dharma then why there was breach of Dharma by Bhagwan through Sang of other woman.” In this way Raja Parikshit took Dosh but Shukji sang the noble qualities of Bhagwan after careful consideration. Kaamdev overcome deities including Brahmaji and then Kaamdev became very proud. So Bhagwan challenged Kaamdev in order to destroy his adamant pride. Kaamdev was

allowed to exercise his powers through woman and all associated situations. By offering the tools of strength to Kaamdev, Bhagwan Shree Krishna overcame Kaamdev and Himself remained Urdhvareta like a Brahmchari and in this way pride of Kaamdev was destroyed. Only Bhagwan can have such a strength, as it cannot be possessed by anyone else. Knowing and recognizing these divine powers, Shukji has sung the qualities of Bhagwan. But Parikshit Raja could not understand this and saw Dosh.

So here in Vachanamrit it was stated that during the earlier times, everything was being done honestly. Even the battles were being fought with utmost honesty in the sense that, if the strength and army and ammunition of the enemy king was found to be much less, then army and ammunition were used to be offered to the enemy king in order to make a battle between the kings of equal strength. Otherwise the battle between the utterly unequal kings would have been lopsided affair. So here Bhagwan selected SharadRitu, performed Rasotsav. In short Bhagwan strengthened Kaamdev and then Kaamdev was overcome when Kaamdev was the strongest. And this could not be understood by Parikshit Raja. So a real devotee of Bhagwan may think as to what is GudhRahasya in this Charitra of Bhagwan? And then he gets divine place and those who take Dosh are destroyed. If Bhagwan comes with His Aishwarya, we cannot withstand the divine light. At home

## SHREE SWAMINARAYAN

only a lamp is required and not forest-fire to dispel darkness from the house. The forest-fire may burn everything in the house. In third Vachanamrit of Vadtal it has narrated that the forest-fire is found in the water of the ocean but the water cannot extinguish it. So the forest-fire which cannot be extinguished even by the water of the ocean, need not be brought home; the lamp is sufficient for home. Similarly, if Bhagwan intends to grant divine happiness to ardent devotee then He has to take human birth and has to perform human Charitra then only a devotee can go closer to Him. And it is easy to remember Leela of Bhagwan. So we should decide to read or listen one Leela of Bhagwan everyday. While reading or listening to Leela, one should cherish the feeling that this Leela is being performed in front of his eyes and should try to imagine it in this way and it will be remembered fast. And we are lucky that we have got our Bhagwan here with us and that too very easily. Our elders inculcated Samskaras in our house and we have got

all these things. So just as we take due care of the hard earned money, we should preserve and take due care of our 'Satsang'. We preserve the golden ring which we have received as gift. So here we have received the gift of 'Satsang' and so it is invaluable for all of us. It is our rich heritage and it is with us only and nobody else has it and so we should preserve it with utmost care. All people are equal in one sense. They have both happiness and miseries. We also have our happiness and miseries. There is only one difference which places us above and ahead of others. We have got our Satsang and we have our Shree Narnarayandev. We have received in our life this Bharatkhand Raja AnantkotiBrahmandAdhipati. And so we are one step above and ahead of all other people of this world. But we should not cherish any pride for it. So take and follow Niyam of reading or listening to one LeelaCharitra and remain happy and make others happy in life.

*(Con. on page 12)*

villagers begged pardon of Titaram and were very much repentant of what had done to Titaram and told him that they are not able to abandon their affection with worldly matters and affairs and so they would remain in this world and would perform Bhakti and Bhajan of Bhagwan. Then being pleased Bhagwan Shree Hari took Titaram with Him in divine vehicle to Brahmapurdam.

When Shreeji Maharaj performed seven day MaharudraYaag in Samvat 1864 in Jetalpurdam, as per the directions of Shree Hari, Govind Swami

had made Nachiket (Nanabhai) Brahmin of Nardipur village as the host. Names of devotees of Nardipur have been described as under in Prakaran 119 of BhaktachintamaniGranth by Sadguru Nishkulanand Swami:

દિજ ગુલાબચંદ, સુખચંદ, વલ્લભદાસ જીવરામ વૃંદ ॥૭૨॥  
હરિજન હરિ કુંવર્ય બાઇ, એહ જન નારદિપુરમાં માંઇ ॥

Thus, Shree Hari has made the devotees happy by gracing the village Nardipur and has sanctified the soil of the village. Hence ,theBhoomi of this village is very praiseworthy and having divine impact.





