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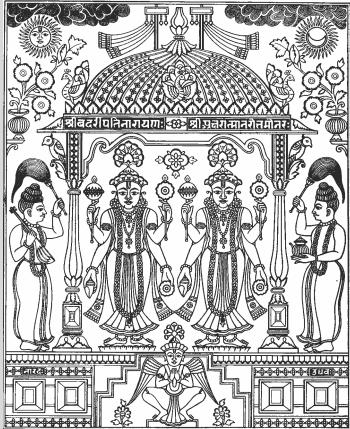
H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and granting blessings in the Sabha on the occasion of 201st Patotsav of Bhuj temple.



H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and granting blessings in the Sabha alongwith Mahant Swami of Bhuj temple and ParshadJadavji Bhagaton the occasion of 14th Patotsav of Bhuj temple of Prasadi.



H.H. Shri Lalji Maharaj granting Darshan in in the Sabha in Dallas (America) temple.



Founded By H.H. Acharya

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Shri Narnarayandev Diocese.

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SHREE SWAMINARAYAN • MAY-2024 • 03

SHREE SWAMINARAYAN

અસમદીયમ्

Bhakti! We perform Bhakti. But whose Bhakti are we performing? Much is required to be thought in this regard. Maharaj asks to perform Tyag of persons cherishing Asuri Vrutti and who are Vimukh from Bhagwat Bhakti. In order to have divine experience of Bhagwat Bhakti even deities wish for human birth.

There are all good qualities in a human being but if there is no Bhakti then it is like any item of food without salt. Deities like Brahma also fer Kaal. There is no Akhand happiness. Akhand happiness is received only through the strength of Bhakti of Bhagwan as His ardent servant. Maharaj has said that Tapa without Bhakti is simply dry.

But this Bhakti is to be performed with Mahatmya and Gyan. To know Bhagwan means to know His Mahatmya. We recall one incident.

While passing by a road, one currency note of Rs.200/- was lying on the road. Being asked Bhagat took it in his hand. It was a new currency note and it looked like genuine currency note. But upon careful it was found that it was a fake currency note.

A small child would tear a genuine note and would throw it away not knowing its importance. Currency note may be old and with creases but there is value of genuine currency note. Even if a currency note is new it cannot be worshipped if it is fake. Many times we start performing Bhakti of fake note. This will not do.

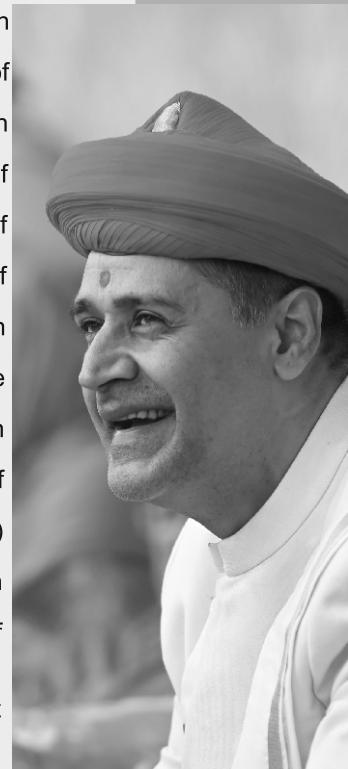
We have to identify genuine note and its importance. Bhakti of genuine note can be performed. It can even be preserved. But fake note cannot be worshipped nor can it be preserved. Maharaj has embraced and invoked and offered Shree Narnarayandev to us and has given us promise that I am present there in this idol image and so we have to understand the importance and then we have to perform Bhakti. Jay Shree Swaminarayan.

Editor
Mahant Swami
Shastri Swami
Purushottamprakashdasji

Appointment Diary of H.H. Acharya Maharajshri

(MAY – 2024)

- 1-2 Graced Shree Swaminarayan temple, Sukhpar (Roha) on the occasion of Shatabdi Patotsav and graced the village Aamara (Kutch).
- 4 Graced Shree Swaminarayan temple, Kalupur on the occasion of Ekadashi.
- 9 Graced Shree Swaminarayan temple, Godhra (Kutch) on the occasion of Patotsav.
- 10 Graced Shree Swaminarayan temple, Unava on the occasion of Patotsav.
- 11-12 Graced Shree Swaminarayan temple, Bhuj (Kutch) on the occasion of Patotsav.
- 13 Graced Shree Swaminarayan templeMansa on the occasion of Patotsav.
- 15 Graced Shree Swaminarayan temple, Chikhlod on the occasion of 175th Patotsav.
- 19-20 Graced Shree Swaminarayan temple, Morbi (Darbargadh) on the occasion of 150th Patotsav.
Graced Nutan Shree Swaminarayan temple, Wankaner on the occasion of Murti Pran Pratistha.
- 23 Graced Shree Swaminarayan temple, Kalupur on the occasion of Satsang Sabha of Poonam
- 24 Graced Nutan Shree Swaminarayan temple, Bhojela (Vasai Timba) (Dist. Dahod) on the occasion of Murti Pran Pratistha.
- 25 Graced Shree Swaminarayan temple, Pethapur on the occasion of 20th Patotsav.
- 25 Graced Shree Swaminarayan temple, Sardhav on the occasion of Punah Murti Pran Pratistha.
- 27 Graced Shree Swaminarayan temple, Bhuj on the occasion of Patotsav.
- 28 Graced Shree Swaminarayan temple, Ghamij on the occasion of Rajat Jayanti Patotsav.
- 29 onwards Vicharan to America for nourishment of Satsang.



Appointment Diary of H.H. Shri Lalji Maharaj (MAY – 2024)

- 1 Graced Shree Swaminarayan temple, Gamdi on the occasion of 195thPatotsav.
- 5 Graced Shree Swaminarayan temple, Harshad colony on the occasion of 5thPatotsav.
- 7 Graced Kalyan PUshти Margi Haveli, Vastrapur on the occasion of 547th celebration.
- 10 Graced Shree Swaminarayan temple, New Ranip.
- 12 Graced Shee Swaminarayan temple, Naranpura on the occasion of Khichdi Utsav.
- 14 Graced Shjree Swaminarayan temple, Bopal on the occasion of 19th Patotsav.
- 19 Graced Shree Swaminarayan temple, Morbi (Darbargadh) on the occasion of 150th Patotsav.
- 23 Graced Shree Swaminarayan temple, Kalupur on the occasion of Satsang Sabha of Poonam
- 24 Graced Shree Swaminarayan temple, Pethapur on the occasion of 20th Patotsav.
- 25 onwards Vicharan to America for nourishment of Sampradaya.



॥ मङ्गलाचरण प्रातःस्मरण ॥

Mangalacharan Pratah:Smaran

प्रातःस्मरामि भवभीतिमहर्तिशान्त्यै
नारायणं गरुडवाहनमब्जनाभम् ।
ग्राहाभिभूतवरवारणमुक्तिहेतुं
चक्रायुधं तरुणवारिजपत्रनेत्रम् ॥१॥
प्रातर्नमामि मनसा वचसा च मूर्खा
पादारविन्द्युगलं परमस्य पुंसः ।
नारायणस्य नरकार्णवतारकस्य
पारायणप्रवरविप्रपरायणस्य ॥२॥
प्रातर्भजामि भजतामभयंकरं तं
प्राक्सर्वजन्मकृतपाप भयापहत्यै ।
यो ग्राहवक्रपतितांधिगजेन्द्र
धोरशोकप्रणाशनकरो धृतशंचकः ॥३॥
श्लोकत्रयमिदं पुण्यं प्रातः प्रातः पठेनरः ।
लोकत्रयपतिस्तम्यै दद्यादात्मपदं हरिः ॥४॥
प्रातः स्मरामि हरिकृष्णमुखारविन्दं बिम्बाधरं
स्मितसुधाहृतविश्वतापम् ।
कारुण्यपूर्णनयनं शुभनासिकाढ्यं पुण्ड्राढ्य-
भालमवतम्सलसत्कोपोलम् ॥५॥
प्रातः श्रये वृषजनेर्भुजदण्डयुगमं
संसारसिद्धुपतिताश्रयणीयमेकम् ।
आजानुलम्बितवराभयदं मनोज्जं संस्थापकं
स्वसुतयोश्च निजाकृतीनाम् ॥६॥
प्रातर्नमामि हरिकृष्णपादार्विन्दे
तीर्थीकृतावनितले हृदयावधार्ये ।
वज्ञाकुंशध्वजयवाम्बरगोष्ठदोध्वरेखांकिते
नखविधुक्षत हृद्रातान्ये ॥७॥
प्रातः शिखान्तहरिकृष्णतनुं घनाभां
ध्यायामि सज्जनसभान्तराजमानाम् ।
सप्रान्तशेष्वरः शिष्टमादधानां
श्रीवत्सकौस्तुभसिताम्बर भूषणाढ्यम् ॥८॥

- Shastri Swami Nirgundasji (Ahmedabad)

Those who perform Smaran of Bhagwan immediately after getting up early in the morning, his whole day passes with happiness and pleasure. And with the blessings of Bhagwan he ensures his Kalyan. Due to this only Rishi-Munis and Puranas state that in early morning one should perform Smaran of Murti of Bhagwan in Brahma Muhurt. In Puranas Bhagwan VedVyasji has given clear directions as to how to perform Smaran. Reading of these three Shlokas should be made. Bhagwan Shree Swaminarayan has given directions in SatsangjivanDharmshastras to perform Nitya Path of these Shlokas. Let us think about the meaning of these three famous shlokas.

I perform Smaran in the early morning. My Ishtadev Parabrahma Parmatma Bhagwan Shree HariKrishna Namdhari Bhagwan Shree Swaminarayan whose divine Mukh Kamal is very beautiful. Whose both the lopes are like very rich and ripe fruits and whose smile is like nectar which destroys Adhyatmik, Adhibauthik and Adhidevik Taap. Whose beautiful Nasika looks very nice like Pushpa of Tala. Whose shining forehead there is Urdhvapundra Tilak and Chandla. (1)

Bhagwan Shree Swaminarayan who has incarnated at the house of Vipra Hariprasad Dharmdev and who has established Dharmvanshi Acharya Janu

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Paryant, long Bhujdand and who blesses all the devotees and whose wish is that all Jeev of this world may be given shelter and they may get emancipation in life and they may get Atyantik Moksha. (2)

After getting up early in Brahma Muhurta a person cherishing religious feeling performs divine Darshan of Vraj, Ankush, Dhwaj, Jav, Ambar, akash, Gopad, Pagalu of Gya, Urdharekhaec. Divine ShubhChinha in both Charan and in whose right charan Angudha Nakh there are Chinha which removes darkness of Agyan from the heart of Jeev as they are indicative of Parabrahma Parmatma Tattva. Despite having features as stated in Samudrik Shastra for the welfare of jeev of Jagan He has performed Mahabhinishkraman and has performed vicharan in forests and at many places of pilgrimage and has imparted Gyan of His Own Swaroop to Jigyansu Mumukshu. Charnarvind of Bhagwan Shree Harikrishna Shree Swaminarayan are worthy to be preserved in the heart. (3)

In the early morning time in whose heart there is Chinha of Shreevatsa and Kaustubhmani golden necklace around the neck and who has worn always white clothes and ornaments of various types of colourful fragrant flowers are worn and a beautiful Safo-Pagh is worn around forehead and head and noble Satpurushas Paramhamsas are always present in His Sabha. I constantly cherish Dhyan of Bhagwan Harikshna Shree Swaminarayan in my heart. (4)

Hey Parmatma Bhagwan Shree Hari having divine Garudji as your vehicle and from whose Nabhi kamalk Jagapita Brahmaji

has been created and who has granted Gajendra Moksha from the mouth of crocodile by holding Sudarshan Chakra in his hand and whose eyes are like fresh lotus petals opened with the delicious soft touch of the sun-rays of the morning time. I perform Smaran of this benevolent Prabhu to get eternal peace and to cross this Ocean of Maya and World. (5)

I perform Namaskar and Vandan by bowing down my head to Parmatma Bhagwan Shreenarayan who offers shelter to Vipra who daily perform Swadhyay Pathan of the Vedas and scriptures and who helps innumerable souls to cross the Ocean of Life. (6)

I perform Bhajan by seeking His shelter early in the morning in order to get rid of Prarabdha Sanchit Kriyaman Karmo and Paap and I perform Bhakti of Bhagwan who has protected Gajraj with Sudarsan Chakra whose leg is trapped in the moth of crocodile. (7)

The devotees who daily perform reading of these three shlokas in the morning, Trilokadhipati Bhagwan Shree Hari grants him a place in divine Akshardham. Enry of this Shloka has been made in Puranas by Shree Vyasji and in Satsangi Jeevan by Shatanand Muni.

Bhagwan Shree Swaminarayan has given directions to perform reading of these famous three shlokas in the morning and in this way Nand Saints have created these Shlokas for the ardent devotees of our Ishtadev Bhagwan Shree Swaminarayan and so let us think about meaning of each of these Shlokas. (8)

BLESSINGS OF 7TH AND 8TH DESCENDANTS OF SHREE HARI

- Compilation : Gordhanbhai V. Sitapara (Hirawadi, Bapunagar)

On the occasion of 198th Patotsav of Jetalpur temple H.H. Shri Acharya Maharaj 02/04/2024 : It is a really great thing that we all performing Bhajan of Bhagwan while sitting at lotus-like feet of Baldevjiddada. Today it is a matter of pleasure that such a large number of haribhaktas have thronged together at this place. And yet we have got ample space here. Sometimes we are searching for breathing space. Going out from Pol area to Farm house. Similarly Bhagwan also want breathing space. A very beautiful work has been done in front of Baldevji Dada and work of DevSarovar has also been done very well with the support and co-operation of Sarpanch, officers and the Government. Besides being a religious place this is also a historical place. Our Sampradaya is not associated merely with stories. It is associated with history. It would be better if Siddhant and Parampara are preserved. I am proud that development and growth of Shree NarnarayandevDesh is being done while preserving both Siddhant and Parampara. And this is a great thing in itself. Today these are the words but after 10-12 or 25 generations its importance will be understood as I believe in.

Second thing importance of Bhagwan has been sung much by the saints. Our Rishi Munis have left while uttering the words "Neti..... Neti...." And then how can we have words to describe !

આ અવસર કરુણાનિધિ, કરુણા બહુ દીધી (૨)

મુક્તાનંદ કહે મુક્તિન (૨), સુગમ કરી સિદ્ધિ...જ્ય.

Saints like Muktanand Swami told how Maharaj has blessed us so now there cannot be more words. We are sitting inside with Nirgundasji and at that time it was being discussed that after two years 200 years are

going to be completed to our Jetalpur temple. Now Ahmedabad and Jetalpur are not far from each other. Then saints and devotees may sit together and such a grand Mahotsav with beautiful arrangement may be organized that Baldevjiddada may become very happy with us. P.P. Swami told that it has been 198 years and in short time Utsav is to be celebrated at large scale.

Patotsav in Gamdi village will come on 1st of May month. I don't know but Pratisthas come more in summer season. Whatever is there it is for better because we have to perform Bhajan of Bhagwan and so howsoever heat may be outside, we have chilled peace at our heart. We have to sleep after relishing sweet balls. Bakrol and Gamdi etc. villages of this side are very beautiful.

Individually there is no importance of all. Neither I nor the saints are sitting though we may look like sitting. There is an old temple with beautiful throne in Balasinor got constructed by Mahanubhavanand Swami. I had told there that many people say that one should remain under the direction and Vachan of Dev and Acharya. None of Acharya has either increased or decreased the number of 212 Shlokas of pious ShikshaPatri so we do not understand as to from where this has started. This is a very true thing to be considered. There is no separate existence of Acharya. Acharya is through Dev. Seat of Acharya has been made by Bhagwan. Each of them has their own importance. I had told that your this temple is old. Today I am sitting on the seat of Acharya. Before some years someone else was sitting and after some time somebody else will be sitting. In this tradition Acharya is changed,

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saints also change and devotees also change. But whether Bhagwansitting in this throne is changed? It is to be understood that we have to remain strongly attached with Bhagwan. This seat of Acharya is not of anybody but of Dev.

We are happy and healthy due to Dev and I live on this Siddhant and will live accordingly. We all have to live on this Siddhant. We remain better if we remain ardent devotees of Dev. Muktanand Swami has also sung in this style. We achieve greatness by performing Bhajan of Bhagwan. we have to simply cherish the real and correction understanding that we have received this Baldevjiada and this Narnarayandev and we should not leave them. If we would remain ardent devotees of Bhagwan we would be happy in our life.

I have seen thousands of examples. Here devotees from San Hose are sitting. They do not utter even a single word as to what happened and what did not happen. Since the time temple is constructed they have preserved it and they have remained ardent devotees of Bhagwan. this is really a great and real Tyag. Definition of Tyag is only this. Whatever is done for the sake of Bhagwan, it is true. This pride and strength have been offered by Baldevjizada. Strength comes from the iota of the soil of this pious place.

Maharaj has graced this place 100 times of 150 times. We have not counted. But every iota of this soil is pious and we know it. This is the reality. Saints say that this Devi Pratapi. Bhagwan is bound to be Pratapi. We have to remain ardent devotees and we have to show our strength. Bhagwan has come out from a pillar in the form of Nrusinhswaroop and therefore He is known as Bhagwan. the day we become human beings, this is a real miracle in our life and it becomes worth that we have worn

Kanthi.

કોઈને દુઃખિયો રે, દેખી ન ખમાય,
દયા આણી રે, અતિ આકળા થાય...
અન્ન ધન વસ્ત્ર રે, આપીને દુઃખ ટાળે,
કરણા દ્રષ્ટિ રે, દેખી વાન જ વાળે....

We may not get agitated but how much efforts we make to alleviate the miseries of others when we see the miseries of others? We have to think as to how many percentage of nature of Maharaj is imbibed in us? It's okay if we do not try to avoid any big problem but we may not create one is a great thing in itself. Bhagwan is great but we have to become great with the blessings of Bhagwan by being ardent devotees of Bhagwan.

All of you are hard-working. Here on this side K.P. Swami is standing. Ladies devotees and Haribhaktas at backside are performing Tapasya. Are they coming here if they do not feel need in their lives? There is importance of Haribhaktas and we should perform DandvatPranam. Are you all free? How many times this mobile must have rung and you have put it aside? You have seen Bhagwan and therefore all of you have come here.

It is a matter of pride that Narnarayandev Desh Gadi has always remained of Dev. It is Nishkalank and will always remain so because saints are of Dev, Haribhaktas are of Dev and so we are very much proud! Where else do we find this? Yesterday I was just passing by the road and by mistake I saw and found that people are made to sit at a distance of two feet. What is the purpose behind this pseudo showmanship? Maharaj has asked to remain in Satsang. In the morning Abhishek was to be performed and therefore I passed through.

Pleasure cannot be imported. It comes from within and from the bottom of

our heart. Many people are found talking about Bhagwan. this K.P. Swami, P.P. Swami, Atmaprakash Swami have got prepared a new Bhojanshala and in it 17 types of varieties of Pakwan must have been got prepared inside it. There is no worry. There is no problem for meal twice in a day. On the pious day of PragatyaDeen of Narnarayandev we get to eat the sweet balls. Be it VasantPanchami or any other Utsav, there is pleasure everywhere. What can be more than this? And therefore we should perform as much Bhajan and Bhakti as we can do. nobody is as lucky as we. We have pious company of Bhagwan. this is Home of Bhagwan. this is our Home. And we are sitting here under the shelter of Bhagwan. it is an humble prayer at lotus like feet of Shree Narnarayandev and Baldevji Dada that Bhagwan may bless all the devotees, and the host devotee family and all.

On the occasion of 195th Varshik Patotsav of Shree Swaminarayan temple, Gamdi H.H. Shri Lalji Maharaj 01/05/2024 : We feel proud when 195 years are completed to this temple of Gamdi. For these many years the devotees of the village have preserved Satsang. Devotees of the village might be residing in the city or in overseas country they all have remained connected with Satsang permanently. It is necessary that we may not forget the roots. We should always remember as to from where we began Satsang and this understanding and lesson should be imbibed in our future generations.

Satsang of this place is that of Nistha towards Narnarayandev. Such a beautiful temple has been got constructed by Anandanand Swami and so it is the responsibility of the devotees of this village that this is preserved for future years and satsang is preserved in the future

generations in our children. Each and every family has to make an effort so that in one way or the other way they may come closer to and get connected with Satsang and Bhagwan and for this purpose only we are organizing and celebrating Utsav-Samaiya. Swaminarayan Bhagwan has performed UtsavSamaiya in villages and in cities, offered meals to the people and this rich tradition of Utsav Samaiya has been granted to us by Swaminarayan Bhagwan.

For the last many years we all are observing that devotees of this place and devotees of Ahmedabad Desh are availing the benefit of Utsav-Samaiya. We started with 'Parva' and now 200 years are going to be completed of Jetalpur temple then so many activities and programmes are going to be organized on this occasion. We have to participate in any one of them and we have to ensure that this Satsang may not be kept limited to temple only but Satsang should be performed in our relatives, in our friends and in our neighbourhood. On every Sunday Dhoon, Kirtan, Satsang should be performed for one hour in the morning or evening in each and every village of Jetalpur area. On this occasion we would perform Nam Smaran of Bhagwan because such an Utsav does not come again and again.

We are lucky that we will get the benefit of celebrating utsav of 200 years of all nine great temples got constructed by Bhagwan. we have performed divine Darshan of Utsav of Ahmedabad, Muli and Bhuj. Maharaj got constructed nine temples and invoked idol images in each of these temples and out of them, five temples are situated in Ahmedabad Uttar DeshVibhag.