## **Shakotsav in village Kubadthal**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaja, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, grand Shakotsav was organized at village Kubadthal on Sunday 29/01/2023.

Our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj had graced this occasion of Shakotsav and had blessed all the devotees. Saints from Jetalpur, Naranpura, Mehsana, Muli, Koteswar, Bhat etc. places had arrive and had granted blessing. Devotee Shri Kenop Bhupendrabhai Prabhudasbhai Patel family had rendered the services as the host devotee of Shakotsav. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **Patotsav in village Uvarsad**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaja, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, 124<sup>th</sup> Patotsav of temple of ladies devotees was celebrated with great fervor and enthusiasm at village Uvarsad and Shrimad Satsangbhushan Granth Katha was organized on this occasion from 17/01/2023 to 21/01/2023 with Sadguru Shastri Swami Dharmanandandasji as the spokesperson.

With the support of the devotee Shri Chandrakantbhai Ratibhai Patel the host devotee of 11<sup>th</sup> Patotsav, devotee Shri Alpeshbhai Kachrabhai Patel, the host devotee of 10<sup>th</sup> Patotsav, devotee Shri Ghanshyambhai Kanubhai Patel the host devotee of 9<sup>th</sup> Patotsav and many other host devotees, this occasion was celebrated with great fervor and enthusiasm. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **Grand Shakotsav in village Dahegam**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and

with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaja, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, grand Shakotsav was organized at village Dahegam on Saturday 31/12/2022. With the beautiful efforts of the young devotees of the village and with the support of all the devotees, this Shakotsav was celebrated at Shree Nilkanth Mahadev temple. Saints from Jetalpur, Salki, Himatnagar, Gadha etc. places had arrived and had granted blessings and many devotees availed the benefit of this divine occasion. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **Vijaystambh and Shakotsav at village Bhavpura**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaja, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, grand Shakotsav was organized at village Bhavpura on Monday 16/01/2023. Besides Shakotsav, concluding ritual of Akhand Dhoon organized in the village as a part of future Panchdasabdi Mahotsav and Stambh Dhaja Poojan and Vijay Sthambh Sthapan etc. were also organized.

Devotee Shri Bhikhabhai Nathudas Patel rendered the services as the host devotee of Akhand Dhoon and devotee Shri Mahendrabhai Parshottambhai Tribhovandas Patel etc. families rendered the services as the host devotee of Vijaystambh and devotee Shri Parshottambhai Tribhovandas Patel etc. families had rendered the services as the host devotee of Shakotsav. On this occasion saints from Jetalpur, Naranpura, Kalupur, Kalol, Mehsana, Bavla, Uvarsad etc. places had arrived and had granted blessings to all the devotees.

From 13/02/2023 to 15/02/2023 Katha Parayan of Vachanvidhi by Vairagyamurti Sadguru Nishkulanand Swami has been organized as a part of celebration of Panchdasabdi Mahotsav and it is an invitation to all the devotees to avail the benefit of this divine occasion. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **29<sup>th</sup> Patotsav of Naranpura temple (Ahmedabad)**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and Shree Ghanshyam Maharaj of Naranpura temple and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaja, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant of Naranpura temple Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, 29<sup>th</sup>

# SHREE SWAMINARAYAN

Varshik Patotsav of Naranpura temple was celebrated with great fervor and enthusiasm from 27/01/2023 to 31/01/2023. On this occasion Panchdinatmak Vidurniti Katha Parayan was organized with Shastri Swami Dharmanandandasji as the spokesperson.