After Utsav of Jetalpur 200 years will be completed of the temple of our village Gamdi also and so be prepared for that also. Young devotees of the village residing inDesh or Videsh are requested to avail

divine benefit by rendering consideration services through mind, body and money as per the instructions that may be received from H.H. ShriAcharyaMaharaj in this regard.

Your satsang is from so many generations and so nothing much is to be said. Maharaj has graced this place and village so many times and so we feel divine peace and happiness. We have always cherished sense of belongingness for the devotees of this village and so it is an humble prayer at lotus-like feet of Shree Narnarayandev that Maharaj make all devotees happy and grant them strength to perform Bhajan and Bhakti.

On the occasion of 6th Varshik Patotsav of Harshad Colony temple H.H. Shri Lalji Maharaj 05/05/2024 : Satsang of Ahmedabad east area has been increasing day by day for the last many years and reason for that is Nisthya, Shraddha and Samarpan of all of you towards Shree Narnarayandev. We are very much happy to note that beginning from a very small area now this Satsang of Harshad Colony area has increased a lot during the last six years and all of us have cherished ardent Nistha, Paksha and Purna Samarpanbhav towards Shree Narnarayandev.

It is our duty that we may hand over responsibility of our temple to our future generation and give them an opportunity to perform Satsang and to implement their ideas and thoughts innovatively. And therefore today five young devotees have been taken in the Committee. We have to act. We cannot simply keep talking. Our behavior and conduct matters a lot. For the last many years we are witnessing that satsang is increasing in our villages, cities of Gujarat and in overseas countries also. Now it is important and very much necessary to promote our youngsters, to

inspire their thoughts and to take timely proper decisions. There has always been experience of unity in Narnarayandev Desh Gadi. Haribhaktas, Saints and our family have got together and have done the development works of temple and we will continue to do so. How our Bhagwan becomes happy and how Satsang of NarnarayandevDesh would advance and progress is the only goal and keeping that goal in front of our eyes and mind, all activities are done. We are very much lucky that we have got such a Satsang.

All observe Niyam and Dharma. All perform Bhajan and Bhakti. All take out Dharmado from their income. But we have to pay more attention to see that there is no lapse in any way on our part when it comes the matter of Siddhant. The present time is such that many people will try to mislead us in the name of original Sampradaya and in the name of BhagwanSwaminarayan. This is a fact and it is not to be suppressed rather it is to be discussed in open. Until our Siddhant is strengthened and until our base is strengthened, we would tend to go in the directions of the strong wave.

We should read, understand and scrupulously follow all the talks and directions given in our scriptures like ShikshaPatri, DeshVibhagLekh, Vachanamrit and SatsangiJivan in the matters of Niyam, Nishchay and Paksha. There are many people who would try to mislead and misguide us through katha and wrong advice. Real path is one which leads us towards Bhagwan. This Sampradaya is not of Vyakti-Pooja and prominence of any one person. This Sampradaya has always been of Dev,Swoop established by Bhagwan and Dev-Pooja and shall remain so. Many people have questions in their mind as to how to decide what is right and what is wrong? Elder devotees are sitting

here and they would not find any difficulty in this regard. But the question is of the young devotees. Whenever and wherever we see that a person is being given more importance than Bhagwan, we should immediately leave that place. There should be importance and prominence of Bhagwan. Katha, Varta and Dhoon, Bhajan are meant to obtain pleasure of Bhagwan and not for self-praise. Reason for performing Katha or Satsang is that we may connect each and every person with Bhagwan.

The biggest achievement is to be able to closely connect people with Bhagwan and temple of Bhagwan. this responsibility is not only of us or of saints but it is the responsibility of all of us. It is our responsibility that Siddhant of original Sampradaya are preserved permanently and for that we may give understanding of Bhagwan and for that it is absolutely necessary to read and understand DeshVibhagLekh. I have been telling this at each and every place that just as it is necessary to read ShikshaPatri by all similarly it is necessary to read Desh Vibhag Lekh by each of us. The whole DeshVibhagLekh can be read and understood in just half an hour.

When SwaminarayanBhagwan created two Gadi's then its constitution has been written in this Lekh. Whatever may be the country, it has its own specific constitution and its own rules and regulations. We are residing in Bhart and so Constitution of India and its rules are applicable to us. If there is red light traffic signal and if you pass through then there is rule of penalty . These rules are not changed for anybody and they are applicable to all equally. This is applicable even to a police vehicle which passes through. Similarly for the development works of the country, people of the country have to pay the tax determined by the government. Constitution

of the country and its rules are being taught to the children at their young age from their school only. We all have to follow the rules of the Government. Similarly Swaminarayan Bhagwan created two Gadi- Uttar Vibhag and DakshinVibhag and gave in writing its constitution as to how its saints, Haribhaktas and Acharyas have to behave and so it is our duty that we know and understand it and put it into our action.

Here large number of young devotees have come. Devotees of Harshad colony, Approach, Nikol and Nava Nikol all should not only read DeshVibhagLekh but it should be understood properly. Right now summer vacation is going on and BalSabha and YuvaSabha are being conducted then it is absolutely necessary that saints and elder Haribhaktas explain this DeshVibhagLekh in the Sabha. on the occasion of 50thJanmotsav of H.H. ShriAcharyaMaharaj, we had issued publication of one booklet of this Lekh and there was no any charge or price of that booklet. It was given to all free of cost because everybody has got the right to know this constitution. This is the constitution written by Swaminarayan Bhagwan and so it is necessary that everybody knows it. Each and every Haribhakta and especially young devotees may get educated with these Siddhant and may understand and learn them and then they may imbibe these Siddhant in their lives so that nobody can mislead or misguide us. This is an effort to strengthen our Nishtha towards Shree Narnarayandev and our Satsang.

On the occasion of 6th Patotsav including host devotee family, large number of devotees availed the benefit of rendering divine services and so it is an humble prayer at lotus-like feet of Maharaj that this Satsang may increase and develop day by day and our Nishtha towards our Bhagwan may be strengthened.

RE SHYAM ! YOU ARE THE REAL WEALTH

- Natubhai B. Patel (Rajpurwala – Canada)

Upon going through the pages of history of Sampradaya, our eyes stop at this incident of Shree Harikrishna Charitramrut Sagar Granth. Sadguru Madhav Swami has witnessed this incident and thereafter he has described this incident.

It was the pious day of Jeth Sud-11 Samvat 1876. This day is also known as Bhim Ekadashi. Shreeji Maharaj had graced Jetalpur after performing vicharan at Unjha, Siddhpur, Visnagar and Vijapur of DandhavayaDesh. Maharaj had arrived near Mahol on the bank of DevSarovar. Many saints had already come there. Saints had stayed under a banyan tree near DevSarovar. When ShreejiMaharaj went to perform Snan in Dev Sarovar Sadguru Muktanand Swami had created five Kirtans explaining the importance of ShreejiMaharaj and was waiting for Maharaj to arrive.

After some time Sabha was conducted and ShreejiMaharaj graced the Sabha. just before Maharaj arrived SaddguruMuktanand Swami himself was singing kirtans created by him.

૬. શ્યામ તમે સારું નાણું.... meanwhile

ShreejiMaharaj stopped singing of Kirtan. Sabha was full of great saints, parshads and ardent devotees. ShriDamodarbhai, ShriNathu Bhatt from Ahmedabad were also there. Moreover in this SabhaMadhavjibhai Patel of village Gamdi and his wife Rudibhai had also arrived. Rudibai was just newly married and accordingly she had worn clothes of a newly wed bride.

ShreejiMaharaj looked at Rudibai and asked her whether she was Satsangi? She said no. when Maharaj asked for her wish to become a devotee she said yes. She also asked Maharaj to direct Gangama to offer her

Vartaman. ShreejiMaharaj said that Vartaman cannot be given like that. When she asked as to what she is required to do in order to receive Vartma. Maharaj said that first of all she has to change her colourful clothes and thereafter she has to consider and treat all males of this world including Madhavji as her brother or father.

Maharaj asked her whether this was agreeable to her?Rudibai said yes. She was very much eager to receive Vartamaan so she requested Maharaj not to waste single moment and to bring white colour clothes and a barber to cur her hair. Maharaj asked her as to why she was very much eager to choose path of an ascetic? She said that after performing divine Darshan ofMaharaj her idea was transformed into a commitment and words of Kirtan of SadguruMuktanand Swami had pierced her heart and she realized as to what is the real wealth in life. Though these were the words of Muktanand Swami she had imbibed each feeling of the each word of Kirtan. She also said to Maharajthat now she was immune to the obligations of the society and she was completely devoted to Bhagwan.

Bhagwan was very much happy to observe maturity of this young lady devotee though she was coming from a rural village having no formal education. Maharaj addressed Sabha and BhaktaNathuram Bhatt, whose wife had passed away to Akshardham some time ago, and asked them to develop and inculcate understanding like Rudibai. This showed a path of knowledge to Nathuram Bhatt and he came out of Maya and Asakti. He was preached the path of Bhakti.

Thereafter ShreejiMaharaj praised Rudibai for her Vairgya and for her understanding and her Nistha. From that day onwards she became an ardent devotee and she was offered Vartamaan. Maharaj told Rudibai that it was her test and asked her to believe and consider all males except her husband as her brother and /or father, to observe Dharma and to perform

Bhakti and Niyam. Thus, due to KirtanPada the life of Rudibai was transformed. Kirtan Bhakti is Shresth Bhakti among Navadha Bhakti. In Padas of Chestas being sung during NityaVidhi we come across these Kirtans-Padas. Thus, we come to know about the strength contained in the Padas of our Nand Saints.

WHY ONION AND GARLIC ARE PROHIBITED ?

- Shaileshkumar G. Patel (Prantij)

In Shloka-186 of the pious 'ShikshaPatri' ShreejiMaharaj has given directions that,

Brahmins should not drink water or offer water that has been in contact with leather and items that are termed 'Durgandhi' (of bad odour) such as onion, garlic etc. should not be eaten.

This Shloka is meant not only for Brahmcharis but for all. This prescription described for Brahmchari Dharma is also equally applicable to all devotees. Moreover, a satsangiby his conduct is considered equivalent to a Brahmin.

Many satsangi devotees might be thinking that onion and garlic are good for health and nothing wrong in eating them during the winter season. Even on some social functions like wedding etc. onion and garlic are used in preparing vegetables for better taste.

Shatanand Muni quotes sentences from Ayurved and says according to the opinion of Dhanvantari and Nighantushastra onion spoils the mouth. It dilutes the thickness of the blood which results into ups and downs of blood pressure and resultantly a person gets agitated and gets angry immediately and easily. And during such unstable state of mind he starts quarrel with his family members and sometimes commits a crime of murder even.

According to the Ayurved scripture at the time of SamudraManthanBhagwan Vishnu in the form of Mohini cut the head of

Asur namely Rahu which was filled with nectar. And garlic has been created from the drops of blood which fell down on earth and therefore it is prohibited to eat garlic as it possesses TamasiGuna. From the point of view of Dharma Shastra onion and garlic generate bad smell which spoils the mind of a person. This bad small is not liked by the deities. And therefore we light incense stick in Pooja and offer garland of fragrant flowers.

In BhagwatGeeta Shree Krishna has classified the food and meals into three categories namely Rajas, Tamas and Sattvik. Wherein onion and garlic are placed in Tamasik food items. So Sattvik person should not eat Tamasik food. If the devotees cherishing Sattvik feelings start eating Tamasik food their mind is changed and gradually even their nature is also changed over a period of time. He becomes Tamo-guni. Therefore one should eat the meals wherein there garlic and onion are used. Yagnavalkya Rishi has stated at one place that a person who has eaten garlic and onion is said to have committed a sin of consuming liquor. Besides Swaminarayan Sampradaya in other Sampradayas also garlic and onion are prohibited. It is prohibited in VaishnavSampradaya. In ancient Hindu scriptures of Veda also there is description of abandoning Tamasi food. This is also prohibited in Jain Dharma. Thus, onion and garlic are prohibited in a number of Sampradays.



માણસા મંદિરનાં પાટોત્સવ પ્રસંગે દાકોરજીની આરતી ઉત્તારતા અને સભામાં
આશીર્વાદ આપતા પ.પુ. આચાર્ય મહારાજશ્રી



દરભારગઢ (મોરબી) મંદિરનાં ૧૫૦ માં પાટોત્સવ પ્રસંગે
દાકોરજીની આરતી ઉત્તારતા અને સભામાં
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ન્યુ નિકોલ નિર્માણધિન મંદિરના ઉપલક્ષમાં આયોજિત
સત્યસંગ સભામાં અમદાવાદ મંદિરના
પુ. મહંત સ્વામી અને હરિભક્તો



પેથાપુર મંદિરના ૨૦ માં પાટોત્સવ પ્રસંગે દાકોરજીની આરતી ઉતારતા અને સભામાં આશીર્વાદ આપતા પ.પુ. આચાર્ય મહારાજશ્રી અને પ.પુ. લાલજી મહારાજશ્રી



સરદબ મંદિરમાં પુનઃ મૂર્તિ પ્રતિષ્ઠા કરતા અને સભામાં આશીર્વાદ આપતા પ.પુ. આચાર્ય મહારાજશ્રી

ઘમીજ (તા. દહેગામ)
મંદિરના રજત જ્યંતી
મહોત્સવ પ્રસંગે
દાકોરજીની આરતી
ઉતારતા અને સભામાં
આશીર્વાદ આપતા પ.પુ.
આચાર્ય મહારાજશ્રી





ઉનાવા મંદિરના ૪૨ માં પાટોત્સવ પ્રસંગે દાકોરજીની અજ્ઞૂટ આરતી ઉતારતા અને સભામાં આશીર્વાદ આપતા પ.પૂ. આચાર્ય મહારાજશ્રી



ધોળકા મંદિરના ૧૮૭ માં પાટોત્સવ પ્રસંગે દાકોરજીની આરતી ઉતારતા અને સભામાં આશીર્વાદ આપતા પ.પૂ.આચાર્ય મહારાજશ્રી



પારસીપની (અમેરિકા) મંદિરના ૮ માં પાટોત્સવ પ્રસંગે દાકોરજીનો અભિષેક કરતા અને બાળ મંડળ સાથે પ.પૂ. લાલજી મહારાજશ્રી



નારણપુરા (અમદાવાદ) મંદિરમાં ખીચડી ઉત્સવ પ્રસંગે સભામાં આશીર્વાદ આપતા પ.પુ. લાલજી મહારાજશ્રી



હર્ષદકોલોની (બાપુનગર) મંદિરનાં દશ પાટોસ્વ પ્રસંગે અશ્રૂટ આરતી ઉતારતા અને સભામાં આશીર્વાદ આપતા પ.પુ. લાલજી મહારાજશ્રી



ન્યુ રાષ્ટ્રીયમાં શ્રીહનુમાનજીની આરતી ઉતારતા અને સૂચિત મંદિરમાં યુવકો સાથે પ.પુ. લાલજી મહારાજશ્રી



બોપલ મંદિરના ૧૮ માં પાટોસ્વ પ્રસંગે સભામાં આશીર્વાદ આપતા પ.પુ. લાલજી મહારાજશ્રી

NAAM – DHARMADO

- Gangarambai M. Patel

In Shloka 147 Shree Swaminarayan Bhagwan has written

From their earnings or their source of livelihood (Vruti), money or food grains (Dhan-Dhaanya) which has been obtained through work or business (Udhyam), should be donated to Shree Krishna according to their income (a tenth of their earnings if affordable or a twentieth).

In income two categories of Dhan and Dhaanya have been made. Dhan should be understood as money, land etc. And Dhaanya as grains of rice, cotton etc. those devotees whose occupation is agriculture for them Dhaanya (grain) is considered as their income and those Haribhaktas whose occupation is business or job for them Dhan (money) is considered as their income. Tenth portion of your income should be offered to Bhagwan. And those who are weak economically and who cannot afford much should offer twentieth portion of their income. Here there is an indirect suggestion that if you want to remain weak, then you should take out twentieth portion of your income and if you want to become happy and wealthy then you should take out tenth portion of your income. Dharmado means cherishing ardent love and affection towards Bhagwan and Ishtadev. To offer for Dharma. Offering made for rendering services to Dharma and for propagation of Dharma is known as Dharmado.

Haribhaktas of each Vibhag should offer their Dharmado in the main temple of their respect Vibhag. For example devotees and Haribhaktas of Uttar Vibhag should offer their Dharmado in Kothar of Shree Narnarayandevin Ahmedabad Kalupur temple and devotees and Haribhaktas of Dakshin Vibhag should offer their Dharmado

in Kothar of Shree Laxminarayandev in Vadtal temple and its receipt should be obtained. And then all of his responsibilities are taken by our Ishtadev Shree Swaminarayan Bhagwan.

A household devotee who takes out some portion of his income for Parmatma becomes very much happy in his life and his wealth and money are never wasted at any place. His wealth becomes pious and pure and such a pious wealth also generates pious and noble ideas of spending that wealth. It increases unity and where there is unity in the family there is stability of wealth. If disunity creeps in the family then one should think that somewhere some money in the family is not pious. In order to make it pure and pious, portion for the deity should be taken out invariably. Those who want to be happy they should take out Dharmado then he would become lakhpati and crorepati in his life. There are so many such examples.

One example of one Satsangi

Economic condition of one Satsangiharibhakta was very poor. He used to get up early in the morning and would drop newspapers at the house of the people. He could hard earn his livelihood. However he was firm in his commitment of performing daily Darshan of Shree Narnarayandev by going to the temple. Once this devotee narrated his difficulty to a saint. This saint was very benevolent and so he told him to take a Niyam of offering one tenth of his income at lotus like Charan of Shree Narnarayandev. Cherishing trust and faith in Vachan of this saint this devotee started offering one tenth of his income to Shree Narnarayandev towards Dharmado. And a miracle happened. He was blessed

શ્રી સ્વામિનારાયાન

by Bhagwan and he got a job at the shop of a goldsmith. With the blessings of Bhagwan he developed and sharpened his skill and gradually he opened his own shop. In very short span of time he became a crorepati.

In Upanishads and in our scriptures it has been written that in your income there is share of your parent, share of Brahmin, share of a king and share of Dev. A king takes away his share by law and by raid. If you intend to render services to your parents and if they wish take them to the pilgrimage and in Utsav-Samaiya. If you offerhaal in any temple then it should be understood that portion of parents is taken. When you invite a Brahmin at our home and when at any place some Hom-Havan, Pooja and Katha, patha or Japa are being performed then on such occasion of if you offer something to Brahmin towards Dakshina then it is the share of a Brahmin. Now remains the share of Dev. Dev never comes to your house and never asks for the share. Deval Rishi has stated that, four portions should be made of your income. And one portion should be offered to Dev. One portion should be saved and kept aside as savings. And from the remaining two portions, your livelihood should be run. Angira Rishi has stated that, those household devotee who intend to become happy they should first take out portion of Dev. Grains and money meant for Dharmado should not be kept inside house. If anything or any portion of Dharmado is mixed up in our worldly transactions, it makes us unhappy. There was happiness and wealth in the destiny of Sudama. But portion of Dharmado that means portion meant for Bhagwan went to his stomach and resultantly he became poor and unhappy.

Portion of Dev is like poison and it should never be brought at home and should never be used for our worldly transactions. If we intend to offer Dharmado

then it should never be less than fortieth portion. Shree Hari has said:

“જે જે ઉદ્યમથી તમે કમાઓ,
જો શિષ્ય સાચા મુજના ગાણાઓ,
દશાંશ વિશાંશ ગાજ પ્રમાણે,
દેવાર્થ દેજે ધન તેણ ટાણે.
કુટંબીમાંદે જે જન હોય,
તે બાળક, વૃદ્ધ જવાન હોય,
પલ્યેક નામે ગાણી આઠ આના,
દેજે ગુરને પ્રતિવર્ષ દાના.”

For maintenance of DevMandir there is Dharmado and for Vyavahar of Acharya there is NaamBhet. Which is directed to be offered every year. This is at present twenty five rupees. And this should be offered by each and every devotee as our happiness and pleasure lies therein only.

In HariMandor or in a temple situated away from main Gadi temple, with a view to performing Satsang with Haribhaktas and for collecting Dharmado saints go there under the directions of H.H. Shri Acharya Maharaj. There they carry with them a receipt-book of the main temple. So Dharmado offered at that time in HariMandir is reached to main temple. Receipt of Dharmado is with the name of H.H. Shri Acharya Maharaj. Even if we offer Dharmado of lacs of rupees but if we do not offer money towards NaamBhet then we cannot be considered as member of Sampradaya.

If we do not take out portion of Dev, then such a portion is either taken away by a doctor or an advocate or theft is committed all of a sudden and money is lost. In this way the money is decreased. So it is better that we offer portion to Dev. Therefore we should take out one tenth portion of our income to Shree Hari. By considering the directions of Shree Hari we should not use this portion of income for our worldly transaction as therein only lies our real happiness.

OUR HARIMANDIR AND PLACES OF PRASADI (SADRA – VASNA DESH)

- Bipin Patel (Gandhinagar)

Many places of Prasadi and Harimandir are situated on the eastern bank of river Sabarmati in SadraVasnaDesh of Gandhinagar district. Let us know the importance of Mandir of three villages situated in SadraVasnaDesh.

(1) Shree Swaminarayan temple, Nava Dharampur (Bhandiya) Hari Mandir Darshan

Before 5-6 generations One DarbarHaribhakta of our village happened to perform Satsang of BhagwanSwaminarayan. Most of theDarbar community people had come from Prantij and had settled. Therefore pooja of Mahakali Mata Kuldevi of Thakors was being performed.