Devotee Shri Smitaben Rajeshkumar Bhavsar and devotee Shri Rajeshkumar Ratilal Bhavsar family rendered the services as the host devotee of 29<sup>th</sup> Patotsav. Our Future Acharya H.H. Shri 108 Shri Vrajendraprasadji Maharaj graced the occasion and performed Annakut Aarti of Thakorji and blessed all the devotees. Saints from various places had arrived on this occasion and a number of devotees availed the benefit of this divine occasion. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **Shakotsav-Patotsav in various villages**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji, Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur temple, grand and divine grand Shakotsavs were organized in number of villages.

01/01/2023 (Nikol, Ahmedabad), and Aadishwar Naroda, and in the evening Viramgam, Himatnagar on 07/01/2023 village Ladpur, on 12/01/2023 village Makakhad, on 11/01/2023 village Aslali, on 27/01/2023 village Vadthal. (Shastri Swami Dharmanandandas – Jetalpurdham)

## **Nava Vadaj emple**

In the pious company of H.H. Shri 108 Shri Lalji Maharaj, grand Shakotsav was organized in Shree Swaminarayan temple, Nava Vadaj on 29/01/2023 wherein about 4000 Haribhaktas availed the benefit of Shakotsav Prasad. (Kothari)

## **Shakotsav in village Unava**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, grand Shakotsav was organized at village Unava on 14/01/2023 in front of Thakorji and Katha was also organized. Devotee Shri Krunal Rameshbhai Patel family rendered the services as the host devotee of Shakotsav. All the haribhaktas of the village availed the benefit of Katha-Varta and Shakotsav. (Fenil Mayurbhai Patel – Ramdas Bapa family)

## **Katha Parayan at village Mubarakpura**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami

Purushottamprakashdasji of Gandhinagar temple, Tridinatmak Katha of Shree Vidhrniti Granth was organized in Shree Swaminarayan temple, Mubarakpura from 12<sup>th</sup> to 15<sup>th</sup> January 2023 with Mahant Sadguru Shastri Swami Yagnaprakashdasji (Kalol) as the spokesperson. (Mahant Dev Swami – Unava)

## **Khat Muhurt of Swaminarayan Vadi in village Bilodra**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, Khat Muhurt Swaminarayan Vadi for the village was performed as this was an important need of the village Bilodra. Member of Legislative Assembly of Mansa Shri Jayeshbhai Patel had remained present on this occasion. (Mahant Dev Swami – Unava)

## **Dasabdi Mahotsav in Ramol Jamfal Vadi**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, Dasabdi Mahotsav was organized with great fervor and enthusiasm. On this occasion Dhirajakhyan Ratri Katha by Sadguru Nishkulanand Swami was organized from 16/01/2023 to 19/01/2023 with Sadguru Shastri Swami Satyasankalpadasji (Koteshwar Gurukul) as the spokesperson. All the devotees of the village had rendered their beautiful services and had obtained the pleasure of Thakorji and Dharmvanshi. (Mahant Shri Dev Swami – Unava)

## **Murti Pran Pratistha in Nutan Mandir in village Sonarada**

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, Murti Pratistha in Nutan Mandir of village Sonarada was performed by H.H. Shri Lalji Maharaj on 18/01/2023. On this occasion, Shrimad Bhagwat Tridinatmak Parayan was organized from 16<sup>th</sup> January to 18<sup>th</sup> January 2023 with Sadguru Shastri Swami Ramkrishnadasji as the spokesperson. H.H. Shri Gadiwala had graced the occasion to grant the blessings to the ladies devotees. The whole village had rendered beautiful services of their mind, body and money. Shri P.P. Swami had arrived with Saint mandal on this occasion. (Mahant Shri Dev Swami – Unava)

# SHREE SWAMINARAYAN

## 41- Patotsav of Shree Swaminarayan temple, Gavada

With the blessings of Paramkripalu Bharatkhand Rajadhiraj Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendrprasadji Maharaj and the whole Dharmkul and with the inspiration and guidance of Mahant Sadguru Shastri Swami Purushottamprakashdasji of Gandhinagar temple, 41- Patotsav of Shree Swaminarayan temple, Gavada was celebrated with great fervor and enthusiasm. On this occasion Shrimad Bhagwat Panchany Parayan was organized from 27<sup>th</sup> January to 31<sup>st</sup> January 2023 with Sadguru Shastri Swami Ramkrishnadasji (Koteswar Gurukul) as the spokesperson.