In family tradition of thisSatsangiDarbar devotee Satsagn was developed and their house was situated in the middle of the village. At the relevant time the house was constructed of raw material like sand and soil. And that house was offered by them for constructing temple. Later on H.H. ShriAcharyaMaharaj performed ritual of PranPratistha and invoked idol image at Ahmedabad. H.H. ShriAcharyaMaharaj had not graced the village and therefore nobody knows the exact date and Tithi but approximately it would be before 150 years.

Thereafter an ardent devotee took birth in their family and he obtained Saint Diksha in Ahmedabad temple. Name of that saint was Bhakti Swami and hisGurubhai was NarayanprasadShastri. With the support and co-operation of Narayanmuni Swami and NarayanprasadShastriSwwami and Bhakti Swami this house was reconstructed with bricks in Samvat 2006. But due to certain circumstances MurtiPratistha ritual was performed on the pious day of Fagan Sud-03 in Samvat 2011.

Over a period of time this idol image which was clad with golden Varakh (layer) looked dim and pale due to moisture. So devotees of the village consulted saints and H.H. ShriAcharyaMaharaj and took the idol

images at Ahmedabad and there idol images were got ready again with a new Varakh (layer) of gold.

Invocation of this idol image was performed again on Vaisakh Sud-14 in 1980 A.D. H.H. ShriAcharyaTejendraprasadjiMaharaj performed MurtiPratistha and Yagna, Katha-Parayan were organized on this pious occasion and H.H. ShriAcharyaMaharaj graced the houses of each and every person (devotee and non-devotee) of the village.

Over a period of time devotee PoojajiDhanajirana who was a Satsangi of that tradition and who had gone to stay in his new house near his field offered his old house for Ghar-Mandir and so an idea came to make the temple bigger and new.

At that time Shree Purushottamprakashdasji Swami (Nana) Gandhinagar was Mahant Swami of Sector-2 temple of Gandhinagar. Devotees of the village requested P.P. Swami for new temple. With the support and co-operation of the villagers in stead of and at the place of the old temple a new temple with two storeys was got constructed. On the ground floor temple and kitchen for the saints were made and a Hall was made on the first floor. Upon the temple being ready it was decided to perform ritual of MurtiPratistha on Maha Vad-09 Samvat 2074 and on 09/02/2018. With the inspiration of Sadguru Purushottamprakashdasji the present Mahant of Swami of Kalupur Ahmedabad temple and at the relevant time Mahant Swami of Gandhinagar Sector-2 temple the programme was organized. On 07/02/2028 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed ritual of MurtiPratistha.

(i) **Murti in first temple of clay :** Square Takhta wherein Murti of Shreeji Maharaj with 01 Chakshu, beside it print of murtiNarnarayandev with Uddhavji-Garudji

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printed by Narayanjibhai Sutha, below it on the left side print of Charnarvind of Prasadi upon the cloth and right side printed Murti of Dharmdev Bhaktimata GhanshyamMaharaj printed by Narayanjibhai Sutha. All these Murtis are of Prasadi.

(ii) Murti in temple of brick-shed
: Standing Murti of Shree GhanshyamMaharaj with golden Varakh in Takhta. In the left above cornet Shree Narnarayandev and in right corner Shree Radhakrishnadev and below on left side of Shree Ghanshyam Maharaj Murti of Dharmdev-Bhaktimata, Rampratapji, Iccharamji, Suvasinibai and BalGhanshyam and right side Charnarvind.

(iii) Current new temple : On left side Shree Narnarayandev in the centre Shree GhanshyamMaharaj and on right side Shree Radhakrishnadev. Name of that Vaas was given 'Bhakto No Vaas' due to first Satsangi devotee residing in that Vaas.

Before about one hundred years in their family there was AjojiSatsangi and he was Mukhi of the village. At that time it was the custom that Mukhi of the village would spend money for bringing a male buffalo who would be sacrificed in front of Mahakali Mata.

Ajaji was Mukhi but he refused to sacrifice male buffalo and he himself was ready to be sacrificed in stead. Since then Prasad of Sukhadhi is being offered and no any animal is being sacrificed.

From navaDharampur at a distance of 3 km is situated village DolaranaVasna. This village is village of Prasadi. Here very old HariMandir is situated and there one can perform divine Darshan of beautiful Murti of BalSwaroopGhanshyamMaharaj whose detailed information is as under :

(2) Shree Swaminarayan temple, DolaranaVasna

“મંગળમૂર્તિ મહાગ્રભુ શ્રી સહજાનંદ સુખરૂપ
અક્રિતધર્મસૂત શ્રી હરિ સમરૂ સદાય અનુપ.”

When Shree Hari used to perform Vicharan in Gujarat then he used to grace the house of MumukshuHaribhakta of even a smallest of village.

While performing Vicharan in Vasna-SadraDesh Shree Hari has granted divine

Darshan to the devotees of the villages registered in our Satsang as Vasna-Sadra situated near Chiloda of Gandhinagar district on the bank of river Sabarmati and has also graced these villages.

In Shloka-15 to 21 of Adhyay-62 of Ansh-2 of Satsangi Bhushan created by Vasudevanand importance has been described as under :

“Shree Hari graced village Vasna on the next day morning. All the devotees were very much happy to learn about arrival of Shree Hari in the village. (16) Becharji, Hemchand, Kevalji etc. Haribhaktas came to shreeHari carrying things of Pooja in their hands and singing Kiran accompanied by playing of musical instruments. (17) allBhaktas performed divine Darshan of Shree Hari and performed Pooja and offered stay in Fulvadi situated on the bank of river Sabarmati. (18) thereafterHemchand, Keval, Bahechar etc. VaishyaBhakta rendered their devout services to saint, Varni and Parshad (19) Sweet balls were got made from Brahmins using abundant ghee and sakar and meals were offered. Poojan was performed with Chandan, garlands and clothes etc. (20) Shree Hari narrated Katha Varta and granted them divine happiness and performed Narayan Dhoon in the evening at Sandhya time (21) at night Shree Hari slept and the next day morning started journey towards Visnagar.

In DolaranaVasna temple Shreeji Maharaj had accepted Thaal in Samvat 1875. One can perform divine Darshan of this Thali of Prasadi in our Shree Swaminarayan Museum, Naranpura.

Summary of Shloka-15 of 21 (Satsangibhushan Ansh-32, Adhyay-62)

From PethapurPrabhu graced the village VasnaalongwithBrahmanand Swami and Premanand Swami. All the devotees were very much to know about the arrival of Shree Hari. In a garden situated on the bank of river Sabarmati devotees Bahecharji, Hemchand etc. devotees performed pooja with utmost love and affection and rendered devout services to saint, Varni and Parshad. Sweet balls were got made from Brahmins using abundant ghee and sakar and meals were offered. Poojan was performed with

Chandan, garlands and clothes etc. Shree Hari narrated Katha Varta and granted them divine happiness and performed Narayan Dhoon in the evening at Sandhya time. At night Shree Hari slept and the next day morning started journey towards Visnagar.

Murti Pratistha in Shree Swaminarayan temple, Dolarana Vasna was performed on the pious day of Jeth Sud-5 Samvat 1981. In the silver throne of the temple there is Murti of Balswaoop Ghanshyam Maharaj. As per the experiences of local people Maharaj has blessed many devotees with children. This village is situated at a distance of 18 km from Gandhinagar.

From Dolarana at a distance of 5 km is situated historic village Sadra and Hanumanji and Ganpatiji of Prasadi are also there and one can perform divine Darshan of Nutan beautiful temple.

(3) Shree Swaminarayan temple, Sadra

“વાણિવેષ રમણીય દર્શનમ, મંદહાસરુચિરાનામ્યુજમા |
પૂજિતમસુરનારોતમેરમુદા, ધર્મનંદન અહે વિચિન્તયે ||”

Description of divine Vicharan of Shree Hari has been beautifully made in Bhakti Chintamani scripture by Vairagyamurti Sadguru Shri Nishkulanan Swami and in Satsangibhushan scripture by Bramchari Shri Vasudevanandji wherein Vicharan of Shree Hari and names of Haribhaktas are found in detail.

Village Sadra of prasadi is situated at a distance of 25 km to the north side of Gandhinagar on the eastern bank of river Sabarmati. While entering the village grand history of the village is recalled. A beautiful Jakshanidham' gate is there while entering the village. There is a beautiful temple of Jakshani Mata on the bank of the river Sabarmati. This temple of the village is very ancient. Population of the village is about 10 thousand. There is a fort in the village got constructed by Badshah Ahmadshah. This is primary information about the village. Let us know about divine Leela Charitra and Vicharan of Shree Hari.

Shree Hari has graced this village and has performed Snan in river Sabarmati at the place of the bank known as 'Gadhada no

Aaro'. When Swaminarayan Bhagwan graced the village then He had stayed at one place and one can perform divine Darshan of Charnarvind of Shree Hari at this place.

There is 135 old HariMandir situated in the village where there are idol images of Prasadi of Ganpatiji- Hanumanji. Before 08 years renovation work was going on and at that time construction work of the temple was required to be carried out after shifting the idol images of Hanumanji –Ganpatiji from its original place. But a miracle was showed by Shree Hanumanji and even a bulldozer could not move them and machine became dysfunctional. At that time Prarthna was performed to Hanumandada and it was decided to complete the work of temple without shifting the idol images from their original place. Today a beautiful temple with two storeys is standing there. On the lower storey there is temple of ladies devotees. In this temple one can perform Darshan of Shree GhanshyamMaharaj in the centre of Sinhasan. Beside it there are idol images of Narnarayandev, Radhakrishnadev. On the first floor there is situated main temple. In the centre of artistically carved Simhasan there is Shree HariGhanshyamMaharaj carved in marble stone. There are Narnarayandev, Radhakrishnadev beside it.

In silver Sinhasan one can get divine Darshan of Jakshani Mata. While talking with Poojari of the temple we came to know about wonderful miracles of Shree Hari. When MurtiPratistha of Nutan Shree Swaminarayan temple was organized at that time stay of Dharmkul was at his residence. They had no children. And at that time H.H. ShriAcharyaMaharaj blessed them and said that everything will be fine with the blessings of Shree Narnarayandev. After some time a good news came from the village that a child was born in the house of Poojari and for that they were indebted to H.H. ShriAcharya Maharaj and Dharmkul.

Wherever Shree Hari has performed Vicharan and whichever villages were graced, one cannot miss the divine presence of Shree Hari even today. For preparing this article, great support has been received from the devotees of Nava Dharampur, Dolarana Vasna and Sadra.

bhakti śudha

FROM THE BLESSINGS OF H.H.
SHRIGADIWALA (SATSGANGSABHA OF
EKADASHI IN KALUPURMANDIR-
HAVELI) "TO MAKE EFFORT TO
REMAIN IN ATMA DHARMA"
(Compilation : KotakVarshaNatvarlal -
Ghodasar):

Each of we Jeev are on a long journey. Our this journey never ends. We have come back after roaming a lot. What is our goal? And this we all know. But we get swayed away. The reason for this roaming is Agyan. A man gets trapped due to Agyan. Difficulty is because we consider us as body. Our efforts and concentration are to fulfill the duties of our human body only and so this journey never ends. ChetanTattva is within our body but it cannot be seen. We are Shuddhatma but what appears is our body and so we believe ourselves as body. We have to make efforts to remain Atma Dharma and to stabilize our mind. We cannot see the instability and flicker of our mind. Our mind is always filled up and occupied. It is filled up with 99% unnecessary things. In order to obtain Gyan we need to empty our mind. In order to receive and get something new, first we have to empty old things from our mind. Kamanas of so many lives are lying there. What is our difficulty? We want to get new but we are not willing to vacate the old. This is not possible.

In this world there are four types of persons (1) Mudh :Mudh means no any Gyan except Vishya-Vasana. No information about the Adhyatmikworld., (2) Agyani : Agyani means one who merely does reading and hearing of the

scriptures but does not change at all. There is no change in him even of an iota. And he believes that he knows everything and he has understood everything. (3) Mukukshu :Mukukshu is one who cherishes the desire to get Gyan and is busy for obtaining Moksha. We are Mumukshu and therefore we all are sitting here. (4) Gyani :Gyani breaks Maya-Jaal. Such a brave personality is rarely seen. It is not possible for all. So we have to remain busy in making efforts to become Gyani. If we make efforts, everything is possible. Agyani is trapped inSthul. Mumukshu is trapped in Sukshma. Our thisSatsangSabha is a way to reach upto Moksha. So for what should we make maximum efforts? The biggest thing is to abandon Vishay Vasana.

Captivity towards fiveIndriyas is a big problem. We have to abandon Vishay just like poison. A person who has Tyag and Vairagya is real Gyani. To abandon a house and to go into the forest is not Tyag. Abandoning things is not Tyag. Observing severe fasting by torturing our body is not good and it should not be done. We do not have to compete with others. Everything is through this body only. This body is a means, it is a tool to reach uptoParmatma. And for that Vairagya, Bhakti everything has to be done. If we want Moksha then we have to remain Atma Dharma but we should not consider ourselves as body. We should not cherish excessive affection towards Vishay Bog. This world is our testing field. We have studied here and this is our school. We have to perform in the test. Result is not in our hands. It is in the hands of Parmatma. We have all the tools and techniques. We have temples, saints and scriptures. We have everything. So we should not feel ourselves weak. We should make our

sincere and honest efforts and we have to remain alert and awakened.

PANCHKANIROTLO - LUNI NI BHAJI - KanchanbenBabubhaiAdalja (Ratanpar – MuliDesh)

One poor Bhudev of Umreth went to Ful Dolostav of Vadtal to perform Darshan of Maharaj. Bhudev saw that, devotees of various village offer Thaal to Maharaj and saints. Gangama of Jetalpur prepare Thaaledge everyday and MukundBrahmchari offer and serve to Mahaprabhu. This Bhudev though when can I offer thal to maharaj? This Bhudev had stayed under a treat of a field of somebody. Everyday he would bring Bhiksha for himself. Grains of various types would get mixed and it would be known as Panchkani. Thereafter he would take Bhaji of Luni from the boundary area of field of farmer and would offer this PanchkaniRotlo and Bhaji in ManasiPooja. But every time he was perturbed in his mindthinking when he would offer Thaal to

Maharaj? One day he prepared Bhaji of Luni and started preparing Rotlo of Panchkani.

Here SwaminarayanBhagwan during the noon time told MukundBrahmchari that He wanted to go outside to take bath. Mukund Swami said that everything is ready at the place to perform Snan. But Maharaj said that He wanted to go outside. As an obedient servant BrahmchariMukund Swami offered Kalasyo. Taking KalasyoMaharaj went outside. Mukund Swami was suspicious about intention of Maharaj and so he followed Maharaj hiding himself from Maharaj. ShreejiMaharaj came to the tree where Bhudev had prepared Bhaji of Luni and Rotlo and was sitting performing ManasiPooja for offering meals to Maharaj.

ShreejiMaharaj reached there and told Bhudev that He had come and was very hungry. Bhudev offered a seat under the mango tree and offered the dish of Bhaji and Rotlo. Maharaj accepted the meals and praised the meals very much. Meanwhile Brahmchari came there and Maharaj told him that this is our Snan. Brahmchari came to know that Maharaj had come there to fulfill the desire and wish of this poor Brahmin. How pious character! Prabhu was performing such Leelatime and again !!!

Host devotee of Satsang Sabha of Vaisakh Sud-15 (Poonam) and host devotee of Thaalof Thakorji and Rasoi of Saint-Haribhaktas
Devotee Shri Ashokbhai Hargovandas Patel through son Jaimin Ashokbhai Patel, Happy Ashokbhai Patel, Shaurya Ashokbhai Patel Family (Ramnagarwala)

Host devotee of Dhaja of Shikhar of Shree Narnarayandev temple
Devotee Shri Parth Sureshbhai Patel – MukhiParivar - Kalol

Appointment of New Mahant Swami of Shree Prabhahanumanjitemple, Jamiyatpura

SadguruShastriSwamiShriYagnaprakashdasji (Mahant of KalolPanchvati) has been appointed as MahantSwami of Shree Prabhahanumanji temple, Jamiyatpura.

satsang news

Chandan Vagha Darshan of Shree Narnarayandev in Ahmedabad temple

From the pious day of Vaisakh Sud-3 Akshay Trutiya everyday beautiful Maliyagar Chandan Keshar Vagha are offered to Shree Narnarayandev in our first ever Shree Swaminarayan temple, Kalupur Ahmedabad like every year. This Chandan Vagha are being offered till Jeth Sud-14 i.e. for one and half month and thousands of devotee perform divine Darshan of the deities. So many ardent devotees render their devout services as host devotees. Before so many years, Poojari saints used to rub Chandan upon a stone called Orasiya and Lep Chandan was being offered to Thakorji. Now in this modern age, this Chandan rubbing is done through machine. All the ardent devotees of Shree Hari are requested to perform Nitya divine Darshan of this Divine Chandan Vagha in our Ahmedabadd temple. (Kothari Swami – Kalupur temple)

Satsang Sabha of Poonam in Shree Swaminarayan temple, Ahmedabad

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Shastri Swami Purushottamprakashdasji (Kalupur temple) on Jeth Sud-15 Satsang Sabha of Jeth Poonam was organized in the Sabha Mandap of Prasadi in the morning from 8.30 to 10.30 hours with Sadguru Mahant Shastri Swami Satyaswaroopdasji (Narayanghat temple) as the spokesperson. For obtaining pleasure of Shree Narnarayandev devotee Shri Ashokbhai Hargovandas Patel (Ramnagar) family had rendered the services as the host devotees of Satsang Sabha. H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj had blessed the host devotee family and the whole Sabha. At last thousands of devotees had availed the benefit of Prasad-Bhojan. Mahant Swami Sadguru Shastri Swami

Purushottamprakashdasji and saint Mandal had beautiful arrangements. (Kothari Shastri Swami Narayanmunidasji, Kalupur temple)

19th Varshik Patotsav of Shree Swaminarayan temple, Bopal

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Dharmasutpriyadasji of Bopal temple and Swami Dhyanpriyadasji, 19th Patotsav of Shree Swaminarana temple, Bopal ritual was performed by H.H. Shri Lalji Maharaj and Patotsav was celebrated with great fervor and enthusiasm from 14/05/2024. Devotee Shri Hasmukhbhai Manilal Soni family rendered the services as the host devotee of Patotsav. H.H. Shri Lalji Maharaj graced the Satsang Sabha organized on the occasion. On 12/05/2024 Satsang Shibir of about 200 young male and female devotees of Bopal was organized on this occasion. From 22/04/2024 to 28/04/2024 Shrimad Bhagwat Parayan was organized at Dwarka by Mahila Mandal, Bopal with Shastri Dhyanpriyadasji Swami as the spokesperson.

With the devout services rendered by the devotee Shri Ratibhai Patel and Haribhaktas Sabha Khand of the temple was made A.C. saints of the temple have been conducting beautiful satsang activities in the villages. (Pravin Upadhyay)

Murti Pratistha Mahotsav in Nutan Shree Swaminarayan temple, Bhojela (Vasai Timba)

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Swami Shri Jankivallabhdasji (Bhandari Dada) and with the beautiful guidance of Sadguru Mahant Swami Shri dharmswaroopdasji (Nathdwara – Porda) and with the inspiration of Sadguru Purani Swami Shri Hariswaroopdasji (Khervawala) as a part of Murti Pratistha Mahotsav, Shrimad Satsangibhushan Panchanh Parayan was organized from 20/05/2024 till 24/05/2024 with Sadguru Swami Shri Ramkrishnadasji (Koteshwar) as the spokesperson whose benefit was availed by thousands of devotees and Haribhaktas.

On this occasion Samhita Path was also organized wherein 04 Samhita Path saints had

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participated. Sadguru Purani Swami Shree Hariswaoopdasji (Kherva) rendered the services as the host devotee of Katha Parayan. All the devotees had rendered their small and big services on this pious occasion. On this occasion beautiful speech was delivered by Sadguru Mahant Shastri Swami Purushottamprakashdasji (Mahant of Kalupur temple), sadguru Mahant Shastri Swami Atmaprakashdasji (Mahant of Jetlapur temple).

Sabha was conducted by Shastri Swami Bhaktkishordasji and Sadguru Brahmchari Sarjudasanandji (Dwarka). Saints and Mahants from various places had arrived on this occasion. On 24/05/2024 H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj graced the occasion alongwith Mahant of Kalupur temple Sadguru Mahant Shastri Swami Purushottamprakashdasji etc. saint and Parshad Mandal. In this Nutan grand temple Murti Pran Pratistha of Sarvopari Bhagwan Sjhree Swaminaryaan was performed in Vedic tradition and concluding ritual of Katha was performed and had blessed Dharmswaroop Swami, Hariswaroop Swami and Vasudev Swami. On this occasion the whole village and Shishya Mandal of Dharmaswaroop Swami had rendered their inspirational services. (Shastri Swami Vasudevcharandasji – Porda)

19th Varshik Patotsav of Shree Swaminarayan temple, Dholka

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Mahant Swami Jagdishprasaddasji and his Guru etc. saints and with beautiful guidance of Mahant Swami Satyasankalpdasji of the temple, 197th Varshik Patotsav of Shri Jankivallabhdasji (Bhandari Dada) was celebrated with great fervor and enthusiasm in the pious company of H.H. Shri Acharya Maharaj on the pious day of Vaisakha Vad-05 on 28/05/2024.