Among other beautiful arrangements, Shree

Mahavishnu Yaag and 16 Samhita Pathi was organized whose beautiful arrangement was made by Shastri Dev Swami (Unava) and a grand exhibition was also organized whose arrangements were made by Swami Dharmswaroopdasji. On 28/01/2023 H.H. Shri Lalji Maharaj graced the occasion and blessed all the devotees. On 30/01/2023 H.H. Shri Acharya Maharaj graced the occasion and performed aarti of Thakorji in the temple and blessed all the devotees. A beautiful Sabha was conducted by young Mahant Shastri swami Narayanmudasji of Kota and Mahendra Bhagat. Other cultural programmes, dayro etc. were also organized. With the management of the whole village, the whole Patotsav was celebrated with great fervor and enthusiasm. (Mahant Shastri Dev Swami –Unava)

## List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

**Magsar Sud – 1** Devotee Pravinbhai Ranchhodbhai Patel (Aslali). **Magsar Sud – 2** Devotee Parth Jayantibhai Patel, Akshar Nivasi devotee Sejalben Sagarbhai (Rajpur – Disa). **Magsar Sud – 3** Devotee Dashrathbhai Revabhai Patel (Dungri), Devotee Dahyabhai Govabhai Chaudhari (Makakhad). **Magsar Sud – 4** Devotee Fulbaiben and Jivabhai Khut (Jargali), Devotee Hiteshbhai Ratibhai Patel (Ahmedabad), Devotee Vallabhbbhai Popatbhai Khichadia (Nikol), Akshar Nivasi devotee Nayanbhai Pandya (Ahmedabad), Devotee Tusharbhai Chaudhary (Pratappura). **Magsar Sud – 5** Devotee Nimeshbhai Vadilal Thakkar (Kesardi), Devotee Nitaben Rajeshbhai Patel (Gorau), Akshar Nivasi devotee Ranchhodbhai Bhagat (Siddhpur). **Magsar Sud – 6** Devotee Sanjay Baldevbhai Patel (Motera), Akshar Nivasi devotee Chandubhai Sangani (Ahmedabad), Akshar Nivasi devotee Rajbai Manjibhai Patel (Nadiad). **Magsar Sud – 7** Devotee Vallabhbbhai Gordhanbhai Dobaria (Dhakaniya). **Magsar Sud – 8/9** Devotee Manji Dhanji Rabadiya (Kutch), Devotee Bhikhabhai Muljibhai Kyada (Nikol). **Magsar Sud – 10** Devotee Minaben Kalpeshbhai Patel (Chandkheda), Devotee Pranav Atulkumar Bhavsar (Ahmedabad), Devotee Maheshbhai Hiralal Poojara, Devotee Ashwinbhai Patel (Rajkot). **Magsar Sud – 11** Devotee Sarojben V. Dave (Ahmedabad), Devotee Mayankbhai Kamdar (Porbandar). **Magsar Sud – 12** Devotee Mehulbhai N. R. Patel (Gandhinagar), Devotee Manji Shivji Hirani (Narayanpar – Kutch), Akshar Nivasi devotee Nidiben Lalji Hirani (Kodki – Kutch), Shree Narnarayandev Yuvak Mandal (Ahmedabad), Devotee Hansaben Patel (Bhuji – Kutch). **Magsar Sud – 15** Devotee Helli Aswinbhai Siroya (Ahmedabad), Devotee Vijay Brijeshbhai Bhavsar (New Ranip), Devotee Kiritbhai Dahyabhai Patel (Zundal), Devotee Shyam Naran Gopal Varsani (Samatra – Kutch)

**Magsar Vad – 1** Devotee Hit Sanjay Nayak, Devotee Hiteshbhai Ramanbhai Patel (Zundal), Devotee Sushilaben Kiritbhai Patel (Ahmedabad), Akshar Nivasi devotee Bhimji Devji Gorasiya (Sukhpar – Kutch). **Magsar Vad – 2** Devotee Akashbhai Choksi (Ahmedabad). **Magsar Vad – 3** Devotee Sarojben Jigeshbhai (Gavada), Devotee Ratan Mataji (Manekpur), Devotee Ravindabhai Tribhovanbhai Patel (Vadodara), Devotee Khimjibhai Vashrambhai Vadgama, Devotee Mayur Chinubhai Patel (Ahmedabad). **Magsar Vad – 4** Akshar Nivasi devotee Harivadan Ratanlal Shelat (Ahmedabad). **Magsar Vad – 5** Devotee Bhupendra Hirji Bhudiya (Fotdi-Kutch). **Magsar Vad – 7** Devotee Jayantibhai Laljibhai Hirpara (Nikol). **Magsar Vad – 8** Devotee Jayanti Vaghji Halai (Meghpar – Kutch), Devotee Kesarbhai Karshan Varsani (Rampar Vekra – Kutch), Akshar Nivasi devotee Shivam Vikrant Arvindbhai Patel (Ahmedabad). **Magsar Vad – 9** Devotee Binaben Yogeshbhai Dholakia (Ahmedabad), Akshar Nivasi devotee Dipakbhai Premji (Madhapar – Kutch). **Magsar Vad – 10** Devotee Patel Mansukhbhai Harjibhai (Ahmedabad), Devotee Vallabh Bhagat (Mandavdhar), Devotee Vasantbhai Ravjibhai Amin (Ahmedabad), Devotee Hasmukhbhai Ramanbhai Patel (Zundal), Akshar Nivasi devotee Kankuben Devjibhai Patel (Ratanpur), Devotee Rashmika Tirthkumar, Meghal Kishankumar (Ahmedabad), Devotee Parshottambhai Virabhai Dhola (Bhavnagar), Devotee Rajnikant R. Trivedi, Devotee Pratapbhai J. Parmar (Balol – Bhal). **Magsar Vad – 12** Akshar Nivasi devotee Ilaben Sukhadia (Nikol), Devotee Anandiben Babubhai Patel (Naroda), Devotee Dhyani Dineshbhai Halai (Mandvi – Kutch), Devotee Manji Shivji Hirani (Narayanpar – Kutch), Devotee Vinaben Nareshbhai Vora (Ahmedabad), Akshar Nivasi devotee Prabhaben Kunvarjibhai (Ahmedabad), Devotee Bal Gopal Ghanshyam (Ahmedabad), Devotee Mayankbhai Kamdar (Porbandar). **Magsar Vad – 13** Akshar Nivasi devotee Jugalbhai Pravinbhai Parekh. **Magsar Vad – 30** Akshar Nivasi devotee Maniben Amrutbhai Chaudhary (Dhamasana), Devotee Shardaben Ramniklal Soni (Ahmedabad), Devotee Pradipaben and Arunaben (Ahmedabad), Devotee Chiragbhai Dhirubhai Prajapati (Ahmedabad)

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H.H. Shri Acharya Maharaj granting blessings in the Sabla in Shree Sureshwarayan temple, Gwadar and Haribhaktas performing pujan of H.H. Shri Lalji Maharaj on the occasion of Patotsav.



H.H. Shri Lalji Maharaj granting divine Darshan in the Babha in Vadnagar temple on the occasion of Shreekruti Mahotsav.



H.H. Shri Lalji Maharaj performing aarti of Thakorji In Vadnagar temple on the occasion of Patotsav.



H.H. Shri Lalji Maharaj performing aarti of Thakorji In Nanarpura on the occasion of Patotsav.



Abhishek Darshan of Thakorji of Torda temple on the occasion of Patotsav.



H.H. Shri Mota Maharaj performing Abhishek of Shree Ghaneshyam Maharaj In Chhapalya temple and granting blessings to Shri Brishabhushan Sharan Singh, Hon'ble MP of Uttar Pradesh.



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**Murti Pratistha in  
temple of ladies devotees,  
Vail (Rajasthan).**

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