First of all Shodasopchar Mahabhishek of Shree Morli Manohardev Harikrishna Maharaj was performed in Vedic tradition by H.H. Shri Acharya Maharaj. On this occasion Rasoi was offered to physically handicapped persons of Manav sewa Trust situated at Bagodara. Devotee Shri Parshottamdas Tribhovanbhai Patel, Hiraben Parshottambhai Patel (Bhaupura) through Kalpeshbhai, Ghanshyuambhai, Pintoobhai Patel family rendered the services as the host devotees of

Patotsav. Saints from various places and Mahant Swami of ahmedabadd temple had arrived on this occasion. (Kothari, Dholka temple)

102nd Varshik Patotsav of Shree Swaminarayan temple, Sardhan and Re-invocation Mahotsav

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Sadguru Swami Parmeshwardasji and Sadguru Swami Shri Narayanswaroopdasji (Prayagraj – Jaipur temple), 102nd Varshik Patotsav of Shree Swaminaryaan temple, Sardhav was celebrated with great fervor and enthusiasm. On this pious occasion PUna Pratishta of Shree Ghanshyam Maharaj, Shree Hanumanji Maharaj, Shree Ganpatiji etc. deities was performed from 22/05/2024 to 25/05/2024. On this occasion Srimad Bhagwat Dashma Skanda Tridinatmak Parayan was organized with Sadguru Shastri Swami Shri Haripriyadasji Guru Sadguru Shastri Swami Harikeshavdasji as the spokesperson.

On 25/05/2024 H.H. Shri Acharya Maharaj performed ritual of 102nd Patotsav of Thakorji and Punah Murti Pratistha in Vedic tradition and performed aarti and graced the Sabha and blessed all the devotees in the Sabha.

Beautiful arrangement of Samhita Path was also made on this pious occasion. The whole Sabha was conducted by Sadguru Shastri Swami Brahmviharidasji (Mahant of Surendrangar temple) and Sadguru Shastri Swami Satyaprakashdasji (Mahant of Anjali temple). During this Mahotsav devotees of Kach and the whole village had rendered beautiful services. (Kothari of Swaminarayan temple, Sardhav and Parshad Pushpendra Bhagat)

20th Varshik Patotsav of Shree Swaminarayan temple, Pethapur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Poojari Swami Jayprakashdasji (Muli) and with the guidance of Mahantt Swami Ajayprakashdasji, 20th Patotsav of Shree Swaminarayan temple, Pethapur was

celebrated with great fervor and enthusiasm from 21/05/2024 till 25/05/2024. On this occasion Katha Parayan was organized with Sadguru Mahant Shastri Swami Yagnaprakashdasji (Kalol-Prabha Hanumanji Jamiyatpura) as the spokesperson.

On this occasion Sadguru Shastri Swami Guruprasaddasji, Shastri Anand Swami Narottam Bhagat, Bharat Bhagat etc. saints and devotees had rendered inspirational services. On the last day on 25/05/2024 Mahant Shastri Swamii Purushottamprakashdasji (Kalupur Ahmedabad temple), P.P. Swami (Jetalpur), Guruprasad Swami etc. saints had delivered their inspirational speeches. Thereafter H.H. Shri Acharya Maharaj graced the occasion and performed aarti of Thakorji I inner temple and graced the Sabha and blessed all the saints and devotees in the Sabha. saints from various places had arrived on this occasion. (Kothari, Pethapur)

42nd Varshik Patotsav of Shree Swaminarayan temple, Unava and Dasabdi Mahotsav of temple of ladies devotees

With the blessings of Paramkripalu Shree Revtiji Baldevji HariKrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Mahant Swami Sadguru Shastri Swami Purushottamprakashdasji of Kalupur temple, 42-Patotsav of Shree Swaminarayan temple, Unava and Dasabdi Mahotsav of temple of ladies devotees was celebrated with great fervor and enthusiasm from 06/05/2024 till 10/05/2024 in the memory of Akshar nivasi Bhagabhai Vitthalbhai Patel, Akshar Nivasi Shantaben Bhagabhai Patel, Akshar Nivasi Lalbhai Vitthalbhai Patel and Akshar Nivasi Hiraben Lalbhai Patel family.

On this occasion Shrimad Vidurniti Panchanah Parayan was organized with Sadguru Shastri Swami Shriramkrishnadasji (Koteshwar) as the spokesperson. H.H. Laxmiswaroop Gadiwala the Guru of ladies devotees had graced the occasion and had blessed all the ladies devotees.

On 10/05/2024 on the pious day of Akhatrij H.H. Shri Acharya Maharaj had graced this occasion and had performed Annakut Aarti of Thakorji in both the temples and had blessed the host devotee family. On this occasion Pothiyatra, Abhishek and Annakut of Thakorji etc. beautiful programmes were organized. Mahant Shastri Swami Devprakashdasji had made beautiful arrangement. Saints from

various places had arrived on this occasion. (Poojari Kishan Bhagat)

175th Patotsav of Shree Ghanshyam Maharaj of Shree Swaminarayan temple, Chikhlo

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Swami Haripraasaddasji (Limdawala) and Akshar nivasi Sadguru Bhandari Dada Swami Jankivallabhdasji (Porda) and with the inspiration of Sadguru Swami Rajendraprasaddasji and with the beautiful arrangement by Sadguru Mahant Swami Dharmswaroopdasji (Pordawala) and with the blessings of Sadguru Mahanubhavnand Swami, 175th Varshik Shatamarut Mahhotsav of Shree Ghanshyam Maharaj of Chikhlo temple of Shree Narnarayandev Desh was celebrated with great fervor and enthusiasm from 14th May to 17th May 2024. On this occasion Shree Bhaktachintamani Granth Katha was organized with Sadguru Shastri Swami Vasudevcharanadasji as the spokesperson. On 17/05/2024 H.H. Shri Acharya Maharaj graced the occasion and had performed Shodasopchar Abhishek-Aarti of Shree Ghanshyam Maharaj and thereafter graced the Sabha and blessed the whole Sabha. H.H. Shri Gadiwala had graced the occasion and had blessed all the ladies devotees. All the devotees of the village had rendered small and big services as host devotees. On this occasion Mahant Swami of Ahmedabad temple and other saints had arrived. (Kothari, Chikhlo)

Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Ghamij

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Bhandari Dada Swami Jankivallabhdasji (Porda) and with the inspiration of Sadguru Swami Rajendraprasaddasji and with the beautiful guidance of Sadguru Mahant Swami Dharmswaroopdasji (Pordawala) Shrimad Satsangibhushan Granth Katha was organized with Sadguru Shastri Swami Vasudevcharandasji as the spokesperson. Akshar Nivasi devotee Maniben Bababhai Patel (Ghamij), devotee Nitaben Dineshbhai Patel, devotee Meghalben Purveshbhai Patel (U.K.), devotee Dishaben Samirbhai Patel

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family had rendered the services as the chief host devotee of this occasion and devotee Sushilaben Kantibhai Patel family had rendered the services as the host devotee of Katha. On this occasion on 28/05/2024 H.H. Shri Acharya Maharaj, Mahant Sadguru Shastri Swami Purushottamprakashdasji of Ahmedabad temple etc. saint Parshad Mandal had graced the occasion. H.H. Shri Acharya Maharaj had performed aarti of thakorji and thereafter graced the Sabha organized on the occasion.

On this occasion saints and Mahants from various places had arrived. Beautiful Samhita Path was organized wherein 04 saints had participated. Sabha was conducted by Shastri Swami Jayendraprasadssaji and Brahmchari Swami Sarjudasji. (Kothari, Ghamii)

MULI PRADESH SATSANG SAMACHAR

Murti Pratistha Mahotsav in Shree Swaminarayan temple, Wankaner

With the blessings of Mulidham Nivasi Shree Radhakrishnaadev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Shastri Swami Gopalcharandasji and with the beautiful guidance of Mahant Sadguru Shastri Swami Shree Purushotamprakashdasji of Ahmedabad Kalupur Shree Swaminarayan temple and with the beautiful support of former M a h a n t S a d g u r u S w a m i S h r i Shyamsundardasji, Shrimad Bhagwat Dasma Skanda Panchanha Ratriya Parayan was organized from 16/05/2024 till 20/05/2024 as a part of Shree Hari Prasadibhut Shree Swaminarayan Mandir Wankaner Nutan Mandir Murti Pratistha Mahotsav. Tridinatmak Hariyaag was also organized. Sadguru Shastri Swami Shri Suryaprakashdasji Guru Sadguru Shastri Swami Gopalchardandasji was the spokesperson of katha whose benefit was availed by thousands of devotees and Haribhaktas. On 20/05/2024 H.H. Shri Acharya Maharaj graced the occasion and performed ritual of Pran Pratistha of Thakorji in Nutan temple. Thereafter blessed all the devotees in the Sabha organized on the occasion. H.H. Shri Gadiwala had also graced the occasion and had blessed all the ladies devotees.

During the whole programme Sabha was conducted by Mahant Shastri Swami Devprakashdasji (Unava) and Shastri Swami Ghanshyamprakashdasji (Muli). Mahant Shri Mukkund Swami (Haridwar), Mahant Shastri

Swami Divyaprakashdasji (Bapunagar), Dev Swami (JUnava Mahant), Vraj Swami (Muli), K.P. Swami (Ratanpar) etc. saints had rendered their beautiful services. Devotees had also rendered their beautiful services as the host devotees. (J.K. Swami, Wankaner)

Sardh Shatabdi Mahotsav of Shree Swaminarayan temple, Darbargadh-Morbi

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and H.H. Shri Laxmiswaroop Gadiwala and the whole Dharmkul and with the divine inspiration of Akshar Nivasi Sadguru Shastri Swami Shri Gopalcharandasji, Akshar Nivasi Sadguru Shastri Swami Vigyandasji and with the insuirpaiton and guidance of saitns of Shree Harikrishnadham and with the support and co-operation of all the devotees Shrimad Satsangjivan Saptah Paryaan was organized from 17/05/2024 till 23/05/2024 with Sadguru Shastri Swami Dharmjivandasji as the spokesperson as a part of Sardh Shatabdi Mahotsav of Shree Swaminaran temple, Morbi Darbargadh. Learned saints had delivered their beautiful speeches.

Saints and Sankhya Yogi ladies devotees from various places had arrived in large number. On 20/05/2024 H.H. Shri Acharya Maharaj had graced the occasion and had performed aarti of Thakorji and had blessed all the devotees in the Sabha.

On 19/05/2024 H.H. Shri Lalji Maharaj had graced the occasion and had performed aarti of Thakorji and had blessed all the devotees in the Sabha. H.H. Shri Laxmiswaroop Gadiwala had graced the occasion and had performed aarti of Thakorji and had blessed the Sabha of ladies devotees organized on the occasion. During this Mahotsav many devotees had rendered their beautiful services and had obtained the pleasure of Shree Hari and Dharmkul. Sabha was conducted beautifully by saints of Harikrishnadham and Shri Kishan Vaghela. (Sadhu Ghanshyamjivandasji – Morbi)

Aksharvaas

List of devotees who offered services for Thaal to Thakorji and Rasoi (meals) to Saint-Varni Parshads in Ahmedabad temple

Chaitra Sud – 1 AksharNivasi devotee Moroben Navaram (Goliya-Vali), AksharNivasi devotee Vaghjibhai M. Patel (Vaddala). **Chaitra Sud – 2** Devotee Kanbai Virjibhai Kerai (Mandvi – Kutch), Trinds Technology (Ahmedabad). **Chaitra Sud – 3** Devotee KuvarjiLalji (Mandvi-Kutch), Devotee Naranbhai Amarshibhai (Halvad), Devotee Bhupatbhai Chaturbhai Poriya (Surendranagar), AksharNivasi devotee Ratanbai KarshanJ inaJesani (Baladiya – Kutch), Devotee Leelaben Narsinhbhai Manani (Surat). **Chaitra Sud – 4** Devotee Meghji Manji Asani (Mandvi-Kutch), AksharNivasi devotee Beni Purushottamdas Patel (Karjisan). **Chaitra Sud – 5** Devotee Prembai Ravji Halai (Godhra-Kutch), AksharNivasi devotee Kanubhai Prahladbhai (Ahmedabad), Devotee Deval Vikrambhai Shah (Ahmedabad). **Chaitra Sud – 6** Devotee Valji Naran Bhudiya (Mandvi-Kutch), AksharNivasi devotee Gandabhai Mohanlal Patel (Gandhinagar), Devotee Dr. Ghanshyambhai Mahadevbhai (Ahmedabad), Devotee Feniland Nirav (Ahmedabad), Devotee Kokilaben Jayantilal Patel (Dangarva), Devotee Devyaniben Harikrishnabhai (Ahmedabad), Devotee Chandrakantbhai Jayantilal Thakkar (Ahmedabad), Devotee AarviRajeshbhaiPambhar (Bopal), AksharNivasi SadguruBrahmchari Swami Mayatananandji (Khambhat), Devotee Vinodbhai Chotaliya (Rajkot), Devotee BharatbhaiJ adav. **Chaitra Sud – 7** Devotee Dhanbai Karshan Rabadiya (Mandvi-Kutch), Devotee Devijibhai Sutariya (Amreli). **Chaitra Sud – 8** Devotee Radhabai MuljiHalai (Mandvi – Kutch), Devotee ManeklalShankardas Patel (Mokhasan), Devotee Rekhaben Rameshbhai Patel (Ahmedabad). **Chaitra Sud – 9** AksharNivasi devotee Kalubhai Umedsinh Chauhan (Bopal). **Chaitra Sud – 10** Devotee KanbaiManji Vekariya (Mandvi-Kutch), Devotee Minakshiben Maski (Ahmedabad), AksharNivasi devotee Jiviben Purushottamdas Patel (Rajpur), AksharNivasi devotee Dhanlaxmiben Maneklal Bhavsar (Ahmedabad). **Chaitra Sud – 11** AksharNivasi devotee Manjulaben KanjiKerai (Mandvi – Kutch), Devotee Somabhai Gobrabhai Chaudhary (Pratappura). **Chaitra Sud – 12** Devotee Kanji Laxman Varsani (Godhra – Kutch), Devotee Shaileshbhai Bhavsar (Ahmedabad), Devotee Bhikhabhai Velabhai Chaudhary (Makakhad), AksharNivasi devotee Kantaben Dahyala Soni (Ahmedabad), Devotee Jivrajbhai Pansuriya (Nikol), Devotee Nil Nirmal Patel, Devotee Ashaben (Mumbai), Devotee Rameshbhai Jethalal Koriya (Motera), AksharNivasi Kasturben Parshotambhai (Ahmedabad), Devotee Haridarshan Bhailalbhai Soni (Ahmedabad), Harikrishnadharam (Halvad), Devotee Rana Nagindas Kantibhai (Ahmedabad), Devotee Manji Shivji Hirani (Narayanpar – Kutch). **Chaitra Sud – 13** Devotee Tejbai Mavji Rabadiya (Mandvi – Kutch), Devotee Manjulaben Vinodbhai Patel (Ahmedabad), Devotee Ramikaben Manojbhai Patel (Javaraj), AksharNivasi Savitsben Harjibhai (Govindpura), Devotee PrahladbhaiVithaldas Patel (Karjisan), Devotee Pravinbhai Laljibhai Darji (Ahmedabad), Devotee Manubhai Babubhai Patel (Ahmedabad). **Chaitra Sud – 14** AksharNivasi devotee Dhanbai Dhanji Harsiyani (Kera – Kutch), Devotee Ajaybhai, devotee Odhavjibhai (Naroda). **Chaitra Sud-15** Devotee Naranbhai Trikambhai Patel (Por), Devotee Nidhiben Ravibhai Thummar (Ahmedabad), Shree Swaminarayan Mahila Mandal (Ningala), Devotee Sureshbhai Shivjibhai Rabadiya (Mandvi-Kutch), AksharNivasi devotee Rambai Karshan Hirani (Godhra – Kutch), AksharNivasi devotee Meghbai Premji Hirani (Godhra – Kutch).

Chaitra Vad – 1 Shree Swaminarayan Mahila Mandal (Fatsar), Devotee Gopal Kanji Vekariya (Sukhpar – Kutch), Devotee Bhanuben Veljibhai Tank (Jiragadh). **Chaitra Vad – 2** AksharNivasi devotee Valbai Vishram Hirani (Godhra – Kutch), AksharNivasi devotee Muktaben Bhikhhabhai Monpura (Anida), AksharNivasi devotee Meghji Dhanji Vekaria (Mandvi – Kutch), Devotee Pareshhai Natvarbhai Patel (Chandrala), Devotee Ashokbhai Dahyabhai Patel (Kalali – Vadodara). **Chaitra Vad – 3** Devotee Narayanbhai Amarshibhai Hadiyal (Halvad), AksharNivasi devotee Samuben Lavjibhai Dungrani (Surat), Devotee Maneklal Narandas Patel (Kalol). **Chaitra Vad – 4** Devotee Vithaldas Kachardas Patel (Mokhasan), Devotee Minakshiben Maganal Patel (Dangarva), Devotee Piyush Arvindbhai Patel (Ahmedabad), Devotee Bhartiben Vinitbhai Parikh (Ahmedabad), Devotee Pankajkumar Shamalbhai Patel (Vavol). **Chaitra Vad – 5** AksharNivasi devotee Madusudanbhai R. Soni, Devotee Shardaben Dulabhai Zalavadiy (Ahmedabad), Shree Swaminarayan temple (ladies devotees) (Ahmedabad). **Chaitra Vad – 6/7** AksharNivasi devotee Sachin Ashokbhai Patel (Bilasiya), AksharNivasi devotee Ashokbhai and AksharNivasi devotee Ghanshyambhai (Vadtal), Devotee Dairhya Sunilbhai Patel (Ahmedabad), Devotee Vasantkumar Natvarbhai Patel (Soja). **Chaitra Vad – 8** Devotee Sachin Ramji Halai (Mandvi – Kutch), AksharNivasi devotee Sharaben B. Jogani (Nikol), Devotee Hiteshbhai Ganeshbhai Sathvara (Nikol), AksharNivasi devotee Kiritbhai Bhagwandas Soni (Borsad), Devotee MansukhbhaiKhodabhaiVaghasiya (Ahmedabad). **Chaitra Vad – 9** Devotee Dharmik Hiteshbhai Patel (Por). **Chaitra Vad – 10**, Devotee AmruthbhaiJ ivanbhai Chaudhary (Badpura), AksharNivasi devotee Meghjibhai Muljibhai Halai (Mandvi – Kutch), AksharNivasi devotee Karshan Devraj Gorasiya (Baladiya – Kutch), Devotee Prafulbhai Virjibhai Kachhdiya (Sola). **Chaitra Vad – 12** Devotee Shaileshbhai Bhavsar (Ahmedabad), AksharNivasi devotee Dhirajlal Kantilal Zinzuvadia (Ahmedabad), AksharNivasi devotee Dhirajlal KantilalSoni (Viramgam), Devotee Arvindbhai Bhudev (Surendranagar), Shree Swaminarayan Mahila Mandal (Zulasan), AksharNivasi devotee Davalben Mohanbhai Motisariya (Ahmedabad), Devotee Manji Shivji Hirani (Narayanpar – Kutch), Devotee Parth Sureshbhai Patel (Kalol), Devotee Rameshbhai Kathrotiya (Ahmedabad), Devotee Jinesh Mistry (Ahmedabad), Devotee Alap Indravadanbhai Patel (Ahmedabad), Devotee Prahal Nikunjbhai Kinjalben (Ahmedabad), Devotee Sunny Dineshbhai Patel (Ampapur), Devotee Sanjay Manubhai Patel (Vadodara). **Chaitra Vad – 13** AksharNivasi devotee Padmanabhbhai Mukundrai Bhatt (Hathijan), AksharNivasi devotee Pushpaben Harjivandas Soni (Ahmedabad), Devotee Shambai Bhogilal Hirani (Mankuva – Kutch). **Chaitra Vad – 14** AksharNivasi devotee Devjibhai RamjiVarsani (Madhapar – Kutch), Devotee Vipulbhai Kantibhai Mandaliya (Surat), Devotee Ishwarbhai Tribhovandas Patel (Mukhi) (Mansawala). **Chaitra Vad – 30** AksharNivasi devotee Amiben Sagar (Ahmedabad), AksharNivasi devotee Kirtibhai Vanrajbhai Chavda (Ahmedabad), Devotee Dhyan Chandarana (Ahmedabad).

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H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and in the Sabha alongwith young devotees on the occasion of 175th Patotsav of Chikhlodtemple.



H.H. Shri Acharya Maharaj performing Abhishek of Thakorji and granting blessings in the Sabha on the occasion of Patotsav of Godhra Mandvi (Kutch) temple.



H.H. Shri Acharya Maharaj addressing SanghShikshaVarg of Rashtriya Swayamsevak Sangh in Sanskardham, Karnavati.

H.H. Shri Lalji Maharaj and Yuva Vaishnavacharya Shri Goswami Sharanamkumar on the occasion of 547th celebration of Kalyan Pusti Marg Haveli.





H.H. Shri Acharya Maharaj performing Murti Pratistha in Bhojela (Vasai Timba Dist. Dahod) temple and granting blessings in the Sabha.



H.H. Shri Acharya Maharaj performing Murti Pratistha in Wankaner (Muli Pradesh) temple and granting blessings in the Sabha.



H.H. Shri Acharya Maharaj granting blessings alongwith H.H. Shri Lalji Maharaj in the Satsang Sabha of Poonam being organized regularly in Kalupur (Ahmedabad) temple.